

CATALOGUE OF THE FURTHER
ADDITIONAL PAPERS OF

BERNARD LEACH

VOLUME III

COMPILED BY
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CRAFTS STUDY CENTRE
BATH

1988 - 1989

TABLE OF CONTENTS

Foreword	MSS	Pages
Abbreviations and Accents	from to	from to
A. <u>Papers Deposited by</u> <u>Mr david Leach:</u>		i ii
1. Personalia	13915	1
2. Works by Bernard Leach	13916 14043	1 7
3. Correspondence	14044 14045	7 9
4. Photographs	14046 14073	9 12
B. <u>Papers of the late</u> <u>Mrs Trudi Scott</u>		
1. Personalia:		
a. Personal Papers	14074 14087	12 14
b. Bernard Leach's Bahá'í Faith	14088 14127	14 15
c. Bahá'í Papers (General)	14128 14144	15 17
d. Diaries	14145 14153	17 20
e. Personal Lists	14154 14160	20 21
2. Works By Bernard Leach (Articles, Notes, Speech- drafts, etc, General)	14161 14287	21 38
3. Works on Bernard Leach	14288 14299	38 41
4. Exhibitions	14300 14319	41 45
5. Correspondence	14320 14630	45 120
6. Newspapers & Other Cuttings	14631 14770	120 144
7. Accounts	14771 14782	144 145
8. Photographs (General)	14783 14840	145 147
9. Miscellaneous	14841 14900	147 151

FOREWORD

This is the third and final catalogue of the papers of Bernard Leach. However, a number of his letters are in the Muriel Rose archives, also held at the Crafts Study Centre: many of these are in answer to her own letters to him listed in the three Leach catalogues. Other Bernard Leach material may yet emerge, and hopefully any such records will be deposited at the Centre.

Mr David Leach made available the first "tranche" of these papers, for which the Centre is deeply grateful - as, indeed, it is for the contents of Bernard Leach II, also deposited by him.

The second section of this catalogue concerns the papers of the late Mrs Trudi Scott, Bernard Leach's housekeeper, confidante and indispensable prop during his last years. I had only one telephone conversation with her ever, shortly before she died, during which she promised me an original drawing by Bernard - which I never got! Following her death, I enquired of those close to her about her papers, and can thus claim credit for having saved them. They would otherwise have been thrown away. The collection consists largely of fascinating oddments, single pages of letters, infuriating but captivating jumbles of "membra disiecta", which have required the repeated re-cataloguing of already catalogued entries, and the constant need to review and revise and rewrite, as fragments came together during the interim and final sortings. But many valuable items have been rescued, to complement the riches of the archival material already catalogued.

It is fair to say that the three catalogues of Bernard Leach's papers illustrate much of the history of the Crafts' scene at home and abroad in the 20th century: an index of personal names alone, would prove this.

My thanks are due to Mrs Margaret Hughes of Madryn, Llanbedrgoch, Anglesey, who has typed this catalogue with patience, courtesy and good humour.

March\April. 1997._____ALYN GILES JONES

ABBREVIATIONS

General abbreviations are as follows:

Bernard Leach - BL

Trudi Scott TS

David Leach DL

Janet Leach JL

No date

nd.

Abbreviations confined to a single catalogue entry, will presumably be obvious.

ACCENTS

The presence or otherwise of accents on vowels in certain Middle Eastern or Arabic, and Japanese, names, depends upon its rendering in any one particular document. For example, the form "Baha'i" has been used throughout the catalogue, except in quotation from, say, an original letter where the accents are missing. Similar instances are "Baha'u'llah" and "Ruhiyyih Khanum". In the Japanese context, a medial or final "o" may, or may not, carry a circumflex: the individual document has dictated the presence or absence thereof.

A. PAPERS DEPOSITED BY DAVID

LEACH 1. Personalia:

13915 1977 COPY WILL of Bernard Howell Leach
Jan 10 of 4, Barnaloft, St. Ives, Cornwall, potter. Names
Anthony Williams, chartered accountant and Anthony
Geoffrey Harvey, solicitor, his executors and trustees.
Directs that his body be cremated, and that the burial
service be conducted according to the rites of the Baha'i
faith. Enumerates many bequests to JL, Getrude
("Trudi") Scott, his children and their issue, the National
Spiritual Assembly of the Baha'is of the UK, to the Craft
Study Centre (sic) at Bath, etc. as well as three pecuniary
legacies. JL is named residuary legatee. 1 file; typescript;
facsimile signature of testator and witnesses.

2. Works by Bernard Leach

13916 1937 FRAGMENT of the draft introduction by
Soetsu Yanagi, to A Potters Book [1940]
with BL's version of Y's closing
quatrain.
1 file; facsimile; incomplete (lacks
pp.1,2 and 11, of 13.

13917-
14043 1908-73 POEMS by BL in facsimile:

13917 1908 "O fugitive Universe, Unto
what end?". Numbered 1.

13917A-18 1915 "Coffin of England"; 2
versions; numbered 48.

13919 1919 "The railway runs over his
grave, Poor old Kenzan!"

13920	1935	"Written for a child born in » autumn". With sketch.
13921	1950 (Washington)	"The dim hot night ". Numbered 38.
13922	1954	"After Hiroshima".
13923	1963	"If my soul should reach God ".
13924	1963	"Full moon in the West—".
13925	1963	"God & Man".
13926	1963	"All this and me! "; and "Every thing or person ".
13927	1964 Sept 30	"Japanese harvest". Numbered 37.
13928	1964	"Rice new, yellow on the stalk "; some overtones of preceding item. Numbered 31.
13929	1964	"Below Suzuki Daisetsu's Library, Kamakura".
13930	1964	"Journey by train in Japan". Numbered 41.
13931-32	1965 Feb 9	"Evenfall"; 2 versions; numbered 1
13933	1965 Oct 10	"Infinity". Numbered 12.
13934	1965 Oct 12	"Sun and moon". Numbered 36.
13935	1965	"The Wave". Numbered 23.
13936	1965	"Oh Lord my God". Numbered 3.
13937	1965	"Porthmeor". Numbered 45A.
13938	1965 (St.Ives)	"On peaks and ridges ".
13939	1965	"Old Stones".
13940	1965	"The Companion", numbered 56, and "Out of sea mist ".

13941	1966 Dec 7	"Standing, Upon this pin point ". Numbered 40.
13942-43	1966 Dec 11	"Maples"; 2 versions; Numbered 29.
13944	1966	"The couch grass, Trembles at my side ". Numbered 49.
13945	1967	"6 of us at a long table ".
13946	1967	"Eternal Moment". Numbered 55.
13947	1967	"Infinity". Numbered 58.
13948	1967	"Ying yang, Day and night ". Numbered 7.
13949	1968	"Strange Mystery".Numbered 35.
13950	1968 June 28	"I am, It is, We are ".
13951	1968 Oct 15	"Leaves". Numbered 5.
13952-53	1968 Dec 1	"Thou in me, In Eternity"; 2 versions; numbered 61.
13954	1968	"Thy Toy". Numbered 60.
13955	1968	"The Choice". Numbered 64.
13956	1968	"Dead friends". Numbered 66.
13957	1969 Sept 20	"Bill, Bill, Full me fill".
13958	1969 Sept 20-21	"St Michael's Hospital", numbered 69; and "Dawn", numbered 68.
13959	1969	"Mathematical Evidence", Numbered 53; and "Cold dawn".
13960	1969	"She said".
13961-63A	1969-73	"Winter's Axe" alias "Winter's Tax"; 4 versions; Numbered 11.
13964-65	1970 Feb 17	"The Third Path"; 2 versions; Numbered 63.

13966	1970 April	"Cliffs, white or gray "
13967	1970 May 7	"The Infinite Whole".
13968	1970 July 9	"Dead but not gone". Numbered 34.
13969-70	1970 July 13	"Her reply to his proposal"; 2 versions; Numbered 28.
13971	1970 Aug 10	"For Ever and for Ever".
13972	1970 Aug 11	"Father and Being, of all "
113973	1970 Oct 24	"Alway " [sic].
13974	1970 Dec	"Cookery".
13975	1970 Dec	"Sea Colour".
13976	1971 Aug 28	"Under What Star?".
13977	1971 Sept 19	"All this summer I have not walked ".
13978	1971 Oct 13	"Ever lasting blooms". See also MS 14040.
13979	1971 Dec	"Nameless".
13980	1972 April 4	"The Rapier of Love".
13981	1972 April 5	"Deep sea rollers "
13982	1972 May 15	"Certitude".
13983-84	1972 May 18	"Venus on the wave"; 2 versions.
13985	1972 June 4	"I can see no reason why you should run ".

13986-87	1972 July 27	"One and two " alias
13988	1972 Aug 13	"One Another".
13989	1972 Oct 20	"My Green Mountains".
13990	1972 Nov 6	"This, my little finger ". alias "How many times, In this long life ".
13991	1972 Dec 12	"My first breath of air ".
13992	1972 Christmas	"There is no death ".
13993	1972	"Come".
13994	1972	"A Star Shone".
13995	1972	"Deathless".
13996	1973 Jan 7	"In far Japan -"Music"
13997	1973 Feb 27	"In Aetatis (alias Aeternitatis), Cor " [!sic!].
13998	1973 March 7	"Japanese Waterfalls", and "Wild grapes ".
13999- 14000	1973 March 7	"The Moon"; several versions.
14001	1973 March 8	"Infinity contains all opposites ".
14002	1973 July	"Insect in a cage".
14003	1973 Aug 24	"June in Japan", "Cicada", and fragments of other poems already listed.
14004	1973 Aug 29	"Home".
14005	1973 Oct 7	"Empty & Full"

14006	1973 Dec 14	"What is Infinity?" "
14007-08	1973	"I speak of One "; 2 versions.
14009	1973	"Death is at the door "
14010	n.d.	"Autumn now on chalk land", and "The seried [sic] clouds driven", a poem in prose.
14011	n.d.	"I have no doubt soever [sic] ". Numbered 22.
14012	n.d.	"In this room, Where I have known —", and a closing fragment: "To Himself, Lord God "
14013	n.d.	"My seed was never born "
14014	n.d.	"The burning stars of night".
14015	n.d.	"Out of sin". Numbered 59.
14016	n.d.	"Oh flame and rage And tear the page "
14017	n.d.	"Where Thou art not ". Erased.
14018	n.d.	"By shine, by shower " (a closing fragment), and "If ought I have stand between iri€ and Thee "
14019	n.d.	"Sauces & favours ", and "Envoi". Erased.
14020	n.d.	" pain and error A- plenty", a closing fragment.
14021	n.d.	"Will He come soon?"
14022	n.d.	"Counterpoint".
14023	n.d.	"England".
14024	n.d.	"Totality".
14025	n.d.	"Transmutation".

14026	n.d.	"It is not by evidence ".
14027	n.d.	"Strung between Agony & extasy [sic]", a fragment.
14028	n.d.	"Penny plain, Two penny coloured".
14029	n.d.	"My inmost wish".
14030	n.d.	"I know".
14031	n.d.	"Daphne Genkwan".
14932	n.d.	"To here".
14033	n.d.	"Oh Lord! Accept my thanks "
14034	n.d.	"Yes please".
14035	n.d.	"Come".
14036	n.d.	"Amida Nyorai".
14037-38	n.d.	"The Chain", and "Tiger" (after Blake); 2 versions.
14039	n.d.	"My dreamland".
14040	n.d.	"Everlasting Blooms". See also MS. 13978.
14041	n.d.	"Love is magic ", and a fragment.
14042		"One", and a fragment.
14043		"I desire nothing less, It in me, and I in it ".

129 items; photocopies.

3. Correspondence

14044	1937	Soetsu Yanagi (copy)in Tokyo, to Dec 29 BL enclosing an article for "your book" [A Potters Book - probably Y's introduction "Leach in Japan"]. He recounts his qualms in writing it, and leaves BL to abridge or amend it as he wishes: "....if some lines are offensive to you, you may
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soften them as you like. I need not to say about my corrupt English, please make it more idiomatic and readable". In a postscript, Y. notes that BL's ordered colour -plates are on the point of being sent to Messrs. Faber and Faber.

14045

1943

BL (copy printed as item "J [ames] April 7 N[oel] W[hite] 16" in Craft History One: Documents of the Craft, Revival, 1933-1943.Oct.1988) at St.Ives,to DL. Initially writes of Margaret [Leach], and Sven [Berlin] on his second leave, and whose book is being considered for publication 'by "Fabers"; Maurice Leach's father Bregier, and ML's tonsillectomy; BL's long talk with the Elmhirsts, the upshot of which is that "The cabin question has been settled, and D[artington] H[all] buy it at close on cost. We expect to fire a two glaze chamber kiln next week-end and the pottery is fuller of pots than ever before". "Team work at pottery & .ottage has been far better since Betty) left and Margaret [Leach] icaine". BL voices his objections to the Oxford Group - "...maybe some prejudice based largely upon Michael's history, but I find myself in real sympathy with all that you say about it & its meaning to you". The main burden of BL's letter concerns the Red Rose Guild at Manchester and the consequences of Harry Morris's attacks on BL, general dictatorial attitude - "I told him that he was behaving like another Hitler ..., and more specifically, his antagonism to BL, particularly in regard to the "American Exhibition". BL has offered to resign his membership (after having twice delined the chairmanship), and this has been accepted which has hurt him. He has urged Margaret Pilkington "...to reassume the real leadership - or at least 8

to have a committee of three in Manchester to deal with all these problems & so escape personal conflict". BL is sure that it is dangerous to allow Norris to be such a dictator - "I said that I agreed with E[thel] Mairret & Cardew in regarding him as an unsuitable person for the job" However, he has been vouchsafed a view of himself, on waking from a sleep, as having been himself the unconscious cause of " these seemingly outward & distressing conflicts - Dick, Bubbly [sic], Betty, HN. I saw too how the reasons given from the other side were often untrue as explanations but not unjustified in reality. For the first time in my life perhaps I accepted myself and remembered how Mark [Tobey] had urged me (uncomprehendingly) to do so often. ...I knew that the Baha'i faith was indicated - the world synthesis of religion". His divorce is under way, and there is no rancour between him and David's mother; BL fully intends to marry Laurie [Cokes] " when the matter is complete". He goes on to write of War Damage payments and his need for curtains. Horatio [Dunn] and Bill [Marshall?] have been on leave. If David or Michael were able and willing to carry on the Pottery, he himself would return to Dartington Hall, as Leonard Elmhirst hopes he will. He closes with a note of his devotion to the Baha'i faith; he is reading [Eric] Gill's last essays and Huxley's Ends and Means; he badly needs DL's replies on reparations and coupons. An affectionate conclusion. Printed; 1 file.

4. Photographs (General)

14046

18th Cent A painting, of the Japanese Kyoto School, of 2 geese flying over a beach.

14047	18thCent?	Japanese painting of a house with overhanging trees and mountains.
14048	1910	Drawing of BL by Reggie Turvey.
14049	[1916]	BL's drawing of Pei-tai-hur in N.China.
14050	1918	BL's pen-and-wash drawing of a "lagoon punt" Mounted. Numbered. 148.
14051	1918	BL's pen-sketch for a magazine cover, Mounted.Numbered 188.
14052	pre-1920	BL etching of the Chen-Mun Gate, Peking.
14053	1930	A BL drawing of his daughter Jessamine.
14054	1934	Bl's Pen-and-wash drawing of the Boys' festival at Mashiko. Mounted. Numbered 111.
14055	1935	BL's pen-and-wash drawing of 2 pelicans. Mounted. Numbered. 172.
14056	1953	B.'s pen-and-wash drawing of a view in the Japanese Alps – Yaki ga Taki. Mounted. Numbered 112.
14057	1953	BL's pen drawing of Munakata, the woodblock cutter. Mounted. Numbered 199.
14058	1953	BL's pen drawing of Umehara, "the best oil painter in Japan". Mounted. Numbered 206.
14059	1954	BL's "Big fish, little fish" in pen-and-wash. Mounted.Numbered 153.
14060	1954	BL's pen-and-wash drawing of a "Japanese gardener pruning". Mounted. Numbered 175.

14061	1954	BL's pencil-and-wash drawings of the back view of both Hamada and Kawai. Mounted. Numbered 197.
14062	1954	BL's pen, ink and brush drawing of a mandarin duck plate design. Mounted.
14063	1963	BL's ink-and-brush drawing of a bottle with fish pattern. Mounted.
14064	1964	BI/s pencil-and-wash drawing of "Graves of the long dead" on Okinawa. Mounted. Numbered 119.
14065	1961	A BL stoneware bottle vase made at St.ives.
14066	1964	A BL drawing entitled "Shikari betsu", the volcanic lake at Hokkaido.
14067	1969	BL sketches of the "Shrines of the Bab and Abdul Baha on the slopes of Mount Carmel".
14068	1969	A BL drawing of a mountain scene with road: "This drawing was done at speed from our car in that part of Okinawa about 80 miles north from *Naha on Okinawa where a Japanese general of The Kamakura age (10th Cent.) built a castle".
14069	c. 1974	BL and Lucie Rie.
14070	1977	"BL working at home", with recording microphone.
14071	[1977]	BL in contemplative mood, scratching his chin!
14072	n.d.	A BL drawing of "Hakone Mountains, Japan".

14073 n.d. BL's pen-and-wash drawing of a "farmer carrying straw". Mounted. Numbered 113

B. THE PAPERS OF THE LATE MRS TRUDI SCOTT

1. Personalia: a. Personal Papers

- 14074 c,1920? PENCILLED notes in BL's hand covering his early life, influences, friends, teachers, his China sojourn, and terminating with "Abiko & Shirakaba".
- 14075 1944 MARRIAGE CERTIFICATE of BL and May 24 Laurie Cookes at the Baha'i Centre, 1, Victoria Street, London, according to the rites of the Baha'i faith. Signed by BL and LC, and numerous officials and witnesses.
- 14076 C.1952-54 AUTOBIOGRAPHICAL MEMOIR NOTES (fragment) by BL, recording his links with Japan, and mentioning Kouroda, Yanagi, Turvey, Lafcadio Hearn, Tomimoto, memories and impressions, "Things I like & hate in Japan", China, artistic refinement replaced by American and English commercialism, his many Japanese friends and mentors, etc. 1 bundle; pp.1-4,9 and 11 only, extant, probably one of many first drafts of A Potter in Japan [I960],

14077	1967 Feb 3	INVITATION, from the Secretary of State for Foreign Affairs, to Mr and Mrs Bernard Leach to attend a reception at Lancaster House in honour of the visit of HIH Princess Chichibu of Japan. Printed.
14078-14079	c.1968-72	JOTTINGS and fragments of BL's philosophy concerning God and Art
14080	1969 Feb 5	ACCOUNT by BL of the previous night's half-dream of Cardinal Newman's "Vision of Eternity".
14081	c. 1972	AUTOBIOGRAPHICAL NOTES in BL's hand, up to 1969.
14082	1973 March 8	TRANSCRIPT in BL's hand of "Last night's Dream", vividly written, of a "gallery of 'found' sculpture in blocks of a dark stone . We were all almost dumb with amazement but, I certainly, felt the shiver of recognizing new beauty. I suppose all this was a rationalization process of subconscious memories bubbling up to the surface due to that fat belated Shrove Tuesday (banana) pancake last night. Perhaps this should be called a semi-tropical 'banana dream'!"
14083	1974	COPY ENTRY relating to BL in Who's Who, 1974. Typescript.

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|-------------|-----------|---|
| 14084-14086 | c.1974-78 | AUTOGRAPH signatures and initials by BL. 3. items. |
| 14087 | 1970's | POIGNANT NOTE by BL: "26th Oct. 1949. This day I parted from Laurie at St.Ives in great sorrow. 15th Aug. 1950 Reconciliation with Laurie". |

b. Bernard Leach's Baha'i Faith

- | | | |
|-------------|-----------------|---|
| 14088-14099 | 1945-66 | THE PHILOSOPHY of the Baha'i faith, according to BL. Includes a significant writing by BL describing a meeting with Major Tudor Pole (formerly of Near East Intelligence, and latterly the guardian of Shogi Effendi), a convert to Baha'i. 12 items. |
| 14100-14113 | 1946-65 | BL and Baha'i meetings: notices of meetings (often at the St.Ives Pottery), speech - notes, advertisements, etc. 1 bundle of 14 items. |
| 14114-14116 | C. 1970 & later | THE BAHA'I daily prayers of BL, and a sequence of philosophical and religious maxims. In ms. 3 items. |

14117-14127 various BL and the Baha'i faith - fragments of writings and
dates thoughts. BL's "credo". 11 items.

c. Baha'i Papers (General)

14128 [post- ADVERTISEMENT CARD for the Leach 1940]
Pottery, St. Ives - "Handmade Stoneware Pottery
& Tiles for Fireplaces", followed by a
reproduction of the St.Ives seal-mark. On the
dorse: "BAHA'I MEETING SUNDAY 11AM",
in ms.

14129 1946-50 RECORD of meetings (held at the
Pottery, "Marion's" [Marion Hocken] etc) of Baha'is
and Baha'i friends, much of it in BL's own hand.
Names of attenders, from time to time, include: Sven
Berlin, Valerie Bond, DL, Eleanor Nance, RWM
Nance, Betty Leach, Dicon Nance, Robin Nance,
Peter Lanyon, Frank Vibert, Muriel Leach, Kenneth
Quick, Laurie [Leach], etc. Topics discussed include:
"The Concept of God", "Questions & Bahai [sic]
organization" ("Nobody came!" in BL's hand), "God:
Myself: The World" (Ithis before an audience of 4 in
Oct. 1947), World peace and unity, Baha'i and
Christian faith, life after death, Baha'i anniversaries,
art and religion, the existence of God, "Truth and
beauty - East and West", Buddhism, the unity of
religious belief (prior to BL's departure for the USA,
Jan, 1950), etc. Many notes by BL. Mailing list at the
end. 1 volume.

14130	1947	PROGRAMME OF EVENTS of the Bahá'í Aug 16-30 Summer School held at Granville Court, Hornsea, Yorks. Many notes in BL's hand throughout, including on the inside back cover, his notes for an address on "Buddhistic Art", which he delivered on 25 Aug. Printed.
14131	1948	Marzieh Gail to "Dear Bill", an Oct. open "Letter to a New Bahá'í . 1 file; typescript; 4pp.
14132	post-1953	OPEN LETTER' by BL explaining his Bahá'í beliefs. 1 file; typescript; 4pp.
14133	1958 Jan	SPECIAL ISSUE of the Bahá'í Journal published in the UK, on the occasion of the death of the Guardian, Shoghi Effendi - "In Undying Devotion To Our Beloved Guardian". Printed; illus.
14134-14139	1965-70	ISSUES of the Bahá'í Journal, published in the UK (nos. 169, 175, 184, 192, 197 and 199). Printed; 6 items.
14140	1968 Feb	ISSUE OF Bahá'í News (No. 443). Printed.

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| 14141 | 1968-69 | SCHEDULE of suggested newspaper insertions for use in advertising the Bahá'í faith, systematically, based on Bahá'í writings. 1 file; typescript. |
| 14142 | 1979
Jan | NEWSHEET (No.4) of the Bahá'í organisation in Cornwall and Devon. Mention is made of BL and the "assistance" rendered to him at Penwith by Alan Bell. Typescript. |
| 14143 | n.d. | DESIGN for a Bahá'í poster. |
| 14144 | n.d. | REPRINT from the Chicago Sunday Tribune for an article - "I am a Bahá'í " - by Guy Murchie. Printed; illus. |
| | | d. Diaries |
| 14145 | post-
1916 | FRAGMENT of an agonised and disillusioned expose of BL's final attitude to Dr. Alfred Westharp. "Then must I go away sorrowfully as the rich young man whom Christ so unjustly damned? No. Is it impossible for me to work at Pao Ting fu with the necessary independance [sic]? Yes, I know from experience. He has got a dominance over me which when I have tried to throw [it] off he called rudeness: he is too intnese [sic] & nervous to leave any man 17 |

sufficiently alone to self-development. He has the instinct to guide & rule far too strongly. I have experienced it & seen it in a thousand instances [sic]. Will he understand [sic]? I fear not. I was a suggester [sic] & helper as friend. I fear he will refuse that role [sic]. This is the use a value [sic] of human love, which he scorns. I will not turn away but I fear the he will. I feel that he will turn upon me with, "malignant [sic] egoism", "Perversion", "ungrateful parasite", "weakness", "hypocrite", "traitor", "thief", "What [sic] an ending! What a pain! All that waste of work, of possibility! I cannot help it. I have tried faithfully. I am very tired". Typescript.

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| 14146 | post-diary-1916 | FRAGMENT of a copy memoir or entry by BL on his life in China with Alfred Westharp. References to Yanagi and "KG", and poems at the end.
Typescript. |
| 14147 | pre-19
20 | FRAGMENT of a diary - entry by BL on kites and kite-flying, in ms. |
| 14148 | 1934 | PART of a diary kept by BL, perhaps for future inclusion in a book (A Potter in Japan, 1960?) This fragment is headed "Kawai's-Kyoto", but is mainly to do with Hamada and Mashiko, and has a vivid description of his encounter with the "teapot decorator". 1 file; typescript; 5pp. 18 |

- 14149 1949 DIARY (Baha'i "New World Order"): the first entry is on 7 Aug: "Roger Morel paid me £5 for R. Turvey's wireless set"; thereafter, the Penwith Exhibition closes on 17 Sept; various lectures and conferences at Penwith, Manchester, etc; accounts; on 26 Oct, "We parted today after 17 years of Heaven & Hell"; a philosophical note on the inside back cover - "The only Reality is what men call God". Mention is made of Betty, [Muriel] Rose, Cardew, Eleanor, [Paul] Hodin, Annemarie, and Norah [Braden]. The single birthday noted is that of Laurie (54th) on 17 Sept.
- 14150 1950
April 24 DIARY ACCOUNT by BL of his journey from New York to Minneapolis by air, recounting a host of meetings and events.
1 file, ms.
- 14151 1951 DIARY: bare of entries up to 29 Oct. Some phone numbers (W. Digby, P. Bradshaw, [Muriel] Rose, Aileen [Newton], Jessamine, [Matsumoto] Sono, [Paul] Hodin, etc); some addresses; minor accounts; birthdays noted are those of Maurice (28 June) and Laurie (her 56th., 9 Sept). Topics relate to talks and lectures, but only from 30 Oct. onwards; a meeting concerning the 1952 [Dartington Hall?] Conference on 2 Nov, (Advisory Council attended by "Peter, Rose, Self, James, Semptall [?], Straub"); the Penwith Committee and Penwith Ball; a palliative for arthritis; etc. Mention is made of John Bew, Lucie [Rie], Eleanor, Dick and Jessamine, and Michael.

14152 1952 DIARY: various addresses; meetings and lectures at Penwith, Rotary, Beaux Arts, Japanese Embassy, etc; mention is made of Lucie [Rie], Valerie Bond, Cardew, "Beano" [Pleydell-Bouverie], Laurie, [Matsumoto] Sono, the BBC, Maurice Collis, Ethel Mairet, Michael, Suzuki and [WB] Dalton. Topics include: Dartington Hall; timetables for his own travelling; firings; the Dartington Hall Exhibition (closed 5 Aug); the arrival of Hamada, Yanagi and Shiga in July; the Baha'i Summer School in Aug; the Hamada and Yanagi broadcast on 25 Sept; "Farewell to Macs [the MacKenzies?] at Paddington" on 24 Aug; his own departure for Washington on 26 Oct; the following hectic progression to Ann Arbor, Detroit, Mexico City, Des Moines, Grand Canyon, Los Angeles, etc; his own verdict of "v. tired" on 20 Dec; various accounts; etc. Birthdays--net@d, are those of Lucie [Rie] on fl€ March\David on 7 May; and Mauf+tMe—en-June.

14153 1961 DIARY: entries very 'sparse, mainly of **Bahá'í** interest; some names and addresses. On the flyleaf - a screed of notes in BL's hand: "Religion & Art, E & W, as **Bahá'ís** [sic] see them". 1 spiral-bound volume.

e. Personal Lists

14154-14157 c.1946-50 LISTS of names in BL's hand. Family and individuals in the Arts and Crafts world are included. Maybe a **Bahá'í** connection? 4 items.

- 14158 1960 LIST by BL of "American addresses & notes". 1 file.
- 14159 1961 LIST by BL of writing and Nov 28
broadcasting commitments
prior to his leaving Japan.
- 14160 post-
1970 LIST of BL's hand of his own
contributions and publications
during the 1960's. Names mentioned are those of:
Suzuki Daisetsu, Reg Turvey, Sano Kenzan,
Tomimoto, Morikawa, Same Haile, Kenneth Quick,
Funaki Mishitada, Hamada, Yanagi, etc.
2. Works by Bernard Leach (Articles, Notes,
Drafts of Speeches, etc., General.
- 14161 c.1915? PENCIL-DRAFT of an article by BL -"How to
approach Chinese Art", written for publication prior
to an exhibition of Chinese and foreign art at the
British Legation, Peking.
- 14162 1917 NOTE by BL on that [belief] " — Dec 15
which enables me to continue to make pottery
& pictures whilst Armagedon [sic] is let loose
in Europe".

14163-14165	pre-1920?	"THREE SKETCHES" in words, in BL's hand, each signed, but signature cancelled: "A Japanese Tea-bowl", "China, Corea, Japan", and "Chinese Theatre"; all pages numbered in pencil throughout from 82 to 89. 3 files.
14166	[pre-1920?]	COPY ARTICLE by BL in an unnamed, Japanese, English-language periodical with the title "Factories and Handicrafts in Japan.II. Pottery". A footnote refers to a first article by Kuroda Takuma called: "The Past and Future of Japanese Textiles"; and BL's indebtedness to Langdon Warner. Printed; 5pp.
14167	1920	COPY of the manuscript version of An English Artist in Japan, with chapters by Yanagi Soetsu ("Leach as I know him"), Kishida Ryusei ("On Leach's departure"), and Tomimoto Kenkichi (a drawing, and "On Mr. Bernard Leach"). Also, there is a section by BL himself: "East and West", "China, Corea, Japan", miscellaneous, poems, and "Three Dreams". The copy cover bears an illustration of the rabbit slipware plate bearing BL's own name, and there is a copy drawing by BL - "Self portrait 1919". 1 file; 64pp.
14168	pre-1920	FRAGMENT of "First Japanese Impressions" by BL, pages 1,2,3 and 8 only, extant.

- 14169 post-1921 DRAFT OBITUARY APPRECIATION of the late Japanese artist Kishida Ryusei; in ms.
- 14170 934-35? COPY description by BL of a Hong t Kong visit, with trains, hotels and [his own] exhibitions rarily . described. Headed by a splendid BL/ sketch of a scene "On the edge of V the Lake Shinji".
- 14171 [1935] "PERSONAL LETTER" by BL, written for the magazine Kogei, with much about Tomimoto and Kishida. 1 file, typescript; 7pp.
- 14172 1936 COPY of The Christian Community (Vol.5, No.60), with an article by BL entitled "Christ in Japan", in the form of a letter from Winchcombe to "Dear Leo". Corrections and comments in ms. in BL's hand. Printed; 4pp.
- 14173 [post-1937] PHILOSOPHICAL MAXIMS by BL on the "Chung Yung", or middle way, of contemplating the existence of Eternity, and concludes: "Life is a continuous flux of percept, concept, act, & thought, decay, fresh spurt & cycle renewed eternally".

- 14174 1943
Jan
- ISSUE of Athene: The Journal of the Society for Education in Art (Vol. 2, No.2) with an article by BL -"Education and Pottery". Also included is an article by Ethel Mairet - "Weaving and Education": her claims that weaving is a coordinating craft have drawn a querulous and tetchy ms. note from BL - "Pottery connects with Ethnology, Geology, Chemistry, Geography, history, sculpture, painting, carpentry, brick laying, business. It is quite as coordinating as weaving"! Among the illustrations is one of DL at his wheel, and one of Hamada showing one of his sons how to trail white slip. Printed; illus.
- 14175 [pre-
1945?]
- DRAFT of an article or essay by BL called "The future".
- 14176 c.1945
- THOUGHTS of a troubled BL, Jan 6 following the end of World War II:" " the greatest scientific discovery of the age has been unnecessarily baptised in blood".
- 14177 1946
Jan 6
- SHORT ESSAY in BL's hand: "The old Order passes and like a carpet is rolled away and in its place a new one is spread. ". Strong Bahá'í overtones.

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| 14178-14179 | [1946] | FRAGMENT of an article by BL - "Joy in Work" - written, according to an attached slip in a recent hand, in 1946. Headed in BL's hand: "later published in the 'Listener'". 2 items. |
| 14180 | 1946 | SPEECH-NOTES by BL for a talk at Matlock - "Glimpses of the human side of Japan". |
| 14181 | 1949
March #0 | SPEECH-NOTES by BL:
Oslo. |
| 14182 | 1952 | COPY of The Leach Pottery 1920-1952 an updated version of the original for 1920-1946. Marginal amendments in BL's hand. Printed; illus; 12pp. |
| 14183 | c.1953 | BL's "Wayside thoughts on revisiting Japan". Fragment only. |
| 14184 | 1953 | COPY of My Religious Life by BL. (Watakushi No Shukuyoteki Shin-nen) Japanese. See also nos. 14278-80 Printed; 11pp. |

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| 14185 | 1957
Dec 5 | "POTTERY ACTIVITIES since 1949"
(in BL's hand), though the first entry is for 1947. Presumably V written for publication. The activities cover potting, exhibitions, visits abroad, the roXes of DL and ML, teaching, publications, etc. |
| 14186 | 1960
May
9-13 | BROCHURE produced by the Department of Art and Art Education, University of Wisconsin, to celebrate a 5-day visit by BL, during which he will deliver a lecture. Gives a potted biography and quotes from his works -A Potters Book and A Potters Portfolio are specifically mentioned. Printed. |
| 14187 | 1960, | COPY EXTRACT from A Potter in Japan, by BL. (Faber and Faber, London). Printed. |
| 14188-14189 | 1960 | SCRIPT of a talk by BL headed in ms, in his hand: "Ceramics. BBC 1960". There appear to be 2 separately paginated articles here. In pencil at head: "Keep in reserve as a possibility". 2 files; typescript. |
| 14190-14196 | 1960-78 | DUST-COVERS of great BL works: A Potter in Japan (1960); Drawings, Verse and Belief (1973) (3 copies plus revised edition); The [sic] Potter's Challenge |

(1976); and The Art of Bernard Leach (1978). Printed; 7 items.

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| 14197 | 1961
Nov 25 | FRAGMENT of a contemplative memoir by BL, on his departure after 3 months in Japan. In ms; first page / only, present. |
| 14198-14200 | [1961] | ESSAY OR ARTICLE by BL entitled "Medieval English Pottery", written on the occasion of his visit to Japan in 1961 with the exhibition of medieval English pottery. With 2 copies. 3 files of typescript. |
| 14201 | [1961?] | DRAFT by BL of an essay called "Looking forward" on potters in the east and west, art and economics, etc. |
| 14202 | post-
1961 | FRAGMENT of an essay by BL on the Sano Kenzan hoard of pots and diaries; page 2 only.
Typescript. |
| 14203 | post-
1961 | PROOF FOREWORD by BL to a study of 14 selected craftsmen, Living,, Treasures of Japan, prepared and compiled by Barbara Adachi. BL gives a brief but very well-informed history of the crafts in |

Japan, and singles out for mention those craftsmen whom he knows personally: Hamada, Abe Eisuke (paper-maker), Kuroda Tatsuaki (lacquerer), Miyairi Akihira (swordsmith), Chiba Aano (spinner, weaver and dyer), and Kitagawa Heiro (traditional silk weaver). In ms. across the heading: "The unspoken language of craftsmen". Text corrected in another hand. Printed.

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| 14204 | 1962
Jan | NOTES by BL for a broadcast in Australia. |
| 14205-14206 | 1962
Jan. | COPY of a poem by BL, "Read by the author in the New Wing, Otago Museum, 9th Feb 1962. Copied from the original (HV Miller scripsit)", but with a note at the head in BL's hand: "Farewell to Japan published in the Sunday Mainichi". 2 copies (1 fragmentary). |
| 14207 | [1962] | POSTER advertising a BL lecture at Osaka: "Baha'i Faith & Prophecy". Printed; Japanese. |
| 14208 | 1963 | OBITUARY in ms. by BL, of Funaki Michitada, entitled "My friend Funaki". |
| 14209 | 1963
Aug | ARTICLE by BL entitled: and Art". "Education 1 file; typescript; some corrections; 8 pp. |

- 14210 C.1963? FRAGMENT (final p. 13 only) of an article by BL referring to his pottery-shed at Ueno Sakuragicho; \J to the beginnings of his friendship with Tomimoto; to Umehara Saburo; and to Hamada.
- Typescript; heavily corrected in BL's hand.
- 14211 [post- ACCOUNT by BL of a visit to the 1963] house of Sukeemon Ito (Tomimoto's greatest friend), being mainly an appreciation of T's work in pottery, writing and drawing - "We were able to review his whole life's work & see it in perspective. We were all agreed that his earlier work was best".. Fragment; 1 file.
- 14212 1964 AN ALLEGORICAL ANECDOTE by May 6 BL concerning Francis Haar, the Hungarian photographer, and the roadside shoemakers in Japan.
- 14213 1964 "MY FAREWELL LETTER to craftsmen in Nov 24 Japan", by BL. Some marginal corrections and comments in BL's and another's hand. 1 file; typescript.
- 14214-14215 1964; COPY WHIMSICAL POEM by BL to "TS" [Trudi Scott?] - "Just a few lines of farewell" - on his departure for the Japanese Folk Crafts meeting in Okinawa, with a gnomic footnote: "Tillack in London wants to "declare" "[for the Bahá'í faith?]. 2 copies.

- 14216 C.1964 SPEECH-NOTES by BL for a Mitsukoshi lecture and film.
- 14217 c.1964 DRAFT of an essay "My Japanese friends" (written, according to the heading, for "This is Japan") by BL in ms. 1 file; 4pp.
- 14218 c.1964 FRAGMENT of a memoir on good work and "The way forward". Recounts Hamada's meeting with Charles Eames in America.
- 14219 c.1964 FRAGMENT (pages 3 and 4 only) of a description by BL of a celebration of Tea by Morikawa Kanichiro. Ishizuka and Mizuo were present.
- 14220 [1966] GALLERY PROOFS of part of BL's Kenzan and his Tradition. Printed; 1 file; marginal corrections.
- 14221 1967 March 18 NOTES of a speech by BL at the V & A Museum.
- 14222 1968 July THOUGHTS on "Solitude - contentment - loneliness". BL in ms.

14223	[1968]	FRAGMENT of a memoir by BL on "Reggie" Turvey. 1 -file; typescript; 12pp.
14224-14237	c.1969 - c.1976	RANDOM FRAGMENTS of BL's musings on art and religion, questions and answers, statements and opinions. 1 bundle of 14 items, all in ms.
14238	1960's?	PROSE-POEM in BL's hand headed by him. "Peggy Archer - "The Kingdom"". Concludes with an injunction by Baha'u'llah.
14239-14240	1970	ANNOUNCEMENT from the Department of April Extra-Mural Studies, University of Hong Kong, over the facsimile signature of Jon A. Prescott, of a seminar with BL, which will include a showing of the BBC film "Potter's World" (1961), and a small exhibition of pots. 'With application slip.
14241	C.1970?	DRAFT-FRAGMENT by BL of the introduction to <u>The Unknown Craftsman</u> . Disjointed and much-amended.
14242	1971	TRANSLATION (in BL's hand) from a May 16 Japanese newspaper, of the account of a visit by BL to the open-air sculpture museum at Hakone.

- 14243 1972 MAXIMS in BL's hand, on glazes and April 20 tolerance and the seasons, concluding with: "As standard, I claim that the best pots contain the least egotism, and the worst, the most".
- 14244-14246 c.1972 FRAGMENTS of drafts in BL's ms, of chapters [for The Unknown Craftsman?] and essays. Topics include BL's exhibition in Seoul [1918]; "The Shussai Brotherhood" with references to Lafcadio Hearn; the friendly rivalry between BL and Tomimoto in pre-1920 Tokyo; etc. 3 files.
- 14247 c.1972 QUOTATION by BL: ""The Seeing Eye urges the Using Hand". Soetsu Yanagi speaking of Tea".
- 14248 [post-1972] FRAGMENT of a memoir by BL describing a visit with Yanagi to Kazanso. Headed: "Matsumoto-Kazanso", and [in Trudi Scott's hand?] "about 1954".
- 14249 [post-1972?] DRAFT OBITUARY SKETCH by BL in ms . of his great friend Turvey, entitled "Reggie (extra)". Incomplete. 1 file; pages lettered from "a" to "f"

- 14250 1973 ESSAY by BL, in his hand, entitled
March 19 "Tension".
- 14251 1974 THOUGHTS ON, and an interesting
May 21 description of, the close of BL's Mitsukoshi
exhibition. 1 file, 8pp; unfinished.
- 14252 1973 MEMOIR or essay fragment - "After a
May 27 grand supper a group of recent Hamada pots, made
with innocence of 2nd. childhood ".
- 14253 1973 MEMOIR - FRAGMENT by BL (signed [Spring] with
initials), whilst in Tokyo, concerning an engraved stone in
the cemetery containing the tomb of Tosen, which he
visited with Ishizuka.
- 14254 1973 Dec COPY POEM by BL on "Blindness".
30
- 14255 c.1973? ACCOUNT by BL of the establishment
of his pottery at Shinner's Bridge, Dartington Hall. Writing
large and halting. 1 file; ms.
- 14256 c.1973? ACCOUNT (fragment) of the events
following the burning-down of BL's kiln and pottery in
1919. Much

talk of Viscount Kouroda, Naka, Yanagi, etc.
Pages 13-14 only, extant.

- 14257 c.1973? REMINISCENCES by BL (in large script) - a chapter or essay, entitled: "Karnizawa in snow", and harking back to 1935. 1 file; ms; 5pp.
- 14258/ c.1973 ACCOUNT by BL of his reception by or later HIH Princess Chichibu in 1963. The writing straggles and peters out.
- 14259 c.1973 FRAGMENT of a BL memoir or chapter or later on his earlier years: BL and the Home Guard; the Kaiser and Hitler; Father Kelly of Kelham Seminary College, Leicester; BL's climbing feats; etc.
Incomplete. 1 file; ms; pp.3-8 only.
4. 14260 c.1974 ESSAY or chapter by BL entitled: or later "The Meridian". Writing very straggling - an old man remembers Mount Fuji, a Tea ceremony, carp waving their slow tails - all of this an age away, in about 1915. 1 file; ms.
- 4261 c.1974 BL remembers the lake and mountains or later of Hakone. Fragment only.

- 14262 c.1974-
75? FRAGMENT of a monograph on Hamada
by BL. This is leaf 2 of a series. Typescript.
- 14263-14267 1975 COPY EXTRACTS from Hamada; Potter by BL
[publ. severally by Kodansha International, 1975, and
Thames & Hudson, London, 1976]. 5 items; printed.
- 14268-14269 1976 COPY EXTRACTS from The [sic] Potter's
Challenge by BL. (Souvenir Press, London).
Printed.
- 14270 1977 COPY of World Order (Vol. 11, Spring No.3), a
Bahá'í magazine, devoted to the late Mark Tobey;
contains articles by Marzieh Gail ("The Days with Mark
Tobey"), Firuz Kazemzadeh ("Memories of Mark
Tobey"), BL ("Mark, dear Mark") and MT himself ("The
Dot and the Circle"). Printed.
- 14271-14272 1978
Jan COPY APPRECIATION of Hamada by BL
(following H's death on BL's 91st birthday, 5th Jan.
1978) for The Times obituary. Typescript and copy
printed version.
- 14273 1978 A TRIBUTE to Hamada, on the latter's death, written
by BL for Ceramic Review. 1 file, typescript; 2pp.

- 14274 1978? MAXIM - "Ultimate judgment [sic] of Truth is direct. We know and know that we know. Uncertainty is Purgatorial. Disbelief *is* Hell". A very shaky hand.
- 14275 [1979?] GALLEY-PROOFS of A Review 1909-1914 with marginal corrections in ms., by BL; but headed "K5845 - The Art of Bernard Leach". 1 file.
- 14276 1980
April 2 INVITATION CARD to "—an extra evening of talk, tapes and film by Trudy [sic] Scott, who has been for many years Bernard Leach [sic] private secretary", given under the auspices of the Potters Association of the Cape, and entitled: "Remember Bernard Leach", at the Belvedered Civic Centre, Rondebosch. Printed.
- 14277 1984
Christmas FRAGMENT of a Dartington Hall news sheet, with an article by BL [post mortem] called: "A Voyage of Discovery", harking back to 1933. Printed.
- 14278-14280 1987 COPY OF My Religious Faith, by BL, reprinted on the occasion of his centenary, originally written by him in late 1953.
Printed; illus; 4pp; also Japanese edition in English, on fine paper, 5pp, (2 copies); 3 items in all. See also no. 14184.

- 14281 n.d. A DISCOURSE on Tea by BL, headed "Myoshinji", in which he criticises the excessive formalism of parts of the ceremony. An early hand.
- 14282 nd, COPY SHORT philosophical poem in an early BL hand: "The uncreated at the core of existence, whom we name, God -----".
- 14283 nd, ARTICLE by BL - "Japan's Contribution to the World of Pottery". 1 file; typescript; 8 pp. O
- 14284 nd, UNRELATED FRAGMENT in BL's hand - "I like v. much [sic] the Zen story of the seeker who asked his master if a dog had a Buddha nature. The master said, "Wuff"! Very soiled.
- 14285 nd, NOTES by BL on the "vitality" of creative artists, and on methods and techniques in pottery. O
- 14286 nd, TRANSCRIPT in BL's hand of a lecture or article in Japanese (Roman script), entitled: "Pottery Craftsmanship in Japan". Much autobiographical detail; references to Kenzan, Tomiraoto, Yanagi Soetsu, etc. 1 file in ms.

14287 n.d. INDICATION of "photo order and pagination" in the form of a series of crude diagrams. Compiler and book not named. 1 file.

3. Works on Bernard Leach

14288 1949 COPY of The Village (Vol.4, No.2),
Summer publ. by the National Council of Social Service (Inc), with an article (illus.) on BL entitled:"The Portrait of a Country Craftsman; 5: Bernard Leach, Cornish Potter".
Printed; vide alibi for further copies.

14289 1966 COPY of The Beaumont Review
June (Vol. XXXI No. CCXV) , The Old Boys' Magazine of Beaumont College, Old Windsor, with a biographical (OB, 1903) by Reginald Hyne

14290 C.1966 ARTICLE (author unnamed) entitled:
"Bernard Leach and Suzuki Daisetsu-
"The Spirit (Kokoro) [sic] of the East and the spirit of the West"
with marginal comments in BL's hand.
1 file in ms; 7pp.

14291 1968 BROCHURE or compendium produced in honour of BL by St. Ives Borough Council, commemorating the Hon. Freedom of the Borough bestowed upon BL and [Dame] Barbara

Hepworth. Includes a list of BL's awards [to date]; a list of his exhibitions, 1909-68; a schedule of the public collections in which his works figure; a list of writings on and about BL; a short article by him entitled: "Belief and Hope"; and a biographical note. Printed; illus; 18pp; vide alibi for other copies.

- 14292 1979 Feb
20 TALK by an unnamed author at Princeton University, but living in Toronto, on Dr. Jugaku Bunsho, who agreed to write the introduction for this author's Kyoto Woodcuts. Many mentions of Yanagi and BL. 1 file; typescript; cutting incorporated, from US News & World Report, of 12 Feb, 1979, with an article: "America's Self-Destructing Libraries" (printed; illus.).
- 14293 1978 BROCHURE of an event held in the June 16 Great Hall at Dartington, under the auspices of the Dartington Hall Trust and the Devon Guild of Craftsmen, called "Celebrating Bernard Leach". Events include films; speeches by Michael Cardew, David Leach, Bernard Forrester and Paula Morel; exhibitions of BL pots; etc. The back cover carries an early photograph of BL; and short articles "Bernard Leach at Dartington", and "Bernard Leach and the Devon Guild of Craftsmen" (the latter by Marianne de Trey). Printed.

- 14294 1979
June COPY of Intercom - Bahá'í (No 44) with an obituary of BL. Printed; illus.
- 14295 1979 FRAGMENT (first leaf only) of an obituary memoir on BL, describing the moment of his death. Typescript.
- 14296 [1979] A TRIBUTE from Trudi Scott to BL shortly after his death: a composite document made up from the following: copy circular letter to **Bahá'í** s unable to attend the funeral service – “ “ as well as those who were", enclosing a poem by Roger White ("And All the Angels Laughing: Bernard Leach: In Memoriam") at the BahS'i World Centre in Haifa; RW's copy of the poem with the dedication "for Trudi"; TS's own statement quoting a favourite quotation from the Works of Bah'u'llah; and a prayer by him which "It was my privilege to read at the funeral service ". Signed by TS.
- 14297 [197/9?] ISSUE of a Japanese periodical with an article on BL and Morita Kamenosuke. Japanese. Printed.
- 14298 [prob.
1979] ISSUE of a Japanese periodical (No.5) called in translation Eastern Culture, with an article on BL by Hikoshiro called "A Messenger

between East and West". Many references to BL's printed works; TS; Yanagi; Michael Cardew; etc. Japanese. Printed.

14299
1970
FRAGMENT of a work on BL by TS, referring, inter alia, to his early diaries: "The early book - sized diaries - a page for each day - were used after 1911 more for what at the time occupied his mind than with day to-day happenings". 1 file; typescript; 2 pp. only extant.

4. Exhibitions

14300
[post -
1921]
INVITATION CARD to a private viewing of an exhibition of E.O. June 17 Vulliamy's illustrations to Cambridge Past and Present, by BW Downs; and of pottery by BL, held in Cambridge under the auspices of the Artificers' Guild Printed.

14301
[1922?]
Nov 7
INVITATION CARD to a private viewing of an exhibition of drawings and pottery by BL at the Cotswold Gallery, Frith Street, Soho Square, W.I., issued by Mrs Finberg. Printed; illus.

14302
[c.1928?]
Dec 4-20
CATALOGUE of an exhibition of stoneware by BL at the Beaux Arts

Gallery, Bruton Street, W. See also MS
1394. Printed; illus; 5pp.

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| 14303 | [c.1933]
Nov 15 | CATALOGUE of an exhibition of stoneware by BL at the Beaux Arts to Gallery, Bruton Place, W.I. See Dec <i>IS</i> also MS 1407. Printed; illus; 5pp. |
| 14304 | 1961? | CHECK-LIST of 19 names, headed by those of BL and JL, all potters, each designated by the individual ⁷ pottery mark, and a label-colour—possibly for admission to the Arts Council Gallery retrospective exhibition of BL's work in 1961[?] |
| 14305 | 1966
April | CATALOGUE of an exhibition of etchings, drawings and pots by BL in Popayan, Colombia, with a foreword and tribute by Francine del Pierre.
Printed. |
| 14306 | post-
1966 | LIST FRAGMENT in BL's own hand, of certain of his works (perhaps for one of his exhibitions, 1966-67), each with an informally-written explanation, made between 1912 and 1966. 1 leaf only. |

- 14307 1968 POSTER advertising an exhibition at the Leach Pottery, 23 Sept. to 5 Oct, to commemorate the conferment of the honorary freedom of St. Ives, on BL and Barbara Hepworth. Printed; illus. (BL at his wheel).
- 14308 post-1972 NOTICE of an exhibition of the works of Theyre Lee-Elliott - painter, designer and writer - at the Miyuki Gallery, Tokyo, with an introduction by BL. An inscription in ms. by TL-E. wishes BL Christmas greetings, and the jubilant note: "I've nearly sold out! 64 out of 70 gone! Bless you! T." Printed; front illus. with facsimile signature.
- 14309 1976 Feb DRAFT FOREWORD [to a catalogue of] "An Exhibition of Pottery by Bernard Leach with three pots by Shoji Hamada", by Victor Priem; with bibliography. Typescript.
- 14310 1975 March 10 CATALOGUE of an exhibition which includes works by BL, under the auspices of Art Around Town. A closing ms. message to BL from Nakao Makoto thanks BL for his letter - "It is the best letter I've ever gatton [sic]. It will be one of my two treasures. The other is Dr. Yanagi's handwritten Honorable [sic] Mention for what I did for the introduction of Mingei to foreigners". Printed.

- 14324 1920
May 8 BL (draft) sends " train-scrap
of thoughts according to my
promise" to "My dear Mr. Oh": his sadness at
leaving Seoul; his impressions of Corea; etc.
Fragment only - the dorse has many poetical and
philosophical musings. On splendidly - headed
notepaper, complete with map showing "Hotels in
Chosen and Dining Car Service".
- 14325-14327 [post-
1940?] [Archdeacon] George Townshend in .
Dundrum, co. Dublin, to BL
referring to an article from an Australian newspaper
(not present), with mention of BL. Also, a booklet by
the sender, reprinted from the Church of Ireland
Gazette, entitled: Abdul Baha: A Study of a Christlike
Character, and headed in ms. "Please return. BH
Leach". Also, a pamphlet on the Baha'i faith
called, The World Religion Revealed by Baha'u'llah.
giving a brief resume of the faith's tenets, statistics, etc.
3 items in all; 2 printed.
- 14328 post-19
45' Unknown [maybe Mark Tobey?] (fragment; page 1
only) in Seattle, Washington, USA, to "Very dear
Bernard: Oh! potting monk - where are you - how are
you and what specie of craft-world-wide are you
observing this moment[!]", with apologies for a long
silence -
"The war years stunned me -----".
At least, " ----- my name is back among
the living artists and some financial success
accompanying".
- 14329 1946June
10 Gordon Craig in France, to BL, on a postcard bearing
a reproduction of

his engraving for "Masque" (printed in 1908-09, "----- when I lived in the Rivoli Street & actually began to set about doing the Mask, [sic], in French. It never got very far—" but created in 1907-08). He is on holiday, and today it is drizzling, and "-----such is the degradation [sic], into which I have fallen I actually crave comfort - let it be even de luxe". References to St. Ives and to [Eric] Gill. Corners torn. At the head: "Kogei is very fine: merci bien".

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| 14330 | 1947 July
13 | <p>"David" [Hofman?] Secretary of the Baha'i National Teaching Committee, in Birmingham, to BL, concerning a forthcoming meeting of the Torquay Assembly, "----- which has voted to use Dick on July 20th". BL has scrawled in pencil at the foot, the draft of a notice apparently irrelevant to the above: an open meeting will be held at the Leach Pottery on "Friday 18th", to hear Richard Backwell, Vice-President of the Baha'i National Spiritual Assembly, on "The Founders of Religions and the claim of Baha'u'llah".</p> <p>Note: "Dick" referred to above, is probably Richard Backwell.</p> |
| 14331 | 1950
Jan 1 | <p>BL (fragment of a pencil draft) to "Dear NTC" of Baha'i significance, Nln some perplexity, if not outright irritation. "This evening I was impelled by a Force beyond my judgment [sic] to submit the plans for my immediate future to your judgment [sic] as the representatives of Baha'u'llah". References to his trip to Scandinavia in 1949, and to projected imminent American and</p> |

Canadian tours; also to his reluctance to leave the St. Ives Pottery for too long a period, leading, as this would, to too great a burden on DL - "My son David is my partner & when I am away the burden of my work consisting largely of the decoration, design & aesthetic control, falls on his shoulders—". "All arrangements for the journey [to USA and Canada] - permits-moneys-pots made specially, vaccination, visa, berth, day to day schedule, hosts, exhibition & lecture dates in museums, schools, etc. are complete right up to my return on the same ship on Apl. [sic] 26th. It would undoubtedly be a serious & frustrating thing to turn it all down at this late hour & would not conduce towards a subsequent invitation". Furthermore, his financial loss would be great, and he would be unable to meet Mark Tobey in Chicago, thus missing the possibility of bringing him back to England.

Unfinished. It would seem that "Hassan" had suggested that BL should either postpone his tour, or return from it a month earlier than planned.

14332

[1952
Aug 21?]

BL (notes) to "Dear John"
(fragment). "End of show 9 sold -getting quite a lot of boosting. Review of my work of the SA Art Magazine [sic] "Fontein". Suggestion send show to Durban " Scribbled on a diary page.

14333

1955
Jan 25

BL at St. Ives, to REG Turvey in Johannesburg, SA. Apologises for / his silence, although back in Britain 5 weeks " Sorry, I've been immersed in problems, & getting my bearings again - London & St. Ives - David & Michael & the pottery - Betty & her Mother -Laurie and Maurice - my publishers - import of Japanese crafts -getting impressions of art & craft in Paris, London, St. Ives, etc. etc"; but mainly BL tells the story of his visit to Carmel and the Guardian and his wife Ruhyyih Khanum, to the tombs of the Bab and and of Baha'u'llah - " these were experiences'of a spiritual intensity I have never known before. I cannot explain them rationally, I can only say as I did to the London Bahais [sic] that I was overwhelmed by a sense of emanating power & purity which threw me down in tears again and again. I prayed as I have not before for those who had asked me to do so, for all those dear to me, for you, for those for whom I am responsible, for those whom I have hurt, for the spread of the Cause, for guidance in my own future, for Janet, for Laurie. I told the Guardian about them & to my great surprise he did not disapprove of a divorce & said he would pray for my true marriage with Janet". He speaks of his admiration for Ruhyyih, and how he "sat and meditated amongst the olives & wild crocusses [sic] & limestone rocks on "The Mountain of God" - Carmel"; of his thoughts of "Elijah, Elias, Zoroaster, Jesus, Muhamad [sic], as well as Baha'u'llah, all trod and looked down the blue Mediteranean [sic] & gave forth Light to man"; his admiration for the golden-domed tomb of the Bab; the Guardian's advice to him to consult with "Mark" [Tobey?] in Paris anent Bahá'í architecture; etc. "I have

visited Laurie twice & have found that she is quite willing to give me a divorce for desertion. I wanted to make sure that all hope had gone. Maurice is nearly 16 & developing v. well - turning into a nice person. Wants to be a pilot in the RAF?" [sic]. BL admits that life at the Pottery is complicated; he will help Michael [Leach] to achieve good terms with the crew, which was unsettled by M's appointment as manager in BL's absence. DL is starting a pottery for the monks at Aylsford Carmelite Priory in Kent, before returning to St. Ives. 'BL does not like the developments which have surfaced during his absence - "There is decay in the air, Reggie --- "; so different from the atmosphere in Japan! His ambitions for "the Japanese diary" [A Potter in Japan]; the mountain of correspondence awaiting him at St. Ives, including a letter " --- v. difficult to read from Mark who has 'flu & is depressed". Very affectionate.
A letter duly despatched from St. Ives and retrieved later.

- | | | |
|-------|---------------|---|
| 14334 | 1959
Dec 4 | BL (on a greetings card portraying a block from <u>A Potter in Japan</u>) at St. Ives, to Reggie Turvey, enthusiastic about his plans for his visit to the USA. "Naturally <i>I</i> am up to the eyes in pots". Gives Tomimoto's address in Kyoto. Affectionate greetings. Pencil scribbles maybe explain why this was not sent! |
| 14335 | c.1959? | A NOTE in BL's hand rererring to:
"Kishida R[yusei]. early correspondence 1920. For Japan". |

of the 30 wanted by the NSA. His
Sends greetings to Bahá'ís in
Bradford.

14342

1963
Nov 7

Audrey Roberts in S. Rhodesia to
BL at St Ives. She has seen Reg Turvey
Recently in Pretoria. News of potters – also
Bahá'ís - in Africa, and mentions of George
Spendlove and the Royal Ontario Museum.
Much about the Faith.

14343

1963
Dec 25

"Ruhyyih" [Khanum] to "My dear
Bernard". Is grateful for the
"princely gift" and explains his long silence -
"The exhaustion after the 6 year efforts since
Shoghi Effendi passed away has been coming
out". As a result, he has been absent from
meetings for some two months, and even a
month resting at Eilat did not cure him. He is
improving now after a treatment of drastic
fasting, and hopes to be fit enough to go to
India and S.E. Asia next Feb. Very
affectionately worded.

14344-14346

1963
May 25

Agnes B. Alexander in Kyoto to BL
in Tokyo, enclosing a copy (not
present) of the will and testament of
"Abdu'l-Baha" [sic]. The Baha'is of Kyoto
would like BL to give a talk when he pays his
visit. Encloses a photograph of a group,
gathered on her 88th birthday, of Tokyo
Bahá'ís.
[Note: the writer first interested BL in the
Bahá'í faith]. BL notes on envelope.

O

14347 1965 Unknown in Barrow-in-Furness to TS.
Feb 24 Perhaps BL should be told that quality is dropping off
at the Leach Pottery! Fragment; one leaf only.

14348 1964 Lowell Johnson [in S. Africa?] to
Aug 23 BL, about Reg Turvey: "The Bahá'í
[sic] friends in Durban say that he is contented now.
Topsy is being attentive and the Baha'is [sic] are helpful.
He is eating well and being cared for. But, the head of
the Home says he is becoming more senile by the day.
At last, it appears that Reg is to be recognized as an artist
in his own country. The National Gallery of Pretoria,
which is the prestige museum of South Africa, has
asked for 30 oils to be exhibited there sometime within
the next few months. This will be the first time Reg will
have had a prestige
exhibition ----- When Reg moved out
of his room in Johannesburg and went to Durban, I
cleaned out his wardrobe, drawers, garage and stoep,
and found literally dozens of fine watercolours, some
signed, mostly unsigned, and several good oils which
were covered with dust and grime. Some were badly
damaged and beyond repair, but some still in good
condition. After carefully cleaning them up, there are
still several good Turveys available which had got lost.
An amazing jnani" Turvey's work is apparently very
different from his earlier productions, and much
influenced by ilark [Tobey]. LJ wishes BL could t>e
jpresent at the coming exhibition, and has in mind a plan tq
publish a book on T's life and ajrt, out of the proceeds of
the sale of the rest of the works: ideally, BL should write
the

narrative of this, and Mark Tobey the introduction. Touchingly, T has kept all of BL's letters to him. "I have saved all his private papers, otherwise they might have got thrown away" [1]

14349

1965
Nov 6

David Hofman of Haifa, but at present in Oxford, to BL, concerning a proposed book about Reg Turvey: "Under normal circumstances I would make a great effort to help with its publication. Now, unfortunately, our policy is to reduce our publishing activity to the point where our Baha'i list can be cared for so that Marion [his wife] can spend at least part of the year with me, and we are not undertaking any new titles outside the Baha'i list. Its [sic] a pity; I would have loved to have done something for Reg". He and Marion are happy in Haifa, " and the [Baha'i] Cause is undoubtedly going ahead". Hopes to see BL again "—before too many years".

14350

post-
1965

[K?] Paine in Paulton's Square, SW3, to BL, looking forward to his forthcoming book, and giving views on Christianity, which seems, to the writer, to be "-- drawing to its close". Mentions acquaintanceship with Priaulx Rainier and Winifred Nicholson. In TS's script at head: "Ans. 13/11".

- 14351 1965
March 14 "Marguerite and I", to Reginald Turvey in Durbin [sic], South Africa: a soothing and tranquil letter from fellow - Band'is. Incomplete.
- 14352 1966
March 24 BL (draft?) at St. Ives, to "Dear Mr Kolleck", sending him, at the suggestion of the International House of Justice of the Baha'i faith, a gift of a stoneware bottle, recently made and decorated. , " I send this gift not only because I am a Baha'i [sic], but also because of my sympathy with, and regard for, the State of Israel. sincerely Bernard Leach".
- 14353 1967
April 15 Richard de la Mare of Faber and Faber, to TS, at St. Ives, concerning captions for colour plates, etc. Is looking forward to “---next Sunday's broadcast", and is interested in the 16 pots which BL has just made for .County Hall, Truro. Refers to BL's award of the Order of the Sacred Treasure.
- 14354 1966
May 28 H. Blanche Dawson in Beaconsfield, Canada, to BL at St. Ives, relating how her introduction to the Bahá'í faith in Barnaloft, St. Ives, has led to the formation of a Bahá'í group in her own area. BL's paper "My Religion" has been read and discussed with appreciation, and one of their number has met Mark Tobey in Chicago. She gives interesting information on the

marriage of Abdul Baha [successor in the faith to Bah'-u-llah, and grandfather of the later Guardian, Shogi Effendi] to one Mary Maxwell, whose father, the architect Edward Maxwell, left his house - suitably endowed - to the Baha'is as a shrine.

- 14355 1966 BL (draft) in Japan, to the British Council, reporting on his visit to Venezuela and Colombia. He also refers to his award of the Order of the Sacred Treasure.
- 14356 1967
Feb 2 [H.I.H] Princess Chichibu (described in BL's hand as "Dowager Crown Princess") at Claridges Hotel, London, to BL. She hopes to see him at his exhibition in Tokyo the following May. Signs "Setsuko".
- 14357 1967
6 Arts Council of Great Britain Feb [signature illegible] to BL at St. Ives, thanking him for agreeing to write a note on Lucie Rie for the exhibition of her pots. On the dorse is BL's draft of the note.
- 14358 1967
Dec 16 "Marion" in Birmingham to BL at St, Ives (telegram): "Hassan only available time stated, will come unless you advise not, love, Marion".

O

letter from EJ to BL with the latter's initials inscribed at the beginning. She goes on to describe the two occasions on which they have met - the first was when BL visited Ditchling with his caravan. Fragment; leaf 1 only.

14369

1970
June 2

Priscilla [Roworth] at Midhurst, Sussex, to BL, with more about the forth-coming book by her late father Edward Johnston. She is struck by BL's Japanese friends being appreciative of EJ's "attitude (or lack of attitude?) to time".

14370

1970
31

BL (copy; fragment, leaf 1 only) to "Dear Mihoko", July compaining of the lack of letters. "I shall come to sheer facts towards the close. Here first is a very recent statement of inner, current thinking, prose and verse". BL then gives 2 of his recent poems - "Eternal Moment" and "Without One", along with many philosophical musings.

14371

1970
Dec 3

PH Oliver (?) of Crantock, Cornwall, to BL. Acknowledges BL's invitation to see him and TS. Notes in BL's hand, at head.

14372

1971
15

Eileen Brooksbank at Faber and Faber, to BL at July St.Ives, concerning royalties due to BL from the Tokyo Bijutso Co.

- 14376 1972
Dec 15 Derek Birdsall [in Japan?], Messrs Omnific Design Ltd., Covent Garden, to BL, enclosing (along with seasonal greetings) "-----the book which Hamada signed for me as a present". Is very grateful for BL's introduction to "our book": he will send the proofs to BL in Jan. 1973. "Everyone in Tokyo awaits you eagerly". A PS discloses that Messrs. Mobil wish BL and JL to accept their hospitality in Tokyo for 2 weeks round about the date of publication, 12 May.
- 14377 1971 "Eve" at Mousehole, to BL with seasonal [Dec] greetings: a "home-made" card bearing a snapshot of the sculpture "Mortal Man" in the grounds of Jesus College, Cambridge.
- 14378 1972? BL (draft) to "Kim" [Schuefftan] concerning the publication of The Unknown Craftsman, with many guibbles about American-English as opposed to English-English - "My reading public moreover is accustomed to my [English] style, & a large share of it is in the USA". BL goes on to note the "O.K.s", but continues to epxress doubts about distribution in Europe.
- 14379 1973
May 12 BL (draft) in Tokyo to "Dear Tony", with an air of frustration over misunderstandings; BL relies on TS's judgement where the cover of the book rDrawings. Verse and Belief?] is concerned. "But let's close the story of misunderstandings".

- 14380 1973
May 22 BL (fragment; draft) in Tokyo to "Mariel" [Cardew?].
"Why on earth do- we so seldom communicate?
Cant [sic] read at all despite this writing. My fingers
tell me what to do & the eyes give general direction in a
medium fog. The first show [Tenmaya, at Okayama?]
is just over & sold out---". He remarks on the
progressive absence of old friends, and the changed
face of Tokyo " "---upness [sic],
shiny wealth, & even one 45 storey [sic] hotel (There
was only one left standing after the 1923 earthquake!!
Oh shucks! Mankind is swell!---)". Another book -
Hamada by Leach [Hamada; Potter? 1975] is on the
way, and should make a companion volume to The
Unknown Craftsman. Unfinished.
- 14381 1973
Oct 21 "Molly and Hasan" in Hampstead Grove, NW3, to BL,
to thank him for his book [Drawings, Verse and
Belief?] which will be "---one of
our treasured possessions, and heirlooms".
- 14382-14402 1973
Oct 26 Richard de la Mare to BL; BL (copy) to R.de la M; JL
(copy) to R. de to la M; he to JL; TS (copy) to
Giles 1976 de la Mare; G. de la M. to TS; April 2
G. de la M. to BL; etc. Several fragments and
incomplete letters included. Topics include: a
French edition of A Potters Book and a possible
breach of contract; the re-setting and a possible
re-print of the same book; the poor American
distribution of the same (about which BL complains)
and of Kenzan and his Traditon; much about sales in
general; Kim Schuefftan, Kodansha International
and agency

services; BL's 10-day trip to receive the Japanese Foundation Cultural Award; BL's decoration of Companion of Honour; The Unknown Craftsman and Hamada: Potter; alterations for the new edition of A Potter's Book and the paper-back version; enthusiasm for the coming Beyond East and West (to be dealt with at Faber and Faber by Giles de la Mare on the retirement of his father); terms of contract for the same; an interview of BL by Edwin Mullins for the "Kaleidoscope" programme on Radio 4, on A Potter's Challenge; EM's offer to review Beyond East and West on radio when published; Mark Tobey's mortal illness; the death of Laurie; etc. 1 file of 22 items.

14403

1973
Nov 8

[Muriel Rose] at Coggeshall, Colchester, BL, to thank or him for her copy [of Drawings. Verse and Belief]. She recalls her earlier criticism of some of the poems, but admits that they now appear to her "stronger, with more conviction - but no loss of delicacy, making the book a lovely whole". Fragment.

14404

1973

HIH Princess Chichibu Setsuko (signs Dec 25 "Setsuko") at Akasak, Tokyo, to BL, on paper stamped with the imperial chrysanthemum. She thanks him for Drawings. Verse and Belief. and expresses her pleasure that she was able " to have you both at my house last spring". Very informally written.

- 14405 [1973] Kenneth [later Lord] Clark to BL (copy), congratulating him on his award of CH.
- 14406 c.1973 BL (fragment; page 2) to an unknown. BL is probably in Tokyo, and hopes that he has "---not confused anything further with Tony A. by my last enclosure"; the paper, size and type of "the book"; general gossip.
- 14407 c. 19.73-74? G.V. Tehrani (fragment; final leaf 4), a Baha'i friend, to BL, asking him to remember the writer to many friends in Japan, and wishing BL "--- happiest trip".
- 14408-14409 1974 Jan 7 and Jan 11 Richard de la Mare at Faber and Faber, to BL at St. Ives, with JL's copy reply, concerning the colour blocks of A PottersPortfolio, which he is prepared to sell to Messrs. Button & Co, if they are still in good condition. In her reply, JL reports that BL was operated on for glaucoma on 6 Jan. As she does not have BL's correspondence files, suggests he writes to BL at the Pottery, so that she can handle urgent matters until Bernard is ready to take over again.
- 14410 1974 March 20 Robert Noyes of Noyes Press, New Jersey, USA, American publishers of Drawings, Verse and belief. He wishes an English friend to have a

copy of the American edition, signed both by himself as publisher, and by BL *as* author. Will BL oblige?

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|-------|------------------|--|
| 14411 | 1974
May 23 | "Dick" [de la Mare] at Faber and Faber, to BL at St. Ives, mainly about the forthcoming [1976 or 1977] reprint of <i>A Potter's Book</i> . He himself has now spent nearly 50 years with the firm, and is enjoying his semi-retirement. |
| 14412 | 1974
Sept 10 | Ikari Yajiro (telegram), President, Daimaru Department Store, Osaka, Japan, to BL with congratulations on receiving the Japan Foundation Award. |
| 14413 | 1975
Jan 9 | [Richard de la Mare] at Faber and Faber, to BL at St. Ives. He is on the brink of retirement from active work in the firm, but may be asked to remain as President. Therefore, he will be able to look after BL's new book himself initially, though his son Giles will control the later stages. Some talk on illustrations and the need to keep prices down. Incomplete fragment, one leaf only. |
| 14414 | 1975
March 26 | BL (copy) to Simon Scott Plummer of <i>The Times</i> . is glad his article is liked, and sends 5 photographs from which a choice may be made, advising in favour of one of himself and Hamada examining |

28 years, having refused to accept the ending of hostilities between Japan and the West. Handel writes now to thank BL for Drawings, Verse and Belief, a copy of which (presented by BL) has come to him through Paul Slaughter. He hopes to meet BL. His postscript reads: "I'm more moved by your "imperfect" couplet than by Blakes [sic]! Much like haiku".

- | | | |
|-------|---------------|---|
| 14419 | 1975
Dec 1 | Carol Hogben, Acting Keeper, Dept, of Circulation [V & A Museum, letter-heading cropped], to BL. It is proposed to create a travelling exhibition of BL's work, which would project a picture of the range and quality of that work, but
which would also be seen by BL "
as a gesture of homage to your powers as a creator". The Museum would hope to borrow pieces from other institutions and from BL himself. Refers to BL's earlier retrospective exhibition [in 1961] at the Arts Council Gallery in St. James Square. Hopes to see BL soon on "—a visit of reconnaissance", accompanied by a colleague, David Coachworth. |
| 14420 | 1975? | Giles de la Mare [at Faber and Faber] to, presumably, BL -fragment; page 2 only. He is glad that he will"-----be looking after the book [<u>Beyond East and West</u>] in conjunction with my father". |
| 14421 | post-
1975 | Mary B. Yates, in charge of BL's accounts, to "Tony" at Social |

Documents Ltd., Bradford-on-Avon, Wilts, requiring information regarding Drawings, Verse and Belief: English and Japanese royalties, etc, 1972-75. Copy.

- 14422 1977 "Dick" [de la Mare] at Much Hadham Hall,
Jan 3 Herts, to an BL, expressing his pleasure at
 having received, as a retirement gift from Faber and
 Faber, a BL tenmoku vase "---that you parted with to
 Peter de Sautyoy". Hppes to see BL in early spring.
- 14423 1976 Caroline Seebohm, of House & Garden, New York,
Jan 21 to BL at St. Ives, enclosing a copy of her article for his
 approval. She wishes to know the publication date
 of Beyond East and West, and the formal title
 of Drawings. Verse and Belief.
- 14424 1976 Barbara Sims at the Baha'i Centre, Tokyo, to BL,
Feb 24 seeking answers to questions concerning BL's
 "conversion" by Agnes Alexander; Yanagi's first name;
 Suzuki Daiset2 and his marriage to Beatrice Lane, a
 Baha'i; whether or no the latter-remained in the faith or
 embraced Buddhism; etc.
- 14425 1976 Vivienne Perk, Contracts Dept., Faber and Faber,
April 5 to BL at St. Ives, re the signed agreement for
 Beyond East and West.

- 14426 1976 Carol Hogben, Acting Keeper of
Aug 20 Regional Services, V & A Museum,
to BL at St. Ives. The chances of a royal opening of
the coming exhibition ("The Art of Bernard
Leach") are slim. He has written to 30-40 public
and private collections for exhibits and has had an
encouraging response. He asks if BL has any idea
how many pots he has made over his career! Also
required is a check-list of framed and mounted
prints and drawings already selected for inclusion
in the exhibition.
- 14427 1976 TS (copy) to "Philip" at the
Aug 28 National Spiritual Assembly [*of the Bahá'í faith*] of
the UK. She finds the minor corrections to the
"Belief" section in Drawings, Verse and Belief quite
acceptable, but is troubled by the significance of
words relating to the humanity, as well as the
divinity, of the Great Prophets. She thus seeks
clarification, and admits her own debt to Buddhism.
- 14428 1976 Mary Leach (wife of Maurice) at
Sept 28 Langport, Somerset, to BL at St.
Ives. She and Maurice hope to see him soon - "We
shall probably scatter Laurie's ashes when we are in
Cornwall and will let you know as promised".
- 14429 1976 Oct Donatienne [Lebovich, later Sopriél] in Paris, to BL,
22 after her visit to an exhibition of thV works

of Francine del Pierre at the "Musee of Caen" [sic].
Wishes him well with his own forthcoming exhibition at
the V & A Museum, which she will visit.

- | | | |
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| 14430 | 1976
Oct 25 | BL (copy) to John Maxwell of Messrs
Jupiter Books (London) Ltd.,
concerning the cover design for <u>Drawings. Verse
and Belief.</u> |
| 14331 | 1976 | BL (copy) to Carol Hogben [at the V & A Museum],
enclosing copies [not present] of articles important to
Edwin Mullins for his foreword to the catalogue [of
the BL retrospective exhibition at the Museum]. He
wishes to know, anent a display of his books, exactly
which items CH has already taken away on his first
visit. "Janet is awaiting a communication from you
re coming up to London to assist in selection. I
would like you to know that I think her judgement is
very good indeed". |
| 14432 | 1976
Nov 7 | Roger White in Haifa, Israel, to TS, concerning the 2nd
edition of <u>Drawings. Verse and Belief.</u> , and the
retrospective exhibition ["The Art of Bernard Leach"]
at the V & A Museum. Encloses a book for her
"personal Bahd'i library "by Juliet Thompson, with a
copy for BL. |

- 14433 1976
Nov 8 Mary Sutherland, editor, Messrs.
Kodansha International Ltd.,
Tokyo, to BL, thanking him for his complimentary
remarks about Dialogue in Art and promising to
rectify an error in date, in the next edition.
- 14434 1976 [M. Berry?] of Thieving Magpie Productions, Lower
Kingswood, Surrey, to BL (fragment). Is planning to
set up a film project for TV, of 6 documentaries, each
based on one of 6 individuals, chosen for their
dissimilarity: "The other people I am writing to are the
Dali [sic!] Lama of Tibet, Herbert Marcuse, John
Lennon, EF Schumacher and Daniel Connelly (a
young Irish sociologist)". Page one only.
- 14435 1976? Carol [Hogben] at the V & A Museum, to BL, some
time prior to the Museum's retrospective exhibition of
BL's work, and the Lund Humphries production 'of The
Art of Bernard Leach. Prominent mention of
participation by Edwin Mullins, CH himself, Patrick
Heron, Paul Hodin, DL, JL, Lucie Rie, Henry
Rothschild, Marjorie Parr, Guy Worsdell, Sibyl Hansen,
Muriel Rose, Victor Margrie, Bill Ismay,
etc: " -----I have from their
reactions some assurance that we have a really
impressive and balanced representation, while Janet is
the only one who has implied that the early works are
less significant than the later. I am moreover positively
certain that an equal array of your work will not be
brought together in any

western country for a generation to come".
Fragment (page 3 only).

- 14436 1977 TS for BL (copy) to Francesca
Jan 17 Kirby-Green, of BBC's "Tonight" programme. BL is
willing to be interviewed for her programme: "He is a
'natural' in front of a microphone and camera - blindness
has if anything given him tremendous spiritual capacity
which everyone who visits him is moved by".
- 14437 1978 BL (copy) to Carol Hogben at the V
Feb 2 & A Museum, sending the amended copy of John
Houston's introduction, " which is now
both more accurate, and lively".
- 14438 1977 BL (copy) to John Houston in Foley
Feb 2 Street, WI, returning the amended introduction: "You
will not [sic] doubt see that besides correcting factual
errors or confusions, I have put in the thought which is
mine rather than yours, and if you feel unhappy about
this please communicate directly with Carol Hogben, to
whom I have sent a copy. I felt that you were writing that
essay against time, and that it lacked what your review
on the Hamada book contained and which I like so
much. Time is getting short, so I send this in haste, and
from a bed of weariness".

- 14439 / 1978 Victor Margrie, Secretary, Crafts
Feb 8 Advisory Committee, to BL at St. Ives, thanking him for agreeing
"----- to take part in our morning seminar at the Royal Geographical Society head-quarters on Friday, 4 March". The intention is to discuss BL's contribution, and that of the Leach "workshop", to the recent history of studio pottery. He concludes: "The V & A exhibition seems to be well under way, despite Carole's [sic] indecisions, and I hear the BBC have already been down to film you at St. Ives, so it all promises to be a memorable birthday celebration¹."
- 14440 1977 BL (copy) at St. Ives, to Giles
Feb 18 [de la Mare, of Messrs Faber and Faber]. A photograph much needed by G's father [Richard] has come to hand from Kim Schuefftan [of Messrs Kodansha International], and this he now sends. The description is to read: "Opening of first joint kiln at Hamada's, Mashiko, 1934".
- 14441 1977 "Beano" (Katherine Pleydell-
Feb25/26? Bouveriej at Kilmington Manor, Wilts, to BL - "My dear Rik", with good wishes "----- for your show [the retrospective exhibition at the V & A Museum], & the seminar & the party: Victor very kindly asked me to come along & talk about the early days at St Ives; but, alas, old age has caught up with me in the form of an arthritic hip; so, crawling about London is, for the moment, off, ----- luckily, Michael [Cardew?] will be able to talk much better than I possibly could about the early days: his

memory is good & mine always was quite lousy". She hopes that the rain will let up for the opening of the show, and concludes with a delightful anecdote - "It reminds me of the Scotch parson who, in a dry summer, was busily praying extempore [sic] for rain when there was a loud bang of thunder & down came the water in buckets. The parson looked up at the ceiling & said, "Dear Lorr, this is fair rideeculous" [sic]1

- 14442 1977
March 14 Kim [Schuefftan] of Messrs. Kodansha International Ltd., to BL (fragment; leaf 3 only present). Much about one Akioka and a projected book on Japanese tools. Also, healthy new attitudes in the craft world in Japan - " -----what I like to call "positive concern" or "positive worry" about the future of their respective crafts".
- 14443 1978 Roy Strong, Director of the V & A
March 22 Museum, to BL at St. Ives, accepting with pleasure BL's gift to the Museum of Japanese pottery by Kenzan I, Kenzan VI and Tomimoto Kenkichi. BL's exhibition continues successfully.
- 14444 1977 March
28 Derek Fairhead, Programme Director, Westward TV, Plymouth, to TS concerning the possibility of a live interview with BL in the "Talking Point" series. Poor condition.

- 14445-14453 1977 Giles [de la Mare] at Faber and
April 1 Faber, to BL and TS, including to 1978 2-copy
replies, BL and TS to G., March 15 mostly relating
to the production, illustrations, cover-design, etc,
of Beyond East and West, but also considering a
reprint of A Potter in Japan ("—rather an easier
book to reprint than KENZAN AND HIS
TRADITION" [sic]). 9 items in all.
- 14454-J4459 1978 Diana Levinson, Sales Promotion
April 22 Dept., Faber and Faber, to BL and to 1978 TS,
mainly concerning publicity March 31
for Beyond East and West.
Included is a copy letter from BL re the same, and
referring to his "current" (letter dated 28 April
1977) retrospective exhibition at the V & A
Museum. 6 items.
- 14460 1977 Mrs P Morbey, Royalty Controller,
April 27 Mesrs Faber and Faber, to BL at
St. Ives, enclosing cheque for £250 as advance due on
receipt of the ms. of Beyond East and West.
- 14461 1977 Rev. John Ashplant, Religious Adviser to Westward
May 6 TV, to TS at St. Ives. He confirms arrangements for a
recording session with BL on 23 May.

- 14462 1978 Mitsumura Shigeru, consultant at
 May 10 the Hakone Open-Air Museum, Japan, to BL at St. Ives. Reminds BL of their meeting, when BL and JL were accompanied by Noguchi Isamu. A project is planned for the Museum's 10th anniversary in 1979, and some 25 poets have agreed each to write a poem on a particular sculpture. Will BL agree to write on behalf of his great friend, the late Takamura Kotaro?
- 14463 1978 Christina Foyle of Messrs W & G
 May 17 Foyle Ltd., to BL at St. Ives. As "your autobiography" [Beyond East and West?] is due this year, it is "---a good idea to hold up any plans for an exhibition".
- 14464 1977 Carol [Hogben] at the V & A
 June 1 Museum, to BL at St. Ives, concerning the return of pots following the phenomenal success of the retrospective exhibition, "The Art of Bernard Leach", which attracted over 35,000 visitors. A full photographic record of the exhibition has been made. BL should hear soon from John Taylor of Lund Humphries Ltd [re The Art of Bernard Leach]; and John Houston has rewritten his introduction. CH hopes to see BL soon in the meantime, he has to occupy himself with yet another exhibition - "early wireless sets, from 1922 to 1956!"

- 14465 1977
June 1 John Taylor of Lund Humphries Publishers Ltd., to BL at St. Ives, giving news of the proposed eventual scope and format of The Art of Bernard Leach, based on the V & A Museum retrospective exhibition. Much about the British, US, Swiss (French and German texts) and Japanese editions; illustrations; royalties; etc.
- 14466 1977
June 22 John Taylor at Lund Humphries Publishers Ltd., to BL at St. Ives. He hopes to visit BL on 29 June. In the meantime, "I am still chasing John Houston about his piece -----".
- 14467 1977
July 4 John Taylor of Messrs Lund Humphries Publishers Ltd., to BL at St. Ives, mainly about the coming publication of The Art of Bernard Leach, selection of passages, illustrations, the physical nature of the book, royalties, publishers of the foreign editions, etc.
- 14468 1977
July 6 BL (copy) to John Taylor at Lund Humphries Publishers Ltd., expressing his unease about the text [of The Art of Bernard Leach] on account of the repetition of what will shortly appear in Beyond East and West. "I do not feel there has been enough consultation in the selection of the text. It is essential that the book be founded on the best international criticism, in Europe,

America, New Zealand, and Japan. Without this clear assurance I'm afraid the present negotiation will break down".

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|--------------|--------------------|--|
| 14469-1447/1 | 1977
July 12 | Mrs Sandie Boccacci at Faber and Faber, to BL at St. Ives, to concerning <u>Beyond East and West</u> . Aug 1 the design and production of which will be her own responsibility. Included is a copy letter, BL to SB, concerning specimen pages she has submitted to him.
3 items. |
| 14472 | 1977
July 19 | TS to BL (copy), to Giles de la Mare, concerning the possible duplication of material in the 2 works, <u>Beyond East and West</u> by BL, and <u>The Art of Bernard Leach</u> by Carol Hogben (publ. Messrs. Lund Humphries). |
| 14473 | 1977
July 19 | TS (copy) to Giles de' la Mare of Faber and Faber, concerning possible duplication as between <u>Beyond East and West</u> (F & F) and <u>The Art of Bernard Leach</u> (Lund Humphries Ltd.). |
| 14474 | 1977
July
22 | Giles [de la Mare] at Faber and Faber, to TS, concerning the danger of overlap between BL's <u>Beyond East and West</u> , and <u>Hamada: Potter</u> . |

14475	1977 July 25	Sandie Boccacci of Faber and Faber, to BL at. Ives, concerning the type and general appearance of the specimen page of <u>Beyond East and West</u> , submitted to BL for approval.
14476-14478	1977 Aug 17 to 1977 March 13	Judith Fiennes, Foreign Rights Dept., Faber and Faber, to BL and TS at St. Ives, concerning an offer for the Japanese rights of <u>Beyond East and West</u> from Messrs Eichosha of Tokyo (founded in 1965); later (19 Aug 1977), JF enquires whether or not BL has considered Messrs Kodansha International for these rights, as they published <u>The Unknown Craftsman</u> and <u>Hamada; Potter</u> for him - "Do you have good relations with them, and have you found them satisfactory publishers (and regular payers of royalties)?" The upshot (10 Jan 1978) is that Eichosha's offer is the best, beating that of Messrs Nippon Keizai Shimbun. 3 items.
<hr/>		
14479	1977 Aug 26	Judith Fiennes, Foreign Rights Editor, Faber and Faber, to BL at St. Ives, concerning offers for the Japanese rights of <u>Beyond East and West</u> from Messrs Eichosha and Messrs. Kodansha.
14480	1977 Sept 28	BL (copy) to Mitsumura Shigeru of the Hakone Open-Air Museum (in answer to MS's letter of 10 May 1977, q.v.). He willingly sends a few lines about his old friend

Takamura Kotaro. See also MS's answer to this letter, dated 22 Nov 1977.

14481 1977
 Oct 5 Carole Hope-Thomson, of Messrs Faber and Faber Ltd., to BL at St Ives. She is sending him 2 sets of page-proofs of Beyond East and West for his perusal, correction and return. The copy-index is to follow.

14482/ 1977
 Oct 6 Garth Clark in California, USA, to BL at St. Ives, acknowledging permission to re-publish 2 articles in an anthology, but also wishing to use the opening chapter of A Potter's Book ("---the most important statement of ceramics of the century") as well. A typed note from BL advises GC to get publisher's permission, but warns him "—after about [sic] acceptance of my ideas there now seems to have begun an opposition. I do not think it would be quite straitfroward [sic] with out letting you kniw [sic] this fact".

14483 1977
 Oct 6 Edwin Mullins in London,SW, to BL. He is touched by BL's letter, and glad he enjoyed "the programme". "I don't think I feel so pessimistic: I believe there have [been] several moments in history when it seemed that art might die, and yet it hasn't. It is a faculty of man's mind too strong just to go under. What I do think happens is that from time to time a crisis

appears in which the very nature and purpose of creativity has to be questioned and revalued, and I believe we are at one of these moments now. For rather over 100 years we have had an immensely fruitful period of art in the West that has largely been anarchist and self-centred - stemming from the assumption that the artist is a world and a law unto himself, regardless of social or ideological issues. I think that period is now over, and we do not know what may come next. But I feel sure something will, and art will be the healthier for the crisis - so much better than 'limping along out of habit, which is precisely what looked like happening in the mid-19th century before the emergence of figures like Courbet and Manet'. He looks forward to BL/s "memoirs" [Beyond East and West], and advises him to deposit his drawings at the V & A Museum, which already has many BL pots and the Kenzan collection. The Keeper of Prints and Drawings is Dr. Michael Kauffmann. Best wishes to BL "----- and to Trudi".

14484

1977

"Ruhyyih" [Khanum] in New Delhi, Oct 19 India, to BL. He is just off to Tokyo (at 5 am!). The trip so far has been arduous but successful, and the "Temple" [foundation?] stone has been laid for the Indian Baha'i House. He is much impressed with "5 lovely Japanese ladies" who attended the Women's Conference [which he addressed?], and it seems likely that his Japan visit has already been organised by them. "It looks promising for future Baha'i work". Acknowledges receipt of photographs from TS.

- 14489 1977
Nov 10 John Taylor at Lund Humphries Publishers Ltd., to BL at St.Ives, thanking him for returning the countersigned copy of the Letter of Agreement [in re The Art of Bernard Leach 1. He is glad that BL approves of Carol Hogben's foreword, and appreciates BL's "intercessions" with Kim Schuefftan in regard to the permitted use of material by Kodansha International.
- 14490 1977
Nov 22 Mitsumura Shigeru, consultant at the Hakone 'Open-Air Museum, Japan, to BL at St. Ives, thanking him for his contributory lines for the Museum's 10th anniversary memorial volume, with an interesting observation on the largeness of the hands of Takamura Kotaro ("----- the hands that a distinguished sculptor ought to possess") and Princess Chichibu's fondness for the poetry of Takamura, BL's old friend from art - student days in London.
- 14491 1977
Nov 22 Kim [Schuefftan] at Messrs. Kodansha International Ltd., to BL (fragment; leaf 3 of 3, only), suggesting i the strongest terms that BL should insist to both Richard and Giles de la Mare (Faber and Faber) that Kodansha should be the publishers of the Japanese edition of Beyond East and West. He admits "---I am stepping beyond the usual bounds in writing like this".
- 14492 1977
Dec 4 Tsujimoto Isamu, founder of the Tomimoto Memorial Museum, to BL at St. Ives, thanking him for his

hospitality, in terms of charming sincerity: "Even now, I am so excited to have met you as if I had met late Mr. Kenkichi Tomimoto. I cannot forget these wonderful memories including various talking with you".

Concludes with thanks to TS " ---as she gave me her best hospitality in my visiting".

14493-14495

1977

Dec 11

1978

Dec 17

"Valerie" [formerly Bond] at

Fishpond, near Charmouth, Dorset, to BL (3 items).

Thanks him for his drawings, and agrees to jot down her memories of the [Leach]

Pottery: a long firing on her second day; impressions of life in St. Ives; [Naum] Gabo, Adrian Stokes, Bryan Wynters, Dicon, Helga's children with whom she played; etc. She will write further on this. News of her children; [her husband?] Jim is away in "Lybia" [sic]; is glad to hear of BL's book ["The Art of Bernard Leach] and that he was "firm about the cover. There are so many bad designs these days, harsh and garish. No sensitivity, or fine lettering, or; good colour, or simplicity. ---I feel very

strongly about lettering, and have lots of ideas about design, and feel rather wasted down here". Hopes to visit him in Feb. but would prefer to stay nearer the town.

Christmas wishes. A postscript reads: "Have just sealed this up, and unsealed it because I forgot to tell you about the lovely autumn days we have been having: So still, with a soft haze mingled with the golds, and no sound but the occasional sharp crack of an acorn falling to the ground, dropped by *a* squirrel as he scampers amongst the branches. There is an extraordinary feeling of peace and gentleness in the air,

and everything feels very good as life settles down for a winter's rest. V. I wanted to tell you about it". In the second (12 Nov. 1978) she recalls the first letter she had from BL in 1942, regretting to "Miss Bond" that he could not undertake a students⁷ course that year due to war conditons¹ Her own interests now include Honiton lace-making, corn dollies and quill-cutting. Cordial good wishes. Affectionate references to Eleanor and Ben. The third (17 Dec. 1978) is a fragment only (leaf one present), conveying seasonal good wishes, and thanking him " ----- for another year of friendship, and for knowing the sort of things I feel deeply about, and for not thinking they are silly". She goes on to give him a vivid description of her autumn landscape. Incomplete. In all 3 letters, very fine script.

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| 14496-14497 | 1977
Dec 25 | "David, Mako (?) & Sono" send a "mantra" of good wishes for the New Year, and for his birthday, to BL. In inscribed folder. 2 items. |
| 14498 | 1977
Dec 31 | TS for BL (copy) to Judith Fiennes, Foreign Rights Dept., Messrs. Faber and Faber Ltd., concerning the need for a very precise and exact Japanese translator. |
| 14499 | [1970's?] | Mathilde Scalbert-Bellaigue and Bernadette Lhote-Sulmont, to BL (copy translation). They are the translators of <u>A Potters Book</u> for the French edition: "Dear Bernard |

Leach [this in conclusion], we dedicate this French version of your work to you for the joy we experienced in translating and communicating it. ---Published now for over thirty years, your book is essential. Certainly there exist other more technical works which are more complete or even more precise on points of detail, but there are few like A Potters Book which are witness to such an intimate union between Man and The Craft, Poetry and Substance". Couched in somewhat florid terms.

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| 14500 | 1978
Jan 6 | Ishizuka Seiga in Tokyo, to BL at St. Ives, reporting Hamada's death, and giving an account of progress on his Kenzan books. |
| 14501 | 1978
Jan 8 | BL (copy) to Colin Watson of <u>The Times</u> . In graceful terms he expresses gratitude for the way in which the obituary " ---to my old friend" [Hamada? ob. ,1978] was handled. "Your reference to the World Crafts Council and to my book on Hamada [<u>Hamada: Potter, 1975</u>] added life to the article". |
| 14502 | 1979
Jan 16 | TS for BL (copy) to John Bodley of Messrs Faber and Faber, concerning articles on Hamada which are to appear in <u>Crafts</u> magazine, and <u>Ceramic Review</u> , and a new request for a further article on Hamada from <u>Pottery Quarterly</u> ; "It never stops, but Bernard is happy doing something worth while, even at 91!" |

- 14503 1978
Jan 17 Tina Margetts, News and Reviews
Editor of Crafts magazine, to BL, / thanking him
for his appreciation of Hamada, for publication in
the March issue. Good wishes.
- Jan 20 TS (copy) to Mike Berry, with answers to his
 Jan 20 queries - "In inverts are BL's own words
"-largely chronological and biographical,
1914-73.
- 14505 1978.
Jan 26 Theyre Lee-Elliott to BL, to thank him for a splendid
weekend. He has only just seen Lucie [Rie] -earlier, she
was at Hans Coper's -to tell her about it. She [LR]
agrees with him that it would be unwise of BL to travel
to London under the circumstances: far better would be
a cassette of BL's message. TL-E thanks BL for his gift
of a drawing ("Crater Lake. Hokaido [sic]") and 2 scroll
"rubblings". Concludes in very affectionate terms.
- 14506 1979
Jan 30 Masaki Shinichi of Messrs Gakken Co
Ltd., Tokyo, [to BL] - a fragment, page 2 only,
describing the format of a work on Hamada, to be titled
"Shoji Hamada's Collection of World Art and Craft".
Text is to be by Hamada himself, Prof. Mizuo Hiroshi,
Imaizumi Atsuo, and others.

- 14507 1978 TS for BL (copy) to John Bodley at
Jan 30 Messrs Faber and Faber, concerning a party [to launch
Beyond East and West?1, which DL has implied his
father might not attend; BL will attend. Much about
BL's continuing vigour for addressing gatherings -TS
will willingly co-operate in a sales promotion drive with
BL, if .this would be useful. Restricted
- 14508 1978 Jan [Muriel] Rose at Coggeshall, Colchester, to BL. She is
30 delighted to have his letter, in Eleanor's hand; to hear of
his gift of pots to [the Crafts Study Centre at] Bath -
"where they will relate to the 100 examples of your own
work already there - I will ask Barley Roscoe to arrange
to collect them when she can"; and to know that he has
given drawings to the V & A Museum.
- 14509 1978 BL (copy, but signed by him) at St.
Feb 1 Ives, to Ali Ross-Loubert, thanking him for his
appreciation, and indicating that Beyond East and West
will be published in April or May.
- 14510 1979 Judith Fiennes, Foreign Rights
Feb 2 Dept, Faber and Faber, to BL at St. Ives, comparing
royalties and percentages as offered by Nippon Keizai
Shimbun and by Eichosha publishing houses.

- 14511 1978 Judith Fiennes, Foreign Rights
Feb 16 Dept, Faber and Faber, to TS at St. Ives, concerning the
 Swedish edition of A Potters Book.
- 14512 1979 Masaki Shinichi, chief publications
Feb 20 editor, Messrs. Gakken Co. Ltd., Tokyo, to BL at St.
 Ives, concerning a preface which he has agreed to
 provide for one of their books. The preface will be in
 both the Japanese and English translations.
- 14513-14515 1978 TS for BL (copy), to Judith
Feb 23 Fiennes, Foreign Rights Dept., to Messrs. Faber and
 Faber, and one March 13 (13 March 1978) from JF to
 TS, concerning illustrations for the Swedish edition of A
Potter's Book. 3 items.
- 14516 1979 Madeline and Billie ['Hellaby] in
March 14 High Bentham, N. Yorks, to TS, to thank BL for
 his invitation as Baha'i representatives to "the party"
 [to launch Beyond East and West]. Family news and
 gossip.
- 14517 1978 Tina Margetts, News and Reviews
March 7 Editor, Crafts magazine, [to BL], acknowledging
 receipt of photographs, and begging to be allowed to
 keep one of them!

- 14518 1979
March 8 John Taylor at Messrs Lund
Humphries Ltd., to BL at St. Ives. The book is
progressing satisfactorily; some talk of captions
and possible changes thereto; the intention to
include in the Appendix section A Potters
Outlook and A Review 1909-1914.
- 14519 1978
March 13 BL (copy) to Masaki Shinichi of
Messrs Gakken Co.Ltd., Tokyo,
concerning a Japanese edition [of an unnamed
work]; BL is glad that his suggestion of a
partially English version has been accepted, and
that old friends Mizuo Hiroshi and Imaizumi
are involved. He encloses his preface on
Hamada, a copy of which he is sending to
Atsuya for checking.
- 14520 1979
March 17 John Taylor at Messrs Lund
Humphries Ltd., to BL at St. Ives, enclosing
ozalid prints of illustrations and giving
explanatory notes on them.
- 140521 [1978]
March 21 TS (copy, for BL) to Francesca Kirby-Green
at BBC TV, seeking to arrange an interview
with BL to celebrate the appearance
of Beyond
- 14522 1978
March 22 John Taylor of Messrs Lund
Humphries Ltd., to BL at St. Ives, dealing with
points raised by BL and TS. Is glad that BL
has

agreed to the inclusion of A Review 1909-1914 and A Potter's Outlook; Carol Hogben has time to amend his galley proofs concerning The Unknown Craftsman; Edwin Mullins has returned his corrected galleys - Beyond East and West will merely be referred to in the bibliography as it is being published in the same year; he is gratified that BL approves of the advance copies of the last work mentioned.

- 14523 1979
March 29 Dick [de la Mare] at Much Hadham Hall, Herts, to BL, delighted that the latter is pleased with Beyond East and West; Giles, too, is content that BL is satisfied. He is glad that Messrs. Lund Humphries “---are getting on well with the exhibition book” [The Art of Bernard Leach?]. He is very pleased at his “find” of a BL jug and mugs in an antique shop in Hertford: “I shall be using it & them all the time & how happy I shall always be!”
- 14524 1978
April 19 Valerie [formerly Bond] at Fishpond, Charmouth, Dorset, to BL. Is very pleased to have been invited to the celebrations attendant upon the publication of BL's book. She describes the slow spring scene. Very affectionate.
- 14525 1979
April 20 TS (copy) as secretary of BL, to “The NSA of the United Kingdom” (Bahá'í), enclosing a copy of his

My Religious Faith, and referring to the forthcoming Beyond East and West, a signed copy of which BL will give to the NSA.

- 14526 1978 Masaki Shinichi of Messrs Gakken Co
April 21 Ltd., Tokyo, to BL at St. Ives.
He is impressed with BL's knowledge and understanding of Hamada, having "---
read your preface translated into Japanese --- I got a very clear answer to the question I had. That was why you sign your works while Mr Hamada did not. I could not understand for a long time why you two of the same movement did differently". He goes on to query certain points in the "preface", and to discuss payment. Mizuo Hiroshi will be BL's translator.
- 1452: 1979 Madeline and Billie [Hellaby] at
April 22 High Bentham, N. Yorks, to BL. "We really are most touched & honoured to receive the invitation to receive the invitation to your launching party - sounds as though it's to be you is to [be] rocketed [sic] to somewhere no doubt beyond east & west!".
- 14528 1978 John Taylor of Lund Humphries, to
April 26 BL at St. Ives, concerning captions (for illustrations), jacket-design, etc, for The Art of Bernard Leach.

14529 /	1979 May 12	Miss Tad Bartimus of the Associated Press, London, to BL at St. Ives, seeking an interview with him. She has recently interviewed Graham Sutherland, and hopes to see Henry Moore on his return from the USA. She herself would be honoured to visit BL, having herself spent some time in Japan.
14530-14531	1978 May 12	Ishikawa Kinya in Boucherville, Quebec, Canada, to BL at St. Ives. and He will be in England this summer, May 30 and seeks an opportunity to meet BL in July. In her copy reply, JL is sure BL will want to see him, and suggests 17 July.
14532	1979 May 18	TS (copy) to Roger Fenby of the Overseas Regional Service, BBC, concerning a "Profile" programme on BL: 24 May has been reserved for an interview. BL is apparently in good form. Endorsed with RF's original letter.
14533	1978 May 20	"Alicia & Ted" in Great Paxton, St. Neots, Hunts, to BL, acknowledging with great effusiveness, receipt of a copy of <u>Beyond East and West</u> - a gift which"— we shall treasure through all the worlds of God".
14534	1978 May 21	BL (copy) to Peter Dingley in Stratford-on-Avon, thanking him for

his review [of Beyond East and West PD has clearly pleased BL, who writes: "Your generosity and insight has [sic] moved me. There would be no need for any hesitation to phone [sic] me should you come in my direction. I would like to meet you".

- 14535 1978
 May 25 John Taylor at Messrs Lund Humphries Ltd., to BL at St. Ives. He will enclose for TS's description to BL, a set of illustration sheets, and page proofs of pp. 1-48 of text. Some captions are still needed. So much for The Art of Bernard Leach. In addition, expresses his pleasure at seeing BL again at the "launch party" for Beyond East and West.
- 14536 DEAD NUMBER. See 14589A.
- 14537 1978
 June 7 Masaki Shinichi of Messrs Gakken Co. Ltd., Tokyo to BL at St. Ives, expressing gratification at the return of Tomimoto's letters "---to his memorial, which made the publication of 'The Letters of Tomimoto' possible". Apologies for tax difficulties anent BL's fees.
- 14538 1979
 June 18 "Ruhyyih" [Khanum], a Baha'i friend to BL and TS at St. Ives. Writes of his bout of pneumonia in Japan, and subsequent fleeing to Australia "--- where at least it was

1978
July 5

Mizuo Hiroshi in Tokyo to BL. Good wishes and gratification on the publishing of Beyond East and West. "What warms our heart is the feeling that your loving gaze is always set eastward in our direction, and it is so reassuring to know that in far off England there lives one who cares about the state of the Japanese Mingei Movement after the passing of Hamada san". However, that Movement is again on the march; Yanagi Sori (Y's eldest son) is now president of the Mingei-kan and chairman of the Mingei Kyokai; Mizuo has succeeded Tanaka Toyotaro as editor of Mingei, and is publishing the catalogue for Mashiko's Hamada Collection Hall (BL/s preface is sure to be included); a complete edition of Yanagi's works is also envisaged, and copies of Y's correspondence with BL will be needed. Above all, BL's name is desired among the sponsoring members of the Mingei-Kan Fund-raising committee, as building repairs are vitally necessary, along with a proposed expansion into the former Yanagi residence. Various difficulties on the Sano Kenzan front are mentioned, including the obduracy of Ishizuka in insisting on sole credit for the coming book; further Kenzan diaries have emerged, and "---there leaves little doubt as to the certainty of Sano Kenzan". Good wishes.

14542

1978
July 6

Betty Jowitt, producer of the "Profile" series, BBC, to BL at St. Ives, commenting on the success of his programme.

- 14543 1978
July 17 Masaki Shinichi, chief publication:
editor, Messrs. Gakken Co. Ltd., Tokyo, to BL at St. Ives.
He can expect to receive his remittance shortly. A
publication on Hamadaï works is planned, and permission is
sought to photograph H⁷'s pots at St. Ives. Also, a similar
project on Leach's works is foreseen, and BL's views are
sought.
- 14544 1979
July 24 Ikeda Sanshiro of the Matsumoto
Mingei Kagu Co. Ltd., manufacturer; of wooden craft
furniture, Japan, to BL at St. Ives, enclosing a tape cassette
- "I thought that it would be better to record my heart than
writing a letter to you".
- 14545-14546 1978
Aug 1 Masaki Shinichi, chief publication;
editor, Messrs. Gakken Co. Ltd., and Tokyo, to BL
at St. Ives, Aug 21 congratulating him on the
publication of Beyond East and West, and seeking to
publish the Japanese edition. In his copy reply, BL replies
that such an appointment has already been made.
- 14547 1979
Aug 2 BL (copy) to John Taylor of Messrs
Lund Humphries Ltd., approving of the specimen cover
apart, that is, from what is printed on the fly-leaf: the V &
A exhibition is not BL's first major one (which was Arts
Council, 1961); BL has never
regarded Kawai as " —one of the
best modern Japanese potters"; the list of BL's written
works on ceramics is incomplete (A Potter's Work. A
Potter's Challenge.,

Kenzan and his Tradition, and Drawings. Verse and Belief having been omitted); etc. "It seems to us that this was written in the United States. I am sure you will agree that I should have been consulted before printing".

- 14548 1979 John Lane of the Dartington Hall
Aug 6 Trust, to BL, expressing his
 enjoyment of Beyond East and West
 "----- your autobiography".
- 14549 1979 Unknown (fragment, leaf 1 only) at
Aug 17 Castle Douglas, Kircudbrightshire, to BL, reminiscing
 of his/her links with the Pottery of some 30 years before -
 Warren and Alix McKenzie were there; Bill Marshall and
 DL were very helpful. His/her own workshop has now
 been passed on to the son and daughter, whose gift of a
 copy of Beyond East and West has prompted this letter.
- 14550 1979 BL (copy) to John Maxwell of
Aug 21 Jupiter Books. BL cannot understand the decision to
 "remainder" Drawings. Verse and Belief, as he is still
 being asked for copies, and Ceramic Review continues to
 advertise it. Beyond East and West is selling well, and as
 it contains the verse "This Clay", this could lead to further
 demand for Drawings. Verse and Belief.

- 14551 1979 Phyllis Czarnowski, Director, The
Aug 22 Samaritans, to BL at St. Ives, seeking the
contribution of a signed copy of his Beyond East
and West, to a book sale to be held at Goldsmiths⁷
College, for the raising of funds.
- 14552 1979 Edwin Mullins in London SW, to BL,
Sept 13 expressing his pleasure at having received a copy of
Carol Hogben's The Art of Bernard Leach.
- 14553 1978 BL (copy) to Mizuo [Hiroshi],
Sept 13 concerning Yanagi's letters and the need for copies of
them. Points out that quotations from the letters
in Beyond East and West have been corrected
sufficiently for them to be intelligible [surely a calumny
on Y's impeccable English!], but the copies would be as
originally written.
- 14554 1979 John Taylor at Messrs. Lund
Sept 22 Humphries, Ltd., to BL at St. Ives, expressing
satisfaction that BL is pleased with the book I' The Art of
Bernard Leach], and gratitude on behalf of all involved,
with BL's words of appreciation. A royalty cheque, and
copies of the French and German editions, will be sent
soon.
- 14555 1978 TS (copy) to Giles de la Mare of Messrs Faber and
Oct 2 Faber, concerning

certain original BL materials which may not have been collected from him. She is attempting to arrange for BL to be interviewed on TV.

- 14556 1978
 Oct 5 Carol [Hogben] at the V & A Museum to BL at St. Ives, expressing satisfaction at the eventual appearance of The Art of Bernard Leach, and the success of Beyond East and West.
- 14557 1978
 Oct 8 Donatienne [Lebovich, later Sopriél] in Paris, to BL. She has been thinking of BL and of Janet, and hopes to "come over" soon; she believes that the Haars are already in England; she hopes to have a show of her own in the spring; Fance is "at last" heading for Japan.
- 14558 1978
 Oct 17 John Taylor at Messrs Lund Humphries Ltd., to BL at St. Ives. Messrs Faber and Faber are publishing The Art of Bernard Leach this week, and a cheque for royalties is enclosed, due on the first printing of 11,215 copies (this to include the copies for France, Germany, USA and UK).
- 14559 1978
 Oct 30 BL (copy) to Judith Fiennes, Foreign Rights Dept., Messrs Faber and Faber, concerning a French edition of "the book", about which is delighted [probably A Potter's Book].

- 14560 1978
post-Oct Tehrani [in Papua New Guinea] to TS
("Dear Tuddy"), sending her an
extract from The Book of Tahirih by Martha Root, dealing
with the events leading up to Tahirih's martyrdom. Also,
gives news of Ruhiyyih Khanum, who is in Japan, and who
has made contact with the Imperial Family; he is very keen
to see the Samoa Temple established. Tahrani himself goes
to Samoa soon --- in the meantime,
he is in a room belonging to the "Evangelist church as a
[sic] honoured guest. They are hospital [sic] & kind"!
- 14561 1978
Dec 2 BL to Mr & Mrs Moon, to thank them
for their letter. "I have not had so great pleasure [sic]
from the reception of a new book r Beyond East and West
since the first A Potter's Book was published in 1940".
Christmas greetings. Signed by BL in person.
- 14562 1978
Dec 2 Unknown (fragment) [in Honolulu] to
BL - "Leach Sensei", expressing
gratitude for her visit to St. Ives, and " ---how warm and
wonderful the Cornish people were".
She refers to [Dr] Terry Barrow and
Len Castle, and gives an address
for the Hamada family.
Incomplete.
- 14563 1978
Dec 3 Arlene K Gilbert in New York, to BL, reminding him of
their meeting of yore, and thanking him for the
glimpse she had of him then as " ---
potter, painter, teacher, and actor as well as writer".

- 14564 1978 Dec
21 Michael Kauffmann, Keeper of Prints, Drawings
and Paintings at the V & A Museum, to BL at St.
Ives. He is grateful for BL's letter and drawings of
ceramics, for which the price of £60 is acceptably
reasonable.
- 14565 1978] The Hofman family (David, Marion, May and Mark)
to BL at St. Ives, congratulating him on his 90th
birthday. Telegram.
- 14566 [1978] "Marion" (fragment, leaf 1 of 3, missing) to BL.
Strongly recommends that he should have TS read some
of Marziah [Marzieh?] Gail's essays in Dawn over
Mount Hira to him: she will ask Mark Hofman to send a
copy. Many good [Bahá'í] wishes to him, "And how
much we all owe to dear Trudi for her selfless support of
you & your writing". In a PS: "Under separate cover I'm
sending photocopy of what I wrote about Mark [Tobey?]
for Arthur Dahl".
- 14567 post-
1978 [TS] (copy) to "Ikeda San",
concerning a proposed book on BL, for which she
encloses her suggestions. Her own contribution
" ---- would be an introductory story
of Bernard in his later years and his love for Japan as I
see and feel it after travelling around". She has recently
been writing a chapter on BL for a book on Reg
Turvey. "Thank you for your faith in me. I know you
are right and

this is something I can do not only for you and me, but for Bernard himself. Please explain this to your publisher. I was closer to Bernard than anyone else during those last years". Warm greetings.

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| 14568 | 1979
Jan 3 | Annemarie [Fernbach] in Tunbridge Wells, to BL, offering birthday greetings from herself and daughter Gudula. "I only started reading "Beyond East and West", but looking at the picture of you on the cover I feel things have fallen into place, whatever sorrows and doubts they may have caused in the past". |
| 14569 | 1980
Jan 5 | Hamada Atsuya to BL at St. Ives, with New Year and birthday wishes, noting that it is one year since Hamada died; all the family are well, including Shinsaku, whose illness was "—his doctor's mis-judgement"! Telegram. |
| 14570 | 1979
Jan 6 | BL (signed personally) to "Mr & Mrs Wally", to thank them for their Christmas card - "Of course I can't see it, but I borrow other people's eyes, whenever possible, then I go by what I imagine their taste to be". |
| 14571 | 1979 Jan
18 | Mary Kent at Patrixbourne, near Canterbury, to TS, hoping that she can arrange for BL to inscribe her |

copies of Beyond East and West and A Potter's Book, as she did for MK-'s copy of The Art of Bernard Leach.

- 14572 1979
Jan 23 Judith Fiennes, Foreign Rights Dept., Faber and Faber, to BL at St. Ives. The Swedish publishers, ICA, have sent a copy of their ms. of the Swedish translation of A Potter's Book. Does BL wish this to be sent direct to whoever he wishes to vet it?
- 14573 1980
Jan 29 TS for BL (copy) to Judith Fiennes, Foreign Rights Dept., Messrs Faber and Faber, concerning a Swedish translation of A Potter's Book.
- 14574-14576 1979
Jan-March Haraada Atsuya at Mashiko, to BL. He encloses an English copy of his own article on BL - "About Mr. Bernard Leach" - for which he typically apologises in advance. BL's exhibition catalogue is ready, and he will arrange for BL to have copies.
2 items, with cover.
- 14577 1979
Feb 6 Valerie Braddick of Bethlehem, Pennsylvania, USA, to BL - a most moving and sincere tribute to BL. She is an artist, not a potter, but his words in his books and on tape - to say nothing of his retrospective exhibition at the V & A Museum in 1977 ("I frequented the

gallery so many many times I cannot count them, and the guards [sic] would smile in a friendly way - and ceased to charge me admission"), have obviously affected her whole life profoundly. She quotes BL at BL at great length, but with patent enthusiasm and sincerity. She is a former student of Mark Tobey. In a postscript, she describes a visit to Dartington Hall, on the strength of her possession of a folio of Tobey's Thirty Pen Drawings on Wet Paper (dedicated to the Elmhirsts, executed at Dartington and printed in Japan): there - " --- on hallowed ground where so many great creative minds were nourished and cared for and given inspiration and the freedom of growth" - she was fortunate enough to meet Paula Morel, who chatted to her about Bernard Leach and Mark Tobey, for whom she had posed for many of his drawings.

14578

1980
Feb 10

Hamada Atsuya at Mashiko-machi, Japan, to BL. News of the Hamada family following H's death on BL's 91st birthday; a coming BL exhibition at the Seibu Departmental Store, Tokyo, for which HA has written a blurb. There follows an intriguing expose of events following Hamada Shoji's resignation as director of the Mingei Kan: Yanagi Sori was elected as director, but he, with his alleged "—slow response to beauty", is not a universally popular choice - a choice which was limited by a dearth of suitable successors: "Keisuke Serizawa is too old a man. His health is not good. Moreover, he is very touchy and naggy. Toyotaro Tanaka is also too old and has recently retired from his job. He is lacking in

harmony with other people and gets often drunken". H would only have agreed to Sori's succession with reluctance, having been given a copy of Yanagi's will by Y himself, who would certainly not have countenanced any of his sons succeeding him. H's old workshop has been finally closed, and the workmen have moved " to Shinsaku's"; Atsuya himself is moving some 5 kms. to the north. His mother joins him in sending her "Dozo Yoroshiku" to BL.

- 14579 1979
Feb .15 Judith Fiennes, Foreign Rights Dept., Faber and Faber, to BL at St. Ives. A proposal has been received from Messrs. Editorial Blume, Madrid, for a Spanish translation of A Potter's Book - a possibility which was turned down 5 years ago; no doubt the success of the German translation has led to this change of mind. Some information on royalties.
- 14580 1979 Feb
15 BL (copy) to Judith Fiennes of Messrs Faber and Faber. He is delighted to hear of the proposal for a Spanish edition of A Potter's Book. He has a South American potter friend who would happily check the translation.
- 14581 1979 Feb
16 Anthony Goff at Faber and Faber, to TS at St. Ives, acknowledging receipt of " Bernard Leach's copy of KENZAN AND HIS TRADITION " for perusal by the American

publisher, and promising to enquire into the matter of the poor availability of Beyond East and West in S. Africa.

- 14582 1979 SH Austen, Manageing Director of
March 28 Messrs Jupiter Books (London) Ltd., to TS at St. Ives.
He is in touch with Giles de la Mare concerning a possible co-operative decision re Drawings, Verse and Belief. A Potter's Work is selling well, and a reprint in early 1980 must be discussed soon.
- 14583 1979 TS (for BL? copy) to Roger White.
April 5 She has been unable to reply
hitherto because of her own illness and that of BL which landed him in hospital. References to Marion and David Hofman. Very erratic typing, for which TS apologises.
- 14584 1979 April "John" Lane at the Dartington Hall Trust, to BL at St.
6 Ives, seeking to visit BL and TS shortly, to attempt to interest them in a magazine, Resurgence, in which he is obviously involved.
- 14585 1979 Jan Watterson [in Minnesota, USA]
April 25 to BL, thanking him for the "---
four memorable days", 2 years previously, spent with him at St. Ives. BL has had a profound and lasting influence on JW, who is "excited to find the "Leach

Tradition" carried on here by your students". Concludes - "I hope someday [sic] to be able to teach just one small thing to another, to show one person something new. With your guidance, perhaps I shall. -- Listen to the crashing waves and smell the salty air for me".

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| 14586 | 1979?
pre-May | [TS? for BL, copy] to an unknown; fragment, concerning captions for illustrations, and referring specifically to BL seals before 1920, and in 1932; and to Alfred Wallis's grave in St. Ives cemetery. |
| 14587 | 1980
May 7 | Maurice Leach at Henley, near Langport, Somerset to TS, regarding BL's death, and expressing appreciation at TS's devotion to him. |
| 14588 | 1979
May 7 | Lowell Johnson in Johannesburg to TS in St.Ives, in sympathy following the death of BL, who will surely receive his "---beautiful welcome next world by Baha, Reg and Mark-". Telegram. |
| 14589 | 1980
May 8 | John Taylor of Messrs Lund Humphries Publishers Ltd., to TS at St. Ives, expressing his satisfaction that BL's demise has received "topline billing on the |

national news" both her and, he presumes, in Japan. He is glad that The Art of Bernard Leach was i----- out in time for him to savour it, if not actually see it".

- 14589A [1979] Theyre Lee-Elliott at Sloane
May 28 Avenue, SW3, to TS, following BL's death, sympathising with her, and recalling many moments when the three of them were together. He regrets that his own indisposition prevented his attending the funeral and memorial service.
- 14590 [1979] Jill Fanshawe Kato (and Kato
May 28 Setsuo) in Hornsey, London N8, to TS, with condolences on the death of BL. She recalls the day that she, her husband Setsuo, and Mr. Nakamura of the Mainichi newspaper, spent with BL at St. Ives in 1978, as well as her first meeting with BL at a Baha'i meeting in Tokyo in 1968. In conclusion, she quotes BL thus: "Bernard said to us of Hamada
"Was that not a good end --- all work done?" and it could be said of him, all work done so excellently. He will be greatly missed".
- 14591 1979 "Giles" [de la Mare] at Faber and Faber, to TS at St. Ives,
June acknowledging receipt of her notice of "----- the Dartington gathering", BL's My Religious Faith, and the catalogue of the Bath exhibition of BL's collection. Concludes with remarks about the position over photographs for A Potter in Japan: "I'm not altogether surprised that

you can't lay your hands on more than about a quarter of them. We'll clearly have to get in touch with Janet about the rest". He is delighted to know that BL, before he died, wished G. de la M. to have one of his drawings.

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|-------------|-------------------------------------|--|
| 14592 | [1979
May] | Universal House of Justice [Bahá'í faith, to TS?] on the death of BL, eloquently worded (telex message). |
| 14593-14596 | 1979 June
19 to 1980
April 18 | Judith Fiennes, Foreign Rights Dept., Faber and Faber, to TS at St. Ives and (1980) Johannesburg, St. Africa, concerning the publication date of the Japanese edition of <u>Beyond East and West</u> ; delays over checking the translation (copy letter JF to Brian Moeran included); etc. 4 items. |
| 14597 | 1979
June 24 | Roger White in Haifa, Israel, to TS, acknowledging the gift of BL's poems. He is grateful that she is prepared to write a BL memorial article for the Bahá'í Foundation. He is planning to write a book called <u>Another Song, Another Season</u> , in which will figure tributes to both BL and Mark Tobey, and is glad to learn of TS's inheritance of the copyright of two of BL's books. He encloses copies of his "Notes for Bernard Leach "In Memoriam"". 1 file; typescript. |

- 14598 1980
July 3 Dean and Tad Wariner in Colorado,
USA, to TS, following the death of BL. They " —
were sorry to hear it but he lived a full and
productive life and one that we all can admire"; they
have travelled extensively in Central and South
America.
- 14599 1979
July 9 "Marian" in Haifa, to TS, looking forward to seeing
her on the latter's way home from Japan; she will
keep a place open on the pilgrimage,' for TS.
- 14600 1979
July 25 John Taylor of Messrs Lund
Humphries Ltd., to TS, returning
A Review 1909-1914 and
Drawings, Verse and Belief, on loan
during the production of The Art
of Bernard Leach.
- 14601 1979
Aug 24 TS (copy) to Susan Hill, thanking her for her tribute to
BL in the Radio Times, and seeking her influence in
persuading the BBC to serialize Beyond East and
West.
- 14602 1979
Aug 24 TS at St. Ives to Judith Fiennes, at Messrs Faber and
Faber, to enclose a photograph of BL in Japanese
dress; to inform her of a coming recording of BL on
Radio 4 the following week; and to apprise her of
Susan Hill's tribute to BL in "Preview" of the
following week's Radio Times. References

also to a letter by Brian Moeran, and a possible Japanese proof-reader in Canada.

- 14603 1979
 Aug 31 "Giles" [de la Mare] at Faber and Faber, to TS at St. Ives. He is interested to learn that she thinks there may be the makings of another book in the papers and diaries that BL left.
- 14604 1979
 Sept 1 TS to the editors of Ceramic Review. "As the newly acquired Baha'i [sic] secretary", but not a potter, I am not qualified to comment on the article by Janet Leach in the current issue --- but I can practically hear Bernard himself dictating a reply. Bernard accepted his failing sight as the Will of God. Another door opened wider. His vivid and descriptive writing he has left for everyone to share: everyone isn't blessed with possessing one of his pots".
- 14605 1980
 Sept 5 TS at St. Ives to Roger [White]: a welter of news, views and [her own] invitations. Refers to tributes to BL on radio, and is trying to get Beyond East and West broadcast in serial form. She encloses copies of tributes to BL from the current Ceramics Review, but has some reservations about JL's offering. Some musing about Roger's book, Another Song, Another Season, and its possible publication by Messrs Faber and

Faber; she will send some of BL's books to the Baha'i Library at Haifa via pilgrim; she plans to go to Johannesburg in the spring to help Lowell Johnson with Reg Turvey's biography; doubts whether she will touch down in Israel on the return from Japan - "It's cheaper to go direct on a tour-ticket, and at the moment I feel I have so much to do for Bernard, or rather in conjunction with Bernard. A man's gotta do what a man's gotta do. So has this woman!"

14606 1979
Dec 13 Carol [Hogben] at the V & A Museum to TS, to thank her for the [BL] cassette, which he has found " --so eery [sic] but pleasing"; is glad that his book [The Art of Bernard Leach] came out in time for BL to have been aware of it; an exhibition to be organised by the Japan Foundation in Tokyo; wishes TS well for her coming 3-month visit to Johannesburg.

14607 1979?
David Leach (fragment) to [TS].
"Good luck with Prof. Kashiwagi and any publication you decide with him over Takamura Kotoro. You have my approval and blessing. Also please go ahead with Ikeda and Prof. Suzuki. I am sure the combination of your knowledge & experience of BL coupled with the sensibilities of the Japanese professor should produce really interesting material certainly for a Japanese public and ultimately probably for an English one. I hope you have a lovely time at Matsumoto with Ikeda". He and Elizabeth have had 'flu; he hopes for some weeks in Tuscany with

Italian potter friends at the end of April: he is “--- slacking off a bit” after 10 exhibitions in 1 year! "Johnnie is going great guns with several major exhibitions. Eleanor is better and coming with us to Italy". He would like TS to find out details of his Seibu exhibition.

- 14608 1980
 or post- 1979
- Roger White [at Haifa] (copy; fragment; final leaf only) to TS, acknowledging receipt of his copy of BL's memorial service; urges TS to write an article on BL for the American magazine World Order, whilst at the same time reserving judgement on the said magazine's standard of taste, as witness their treatment of Mark Tobey's "senility" in his last days. He encloses an article on BL which she may not have seen, and invites her to deposit [at the International House of Justice, Haifa] photocopies of any material she may have on Mark Tobey and Reg Turvey, for research purposes. Typescript.
- 14609 1981
 Feb 10
- TS (copy) in Johannesburg, to Asano Kiyoshi [in Japan] anent the Japanese translation of BL's Beyond East and West, "with which I helped him and which is dedicated to me". She explains BL's expressed wishes concerning the Japanese translation of the book, and refers to the preferred "checker" of the translation [Brian Moeran, whose wife is Japanese]. "Mr Leach did state in his will that I should be responsible for dealing with any forthcoming

editions of this book and I would like the checking of the translation where the Baha'i [sic] Faith - to which we both belong - is written about, to be checked by Mr. Zafar Moghbel ---" in Osaka.
Recommends that he should communicate with Judith Fiennes, of Faber and Faber, who gave TS, AK's address.

- 14610 1980
Feb 25 TS (copy) in Johannesburg, to Judith Fiennes, Foreign Rights Dept., Faber and Faber, concerning the "fading out" of the Swedish translation of A Potter's Book and her misgivings about the translation itself. She has also heard from Asano Kiyoshi, Japanese agent, [re the Japanese edition of Beyond East and West?] and is unsure about Professor Ikeda's suitability - "---while not doubting his scholastic ability, it was Bernard himself who wanted a potter to check the translation"; she is enlisting the support of Kim Schuefftan of Kodansha for advice. She is enjoying herself in S. Africa, where she is writing a biography of Reg Turvey, drawing on his 60-year correspondence with BL, and diaries.
- 14611 1980 Feb
25 TS (copy) in Johannesburg, SA, to Asano Kiyoshi in Tokyo. TS delayed her visit to S. Africa in order to be in Japan for the publication of the Japanese edition of Beyond East and West in April. Kim Schuefftan [of Kodansha] had already vouched for Professor Fukuda Rikutarō as translator; but she quotes at him

certain agreement - clauses vis-avis "Fabers" with regard to the checking of translations. Refers him to Judith Fiennes.

14612-14613

1981
March 25
&
April 5

Sarah Hardie, of Faber and Faber, to TS, in Johannesburg, with copy TS's reply. SH has just begun as assistant to Giles de la Mare; 11 copies of Beyond East and West have arrived from America: where does TS wish them to be sent? In her reply, TS wishes 7 of them to be despatched to a potter friend in Capetown; she herself will collect the remaining 4 on her return to London. TS is having a splendid time among the potters and scenery of S.Africa, and has held potter-meetings, mainly "--- sharing tapes film and memories of Bernard Leach."

14614

1982
July 18

TS (copy) at St. Ives, to Giles de la Mare, enclosing "the BL manuscript. I hope you enjoy reading it as much as I have enjoyed doing it"; DL has supplied the foreword. She requires his reaction to her "efforts" within the month, as she has already been recorded answering questions on BL for a TV programme on 22 Aug. BBC SW TV are also planning a BL film. She encloses a letter for Judith Fiennes [Foreign Rights Dept., Faber and Faber] concerning the Japanese translation of Beyond East and West.

- 14615 1983
Jan 16 Mizuo Hiroshi (translation on fine decorated paper) to TS at St. Ives, acknowledging receipt of " ----- copies of Yanagi letters", so important to the Ninon Mingei Kan and to Japanese research. The Japanese translation of Beyond East and West will be published by the end of Jan. 1982.
- 14616 1981
Feb 15 TS (copy) to David Attenborough at BBC TV, to thank him for the film on Lucie Rie and her work, and to thank also Philip Bonham Carter "for his superb photography". Inevitably she writes of BL and his regard for Lucie Rie - "Their [sic] was a deep friendship between them, and as I assured Lucie, who was upset at not being able to be with him during his last days, as I sat beside his bed he was calling me "Lucie¹¹". She goes on to suggest a series "This Was Your Life", drawing on the material available on well-known people now dead.
- 14617 [1982,
c.
Feb 15] TS (copy) to Lucie Rie, to thank her for the broadcast film on her and her work, coinciding as it does with LR's retrospective exhibition at the V & A Museum. Wishes her well in the success of the exhibition, and will see her soon, hopefully, in London. "I am writing to David Attenborough to thank him". Signs "Trudi".
- 14618 1982 Feb
16 TS (copy) to the Editor, The Radio Times, with her compliments on the

film about Lucie Rie in the "Omnibus" series. She hopes this film will be shown again, particularly as Lucie Rie's retrospective exhibition is now being held at the V & A Museum. "Her [ie, Lucie Rie's] modesty did not do justice to the warmth and affection Bernard Leach held for her and her pots, as in his memoirs Beyond East and West, with which I was privileged to help him and from which I quote:- "She was and still is a very good potter. Today I think Lucie Rie's pots display the great and persistent elegance [sic] of a fine W9man artist. Her shapes are feminine, but clear and firm, sometimes austere and always expressive of her natural character"".

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| 14619 | 1984
Nov 12 | Judith Fiennes, Foreign Rights Dept., Messrs Faber and Faber Ltd., to TS in St. Ives. The German publishers are <u>not</u> proceeding with a German translation of <u>Beyond East and West</u> . |
| 14620-14623 | [1987
Oct 13] | "Pat & Roger" in Bath, to TS in St. Ives - a first-day cover of the "Studio Pottery" series of stamps. They hope TS is feeling better; good wishes.
4 items. |
| 14624 | 1987
Nov 11 | David Hofman in Haifa, to TS at St. Ives, concerning the acknowledgement of her gift of BL's drawing of "the Ainu Chief". |

- 14625 1987
Nov 15 Roger White at the Dept of the Secretariat, The Universal House of Justice, Bahá'í World Centre, [Haifa], to TS at St. Ives, acknowledging the gift of a BL drawing of an Ainu Chief "Chief Moritake at Shiraoui Hok[k]aido. 27-IX-64".
- 14626 n.d. Kitnura Shohachi to BL in defence of the magazine Fusain, which is supported by Kishida and Takamura, among others, and which is independent of the "societe du Fusain". He hopes BL will agree to design a cover for the magazine, but voices a certain hurt that BL should have doubted any of his motives.
- 14627 nd. Roger White to TS. Some talk of a book of his which he has sent to her - his motives in writing "pieces" [sic] are to focus attention on the Baha'i faith. Gossip and good wishes.
- 14628 nd, Harry [C.Charles] (fragment; 2nd leaf only) to TS, full of enthusiasm and fervour. He sends her herewith "two copies" (?) and concludes: "-----ask for the Guidance of God that I may serve Him to the utmost - please".
- 14629 nd, Unknown, in Japan (fragment; last page; unsigned) to BL (?)

Exhibition at the British Legation. Incomplete. Printed; fragile.

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|-------------|------------------|---|
| 14633-14639 | 1949
March | CUTTINGS from the Norwegian press concerning BL's visit and exhibition. Printed; illus; 7 items; Norwegian |
| 14640 | 1950
Feb 26 | CUTTING from <u>The Washington Post</u> with an article by Jane Watson Crane entitled: "Leach Made a Craft Into an Art", and referring to BL's current visit. A ms. note at the head reads "The first American review of your work!!!" [sic] signed "RR". Printed; illus; poor condition. |
| 14641 | 1958
March 12 | CUTTING from <u>The Times</u> referring to current exhibitions by BL at Primavera, and Hamada Shoji at the Crafts Centre.
Printed. |
| 14642 | post-19
58 | COPY CUTTING from an unnamed publication with illustrations (no text) of BL and 4 of his pots, dated 1917-58. Printed; illus. |
| 14643 | post-19
60 | CUTTING from an unnamed magazine with an article by BL (under the general heading of "Best of Japan |

as Recommended by Noted Personalities")
called: "The Kizaemon Oido Tea Bowl".
Printed; illus.

- 14644 [1961 Sept] and [1976 Oct 15] CUTTING FRAGMENT [from Orient/ West, an American magazine published in Tokyo] with an article by Francis Watson called: "Bernard Leach: Courier Between East and West". A contemporary note at the head in BL's hand, reads: "A thoughtful well written article", and a further note in TS's hand records a further reading by BL on 15 Oct 1976, evoking his comments: "This is one of the most discriminating articles about me & my work that I have read". Printed; illus; one leaf only.
- 14645 [1962] CUTTING from The Observer with an article by BL entitled "Kenzan and the Men of Tea". Printed; illus.
- 14646 1964 Oct 30 CUTTING from The New York Times with an illustration of Hamada at work in his workshop at Mashiko. His works are currently on sale at Messrs Bonniers, Madison Avenue. Printed; illus.
- 14647 1965 March 23 CUTTING from Newsweek with an article on a concert given at the Julliard School of Music, New York,

by the infant musical prodigies of Professor Suzuki Shinichi. Printed; illus.

- 14648 1966 CUTTING from The Sunday Telegraph
Dec 11 with a review by John Moynihan of
BL's Kenzan and his Tradition.
Printed.
- 14649 1966 CUTTING from The Times, with a short review
Dec 22 of BL's Kenzan and his Tradition. Printed.
- 14650-14655 1966 CUTTINGS from The Mainichi Daily News, being a
series of 5 articles by BL bearing the titles: "My First
Contact" (I); "Mingei and the Outer World" (II);
"Pottery as Seen from the East and the West" (III);
"Nippon Perception of Pottery" (IV); and "Man and
Nature, East and West" (V). With introductory cutting.
Printed; 6 items.
- 14656 [1967] CUTTING from an unknown newspaper referring to
Jan 5 BL's return from Japan on his birthday - a visit which
coicided with the death of his old friend Kawai Kanjiro.
Printed; illus.

- 14657 1967 Jan
13 CUTTING from the St. Ives Times and Echo with a photograph of BL and a family group at the Penwith Gallery, St. Ives, on the occasion of a reception given by the Penwith Society (of which BL was senior founder - member) to celebrate BL's 80th birthday. Printed; illus.
- 14658 1967
Oct 5 CUTTING from The Times with an article on BL by Jenny Pearson called: "Master potter between east and west", describing in detail an interview with him at his home, and the previous week's publication of A Potter's Work. Printed; illus.
- 14659 1967
Nov CUTTING from the Kensington Post with an article on BL by AG Pym called "A potter's work and the Kingdom of Beauty". Printed; illus.
- 14660 1968
Sept 27 ISSUE of The St. Ives Times & Echo. referring to the Hon. Freedom of the Borough conferred upon BL and Barbara Hepworth on 23rd Sept., and advertising an exhibition of their works, with those of Ben Nicholson. Printed.
- 14661-14662 [1968
Nov 4] CUTTINGS from The Japan Times, and another newspaper with an illustration showing Hamada, Katayama Nanpu (painter), Suzuki

Masatsugu (Professor Emeritus of Civil Engineering at Ninon University) and Kurokawa Toshio (cancer specialist and Professor Emeritus at Tohoku Univeristy), with the wives of Hamada, Katayama and Kurokawa, at an investiture ceremony for the award of the 1968 Cultural Medals. This order, according to a ms. footnote by BL is "Equivalent to OM". Printed.

- 14663 [1968] CUTTING [from the St. Ives Times & Echo?] relating to the granting of the freedom of the Borough of St. Ives to Dame Barbara Hepworth,. BL and Ben Nicholson. Printed; illus.
- 14664 1970
Nov 6 CUTTING from the St. Ives Times and Echo, referring to Westward TV's production of "The Potter's Art", by BL.
Printed.
- 14665 [1973
March 29] CUTTING from a Japanese newspaper nouncing the imminent arrival in Japan of BL and JL.
Printed; illus.
- 14666 1973
Aug 9 CUTTING from The Times with an article by Alan Blyth on the musician Priaulx Rainier of St Ives. Printed; illus.

- 14667-14669 1973 Sept
29 CUTTING from The Times with an article by BL under the title: "Twelfth-century ceramics set new standard of beauty", written to celebrate the opening of the exhibition of Chinese Treasures at the Royal Academy of Arts. Includes articles also by Denis Hamilton, Editor-in-Chief of Times Newspapers; Frank Davis on "Sinophilia"; Tim Devlin; and Peter Hopkirk on the discovery of the Man-ch'eng Tomb. Printed; illus.; 3 copies.
- 14670 1973
Nov 6 CUTTING from The Western Morning News referring to the gift of the City of Plymouth (a stoneware pot by BL, with pagoda cover, decorated with iron burn slip glaze and sgraffito) to HRH the Princess Anne and Capt. Mark Phillips, on the occasion of their wedding. Printed; illus.
- 14671 [1973]
Dec 3 CUTTING [from The Sunday Times] with a review by Peter Lennon of a TV programme, in the "Man Alive" series, on Leonard Elmhirst of the Dartington Trust. Printed.
- 14672 [1973] CUTTING from an unnamed newspaper with an illustration of "Minagawa, the last pattern-painter in Japan", a pen and wash drawing executed in 1953 by BL, taken from Drawings, Verse and Belief. Text by Geoffrey Weston. Printed; illus.

- 14673-14682 1973-74 COPY CUTTINGS, reviews of the French edition of A Potter's Book (Le Livre du Potier), from Le Figaro, Loisirs Jeunes, Voix du Nord (Lille), Journal de l'Île de la Reunion. L'Estainpille. France-Soir, Connaissance des Ceramiques. Les Livres. La Vie du Rail and La Revue des Bricoleurs. Printed; 10 items; French.
- 14683 1974 COPY CUTTINGS from Who's Who giving BL's entry. Printed; badly torn.
- 14684 1974
March 27 CUTTING from The Western Morning News, with a report by Frank Wintle on BL, and his philosophy: "The bridge builder from St. Ives". Printed; illus.
- 146851 1975
May 8 CUTTING from the Mainichi Daily News (Tokyo and Osaka) concerning the state visit of HM Queen Elizabeth II and HRH the Prince Philip, Duke of Edinburgh, to Japan. Printed; illus.
- 14686 [1975?] CUTTING [from The Irish Times] with a review by Desmond McAvoock of BL's Hamada: Potter. Printed.

- 14687 [c.1975] CUTTING from The Way to Peace with a short article by BL on his own views on peace - "I, a potter, dare to call this peace in all good pots, and all kinds of wholehearted work, "heaven on earth"¹¹. Printed; illus.
- 14688 1975 March 19 CUTTING from The Birmingham Post with an extract from their "Books" section, edited by Keith Brace, on BL's The [sic] Potter's Challenge. Printed; illus.
- 14689 1976 Aug 25 CUTTING from the Mainichi Daily News with an article by Barbara C. Adachi entitled: "Eiki Shiroma: Dyer of Okinawa". Printed; illus.
- 14690-14691 1977 Jan 5 CUTTING from The Times with an article by Kenneth Gosling entitled: "An eventful year for Bernard Leach". Printed; illus; 2 copies, 1 poor.
- 14692 1978 Jan 14 CUTTING from The St. Ives Times and Echo and Hayle Times, with an illustration of BL on his 90th birthday, cutting a birthday-cake at the Penwith Gallery. Printed; illus.

- 14693 1977 Jan
22 COPY CUTTING from Art & Antiques Weekly
referring to BL's retrospective exhibition at the V
& A Museum. Printed.
- 14694 1977
Feb 9 COPY CUTTING from The Times
referring to BL's retrospective
exhibition at the V & A Museum.
Printed.
- 14695 1977
Feb -25 COPY CUTTING from Mayfair News.
London, referring to the V & A
Museum's retrospective exhibition of BL's work, to
be opened on 3 March, in BL's 90th year. Printed.
- 14696 1977
Feb 25 COPY CUTTING from the Paddington
Mercury referring to BL's
exhibition at the V & A Museum. See also the copy
cutting from the Fulham Chronicle of equal date, for
identical wording. MS.14697. Printed.
- 14697 [1977]
Feb 25 COPY CUTTING from the Fulham
Chronicle referring to BL's
retrospective exhibition at the V & A Museum, and
providing a short biographical note. See also copy
cutting from the Paddington Mercury of equal date, for
identical wording, MS 14696. Printed.

- 14698-14699 1977
Feb 28 COPY CUTTING from the Evening News referring to BL's retrospective exhibition at the V & A Museum. Printed; 2 copies.
- 14700 1977
March 3 COPY CUTTING from the Morning Star. with an item about BL's retrospective exhibition at the V & A Museum. He is shown with his famous "Tree of Life" pot, under the heading: "A lifetime of potting". Printed; illus.
- 14701 1977
March 3 COPY CUTTING from The Times showing BL " -----contemplating some of his finest work at the Victoria and Albert Museum", at the commencement of his retrospective exhibition ["The Art of Bernard Leach"]. Printed; illus.
- 14702 1977
March 3 COPY CUTTING from The Daily Telegraph referring to BL's retrospective exhibition at the V & A Museum. Printed; illus.
- 14703 1977 March
3 COPY CUTTING from Country Life with an article on BL at 90 years of age, and on his V & A Museum exhibition, by Frank Davis. Printed; illus; poor copy (faded),

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- 14704 1977 COPY CUTTING from The Guardian referring
March 3 to BL's V & A Museum retrospective exhibition.
Printed.
- 14705 1977 CUTTING from The Daily Telegraph
March 3 referring to BL's V & A Museum retrospective
exhibition, opened this day. Printed; illus.
- 14706 1977 COPY CUTTING from Mayfair News referring
March 4 to BL's V & A Museum exhibition. Printed.
- 14707 1977 COPY CUTTING from The Watford;
March 4 Observer. noting BL's V & A Museum
exhibition. Printed.
- 14708 1977 CUTTING from The Sunday Times
March 6 with an article by Marina Vaizey called: "Bright
light in the desert", referring to BL. Printed; illus.
- 14709 1977 CUTTING from The Sunday Times with
March 6 references to BL's V & A Museum
exhibition in an article by Marina Vaizey. Extended
mention is made of the works of Agnes Martin,

Bridget Riley, Edward Weston (photographer), Ian Stephenson, Rita Donagh, etc. Printed; illus.

- 14710 1977
March 6 COPY CUTTING from The Sunday Times referring to BL's exhibition at the V & A Museum, and also to exhibitions of the works of Agnes Martin, Edward Weston, Ian Stephenson, Rita Donagh, Jack Smith and Robert Smithson. Printed; illus.
- 14711 1977 March
11 COPY CUTTING from Mayfair News. London, with a reference in "Art News" to BL's V & A exhibition. Printed; illus.
- 14712-14713 1977 March
11 COPY CUTTING from the Kensington Post, with a reference to BL's exhibition at the V & A Museum. Printed; illus; 2 copies.
- 14714 1977 March
11 COPY CUTTING from Chelsea News referring to BL's retrospective exhibition at the V & A Museum. Printed; illus.
- 14715 1977 March
13 COPY CUTTING from The Sunday Times, with an article by Marina Vaizey, referring to BL's retrospective exhibition at the V & A Museum, and to A Potter's Book. Printed.

- 14716 [1977
March] COPY CUTTING from an unnamed publication with an article entitled: "Leach looking back", referring to the V & A retrospective exhibition. Includes a brief biographical note. Printed.
- 14717 1977
April COPY CUTTING from Coming Events (London) with an article by Ann Hills and Peter Kinnear called "The Whole Man" based on the current BL exhibition at the V & A Museum. Printed; illus.
- 14718 1977 Aug
16 CUTTING from the Daily Telegraph with an article by Elizabeth Williamson called: "Furniture handmade to improve with age", featuring the work of Maurice Leach and Edward Barnsley. Printed; illus.
- 14719 [1977] CUTTING from an unknown source with an article by Deborah Stratton on "Master Leach", referring to the V & A retrospective exhibition "The Art of Bernard Leach" and to forthcoming sales at Messrs. Sotheby's and Messrs. Christie's. Printed.
- 14720 [1977] CUTTING from an unnamed newspaper referring to BL's major retrospective exhibition - "The Art of Bernard Leach" - at the V & A Museum. Printed; illus.

- 14721 [1978
Jan 6] CUTTING [from the St Ives Times and Echo] relating to the death of Hamada Shoji on BL's 91st birthday. Printed; illus.
- 14722 [1978
Jan 6] CUTTING from the Daily Telegraph with a brief obituary of Hamada. References to BL. Printed.
- 14723 [1978
Jan .6] CUTTING from the Birmingham Post referring to the death of Hamada Shoji, and his links with BL. Printed.
- 14724 1978
March 9 COPY CUTTING from The Jerusalem Post Magazine with a review of Beyond East and West by Meir Ronnen. Printed.
- 14725 1978
March 24 CUTTING from The St. Ives Times and Echo and Hayle Times with an article on the establishment of the Penwith Bahd'i group. The illustration at the head shows BL and TS with other founder-members. Printed; illus.
- 14726 1979
March/
April COPY CUTTING from Crafts magazine with an appreciation of Hamada (ob. 5 Jan 1978) by BL, including

exclusive extracts from the forthcoming Beyond East and West Printed; illus.

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| 14727-14728 | 1978
May 5 | COPY CUTTING from the <u>Western Morning News</u> . being a review by "JTC" of BL's <u>Beyond East and West</u> .
Printed; illus; 2 copies. |
| 14729 | 1978
May 7 | COPY CUTTING [from <u>The Sunday Telegraph</u>] with a review of <u>Beyond East and West</u> by Rebecca West.
Printed; illus. |
| 14730 | [1978
May] | COPY CUTTING from an unnamed newspaper with a review of <u>Beyond East and West</u> by Peter Dingley under the title: "Philosophy of a great artist craftman". See also MS.14737. Printed; illus. |
| 14731 | [1978
May] | CUTTING [from <u>London Magazine!</u> with a review of BL's <u>Beyond East and West</u> by John Mander. Printed; 1 file. |
| 14732-14733 | [1978
June 26] | COPY CUTTING from <u>The Times</u> with a review by Frank Herrmann of <u>Beyond East and West</u> by BL.
Printed; 2 copies, 1 poor. |

- 14734 [1978 July 24] CUTTING from the Sunday Telegraph with an account by Terence Mullaly of the last firing of a traditional bottle-kiln at Messrs. Sutherland China, Longton, Stoke-on-Trent. Printed.
- 14735 [1978 Aug 10] CUTTING from the Reading Mercury with an article about a **Bahá'í** summer school at Bearwood College, Sindlesham, and featuring BL and Dr. Richard St. Barbe Baker, both described as "---international leaders of the Baha'i faith". TS is quoted on the idealism of the **Bahá'í** faith. Reference is made to the recent publication of Beyond East and West. Printed; illus.
- 14736 [1978] CUTTING from an unnamed periodical (Vol. 13, No 2) with an article by Ian Bennett called: "20th Century Studio Ceramics". Pre-war and immediate post-war ceramics fall, it is claimed, into the groups of BL (Hamada, Cardew, Pleydell-Bouverie, Braden, DL, Kenneth Quick, JL, William Marshall, etc.) and William Staite-Murray (Sam Haile, Henry Hammond, Heber Mathews, Reginald Marlow, RJ Washington, and Helen Pinkham). Apart from these Leach and Staite-Murray influences, the notable pair is Lucie Rie and Hans Coper, with their students Elizabeth Fritsch, Glenys Barton and Jacqueline Poncelet. Significant as individuals, have been Charles Vyse, AG Hopkins and Reginald Wells (2nd stoneware phase, "Soon" pieces, as opposed to earlier earthenware "Coldrum" ones).Notes on current market values of the

works of BL, Hamada, Cardew, Staite-Murray and others, are appended.

1 file; printed; headed in ms, "From Muriel Macintyre".

- 14737 [1978] COPY CUTTING from the Birmingham Post with a review of Beyond East and West by Peter Dingley. See also MS.14730. Printed; illus.
- 14738 [1971978] COPY CUTTING from The Australian Magazine with a review of Beyond East and West by Peter Ward. Printed; illus.
- 14739 1978 CUTTING [from The Wokingham News! referring to BL's attendance at an exhibition of local paintings and pottery. He was in Wokingham to attend a Baha'i Summer School at Bearwood College. Printed; illus.
- 14740 1979
Jan 7 CUTTING from The Indianapolis Star, with an article on BL by Tad Bartimus called: "Blind Potter Makes Special Craft Of Closing Gap Among Art World"["!]. Printed; illus.
- 14741 1980
Jan 7 COPY CUTTING from Tulsa World with an article on BL by Tad Bartimus. Printed; illus.

- 14742-14743 1980
Feb 2 COPY CUTTING from The Student Times [Japan], with an article by Kato Setsuo called "Bernard Leach, English Potter". *r* Printed; illus; 2 copies.
- 14744 1979
May 2 COPY CUTTING from the Bath and West Evening Chronicle, referring to an exhibition - "Pots of Inspiration" - held at the Crafts Study Centre, Holburne Museum, consisting of BL's donation of collected pots to the Centre. Text by Edward Phelps. Printed.
- 14745 1979
May 10 COPY CUTTING from The Guardian with an article by Dennis Johnson entitled "Pooh and Toad united at last", referring to an exhibition of drawings and paintings by the *J* late Ernest Shephard - "The man who drew Pooh" - at the Holburne Museum, Bath; and to another exhibition at the Crafts Study Centre, Holburne Museum, of 100 pots and sketches from the personal collection of BL (who died the previous weekend) recently given to the centre. The Curator of the Holburne Museum, Mrs. Philippa Bishop, is seen arranging part of the Pooh exhibition. Printed; illus.
- 14746 1978
May 11 CUTTING from The St. Ives Times and Echo referring to the death of BL. Printed; illus.

- 14747 1979
May 12 COPY CUTTING from The Daily Telegraph with a review by Elizabeth Williamson on the "Pots of Inspiration" exhibition of BL's work at the Holburne Museum, Bath. Printed.
- 14748 [1979
May] CUTTING [from the St. Ives Times and Echo?1 referring to the death of BL, and giving a brief account of the funeral. Printed; illus.
- 14749 [1979
May] CUTTING [from the St. Ives Times and Echo and Hayle Times 1 recording the death of BL - "Bernard Leach, the Master Potter, Dies Aged 92". Printed; illus.
- 14750 1979
Aug 17 COPY CUTTING from the St. Ives Times & Echo reporting the visit to St. Ives of Suzuki Hikoshiro of the Japanese Society for the Study of Anglo-Japanese Cultural Relations, who is shortly to present a paper to the Society on "Bernard Leach: Man and Work". Coincidentally, SH is from Sano in Tochigi Prefecture, where the Sano Kenzan pots and diaries were found - a discovery which ultimately led to BL's Kenzan and his Tradition. Printed.
- 14751 1979 COPY CUTTING from Ceramic Review with an extended article entitled: "Tribute to Bernard

Leach", consisting of reminiscences of BL by JL, DL, Gordon Baldwin, David Canter, Michael Cardew, Michael Casson, Emmanuel Cooper, Ray Finch, Eileen Lewenstein, Edward Lucie-Smith, Katherine Pleydell-Bouverie and Victor Margrie. Printed; 3pp.

- 14752 1979 COPY PART CUTTING [from The St.Ives Times and Echo?1 following the death of BL. Printed; illus.
- 14753 [1979] CUTTING [from the St. Ives Times and Echo] relating to the memorial service for BL, held in St. Ives parish church, and attended by Michael Cardew and a distinguished gathering of family and friends. Printed.
- 14754 [c.1979] CUTTING from a Japanese popular magazine with an article on BL. Printed; illus.
- 14755 1979-80 COPY CUTTING from "In Memoriam" [in The Bahá'í World] with an article in memory of BL by TS. Printed; 1 file.
- 14756 1979-80 COPY CUTTING from Essays and Reviews with an article -"Remembering Bernard Leach" -by TS. Printed; 1 file.

- 14757-14758 1981
Jan 16 CUTTING from the St. Ives Times
and Echo referring to a visit by HM the Queen to
Penwith the previous November, and relating an
anecdote about the slate tablet to be unveiled by HM
commemorating the opening of the Mary Williams Pier
at Newlyn Harbour. The tablet was inscribed by
Jonathan Nance (son of BL's daughter Eleanor and her
husband Dicon). Reference to BL and to R. Morton
Nance, Grand Bard of Cornwall and pioneer of the
revival of the Cornish language. With photocopy. Printed.
- 14759 1982
May 4 COPY CUTTING from The Japan Times
& with an article by J. Turrent on
1983 the Japanese visit of TS. Also, a
March 31 letter by TS to the newspaper,
 telling of a "Bernard Leach
Evening" which she intends to hold at the Baha'i
Centre in Tokyo, at the conclusion of her stay in Japan.
Many references to BL and Beyond East and West.
She recalls her first meeting with BL in Jan. 1955, at
one of her own talks at the Bahd'i Centre in London.
Printed.
- 14760 1982
April 29 CUTTING from The St. Ives Times &
Echo, with an account of the
forging of BL pots by an inmate of
Featherstone Jail, near
Wolverhampton. The evidence of JL
is given in some detail.
Printed.

- 14761 [1983]
c.April CUTTING from a quality newspaper with an article by Barrie Penrose and Simon Freeman called: "How to make pots of money in prison: throw your own", and referring to the forging of BL pots at Feathersone Prison, near Wolverhampton. Richard Dennis was apparently among the first to suspect the authenticity of a "glut" of BL pots on the market. Dan Klein, Eric Knowles and JL are also quoted. Printed; illus.
- 14762 1983
Aug 15 COPY CUTTING from The St. Ives Times and Echo, and Hayle Times, referring to the visit to St. Ives of a group of young European Baha'is, following their participation in a Baha'i-sponsored World Youth Conference at Innsbruck. Reference is made to BL, and there is a Leach Pottery advertisement at the foot of the column. Printed.
- 14763 1983
Sept 30 CUTTING from an unnamed, but probably Israeli newspaper, with a review by Meir Ronnen of a book by Eberhard Knittel, German and English text, called Bernard Leach als Wegbereiter moderner englischer Keramik-Bernard Leach, Pioneer of Modern English Ceramics. Complementing the illustrations of BL pots, are those of pots by JL, John Leach, DL, Richard Batterham,, Ichino Shigey, Ian Steel, Geoffrey Whiting, Russel Collins and Peter Starkey. Printed.

- 14764 [1985 Jan 11] CUTTING [from The Daily Telegraph! with a brief obituary of Katherine Pleydell-Bouverie. Printed.
- 14765 1984 Jan 17 CUTTING from The Times with an obituary of Katherine Harriot [sic] Duncombe Pleydell-Bouverie. Mention is made of her partnership with Norah Braden, and of the fact that her wood-fired kiln was designed by Matsubayashi Tsurunoske [in the 1920's]. Printed.
- 14766 1985 Feb 15 CUTTING from The Daily Telegraph with an article by Paula Davies entitled: "Pottery creating a stir in the art world", and referring to a forthcoming sale at Messrs. Christie's of contemporary ceramics, particularly those of Lucie Rie (about whom the article is mainly written), Hans Coper and BL. Michael Cardew is mentioned by Lucie Rie in her interview as " ---a great potter". Printed; illus.
- 14767 1986 Feb 16 CUTTING from The Daily Telegraph with an article by Terence Mullaly on "The St. Ives School", referring to a Tate Gallery exhibition called "St. Ives 1939-64", ostensibly about "--- the work of the painters, sculptors and potters of St. Ives": TM names Naum Gabo, Barbara Hepworth, Ben Nicholson, Peter Lanyon, Christopher Wood and Alfred Wallis, but fails to mention BL!. Printed.

- 14768 [1985 Feb 17?] CUTTING [from The Sunday Times?] with a review by Marina Vaizey called "The many lives of St. Ives", referring to the Tate Gallery exhibition "St. Ives 1939-1964". Mention is made of works by Alfred Wallis ("---fisherman and scrap merchant" as well as artist), Christopher Wood, Ben Nicholson, Barbara Hepworth, Nauro Gabo, Patrick Heron, Wilhelmina Barns-Graham, Adrian Stokes, Peter Lanyon, Roger Hilton and David Haughton. No mention of BL! Printed; illus.
- 14769 nd. CUTTING from an unnamed newspaper with a review by Brian Morton, of Lafcadio Hearn: Writings from Japan, ed. Francis King. Printed.
- 14770 nd. CUTTING from an unknown periodical with a study of a Syrian potter at his wheel. Printed.
7. Accounts
- 14771 1978 July 20 STATEMENT by the BBC of fees due to BL for services on a "Profile" programme, in the sum of £21.50.
- 14772-14781 1978-79 ROYALTY STATEMENTS, Messrs. Faber and Faber Ltd., to BL. Works referred to are: Kenzan and his Tradition, Beyond East and West, and A Potter's Book. 10 items.

14782	1979 Jan 31	ACCOUNT for professional services re. codicil and power of attorney, rendered to BL by Messrs. AWH Harvey & Son, Solicitors, Penzance, in the sum of £16.70.
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8. Photographs (General)

14783	1919	Copy self-portrait sketch by BL.
14784	1920s?	George Dunn at work.
14785-----	1921-23?	"Old Basset --- Hamada 's friend", a St. Ives Fisherman.
14786	1953	BL sketching on the dunes at Sabako, Tottori.
14787	1953	BL with Dr. Yoshida at Tottori.
14788-91	c. 1953-64	Drawings and tiles by BL. Printed as picture postcards (1 duplicated).
14792	1958	Porcelain fluted bowl by BL.
14793	c.1958	BL in a waggish pose, accompanied by a lady companion who admires one of his bottles of square section.
14794	1958?	BL in pensive mood.
14795	1959,Jan	Hamada Atsuya at his wheel.
14796	c.1960?	BL in a group which includes Kenneth Quick(?).
14797	1963	Sketch by BL of "Reggie" [Turvey],
14798	1964	BL with Mizuo Hiroshi and another, Japan.
14799	C.1964	BL in jovial mood [in Japan?].
14800	1964?	BL and Hamada in a group, unposed.
14801	1966	BL with friends of the Shirakaba Group.
14802	1966	BL, Hamada and Japanese friends at Meii Village Nagoya
14803	c.1966	BL, seated, answers a query.

14804-5	C.1966?	BL at table with friends, in Hawaii; and one with TS.
14806	[pre1967]	"Kawai, wife & friend".
14807-09	1971	A Japanese sage [aged 100 years], Denshu Hirakushi; with a copy valedictory epigram to BL: "Meeting and yet not meeting. Not meeting and yet meeting". Footnoted in BL's hand: "Last meeting, Shikiba".
14810	c.1971	BL and a Japanese visitor.
14811	c.1973	Mark Tobey.
14812	1976 Jan 24	BL at St. Ives with Shirley Smith and her son Derek (both Baha'is), of New Zealand. Photograph taken by TS.
14813	1976-77??	Sheet of contact prints of BL and his pots. 31 shots.
14814	1976-77	BL poses with a group of Bahá'í friends [at St Ives]
14815	1977-1977	BL in old age: a study by Gavin Douse of Plymouth.
14816-18	1977 & 1981	Photograph and cuttings from the <u>St.Ives Times and Echo and Hayle Times</u> , and from <u>Family Radio & TV</u> , showing BL with Lowell Johnson and BL's grandson, Geoffrey Leach.
14819-21	C.1978?	BL with TS [at St.Ives].
14822-23	c.1978	BL with friends, incl. TS.
14824-25	[1979]	TS in Japan, at the BL memorial with the inscription: "I have seen a vision of the marriage of East and West. Far off down the Halls of Time, I heard a childlike voice - How long? How long?".
14826	n.d. .	Reproduction of a handled pot. Printed as picture postcard.
14827-28		"Ryoanji" [the Ryoanji Stone Garden], thus inscribed on the dorse by BL. 2 views.

- 14829-32 n.d. Ceramic works by Japanese artists, incl possibly Hamada and Tomimoto.
- 14833 n.d Hamada and friends.
- 14834 n.d Copy sketch of a turkey by BL.
- 14835 n.d. BL's memorial tablet with his quotation as in 14824-25 above.
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- 14836 nd, Dr. Suzuki Daisetz Teitaro in meditative mood.
- 14837-38 n.d, Bahá'í gatherings, east and west, the latter incl. BL.
- 14838 nd, A Japanese etcher (?) at work.
- 14839 nd, Brush drawing of a pinnacle rock at Karuizawa, by BL.

9. Miscellaneous

- 14841-14844 1916-18 REPRODUCTIONS of paintings by Kishida Ryusei, of children (including his daughter Reko) and scenes, mostly attributed in the hand of BL. 4 items; col'd.
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- 14845 1929, CATALOGUE of an exhibition of
Nov 20 stoneware pottery by Staite Murray, to held at
Paterson's Gallery, Old Dec 19 Bond Street, WI.
Printed.
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- 14846 1933 INVITATION to the private viewing
Nov/Dec of an exhibition of stoneware pottery, hand porcelains
and figures by Mr and Mrs Charles Vyse, at Walker's
Galleries, New Bond Street, London. Printed; illus; in
ms. "With kindest regards".

- 14847 1962
Jan POEM by "Hanchecorne" (?) in Kyoto,
under a title by BL - " -----Fare you
Well, my friends, This earth, my second home". Title
over all: "WELCOME TO THE EARTH".
- 14848 1966
March INVITATION to a preview of an
exhibition of the paintings of
Reginald Turvey, held at the Lidchi Art Gallery [South
Africa]. Printed; illus.
- 14849 1971
Sept-Oct INVITATION to the private view of
an exhibition of stoneware and
porcelain by Richard Batterham
at the British Crafts Centre,
London, WC2.
Printed; illus.
- 14850-14852 1973 PAPERS relating to the Colombian poet Guillermo
Valencia (1873-1943), including a biographical
sketch in ms., and programmes of events to celebrate
the centenary of his birth.
- 14853 1976
May REPRINT from The Eastern Buddhist
(New Series, Vol. IX, No.1), being
an article by Yanagi Soetsu,
adapted by BL, called: "The Pure
Land of Beauty".
Printed; illus; 24pp.

- 14854 pre-1979 LIST of "Invitations for May 2nd Party - from BL", including the names of: Katherine Pleydell Bouverie, Barry Brickell, Norah Braden, Anne Marie Fernbach, Michael and Mariel Cardew, Lord Clark, Len Castle, Barley Roscoe, Mr and Mrs George Wingfield Digby, Theyre Lee-Elliott, Dr and Mrs P Hodin, Leach family members, Warren Mackenzie, Mr and Mrs Henry Rothschild, Muriel Rose, Lucie Rie, John Reeve, Mme. Donatienne Sopriél, Senora Luz Valencia de Uruburu, and many others. Typescript.
- 14855 post-1979 TS REMINISCES (in typed draft) on her Japan visit post mortem BL, and tells of "Susuki", who never met BL, but who ranks high in the councils of the Sano Kenzan Society (a meeting of which he arranged for her to visit). References to the Sano Kenzan pots and diaries, " --- about which B wrote so beautifully ---- " in Kenzan and his Tradition, and about whose authenticity there is apparently now no question. Abominable typing!
- 14856-14857 c.1982 MEMBERSHIP CARDS of the Association of Mingeis in Hiroshima and elsewhere (granted to TS?). Japanese. Printed.
- 14858 post-1985 ADVERTISEMENT CARD for the Jeff Oestreich Pottery, Minnesota, USA. Printed; illus.

- 14859-14860 n.d, COLOUR PLATES from an unbound work on Islamic Art, numbered 2 and 12, with sub-titles in 4 languages.
- 14861-14894 n.d. CARTOONS and caricatures by Malcolm Lee.
34 items bearing 39 studies, some cold.
- 14895 n.d. EXTRACT by A.L. Sadler from The History of Matsudaira Fumai, entitled "Matsudaira Fumai : Lord of the Province of Izumo, 1767-1806". A note on the cover in BL's hand reads: "With Fumai 's "Mudagoto" on Tea". Printed; 49 pp. (p87-p135).
- 14896 nd WOVEN MATERIAL piece, attached to card.
Maybe a Baha'i motif. Col'd.
- 14897 nd, A POEM, author not specified, called "To Trudi - potter of life".
- 14898 nd, UNATTRIBUTED
POEM – "Serenity".
Typescript.

- 14899 n.d. SCRIBBED POEM over the name of "Leo Marks" - "The life that I have is all that *I* have, And the life that I have is yours ---".
- 14900 n.d. WOODEN LID of a box to contain bowls (soup or tea), inscribed by Kei Zuka, a craftsman in lacquer. Japanese.

