

**Catalogue of the Additional Papers
of**

BERNARD LEACH

Volume II

COMPILED BY
ALYN GILES JONES,
M.A., D.A.A., F.S.A.

Crafts Study Centre Bath

1987

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FOREWORD

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My thanks are due to Mrs. Margaret Hughes of Madryn, Llanbedrgoch, Anglesey, who has typed this catalogue with imperturbable aplomb and unfailing courtesy, good humour and accuracy.

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ABBREVIATIONS

The general abbreviations are as follows:

Bernard Leach ----- BL
Janet Leach ----- JL
David Leach ----- DL
No date ----- n.d.

Abbreviations confined to a single catalogue-entry will hopefully be obvious.

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LEACH II
10.804 – 13.914

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1

1. PERSONALIA

a. Personal Documents

i. General

- | | | |
|-----------------|----------------|---|
| 10804 | 1910
Sept 4 | A MOMENT of personal honesty. BL claims - "I am ceasing to be sincere - Muriel wishes me to pray - but I am sure that it is unnecessary to pray in order to be in tune with Nature...". |
| 10805-
10806 | c. 1915 | OUTLINE constitution of an "East and West Society", in BL's pencilled hand, suggesting qualifications for membership; the work of such a society, running expenses; objects; "Chinese subjects for analysis" (largely painting, under many sub-headings); etc. A later (?) note suggests names for a core of members. Also, a page of rough notes by BL featuring the phoenix, "how East & West meet", self-realization, "The meeting of E. & W.", etc. 2 items. |
| 10807 | 1915-
16 | VARIOUS NOTES in BL's hand: (a) indecision about whether he should go to Japan, stay in China, or head for America. Each of these three alternatives has sub-headings denoting comparative advantage and disadvantage; (b) headings for a lecture under the title - "Do American teachers & missionaries understand the meeting of East & West?"; (c) philosophical musings; (d) series of titles of "Lectures in the U.S.A.". The notes at (a) above indicate BL's anxiety on behalf of his wife Muriel, and the need to "settle K.C. personally" [sic].
I bundle (see also diaries for 1915 and 1916). |
| 10808 | 1919
Sept 7 | "KENSAN DENSHO: Certificate of mastership of the 7th. succession from Ogata Kenzan 1st". This inscription is on the envelope containing the list of "Recipies [sic] of traditional colours and glazes given to Bernard Leach by Ogata Kenzan of the 6th. generation" [this written, presumably, by Ogata Kenzan himself]. On the dorse of the list, BL has written, in pencil: "This is a copy by Ogata Kenzan of the original burnt at my |

fire at Abiko 1919. In old days it would have entitled me to be the 7th. Kenzan". A further inscription on the envelope is perhaps in the hand of Trudi Scott, writing to BL's dictation: "I resigned this inheritance & in agreement with Shoji Hamada closed its continuity upon the publication of my book 'Kenzan & His Tradition'. Upon reading Kenzan I will & understanding his wishes" [sic].

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|-------|--------------------|--|
| 10809 | pre-1920? | SERIES of questions in BL's hand on the effect of moral, physical and spiritual condition for the sex-act in men and women; divided into "Positive" (9 questions) and "Negative" (13 questions numbered irregularly from 1 to 7, and 6 to 11). 1 file; paper very frail |
| 10810 | post-1920 | "ROUGH TRANSLATION" into English by BL headed "Aoyama Jiro", being an appreciation - critical and hardly over-adulatory - of BL's place in the Japanese Folk-Art Movement. |
| 10811 | post-1921 | FRAGMENT of an amusing account of BL's introduction to mixed bathing, Japanese-style. This must refer to his earliest years in Japan: for one thing, his Japanese is very halting, and for another, his Western prudishness initially prevents him from participating in the bathing ritual. However, he soon learns! 1 file; pages 5-7, 10-13 only. |
| 10812 | n.d.
[c. 1930?] | AUTOBIOGRAPHICAL NOTES (fragment, pp. 5-7, one unnumbered, and pp. 12-13) by BL, from his days at the Slade School of Art [1903] onwards. One or two-word entries initially, becoming sentence and phrase-entries. Presumably before he moved to Peking in 1915, he writes an amazingly uncharacteristic sentence - "The period when I hated Japan, & saw primitiveness, superficiality, artificiality, imitateness, self-satisfaction & puberty". 1 bundle of small pages, notebook-size. |
| 10813 | 1931,
Nov | NOTES in BL's hand of a "Card fortune by Miss Ellen |

3

van Valkenberg, Dartington ...". Mentions of Turvey, work, money, etc. Endorsed with an expanded version.

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|-------|-----------------------|--|
| 10814 | 1946
July 28 | NOTES by BL headed "Glimpses of the human side of Japan", and dealing with his own impressions of the Japanese, in a rapid-fire style of words and phrases. |
| 10815 | 1947
March
12 | NOTES by BL on the philosophy of the Baha'i faith, and a brief chronology of the faith's existence, from 1844. Written on the dorse of a Leach Pottery advertisement card. |
| 10816 | 1947
May/June
1 | NOTES by BL concerning Raymond Bodvell (?), a harpsichord-player, and his idea for a private concert. BL notes the names and 'phone numbers of Agnita Hoy [later a designer for Doultons], "Beano", N[orah] B[raden], the Mairets, "Lucius, etc", Dick Phibbs, Kathleen Hallett, Bunty Smith, Agnes Alexander, Edward Gordon Craig, and Oskar Kokoschka (in Finchley!) |
| 10817 | 1950
May
23 | FINE illuminated script on parchment by Elsie Davis, A.R.C.A., for BL. a gnomic verse of William Blake. |
| 10818 | 1951-
52 | INTIMATE and random thoughts in diary-form, following the departure of "Vera" [Russell?]; his visit to Helga Berlin "... in her lonely caravan with the two children", with gifts of old clothes, a carpet and money; and his subsequent doubt of his own motives; his mental "...escapes or escapades"; etc. |
| 10819 | 1953
Oct 17 | NOTES by BL endorsed on the menu of a "Governner [sic] Tea Ceremony" at the house of the Governor of Toyama, whose wife cooked the dinner personally. "When we passed through Toyama station a few days later they were waiting on the platform to greet us - what courtesy!" |
| 10820 | 1954
July 8 | "YANAGI'S article concerning my religious pamphlet, Sangyo newspaper ...". Largely biographical, Y |

summarises BL's history in a few lines: his birth in the East, his return to Japan at 21, his joining the Shirakaba, his training by the Vlth. Kenzan, his exhibitions, A Potter's Book, his efforts as a bridge-maker between East and West, and his earnest belief in the Baha'i religion. I file.

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|-----------------|-----------------------|--|
| 10821 | c. 1954 | JOTTINGS by BL: a series of random headings such as "The hot bath; Low doors; Raw intestinal foods - fish"; "Putrid mildness" [see Ms. 2286]; "The cookery class [with the pencilled addition - "Fish & chips cocktail bar"]; "Summer heat & winter cold"; etc. |
| 10822 | [1955]
post-Jan 14 | JOTTED NOTES in BL's hand, on the dorse of an envelope, being outlined travel directions to get to the Hospital for Nervous Diseases. |
| 10823-
10840 | 1957-
72 | FILE marked by BL - "Monies". Includes: draft deed of partnership (undated, 1957) between Bernard Howell Leach of the Leach Pottery, St. Ives, and Janet Leach of the same, his wife, in re the Leach Pottery; various private financial jottings by BL (some on the dorse of a message signifying a visit to BL fin absentia) by Tomimoto); a ms. note from JL to BL, giving her view on certain draft pages of a BL book; a note of his wishes at death, concerning the disposal of royalties from his books (beneficiaries are mainly JL, but also "Laurie & Jess", and "Bahais" [sic]; a Barclays Bank guide to would-be testators (printed); copy (but in BL's hand) opinion on his will and codicil (1966-67), and his own interpretation of same (5 March 1971); "Bank's advice re Codicil to Will" (1 April 1971); a carefully -annotated schedule of finances headed "Janet after my death" [sic]; voluminous notes on his will; several draft, shrewd letters to JL on financial matters (dated 26 June 1971, 7 July 1971, 15 July 1971, 18 Sept 1971 and 15 Nov 1971); a copy codicil naming Mrs [Trudi] Scott as a beneficiary; etc. Restricted: 18 items. |
| 10841 | 1959
April
29 | OFFICIAL INVITATION from HE the Japanese Ambassador and Mme. Ohono to Mr & Mrs |

5

Leach to attend a reception at the Japanese Embassy, on the occasion of the birthday of H.M. the Emperor of Japan.

- | | | |
|-------|-------------------|--|
| 10842 | c.l
960? | NOTES by BL on O Edo tea-bowls, and philosophies of Jiriki (from Zen Buddhism) and Tariki (from Shin Buddhism). |
| 10843 | 1961
May
16 | NOTES in BL's hand on "Setting up a small pottery". The names of Lucie Rie, "Beano", Alix and Warren MacKenzie, etc, are mentioned. |
| 10844 | 1962 | A PRAYER by BL - "A Potter's Cry": "Oh God, that Thy heart-beat may be my heart-beat informing my hands, so that beauty may come into the world once more. This is my prayer and my belief. BL 1962". |
| 10845 | 1964
Nov27 | COPY in BL's hand of "A parting poem from Morikawa Kanichiro
"Here we part,
I pray for a reunion,
Frost is on the leaves,"
This was the father of the owner of the Sano Kenzan Tea-bowls & diaries - the old man of Tea with whom I drank "Koi Cha" from Koyetsu's Shigwe Bowl. BL 12. iv. 65". "In pencil:" (see 'Beyond East & West')". Endorsed with Japanese script. |
| 10846 | [1964] | POEMS addressed to BL and Hamada by Ohya, in formal paper-case. Japanese. 1 bundle. |
| 10847 | c.l 964 | QUOTATION in BL's hand from Ananda Coomaraswamy's Christian and Oriental Philosophy of Art - "The supreme achievement of individual consciousness is to lose or find (both words mean the same) itself in what is both its first beginning and its last end —"; and a poem:
"A gull
Shoots down the sky.
Never a quiver. |

6

My slow pen”.

- | | | |
|-------|---------------|---|
| 10848 | c.1
964? | THOUGHTS in words by BL. Headed "Mainichi [for publication?] for R —? (illegible) Hamada". A rather laboured panegyric on "This clay", a succession of images of Japan and Cornwall, coming back always to the essential clay: "Clay spinning on a potter's wheel — Clay in man, clay on the wheel spinning like the earth & the stars, man spinning the clay into stars, Life spinning the man. Life. Life without end —". Rather laboured. |
| 10849 | 1966
Dec 3 | AN IMPORTANT DESCRIPTION of the Tea ceremony by BL, on the occasion of his second reception (with Ishizuka) by Morikawa Kanichiro, the premier man of Tea in Japan. The rapport between MK and BL, referred to above, is again emphasised. |
| 10850 | 1966
Dec | SCROLL-TUBE of bamboo, inscribed with Japanese calligraphy, containing a roll of fine paper with BL's words: "Made by Mr. Kanichiro Morikawa & given to BL at his last Tea Ceremony Dec 1966. Koi Cha using Koyetsu's "Shigure" Tea bowl". No further inscription. |
| 10851 | 1969
May | COPY of the protocol written by Ogata Nami marking the Kenzan Society's official closing of the Kenzan succession by BL and Hamada, with the consent of all concerned. "The succession ends with the death of Kenzan VI in 1923". Japanese, with explanatory note on cover in BL's hand. Ifile. |
| 10852 | 1969 | THOUGHTS, ("Part of my introductory essay on Hamada, 1969") of BL in manuscript. "If this is greatness then he is a great man —", largely an amalgam of half-thoughts and half-ideas - a laudatory vagueness: "—he is one of those who 'knows, and knows that he knows' and may therefore be followed as a leader with rare security. He has gone beyond [Hamada died in 1978] both pride and envy in a sense which accepts both within a large perimeter. He accepts himself, he is what he is —". Refers to Hamada as Yanagi's successor, following Y's death [in1961]. |

8

- 10860 c. 1972-73 PHILOSOPHICAL NOTES by BL on "Infinity and Reality here & now".
- 10861 1973 "AFTER night talk with Nerina & Veronica Bene":
Jan 21 philosophical jottings by BL, in his hand, on the "real creation .
- 10862 1973 JOTTING by BL - "Yesterday 24. V.73 was a day of
May diplomats as far as we were concerned! Tea with
25 British Ambassador and supper with the Egyptian.
Tea was on a croquet lawn & very tall & Publick
School & Ascot hats. Bone china, silver & cucumber
sandwiches! Supper was spontaneous, informal &
delightful. Fresh leaves of friendship & culture & as
for age - well? Hamada comes today for our duet!"
- 10863 1973 GRANT, under the Royal Sign Manual, of
June 2 membership of the Order of the Companions of
Honour, to Bernard Howell Leach, Esq, C.B.E.
- 10864 1973 RATHER LABOURED apologia by BL on his
Aug7 having given up tobacco: "Now I have learned the full
meaning of my escape from the habit of smoking"!
- 10865
- 1973 EPIGRAMMATIC NOTE in BL's hand - "How can I
love my enemy?"
- 10866 [1973] FRAGMENT (this is page 2) of an account by BL of
his investiture as Companion of Honour. His talk with
the Queen; he mentions Hamada and his 54-year
association with BL; the luncheon party afterwards in
Queensgate -" Sixteen of us -not grandchildren - there
was no more room. All very jolly. Champagne, good
salmon; Cardews, Rose, Theyre, Kathleen Horsman
—. I stayed with Lucie, who of course came to the
party. I saw many people, including cousin Steive, and
the weather was good. Altogether a glorious climax to
a

lifetime shared in a strange way with Hamada.
The medal is quite beautiful!"
Typescript.

- 10867 n.d. FRAGMENTS in BL's hand of a narrative (leaves 4 and 9) concerning BL's introduction to Zen, and his reception in a Japanese hotel. 1 bundle.
- 10868 n.d. NOTE from BL to David, observing that Michael is not very satisfactory as a packer. Various addresses are appended, of Grattan, David, Jill Hamer, Walter V. Cole, Tim Grimes, and Pauline Hughes.
- 10869 n.d. SERIES of epigrams, "pensees", etc, in BL's hand, headed "Miscellaneous" [sic].
- 10870 n.d. ENIGMATIC NOTE in BL's hand: "There is a kind sympathetic woman in your neighbourhood - motherly -glasses - bright eyes, not well off, crosses her arms when she speaks, rather apple cheeked, who can help Betty. Not tall. Next 2 years v. important for B. Should be in a new environment & free of the old - free from her mother. Trouble is primarily spinal. See a good osteopath & get gentle treatment to loosen the spinal system". The name of "Mr Beezley" is inscribed at the bottom, along with a telephone number.
- 10871 n.d. BIOGRAPHICAL NOTES by BL on Okakura. Various pot sketches on dorse.
- 10872 n.d. "THOUGHTS", quotations, musings, etc. byBL.
- 10873 n.d. FRAGMENT of what could be the transcription of a session with a clairvoyant ["N.L."?], with references to Baha'is and "felicitous greetings"; BL has "—been given more time" to complete the work. Trudi Scott also figures. Typesript; p.2 o

ii Diaries

10874

1908
[&1910]

DIARY kept by BL, with some entries by his wife -to-be, Muriel Hoyle. This is not a conventional diary: BL uses it as a notebook to record his impressions of his travels in Italy and France, his thoughts on philosophical issues, etc, although keeping fairly close to true diary form during March and April. He is keenly critical of all the art works which he sees, and is nothing loth to write what are at times quite sweeping generalisations about the artists involved. His enthusiasm, when uttered, is passionate (e.g. Ruysdael is "... the greatest of all landscape painters", Leonardo da Vinci's drawings are "... of supreme merit"): on the other hand, Jordaens was "... possessed of enormous ability & a not altogether despicable spirit as far as it went"! But the young Bernard Leach, 21 years old, with his nightmare of the banking world behind him, proves in these pages his claims as an artist - it is the artist's eye that sees people and scenes and landscapes, and it is the artist who describes them with palpable sincerity. From 22 March to mid-June he is in Italy, in Genoa (where he is "rooked" on arrival by a compatriot), Pisa, Rome (which he obviously loves, where he enthuses about Michaelangelo, has a happy encounter which a street urchin, and where, on a chance visit to a church, he is so moved that "I knelt and prayed very hard for Muriel & myself), Perugia ("... oh this is a delightful city"), Florence (on 2 April. "After lunch a letter from my Muriel"; on 12 April: "Made a private inward vow"), Venice (where he "Had an unpleasant interview with hotel manager undercurrent of sarcasm damn the swine! This kind of brute always gets the upper hand over me", and where the non-arrival of his etching plates forces him to sketch and make notes in readiness). On 20 April, he confesses: "I have had enough sightseeing & long for good fellowship & company -1 wonder if I will get heavily smitten with this state of mind in Japan -1 hope not". He leaves Venice on 28 April, bound for Padua, and from thence to Paris (13 June: "Moulin Rouge-beastly!"), arriving Southampton on 15 June. His critical commentary on art works covers galleries in all the Italian cities mentioned, and in Paris. BL confides much of his (then) philosophy to this diary: aphorisms, "pensees", maxims, question-and-answer

("Comparative and Absolute", culminating in his own statement - "That which is really understood is virtually done", "The strife of nature", etc), sometimes intense and agonised. What is the philosophy of art, in his view? On 30 Aug he writes: "Question: - Which is the greater - the artist (Raphael) who appeals to all, the multitude — or the artist (Blake) who appeals only to the highest minds? What the devil has the "mob" to do with art? What is the ratio between art & humanity? Is Art any use? Is anything any use? To live happily one must take it for granted it is ! — Turvey & I agree with Blake that Ability & Vision in an artist go hand in hand & are essentially equal (example for consideration D.G. Rossetti, his lack of ability was owing to his poetic & not artistic vision)". "There are 9 sketches by BL in this diary. Muriel Hoyle's entries are those more of a commonplace book than a diary, in the main: here, too, there is some philosophising — "Past & Present", Christ incarnate and her difficulty in acceptance and belief, Buddhist thoughts, her unease in the act of expressing feelings, one can actually feel differently - "I want to draw some picture of human life, something real & unaffected. I think I have enough material to start on but it is all confused at present. I think I shall depict a nature full of promise in childhood later developing weaknesses with which it cannot grapple". Included is a copy letter (?) from "Mr Whistler" to "Madame la Massiere" in very formal terms; a short essay - "Can one make a friend of an Oriental (Japanese)?""; a form of drama - "The two burdens"; etc. Actual date entries fall at the end of April when she, too, is travelling, in order to meet up with BL [this was the year before their marriage]. On 29 April she is at Cap Martin; on 30 April, "Perfect day. Got p.c. [sic] from B. from Padua"; on 1 May she is at Bordighera, "Dear little lunch at Ventimiglia. Asti". She emerges from her few contributions to this diary as a sensitive person, perhaps lacking the determination to put good intentions into effect.

NOTE: An enigmatic note is struck by an entry dated 9 Nov 1910 in part of the space for 30 April 1908: "Yes, oh yes! this dreadful lack of emotion, but I dont [sic] judge quite fairly yet & I must stay till I do, or rather I must [sic] understand more fully by the time we are able to go". This would appear to be in Muriel's hand.

10875
blotter

1911 [-12]

DIARY in leaf-and-blotted format, many of the

pages used for notes, sketches, etc. "On New Year's Eve we sat round the fire & saw the Old Year out & read the XC1 Psalm. — Some day in England I shall look back to the memory of this little house & studio & garden, the first of my very own, with an ache may be [sic], it is difficult to realise". On 5 Jan, his birthday [his mother died giving birth to him]: "I remember how solemn & sad an anniversary this was to Father. I wonder how our lives would have run if Mother had not died. Whilst at school my dear Mother's spirit was often near me & I used to pray for her help in all trouble, I used also to pray to God & the Virgin Mary that I might see Mother". His home continues to take shape with the acquisition of curtains, stoves, etc; on 6 Jan he fails to fly a kite (several references to this amusement), but buys a gown for Muriel; "In the train the thought came to me that the standard of Beauty [sic] is the Absolute - by which all things are beautiful. The Absolute is incomprehensible & quite inapplicable — There is a perpetual movement towards the Absolute". Frequent references to George More, who is "vehement against the artist who travels, he makes a strong case". Various visits and exploration, and he paints regularly, but not to his own satisfaction: "Is painting my "metier" [sic]? I doubt it. It does not flow, always boring, boring & so little water! No sense of touch, no sense of colour, & no sense of tone - three weaknesses. Worst of all I cannot see anything in essentials. I am sick of the Art School plan of learning - by practice & assiduity - The young artist even more than the old must paint Nature amourosly [sic] - Love is the best teacher. Away with Atteliers [sic]! Called on Ken. Tomi. I like him. He again has the peculiar Japanese artist character - slight, delicate, fastidious - Cherry blossoms —". Many mentions of Turvey throughout; Nakamura he likes as an artist, and for his lack of ceremony. On 16 Jan - "Worked at my etchings till 5 o'clock. Took them down to the central P.O. & sent them to Chenil" [Gallery, London?] Throughout the formal diary section (i.e up to 5 July, whereafter there are common-place entries and items written in 1912) there is frequent mention of the classes he teaches, accounts, books, etc, and much about Tomimoto, Morita, Augustus John, the Beebes, James Robertson Scott, etc. Sketches occur on 10 pages of blotter. During January, also, he refers to his desire to

vist China; visits to the British and American embassies in Tokyo; "I must learn to grasp the Japanese idea of Bravery (Bushido)"; the Japanese attitude to animals; Tokyo under snow; "The Post-impressionists carry on W. Blake's idea. They proclaim the New Antidote. Away with classical education"; on 23 Jan - "Finished Muriel's portrait. —I have almost decided to go to Mr. Nakamura & study Japanese flower arrangement this year"; works at his etchings; confesses that "This is a strange land, I do not respect the people in many things, I cannot speak their language & their thought & emotion is very alien & mediaeval. As a whole I hate them. Meiji [where he lives] is as ugly as sin. But I have a home, I expect a child, I have to grasp something of the old art, I must try to make & save, I want to make some series of etchings both here & in H[ong] K[ong]". On 27 Jan, goes to the Museum to study paintings and pottery [first mention]; does not feel he is achieving - "Save me oh God! I am not doing enough, I must apply myself with enthusiasm & persistency"; an aphorism, initialled, on the 30th: "And I take aught from another I must clothe [sic] it with imagination & beat him with blows of thought"; the charge of vulgarity levelled at Hokusai by the Japanese; "Worked at a decoration on zinc, design from a "blue & white" at the Museum "; "Why should not a porcelain [sic] vase be as beautiful as a picture?" Feb begins with a critical look at his old mentor, Frank Brangwyn, but "Nevertheless he is nearer fine art than most painters so accredited in England"; his admiration for Yamawaki, who " —looks speaks & thinks like a painter & his disposition is cheerful"; Beebe, on a supper visit "—said the belief that a cat would eat a dead person was true, that the cat was the only animal the [ordinary] child was born with a fear of. On 14 Feb, "In the evening Tomimoto, Turvey & I dined with Morita", which pleases him; Turvey is packing, to leave, and BL pays him tribute on the 16th - "How lonely it seems today without Turvey, I wonder when & how we shall meet again. Perhaps five years hence in London. —My thoughts go out to Turvey often -How does he do? We have seen eye to eye so long, though of course we squinted at first, when we next meet our eyes are bound to diverge, I don't [sic] like the idea [sic] of it at all". On 18 Feb, BL goes to the famous Yaki Raku party at the house of the artist Hiraoka (in company with Tomimoto and Morita),

attended by some 30 artists [of the Shirakaba Society]; an exhibition is planned for April; decides he must make better use of his time — "I want to experiment with crockery [!] too"; BL and Cotte "fool about" with Planchette - "I dont [sic] know what its possibilities are under some hands but when I get mine near it it wont [sic] work, curiously"; a theatre visit on the 25th, and more about the coming exhibition to be held at the "Gorakuden" - "Tomimoto is not helpful, as he is thoroughly artistic & has a wide knowledge of decoration. I like him very much, he has a strong sense of humor [sic] & loves the piquant. He is nearer the English temperament than any Japanese I have met hitherto". The same "Tomi" in early March encourages BL to buy pots in Japan for later sale in a one-man show in London. On 6 March, BL gives a vivid picture of a "terrible & impressive" fire; he becomes interested in the "tricks of the stencil trade"; he enthuses about Takamura - "What a magnetism there is about T, his personality "compels" me. A most loveable character. Sensitive, brooding, intuitive, refined, unexpected. He has been passing through a sad time owing to despair over his own country. How horrible it must be for a Japanese to hate all the National tendencies. I hope that he will do much: perhaps not as an artist but as a teacher"; the difficulties surrounding, and attendant upon, the coming marriage of the Leaches' servant Mya San; a visit with Morita to a congenial restaurant - "I had whisky toddy & vermouth, both of which I like very much"! He finds he is able to sell his designs; the universality of the phoenix; starts "baking pots" as a regular routine. In April, the coming baby merits more and more comment: baby clothes arrive at intervals. BL consults a doctor about mild ringworm and piles. On the same day (5 April), sees Tomimoto newly discharged from hospital after typhoid fever, and they discuss the coming exhibition - "Today I have seen through clear atmosphere some of Blakes [sic] mountain ranges. "The road of excess leads to the Palace of Wisdom". Profound Blake! "On 10 April comes a startling item of irrelevant news: "Dr. Stopes has married a Canadian suddenly. Nobody is any wiser!" From 11 April onwards, the exhibition occupies his mind; it is preceded by a high tea for the 30-odd exhibitors, provided by Baron Iwamura; BL's own task has been to design and produce a book-mark-ticket, posters etc; the Exhibition is a success. He has

a long talk with Tomimoto about the powerlessness of the individual in Japan against "titled authority"; potting continues; Yamawaki's views on Renoir and Leonardo da Vinci. At the exhibition he has sold 10 raku pots, 7 etchings and 2 oil-paintings on paper. On 6 May, Muriel begins her labour, which BL describes; the young David arrives - "Poor little chap he's not so handsome"! On 17 May - "Baked porcelain in the morning", and on 25 May - "Baked old English designs till lunch time". On 31 May, BL expounds his thinking - "I am always thinking out a plan for the combined spreading of Art-love & the making of a living. My present idea is a W. Morris movement by Takamura, Tomi, self & a few others. Painting, sculpture, bronze, mats, porcelain, lacquer etc to be exhibited in a club-shop. Capital needed 5,000 yen. how is it to be raised [?]" In early June, Muriel is up and about, and BL takes her for walks to the zoo and to the cemetery! "Each time I revisit some spot last seen with Turvey it makes me sad to think that his memories must be so unpleasant. What a mistake I made in asking him to come out. The Fates, damn them, owe him a big debt of happiness". On 25 June, David's weight has increased to 10lbs 12ozs. On 15 Nov he prices his first "cover" of 14 etchings. On the 15 Dec he writes of an exhibition planned for the following April, of about 150 of his works. Entries for 1912 are haphazard and out of chronological order. They include a draft letter to an unspecified editor concerning the establishment of a permanent exhibition of old Japanese textiles, ceramics, etc, and the encouragement of the study of good foreign work. There are other draft letters on his own impressions of Japanese art, and on art in general, and draft essays on the same. He expatiates on the degradation of modern art in Japan, typified by the use of aniline dyes in preference to the old vegetable dyes - "One word more the Japanese governmental finger spoils the pastry more effectively here than in England". In this latter half of the diary there are many general musings on the Impressionists; a long eulogistic essay on Augustus John and Henry Lamb; etc. In April 1912, BL writes of the Japanese attitude to sexual matters; he plans to write a series of essays on Japanese art, the future of the European school of art in Japan, etc; a short essay on "The Cherry blossom", or Na-no-Hanna, the scent of which recalls to him his earliest childhood; a short essay in April 1912 on "The Bread Law & the

Law of Delight", alias Reason and Imagination. On 1 May 1912, BL verbally explodes on the subject of Gauguin ("Gauguin" to BL) - "This natural savage did that which I have been dimly groping after in theory only". On 26 May, he lists the things he must do by March or Sept, 1914, if he is to become a "professional porcelain maker"; and on 28 June - "I have just got the idea that the best thing I can do on returning to Chelsea is to open a sort of shop for selling I old Japanese & Chinese ware II my own ware III my other work IV some of Tomi's ware & perhaps some of Turveys [sic] pictures V Japanese Tori-no-ko paper VI Japanese toys etc. With this end in view I must contrive to keep Kame Chan apprenticed to Kenzan so that when I set up a kiln in England I can, all being well, send for him"! His final 1912 entry, in Aug, is a mite disconsolate: "Not only does my work smell of Museums & the past (musty) but it has no unity. Lord! What is thought without action?" Undated, is a list of pots - "owari blue & white" - "sent to England by Mr. Usin" (?), with prices in sterling, ranging from 2s. 6d. to 10s. Throughout, certain entries are bracketed for "Memoirs" written in pencil. 1 large volume.

10876

1913

DIARY in leaf-and-blotter format. It seems that BL has virtually discarded the orthodox diary-form: this is more a commonplace book, and a vehicle for his thoughts, views, memoirs, draft letters and essays, etc. A preliminary "memo" page has a note of a letter dated Dec 1912 which he has written to Meyer Riefstahl concerning BL's export of pots, bronzes, etc, to England, along with his own products, and detailing the percentage profit he expects. Another flyleaf has the note "Shirakaba magazine with my design for the cover came". 2 Jan brings visitors: "Yanagi & Yamawaki spent the afternoon here. The former brought a letter just received from [Augustus ?] John. Very courteous. Consenting to send his work to the Shirakambafsie] for exhibition. Hand-writing large & clear & strong. Yanagi delighted". There follows an undated draft letter to an unnamed editor expressing BL's strong disagreement with an article in "yesterday's issue" entitled "Japanese painters owe debt to West" (a review of Kuwabara Yojiro's opinions): first, he demolishes Kuwabara's view that good western painters are merely

good imitators of Nature; "I would not have written this protest if I had thought that at the present stage there was the possibility of a real compromise between Eastern & Western art in Japan. Still less if it were remotely possible for pure Japanese art to survive. The latter, owing to the disappearance [sic] of the life which gave it birth - its inspiration is absolutely gone"; BL raises the question "—to what extent Japan will ever again form a national style & ideal upon which to base a native art as in the past"; the world-wide movement to internationalism will affect the future of Japanese art; etc; unfinished. On 16 Jan, he applies for membership of the Amercian Etchers' Society. At intervals throughout, there are notes on etchings, etc, send abroad for sale. On 21 Jan, "Tomi [moto] suddenly turned up from Nara with two astonishing sketch books — & heaps of decorative ideas"; on the same day, a poem - "The millers [sic] wheel goes round —". Tomimoto gives him the words of old Yamato folk-songs. BL's commercial ventures continue to flourish with a consignment of goods for the Mitsukoshi store. On 16 Feb - "My first Su Yaki Kama alone quite successful", and a week later, "My first raku yaki kama - successful". In mid-March he reports 30 fires in Tokyo over the last month, one of which destroyed between two and three thousand houses. 12 March - "Finished & sealed the Kama. It contains about 80 of my pieces. I have no patience to wait for the opening in two more days". Various accounts are jotted at intervals. A gnomic utterance on 22 March has been heavily crossed out by BL - "There is only one way out for me to be free & natural in body & mind. Pushing freedom & natural [sic] appetites as far as possible". At the end of the month, "Arranged to exhibit my work at the Tai bun Sha permanently with Mr. Oka. I shall always arrange my works. They shall not be confused with other people's work —". Lists of pictures in other people's hands; first mention of Kenzan, as a picture. He outlines a regime for himself - "I must have a system. This means furious digging towards ones [sic] roots & weeding all the time. Freedom comes after that. Death would be horrible now. William Blake [sic] helps me most but I must never forget his final injunction to drive my cart & horse over the bones of the dead"; he lists other "teachers & friends" as Leonardo [da Vinci], the Italian Primitives, the Chinese Romantics, Goya, Meryon,

Walt [Whitman], the Umbrians and the Post-Impressionists, and of living people - [Augustus] John, [Henry] Lamb, Turvey, Tomimoto, Takamura, Yanaghi "& others including small children". Epigrams and aphorisms (some a little laboured!) appear sporadically throughout. His views on Cubism - interesting but so far abortive. He writes a 3-page essay on the Tokyo exhibition of pictures of the Post-Impressionist movement; further mention of the Tai bun Sha exhibition. BL is fairly scrupulous about his correspondence, and notes receipt and answering of letters, on a fair scale. He deplores (4 Sept) the fact that"— science has parted company with painting (Ah Leonardo!)", and on the following day (or page), lists the kinds of articles for possible export (?) - paper weights, Kakemono weights, knife rests, marbles, toys, hat pins (sketches of these elsewhere), ink and clock stands, tea and coffee sets, jugs, mugs, vases, bricks, Cha No Yu utensils, etc. On 2 Oct, BL embarks tantalisingly on a draft article beginning "Yesterday the 13th —"! The article is mainly to do with the quality of successive exhibitions in Japan, and of exhibition halls - at the same time he manages to advertise very skilfully the work of a young artist, Minami, whose work he likes. The duty of letter-writing continues: to Roland [Leach], Turvey, the American Etchers in New York, members of the family at home, the Friday Club, pot-agents in England, etc. In the November section of the diary, there is a 4-page draft of a BL speech to an audience of European ladies (!), which "— is likely to be serious rather than amusing"; the speech has, as its title, "Japan - an Interpretation", and concerns the meeting of East and West artistically - artistically in its widest sense, that is, encompassing literature, poetry, sculpture, music, etc. On 9 Dec BL flies to the defence of the Shirakaba Society against the charge of lack of humour. The final leaf bears a message from BL on his 27th birthday, 5 Jan 1914: talking with Kame Chan in BL's little house in Yokohama ("— where I am commencing to study pottery with Makuzu Kozan"), he accepts KC's assertion that they are in the belly of a snake, "— & unless we could cut our way out therefrom we ran the great risk of becoming ordure — Excellent simily [sic] !"; thus BL reaffirms his aims - "— unless I can cut my way out, victor, a man, an individual of the 20th Century, I must become filth. I must digest or be digested". He quotes Gauguin -

"There are only two kinds of artists, revolutionaries & plagiarists". BL sketches of pots, etc, appear on 14 pages; 3 or 4 pages carry tables of dimensions, presumably of pots. From time to time, there occur fragments of mystic prose and verse. 1 large volume; Lett's "Indian and Colonial Rough Diary with a week in an opening —".

10877
jotted

1914

DIARY largely in name only: this is a record of

thoughts and hypotheses, gists of articles, lists of productions sent to various stores and agents, poems, one or two sketches, etc. It is important for its China content and its references to Dr. Westharp, and for A. Review 1909-1914. The flyleaf has a fragment of BL's "Gist of an article by Mr. Kayahara Kazan" on "The New Third Empire" - the preservation of"— pure old Japan at all costs". On 10 Jan [dates used to indicate entries], BL indicates that "The real option for me is of one or two years of new experience in China", and "After 25 all is development & consolidation in the life of a man". He returns several times to the man - woman relationship, and to "sense experience" and his own vital need for it - "Sense experience is the realization of spiritual energy or imagination. It is the body without which no action can arise from imagination alone, and vice-versa. Sense experience done without imagination will produce no lasting result". 1 Feb produces the epigram "Sin is born of restraint". On 7 April, there occurs an intimate argument about his overriding need to "— experiment, try, experience, that which intuition suggests" without damaging his marriage. A little later: "Instinct & intuition obeyed lead to actions & experience, from which spring consciousness & idea. I fear theories always, I want illustrations & acts". He records in note form, on 16 May, his reaction to certain exhibitions currently running - "Everywhere the change of standard from artistic expression to demonstration of manual dexterity. Absolute dearth of any satisfying qualities owing to this topsy turvydom —. The problem left is whether Japan will regain a soul through a renaissance of Eastern thought or through the individualistic study of truth & morality which Western Science offers"! He goes on to criticise the venue of the exhibitions [Taisho Hakurankwai] in Uyeno Park, the "structural architecture", guides, maps, visitors' convenience,

general organisation, etc. Musings on Van Gogh and Blake; the "Eternal dualities" of body and soul, positive and negative, masculine and feminine; etc. BL gives the gist of a letter to Dr. Westharp, in which he remarks on W's "verdict on Blake. His cold as ice letter like a surgeons [sic] knife", No theatre, etc. A long [7 pages] exposition of the doctrine of Kung Fu-tzu; art as the organic expression of emotion; the relationship of the conscious and sub-conscious minds; etc. A gist of another letter to Westharp on 7 July, in which BL does not hesitate to criticise W: "— in your creed there is no place for love. —You scorn Christ, you scorn soaring Gothic naves! You fail before Whitman & Blake [sic] & Rembrandt, —Why so partial & bitter? A greater steadier love of Life & humanity would make you a greater man. But I thank you for your gleams [sic]. I owe you a debt but you will not take payment". BL on 9 July gives the outline of a discussion between himself and Yanagj on art and spirituality. "I dedicate this little memento of five years in Tokio to the sincere Japanese artists of today & tomorrow" - this on 12 July; BL's view of Japanese officialdom; a resume of Confucian education ("Notes on re-reading Westharp's publications"); the nature of personality; Futurism, which "—sprang from Cezanne [sic] & culminated in Marinetti by way of Picasso" [sic] as the "— fruit of modern mechanics"; etc. Between the 1st and 4th Aug, there is a draft of A Review 1909-1914. including a sketch of the covers; a poem - "Eternal Dualities" - and a few aphorisms on 8 Aug. The following day, BL comes down to earth with a note on the elementary forms of pottery, and on 11 Aug, describes "The last day of summer at Kamizawa"; "Love unifies man & Nature. The whole art of living may be described as the art of completely happy sexual intercourse. Envy the male bee: how happy death after such a self-expression! This must also be the conviction of the artist who creates". From Oct onwards, several records of payments and receipts, movement of pots to various people, etc, prior to BL's departure for China; note of letters sent to Yamamoto, Kenzan, Yanagi, etc. A true date - entry at last! - 8 Nov BL leaves Kobe by sea for China, and describes the voyage vividly: he makes a chess set, and discusses [with other passengers] the European, Chinese and Japanese forms of the game; he goes ashore at Moji, and is lengthily interrogated by water police and the plain clothes variety; pots cheaper

in Moji than in Tokyo; the captain warns BL not to sketch - "how ridiculous & evil"; passes the Korean islands at sunset, plays games, reads and re-reads Westharp's letters, etc. On 13 Nov - "Crossed the bar at Taku —"; his descriptions of the flat, harsh landscape of fields, villages and burial mounds; the "coolie" class - resigned and long-suffering - and the upper class - "The upper class man is dignified, the dignity throughout is surprising. Take the Chinese out & put the Japanese in these ugly Tientsin foreign streets & where would you find that dignity [?] It is the same dignity as there is in the Chinese pots which I revere". He remarks on the starkness of the landscape; a glance from a French (?) girl in a cinema arouses him — "Am I fated to quench these fires with the physical satisfactions of prostitutes as so many artists & passionate & yet sincere men do ? I have never had my passions so strongly stirred by Eastern women as by that French girl. Restraint is the father & mother of sin, how can I loose the bonds of delight?" On 14 Nov - "Today I shall meet Westharp", with whom, after so much correspondence, he has constant talk. On 21 Nov BL much enjoys an all-male dinner party, which he describes meticulously, and pens a poem on the 28th - "China is slow and Japan is quick" - with a counter-poem in Westharp's hand. BL is torn, by 1 Dec, between returning to Tokyo on 21 Dec and not returning but sending Muriel a letter to arrive on 29 Dec - an exercise in cold-blooded frankness; by 10 Dec this seems to be resolved ("Leaving on 12th with AW"); very obscure notes e.g. "Ministry petition. President audience"); references to the war; lists of letters and greetings cards to be sent; accounts of receipts and payments. On 31 Dec the draft of a "Letter Home". A later flyleaf has an estimate of cash needed for "—the journey to England", etc. One or two splendid sketches. Pages up to 9 Jan torn out; of 209 pages, 129 are blank. 1 large volume. Restricted

10878-10879

1915

DIARY (interleaved blotters): BL in China. Opens with a detailed list of "—Furniture bought upon removal from Fai wan Tzu" with prices, and "Loans to A[lfred] W[estharp]", continued on the entry for 28 April. This volume chronicles BL's growing exasperation with AW and the seemingly ubiquitous "Mrs Penlington". Many personal accounts of receipts

and expenditure. On 30 Jan BL begins his criticisms of AW - "I do not trust Dr Westharp's knowledge, though probably no living man has as much [the topic being the proper bringing-up and education of children], and I distrust his love & tenderness. Dr. Westharp calls love, intensity" [sic]; and "—AW pushes me & K[ame] C[han]". In early Feb BL calls on the support of Blake, Whitman and Confucius, to maintain his current "credo": "Certainly I desire deep joy but I am not satisfied to call my desire Joy but rather oneness with the essential principles & practice of all life. I wish to be one with the "Powers of the Universe", not alone in spirit but also in body - this is the desire of life in me"; and he categorises the sexes thus - "Man: bone: construction, black & white - Woman: flesh: emotion: colour". On 8-9 Feb he discourses in favour of Chinese writing "—the only organic writing in existence" - and quotes, with his own comment, from Chung Yung on "Root, Flower, Fruit: From Earth to Earth again". In the following few days BL returns to AW - "Poor Dr Westharp! He has suffered very much in his life and not a living soul understands him. But oh the pity of it! it has left him a gaunt spirit"; AW shows "—scorn of human love & kindness —. Bitterness is in his face & in his thought, not the serene peace of Shaka, or the compassion of Christ, or the warm embracing humanity of Whitman: Yet he is deep in life and a great forerunner. I write these lines after one of his most depressed hours upon the receipt of incomprehensive letters from Penlington upon whom he has spent so much effort, it seems, unavailing". BL goes on to describe in detail a "dinner with Geisha" in company with AW and one Chen Fu Ching: BL could not abandon himself as did the other two, and finally had recourse to certain attentions elsewhere. AW has no enthusiasm for BL's plans to export Chinese goods to the West, and it seems to BL that "—his knowledge is only theoretical for in practice he crushes self-activity by over suggestion & over direction. —I happen to have some self-activity & the clashing of his with mine cannot fail to produce discord, hence my determination to put a barrier between us. —Probably the fact that his experience has largely been with women rather than with men leads to his attitude. This doctoring instead of giving me peace drives me mad although much of the actual phisic [sic] is excellent. This is really what I felt when I called him first, Unmontessorian [sie]". In the

same entry, he avers: "Love is warm & embracing and penetrating & utterly necessary for the consciousness of man. Sentimentality is the caricature of love". ISFeb sees BL wondering at the English willingness to subscribe equally to war relief and war expenditure funds - "If one million Englishmen would die rather than kill we might talk of Universal Peace, of human love & brotherhood, even of Christ without Hypocrisy" [sic]. A charity ball on 20 Feb leaves him repelled by modern European dancing - "How empty and vulgarly sensual that dancing and pityfully [sic] comic the whole performance!" With some pathos, BL can write, on 2 March: "AW Has [sic] been as considerate & nice to me for two days as I could ask - if he could only always be so! It is now clearly before me I have to decide between Europe & the East - progress alone or with AW, I have never had any question to solve in any way as complex, or as important. My whole future depends upon it. My whole attitude to life will develop from it, also my art"; he admits that AW's work - plans for China are new, important and dangerous - "—the first real meeting of the East and the West" - but still he hesitates: "shall I divide my difficulty in to [sic] three categories: 1. The possibility or impossibility, advantage or disadvantage of collaboration in China with Alfred Westharp: 2. The necessity or otherwise of proceeding in my own indirect European way towards light. 3. Practical issues, wife, children, money, KC [Kame Chan], relations, health"; BL elaborates on only the first of the three - he fears the "something" in AW which is "—hard, selfish, bitter, cold, loveless —" - both KC and Yanagi have remarked similarly on AW, who, in BL's view is certainly neither Blake, Whitman nor Confucius ! He than discourses on Christianity as a creed for slaves; self-abnegation and restraint; egoism and hypocrisy; the debasing and "Japanisation" of Chinese written characters, to convey these ideas. Among his alternatives for the rest of the year is the practical solution of settling with Muriel in Peking in September. On 22 March he discourses on China and its contrast with Europe, in attitudes to love, and later in the same week, on "Germany & Japan": he dislikes modern German art instinctively, and regrets that Japan has exchanged the tutelage of China for that of Germany, although modern Japanese art"— has been influenced by France who of all European races is nearest in

temperament to the real Japan"; Goethe, Bach, Brahms, etc, were at least "not Prussians". In early April, the war and Japan - "A sad world!" - and the alternatives for AW: stay in China with educational reform, or go to Japan with music - "All at sixes and sevens!" By mid-April, his thoughts are of Japan and the practical problems of finding a tenant for his house in Tokyo, disposal of furniture, removals, etc; "Go to Tokio [sic] with AW & KC. Stay till AW can see how things are, with my wife, my children, my friends, the Japanese"; the "abstractness" of Chinese writing, truth,, reason, the individual, the Montessori system of education. Many gnomic, one-word entries during April; BL and AW go to Tientsin on 22nd; KC joins them shortly after; at the end of the month. BL returns to Japan; lists of things to be done and letters to be written in Tokyo; David's birthday 7 May, and Michael's 12 May; on 22 May he begins lecturing to the Ladies' Club on Chinese, Korean, Japanese and European pottery; many mentions of Yanagi, Tomimoto, Turvey, the Robertson Scotts, etc. During June, BL writes articles, visits museums, and meets friends, and on the 11th, he lets fly at Mrs. Penlington who has been "intolerably rude" and who "—needs stamping on by spiritual brutes"; he lists her shortcomings with gusto. On 1 July, BL leaves Japan with family and KC for Tientsin, having consigned 2 packing-cases of goods to Mrs Patten and the [National] Museum [of Wales?]; various accounts of receipts and expenditure. The entry for 19 Sept, reads: "My daughter Edith Eleanor is just born. 7.30. Gulow House". On a blotter-sheet in late Oct is a fine range of BL's "doodles" - from the swastika to what was later to be the mark and logo of the St. Ives Pottery. He gives his views on sex on 1 Nov, and at the end of the month, an account of his current feelings towards AW, who has scoffed at his hopes of a shop, and accused him lashingly of malignant egoism and a host of other faults; BL can take no more - "I have seen the impossibility of a close collaboration. I am convinced that it would bring me, my family & KC disaster. I believe that even if I were alone & free it would bring me disaster. —I cannot submit to selfishness & bitterness & so much negative even when allied to such greatness. I have my own Inner Voice & my own self-realization to obey, they will not submit any longer even to this master who has shaken & awoken them but who continuously

oppresses them"; "I have tried faithfully. I am very tired". In early Dec there is a chance that a Montessori school will be opened by a Mrs. Gould, to whom he writes, seeking a meeting; and he closes the year with musings and jottings on the doctrines of Kung Fu-tzu, European as opposed to Eastern consciousness, further dissociation from AW, etc. At the end there is a valuable list of "Etchings upon leaving Japan", all titled. A bundle of loose enclosures include BL's ideas on alternative courses of action (Europe as opposed to China), pencil-trails in Chinese, lists of requirements and letters to be written, and a suggested course of action for BL in AW's hand. 1 volume; 45 pages blank out of 105.

10880-10881

1916

DIARY (blotter - interleaved). Scant entries. On 1 Jan, "Better to judge by the roots than by the fruits. Best to judge by both". By March, lists and accounts; on 18 April, a draft letter to "Dear Sister" who had started a school: BL is leaving and makes arrangements for the disposal of furniture and staff, etc - "I will also take the Montessori things, as I intend getting them in order. You have not tied up with the best people for your own good here - but that will be another experience you will have to go through with. I have been obliged to tell them that my name cannot be mixed up in this school scheme & also that neither you nor Mr. Wong as far as I know had no money [sic] - and that I was not putting any money in that school - not with these people. It is too bad that you have taken the one step here to kill yourself - when you had such a splendid opportunity to work yourself up again"! There is a short candid poem by BL on 11 May, entitled marginally "Thoughts on I.L." By 6 Oct he notes: "Writing to Turvey asking him to come to Abiko. Awaiting cable to know if Muriel & Children are to go home. Auntie Efdith]. five weeks in bed, Yanagi just returned after two weeks with us. Decided to go to Abiko & work with the Shirakaba group. Awaiting pass port [sie] for KC to go to San Francisco. Close connection with AW ended". The diary closes with a note of estimated accounts. One enclosure: list of titled BL etchings (?) with prices, dispatched to Mrs Macleod in Shanghai. 1 volume; most leaves blank.

- 10882 1921
- DIARY, with splendid end-papers. Entries include, sketches; logs and boot-blackening (!); shopping lists, pottery technicalia; National Insurance contributions, tiles; accounts; etc. Among others, reference is made to Muriel, the Mairets, Douglas Pepler, Eric Gill, Edward Johnston and David Jones.
- 10883 1922
- DIARY. Entries include: book titles; "Walk from Penzance, Boys, 2V2 hrs" on 12 Jan; "Visitors [sic] book for Pottery" and "Wheel", 14 Jan; furniture, fittings, supplies and repairs; lists of Galleries; "Show Dog", 16 March; shopping lists, sketches (pots, fireplaces, etc); lists of customers; "Mr Skinner begins with us", 1 April; potting and experiments; motor-bike and sidecar (FC 4498) acquired on 25 July; memoranda for Skinner; accounts; work schedules, lists of pots and drawings for Japan, etc; his first English one-man exhibition at the Cotswold Gallery, 14 Nov on; "House moving", 21-23 Dec; etc. Mention is made of: Hamada, Dunn, Kemp, Matsubayashi, Bergen, Mrs. Mairet, Yanagi, Tomimoto, Sono Matsumoto, etc.
- 10884 1923
- DIARY. Contains some good sketches, and references to: "Home nearing completion", 1 Jan; building repairs, alterations, supplies, tools, etc; exhibitions at home and in Japan; firings, glazings (incl. glazing notes, tenmoku, etc) and technicalia; shopping and materials lists; money matters; a tour with Cardew in Aug; "Earthquake letters", 4 Sept, to Yanagi, Takamura, Nakamura, Nagahara, Kishida, Hasegawa, etc; pots to Red Rose Guild for show on 23 Oct; London show in Nov; many addresses and 'phone numbers. No birthdays are specified. Mention is made of Yanagi, [W.S.?] Murray, Skinner, Matsubayashi, Bouverie, Dunn, Uncle Will, Lanyon, Hamada, Tanaka, Mrs. Podmore, [Dreioilin], David, Eleanor, Betty, Michael, Kawasaki, Pepler, Gill, Cardew, Turvey, Mrs Mairet, Tomimoto, Sono, Kawai, etc.
- 10885 1924
- DIARY ("The Simplex Investors' Diary"). Contents include sketches, pottery matters and recipes, "Raku for Wembley", "Etchings to Print Society. 1st half of Sept", names and addresses, "Drill Hall Demonstration" (9 March, with Cardew, "Matsu", Bouverie, Mason and

Dunn), quotations from Shakespeare, etc. Mention is made of "Matsu", Mrs Mairet, Skinner, David, Cardew, Red Rose [Guild], Murray, Bergen, the Turveys, Havelock Ellis, etc, Birthdays noted are his own on 5 Jan, and Aunt Minnie on 3 Jan.

- 10886 1925 DIARY, including travel times; note of goods "From Tomimoto"; the financial implications, likely costs, etc, of Skidden House; glazes (galena, etc); clay experiments; lectures; cricket matches and scores (May); "Paint & glaze" sessions; packing and firing loins; sketches; "List of pots now at Wembley" (June); etc. Mention is made of the Turveys, Skinner, Dunn, Cardew, Murray, Nance, Bergen, Havelock Ellis, [Dora] Billington, Wm. Rothenstein, Roland Leach, Epton, etc.
- 10887 1926 DIARY. Includes sundry accounts; travelling expenses; book titles; sketches; club and society meetings; "Uncle Will died", 7 Feb; pottery technicalia; appointments for meetings, lunches, etc; folk-dance practices; "Miss Fox Strangways comes", 2 July; "Pupils arrive", 30 July; "Holiday plans" on 22 Aug - the holidays actually take place from 29 Aug to 11 Sept, interrupted by kiln -packing, demonstrations, etc. Mention is made of Cardew, Havelock Ellis, Skinner, Lanham, Yanagi, Braden, Muriel, Turvey, Murray (?), [Heber ?] Mathews, Mrs. Mairet, Dunbar Smith, Bergen, Marx, Tanaka, Kawasaki, Wilfred Fisk, etc.
- 10888 1929 DIARY (A.A for Automobile Association). Private address given as Providence Count House, Carbis Bay, Cornwall. Contents range from 'phone numbers (Bergen, Nicholson, Barron, Marx, Rothenstein, Colnaghi, Sono [Matsumoto], Rev. Alf. Leach, etc), to car expenses (blue Austin 7, RL 6490), accounts at Dartington (net loss to the Elmhursts is £1,100), minor personal accounts, a list of "Japanese & Corean things to import", etc. Mentions are made of Havelock Ellis, Cardew, Murray, etc. Events include: "Yanagi & Hamada arrive" (8 May); guests to meet them - Nances, Homes, Skinner, Turveys, Herons, etc (8 June), "Ham & Yan" at £2.2s.0d per week (9 June); "Epton starts" (2 Sept); mention of "HAMADA'S ORDER Cornish

pitchers for Japan" (31 Oct).

- 10889 1931 DIARY (AA). BL's personal address given as Providence Count House, Carbis Bay. Entries include: 'phone numbers (Bergen, Wm. Nicholson, Marx, Lessore (Beaux Arts), Legros Clarke, Jill Salaman, Rothenstein, Vyse, Barron, Larcher, Peter Mason, etc); potting, painting and glazing; exhibitions; sketches (incl plan of the Little Gallery, April); technicalia; etc. Mention is made of "Puzzle", Roland [Leach], Harry, Murray, Epton, Hamada, Leo Baker, Gordon Russell, David, Dicon, the Turveys, Norman Angel, Mairet, Sadr, etc.
- 10890 1932 DIARY (AA). Sparse entries include: names and addresses; "bus times, Totnes and Torquay; term endings and beginnings at Dartington Hall; "Muriel & Jessamine came Speech Day", 23 June; making and glazing pots; "Jenyns comes as pupil", 1 Sept; a lecture to Toe H arranged for Jan 1933; etc. Mention is made of: the Turveys, Mairet, the Elmhirsts, "Kenneth & Luned", Michael, David, Forrester, Barbara [Kent?], Mark Tobey, Dicon, Sono [Matsumoto], etc.
- 10891 1933 DIARY (AA), including list of 'phone numbers (Bergen, Marx, Sono, Rothenstein, Vyse, Barren, Larcher, etc); expenses; philosophical musings; shopping lists; Penwith; term beginnings and endings (Dartington ?); sketches; names and addresses; etc. Among those named are Forrester, Barbara Millard, Laurie, David, Muriel, Bergen, Frank Vibert, [Philip] Varcoe, Adrian, Eleanor, K. Murray, [Geoffrey] Bemrose, Havelock Ellis, Mark [Tobey?], [Wm.] Worrall, "Beano", etc.
- 10892 1934 DIARY (AA). Entries include: names and address (at home and in Japan); 2 poems; a Chinese proverb; "Sailed by Terukami 4pm", 17 March; "Laurie's confession letter" [sic], 12 June; a week of "p & g" [paint & glaze] in late June; visits to Kyoto, Osaka, Matsue, Tottori, Kyushu, Mashiko, Tokyo, etc; "Twins Birth" (?), 28 Aug; splendid sketches; lists of pots, etc; shows by Hamada and Kawai; detailed financial

accounts; etc. Birthdays noted include those of Michael, 12 May(?), and Laurie (39) on 17 Sept. Mention is made, among many others, of Mark Tobey, Bergen, Michael, Mrs. Mairret, Yanagi, "Tomi", Sono, Shiga, Hamada, Horiuchi, Kawai, Mizutani, Tonomura, Henry Lamb, David, Laurie and Leonard [Elmhirst].

- 10893 1935 DIARY: BL in Japan and Korea: a list of his lectures, debates and exhibitions; many references to "Tomi" and Kurashiki; a list of "People who came to say goodbye"; epigrams, BL returns via Bologna, 16 June; the Little Gallery; a visit to Paris on 26 July; a tour of Ditchling, Camberley, Bristol, Painswick, Winchcombe, Dartington and Plymouth at the end of July; the Red Rose Guild; expenses and sales; Baha'i matters; recipes; a list of projected essays or articles; etc. Individuals referred to, include: Tanaka, Morita, Ishihara, Yanagi, Horiuchi [Kyoshi], [M] Straub, Leonard [Elmhirst], [E] Mairret, Cardew, W.B.Dalton, John Bew, Muriel, etc.
- 10894 1936 DIARY (AA). Sparse entries include: names and addresses (various); "Deposited Deeds [sic] of Prov. [sic] House at Bank Barclays", 16 April; lectures given by BL at the Portsmouth Club in Grosvenor Place (18 April), Hanley Museum (30 Nov), etc; the letting of the Cottage; book titles, including works on Zen Buddhism, mysticism, etc; accounts and expenses, including motoring; "Send Norah [Braden?] tile cutter", 18 Sept; routine matters at Dartington Hall; etc. Birthdays specified are his own (49th), 5 Jan, and Laurie, 17 Sept. Individuals mentioned include: Eleanor, Havelock Ellis, Douglas Zakek [sjg for Zadek?], "Harry", "Marco", Michael, the Russells, Marianne Straub, Mrs Mairret, Charles Laughton, Forrester, etc.
- 10895 1937 DIARY (AA). References to "Laurie's money in caravan"; book titles; names, addresses and 'phone numbers; caravan repairs; a poem, 26 Sept; accounts, taxes and expenses. BL refers to his own birthday on 5 Jan - "50th Birthday at Dartington (no, on visit to Pottery St. Ives)"; and to that of Laurie, 17 Sept. Among those named are: Eleanor, Reggie [Turvey], Jill [Salaman?], Dora [Billington?], [Muriel] Rose, Bergen,

Ohara, Harry Davis, Hawkins, Mrs. Mairet, Yanagi, Hamada, Betty, Mark [Tobey], Funaki, Zadek, etc.

- 10896 1938 DIARY (AA). Entries sparse. Include: names and addresses; David's marriage, 23 April; a list of Devon potters; "Little [Gallery?] 10 years celebration", 21 May, etc. Mentioned are Sono [Matsumoto], Harry Norris, Mark Tobey, and "Hawkins" (many times).
- 10897 1939 DIARY (AA). Very few entries. BL's address given as The Pottery, Darlington, Totnes. Topics include: A.R.P.; various potteries (Buckley, Sunderland, Weirside, etc); book titles; "to London [sic]. Goodbye to Laurie", 27 July; Baha'i meetings; "Dorothy Kemp began", 1 Aug; a fine sketch of a pilgrim flask; a "blurb" for stoneware tiles at end; etc. Only Laurie's birthday is noted (17 Sept). Mention is made of the Beales, Ethel Mfairet], "Hawkins", Slater (administration, Darlington), David, Mark [Tobey], Eleanor, Bosence, the Turveys, etc.
- 10898 1940 DIARY (AA Motorist's): topics - Winchester rifle number; addresses; books loaned and book details; Baha'i meetings (29 May: "Declared for Baha'i"), L[ocal] D[efence] V[olunteers]meetings, 27 August on; accounts; etc. Mention is made of: Adrian and Kay Kent, Bidy Haslam, David (birthday 7 May), Michael (birthday 12 May), Annemarie's daughter, Gugulda (born 2 June), John Turvey (born 25 Nov), Laurie (birthday 17 Sept), etc.
- 10899 1941 DIARY (AA Motorist's): topics - analysis of soya flour; "Land Mine on Pottery" in week ending 25 Jan; Irain times; on 6 March - "No more unpaid holidays for me till August"; David's holiday entitlement; receipts and payments; on 2 April (and subsequently) "H[ome] Gfuard] all night", shopping lists; book titles, Darlington Hall Ltd; one or two pot sketches; Home Guard duties, expenses and bank balances; firings and "glaze & throw" sessions; etc. Mention is made of "Dfavid] & B[ubby]'s second boy born" (25 March), Eleanor Rathbone, Col. J.C.Wedgwood, Graham White, "Miss Margaret Leach started" 29 July, "Miss

Leach finished" 19 Aug, Rex Gardner, [Muriel?] Rose, Eleanor (birthday 19 Sept), E Mairet, etc.

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| 10900 | 1942 | <p>DIARY (Boy Scouts): "next of kin" indicated as Laurie Cookes at Shinner's Bridge, Dartington. Topics include - names and addresses (general); books and their authors; "Permit to rebuild" on 20 Jan; train times and fares (Totnes-Truro-St.Ives-London-Dartington); notes of small loans to various; Torquay Baha'i school, 24 May; kiln oil-consumption; "On the Moors, decided our future", 14 June; allocation of Pottery Cottage rents; small accounts and expenses; "Deputation to Ministry] of Labour", 20 July; mortgages and insurances; vegetarian cooking; Red Rose Guild; one or two rough sketches; etc. Mention is made of: Jessamine (J and Betty's birthday 20 Aug), Eleanor, David's birthday 7 May, [Eric] Gill, Maurice's birthday 28 June, Lucie Rie, Sir Kenneth Clarke, Laurie (many mentions!), Hamada, Michael (in Nairobi), Annemarie, Muriel Leach, Sven Berlin (serving in the R.A.), etc.</p> |
| 10901-10903 | 1943 | <p>DIARIES (1st quarter, 2nd & 3rd quarters, 4th quarter). Include names and addresses (Bergen, Bernard Rackham, Laurie, Bidy Haslam, [Naum] Gabo, Miriam [Gabo], Sven Berlin, Henry Moore, Eric Ravilious, David Leach, Lucie Rie, Sono [Matsumoto], Annemarie, Helga, etc); a list of birthdays; many excellent sketches of pots and flowers; lists of glaze elements; accounts and travel expenses; on 9 April, "Paid Middlemore & Davies Divorce costs £62.1 ls.9d"; "L[aurie]'s Fathers [§ie] Will Probate" on 19 July; Red Rose Guild notes; etc. 3 small vols.</p> |
| 10904 | 1944 | <p>DIARY (Baha'i - "Baha'i Centenary 1844-1944"). Topics, a note of a telegram (?) on the fly-leaf to Lucie Rie - "Ration book undiscovered expecting you tomorrow Bernard"; on 17 March - "Dartington [sic] Joan. Raku glaze. Kawai & Funaki back & replace", notes of small loans to various; Home Guard duties; on 24 May, "our marriage"; chemical compounds; on 7 July "Send Lucie Potter's Outlook"; on 22 May, Baha'i centenary in London; various talks and lectures;</p> |

sketches of vases, etc; accounts; "A & C" meetings; short list of Christmas presents and cards; train times; etc. Mention is made of: Lucie Rie ("born 1902"), Jessamine (her address as Aircraftwoman, W. A. A.F.), Laurie (a reference to probate), Forrester, Sven Berlin (Lance-Bombardier, R.A.), Annemarie, Margaret [Leach], Muriel, etc.

10905 1945

DIARY (Baha'i) with an overlap of comment into 1946. Topics include - note of salary payments; various rough sketches; Red Rose Guild; general expenses, and expenses to be set against income tax; buttons; bank credits and accounts, etc; list of all pottery employees on last fly-leaf; etc. An enigmatic note is dated 8 April 1946: "This week end Lfaurie] complains of:-changing her habits because of Bahai [sic] yearly fast etc. i.e. extra meals at night. Me doing [sic] small things to avoid hurt to Muriel i.e. not taking L's arm as I come out of a cinema in St. Ives. She suggest [sic] coming to the P[ottery] Cottage now after refusing all this time & letting me get Bahai [sic] work started with Ursula. It involves giving up office, perhaps show room [,]a new Bahai [sic] Centre & turning out Mary, Valerie & Ursula. Building a new office, etc, say £300". Another interesting item is a list of "Pottery events", from the foundation by BL, Hamada, "G.D." [George Dunn?] and "Mrs H", with E. Skinner as first secretary; the first exhibition [Artificers' Guild], the second [Cotswold Gallery], then "Exhibitions, people, Buildings, Fire, Darlington, Japan, War, bomb, loss of staff, B[oard] of T[rade] payment, rebuilding & license [sic], my return to St. I[ves], David's return, Horatio's return, Raku, slip ware, oil firing, David's Stoke training, Catalogues, Distribution by car, Galena to stoneware, Tiles, apprentices, Profit sharing, Domestic pots, Economic unit". Mentioned by name are: Michael (Uganda), Laurie (birthday 17 Sept), Maurice (7th birthday 26 June, and "Maurice adopted legally", 9 July), Eleanor, [W] Worrall, Epton, Barbara, Forrester, Harry[Davis], Annemarie, Lucie [Rie], Jessamine, Sven [Berlin], Sam Haile, Hamada, Oskar Kokoschka (in London), Messrs. Fabers, Aileen, [Nahum] Gabo, etc.

10906 1946

DIARY: includes items concerning petty cash; "Chinese dinner" (guests are Laurie, Kemp, Bergen, Pat, Dick,

Lucie, David, the Hailes, Frank, Epton, Horatio, Harry, Beano, Ethel Mfairet], Kenneth, the Elmhirsts, the de la Mares, etc); pensees and epigrams; pot sketches; details of photographs of potting processes; Brannam chess-sets; bank cash details; Baha'i quotations and references; accounts; "Faber payments"; "Eleanor's marriage expenses" (E was married 18 Sept); glaze ingredients; loans to "L"; [Berkeley Galleries] exhibition expenses; list of plants and shrubs; diets, baths, etc; note of Maurice's 8th birthday (28 June 1946), adoption (9 July 1945), and "our marriage" (24 May 1944); etc. Mention is made of: Jessamine, Paula Rice, Robin, Aileen, Laurie, Kemp, Norah, Hamada, [Sam] Haile, Kokoschka, Rothschild, Lucie, Annemarie, Peter Lanyon, etc.

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| 10907 | 1947 | DIARY (Baha'i): topics include - the Baha'i Summer School in August; Baha'i meetings; a lecture on Buddhist Art; Philip William Leach born 12 Sept; accounts and division of profits; kilns; list of letters to be written; list of "Friends to see"; etc. Mention is made of: Lucie, Laurie, Augustus John, Aileen, Maurice, Kemp, Michael, etc. |
| 10908 | 1948 | DIARY (Baha'i): topics include - names and addresses (various); orders for teaset, etc; Baha'i and Crafts meetings; sketches; accounts; "Fast" during Baha'i 19th month of 'Ula (March); garden shrubs; 'bus and train times; "kilns"; repairs to, and decoration of, pottery; his "Difficulties", 10 Sept (listed as Baha'i, Muriel, Marion, Pottery and Michael); "Seals for Peter Barlow" (with diagrams) 19 Sept; etc. Mention is made of Laurie (incl "Laurie Gladys Annie Leach Birthday aged 53" on 17 Sept), Cyril Cookes, Hamada, Lucie [Rie], John Davey, [Dorothy] Kemp, [E] Mairet, Jessamine, Sono [Matsumoto], Pilcher Clark (Penwith Society), Tom Heron, Sfacheverell] Sitwell, etc. |
| 10909 | 1950 | DIARY (Baha'i). Includes some particulars of BL's American tour. Other topics - travellers' cheques; next of kin named as David; names and addresses (including that of Shogi Effendi, the Baha'i Guardian, in Haifa, and that of Laurie in Old Romney, Kent); colours for glazes; books and authors; small loans to various; bills |

and accounts; notes on a trip to France; the Kiln Club; Baha'i meetings and events in the USA; on 23 March, "Hospital-free"; on 1 April, "Philip James opens Penwith"; sketches; Pueblo pottery - making; the Ballet Rambert; list of friends; on 19 Sept, "H[enry] B[ergen] ashes?"; list of "Present problems"; etc. Mention is made of Marco Pallis (Liverpool), Adrian Kent, Lucie [Rie], "Clyome Wadsworth", [Langdon] Warner, the Plumers, Asakura H, the Gabos, Maurice (birthday 28 June), [G] Wingfield Digby, [Matsumoto] Sono, Dicon, Muriel, Laurie ("Reconciliation with Laurie" on 15 Aug), Bubby, Bergen, Jessamine, Mariel [Cardew], Paul Hodin, Margaret [Leach] at Taena Pottery, etc.

- 10910 1952 DIARY FRAGMENT (2 Oct-15 Oct): on 3 Oct "Today I have given the Pottery to David & my house to the children & signed my will. Life passes on"; and on 7 Oct - "Cross by plane [sic] to USA".
- 10911 1953 DIARY ("Japan Diary"). Gives location addresses as c/o Mingei Kwan, Tokyo, and the Leach Pottery, St. Ives. Topics: names of the members of the Yanagi, Hamada and Umehara families; names, addresses and 'phone numbers of Yanagi, Tomimoto, Horiuchi, Ogata Nami, Matsumoto, Ishikawa, etc; many references to the Matsuzakaya, Mitsukoshi, etc. stores (exhibitions and receptions); a radio broadcast on 23 Feb; "[Yanagi] Kaneko's concert" on 16 March; many refs to Baha'i members, meetings, elections, etc; sketches; Cha no yu Reform Society on 9 April; Nagoya show opens on 29 April, and Kenzan exhibition on 14 April; travels to Kurashiki on 10 May, Matsue 26 May, Tottori 5 June, Kyoto 17 June; commemorative service for Kenzan on 2 June; on 18 June, a visit "Extended overtired"; to Tokyo on 20 June, "visit to Prince Takamatsu", 25 June; no entries for period 7 Aug to 12 Sept; on 30 Sept, "Returned to Tokyo, 30 to see us off, piles of luggage & presents"; many engagements and visits during this gruelling year. Mention is made of: Ishigara M, [Matsumoto] Sono, Shikiba Ichikawa, Takamura, Yamamoto K, Kawasaki, Naka, Tanaka, Kadota, Haar, Watanabe, Ushibara, Hamada, Munakata, Funaki, Ohara, Yoshida T, Abe Ono, Kawai, Takahashi [T], Keller, Sue Shroeder, and many others.

- 10912 1954 DIARY (presented by the Osaka Takumi Craft Shop; weekdays only printed, no dates!) Topics of this very crowded and exhausting year: many names and addresses; meetings, engagements, receptions, social events, parties, etc; Baha'i meetings; many good sketches: Onda visit and pots; kiln packings; "Grand craft meet" of c.300 at Hita on 25 May; "Daily enamel painting"; on 24 July "Hokaido [sic] Exhibit, [sic] up to ¥200,000 bought outright"; several exhibitions (Mitsukoshi, etc); on 26 Nov, "Fly to Haifa", and home shortly afterwards (date not given); fares and expenses; lists of drawings, etc, sold; notes for a broadcast; etc. Mentioned are: Glen Shaw (U.S. Cultural Attache), David and Joy Earl, Walter Gropius, Janet, Tobey, Prince Mikasa, Princess Rhee, and a host of Japanese friends and associates.
- 10913 1955 DIARY: many names addresses (vide infra) at home and abroad; glazes and slips; household purchases; a "recording" on 22 Jan; sketches; various accounts and payments; visits and lectures (Liverpool, Loughborough, Edinburgh, London, Manchester, etc); Baha'i matters, summer school, socials, etc; many refs to Penwith; a meeting with Laurie at the V & A cafeteria on 24 March - "I pay all divorce costs"; talks - on 4 May "Japan revisited: The 1st Kenzan" at the Courtauld Institute, and on 6 June, "The Nature of Japanese Handcrafts" at the Berkeley Gallery; on 29 May, "At home to crew", listed in Oct. On 5 July, "Vigil with Muriel", followed on 7 July "Muriel sinking", "Muriel died quietly 8.30 6 weeks after operation", her funeral is noted on the 11th. Laurie's 60th birthday is on 16 Sept; 21 Oct, "Last night awoke with the rectum pain, not severe but lasted 10 mins", on 19 Nov "Pain - prostate - 1/2 hour during night: spells: not severe but more prolonged"; also on 19 Nov. "Janet sails from Kobe"; transcript of a fortune "reading" by "Nellie"; transport timetables; etc. Mention is made of Marianne Straub, L. Elmhirst, Annemarie Fernbach, Paul Hodin, Fabers, Lfund] Humphries, G & N Wingfield Digby, David, Laurie (in Old Romney), Henry Hammond, Turvey, [Muriel?] Rose, [D] Kindersley, Norah [Braden?], Mark [Tobey?], Jessamine and Dick, Roland Leach, Barbara Gompertz, Dicon (in Thailand), Artegas (Barcelona), Eleanor, Elliot, A & K Kent, [R] de la mare, Hamada,

"Beano", Janet, Cardew, G. Mullins, Maurice, Tomimoto, etc, etc.

- 10914 1956 DIARY (Baha'i years 112-113). Notes a whole range of items: tax expense allowances; list of Penwith members; he is aged 69 on 5 Jan; petty cash; miscellaneous notes and jottings; "kiln" dates (repeatedly); on 26 March: "Marriage to Janet at Pz. [sic] Registry Office"; "Kawai poems to Milner White"; "Pot prices individual"; "Francine del Pierre — Best French potter". Mentions are made of: David, Maurice, Lucie, Eleanor, Baha'i festivals (summer school, etc), Jessamine, Michael, Barbara, the Viberts, Atsuya, etc.
- 10915 1957 DIARY: including references to - Primavera Exhibition [to come, 1958]; meetings of Penwith Society; Maurice and Mary married 2 March 1957; accounts of payments and receipts (income tax, rates, etc); bank credits; funeral of Shogi Effendi [Guardian of the Baha'is); the Pottery finance, profits, etc; accounts relating to A Potter's Portfolio: various epigrams and quotations; etc. Mention is made of Lucie, Dick, Jessamine, [Muriel] Rose, [Edwin] Mullins, A. Bowness, Janet, Barbara, Robin, Ben Nicholson, David, H.E. the Japanese Ambassador, "Eleanor with Atsuya", Betty, GeorgefWingfield Digby?] John Chappel, Margery, Marjorie, [Harry] Davis, Harry Rothschild, Laurie, Ogata [Nami], Valerie, Barton, Evangeline, Mariel Cardew, etc.
- 10916 1958 DIARY: topics include - Penwith Society meetings, the Primavera Exhibition; a Gibraltar visit in March; income tax payments; book titles; a lecture at Stoke on 7 June; family birthdays; accounts; firings; Pottery party on 18 Dec; kiln plans; "Beano's Red Clay"; etc. Mention is made of: Priaulx Rainier, Shinki Masanosuke, the Pierlots, H.E. the Japanese Ambassador Ohno, Adrian Kent, Hans Coper, Laurie, Lucie Rie, the Lanyons, Betty, Maurice, David, Michael, Johnnie, Jeremy, Betty, Eleanor, Atsuya, Guy and Sybil, Barbara, Jack Munro, Allan Caiger Smith, Singh, Peter Zadek, Gwen Leach, Margery Remington, Robin, Dicon Nance, Janet, Ohara, the Elmhirsts, John Cleeve, John Reeve, etc

- 10917 1959
- DIARY. Matters include household, tax, etc, expenses, names and addresses; his wedding anniversary on 26 March; "Frank Vibert resigned", 29 June; Penwith Society; Mark Tobey in London, Sept; Baha'i matters; "Janet's position in the Pottery", 11 Dec; etc. Mention is made of Dick and Jess, Mark, Barbara [Hepworth?], Eleanor, Betty, H. Hammond, Kemp, G. Wingfield Digby, Kenneth [Quick?], Guy and Sybil, [M] Rose, Miriam Gabo, Paul Hodin, Arthur Griffiths, Janet and Peter Lanyon. Birthdays noted are those of Laurie, 24 Feb; Janet 15 March; Lucie 16 March; Ben 21 June; Maurice 27 June.
- 10918 1961
- DIARY. Entries cover: a summary of BL's one-man shows, media and interview sessions, honours, etc, 1960-61; quotations and epigrams; a list of ages of the Hamada family; sketches; BL and Cardew on the B.B.C. 3rd Programme, 28 Jan; Penwith (incl the Biennial on 21 Feb); plans for his Japan visit; wedding anniversary 26 March; kilns; a week in the Scillies in April; "Yanagi died", 3 May; BL's Hon. D. Litt. (Exeter) on 9 May; an enigmatic entry "Laurie 12.30, Tate entry" on 29 June; BL goes to Japan on 27 Aug, and thereafter there are many notes of engagements, receptions, lunches, etc, at the British Embassy, Mitsukoshi, the Mingei Kan, Yanagi Kaneko, Hamada, etc; cash matters; a glossary of Japanese technical pottery terms; etc. Birthdays noted are those of: Lucie (16 March), David (7 May), Michael (12 May), Laurie (23 May and, oddly, 15 Sept!), Johnnie (21 July). Mention is made of: Laurie, Maurice, Jess, Eleanor, Norman Cook, John Reeve, Janet, Annemarie, Betty, Sono [Matsumoto], "Kenny" [Quick?], John Chappel, Tomimoto, Mizuo, etc.
- 10919 1963
- DIARY, with references to: the "Pottery Crew"; Baha'i occasions; Penwith; gnostic self-revelations and epigrams; "Maurice & Family sail", 15 Jan; "Dick de la Mare, long talk-settlement-delay book", 17 Jan; social events at Barnalort, Baha'i Centre, Lucie's etc; "Kenneth [Quick] flight", 1 March; Banister (?) lecture at Bristol, 9 March; Baha'i New Year, 21 March; various accounts concerning Janet, etc, and rates and taxes; "Tomimoto died aged 77", 8 June; "Warren arrives", 11 June; "Kenny [Quick] drowned", 18 July,

with the funeral on 31 July; Japanese historical pottery notes, Devon Guild; shopping lists; a Pottery party on 8 Sept, with a "Tomimoto talk", attended by John Reeve, Warren MacKenzie, Patricia Ashmore, Glen Lewis, Micky Henry and the Worseldines; "Jobs in London" on 22 Oct, when BL plans to see Fabers, Lund Humphries, Norman Cook [Guildhall Museum], Laurie, Muriel, Betty, Dick and Jess, Paul Hodin and Norah; Oskar Kokoschka, 27 Oct; Hamada and Shinsaku at St. Ives, 17 Nov; Christmas quibbles, 10 Dec; drinks with "all the crew" on 23 Dec; details of tax relief to be claimed; etc. Birthdays noted are those of BL (76) 5 Jan, Janet 15 March, Michael 12 May, and Laurie (68) 17 Sept. Among the many people mentioned throughout are: Henry Rothschild, Muriel, Sally Burgess, Janet, Eleanor, Johnnie, Michael, David, Jessamine, Guy and Sybil, Reggie [Turvey?], Trudi Scott, Priaulx Rainier, Murray Fieldhouse, Hamada, Kemp, Francine, [M] Rose, Ohno K (Japanese Ambassador), Henry Hammond, Bill Marshall and the Elmhirsts.

b. Family Correspondence

10920

1916

"Uncle Will" [Hoyle, also BL's father-in-law] at Jan 9 Crowland, Llandaff, to BL, primarily giving advice as to whether he should join the Peking Volunteers; Hoyle is totally anti-war, but every law-abiding citizen should assist in putting down riot and maintaining order; indeed, in the national and international sphere, if a conflict is righteous (and one feels that Hoyle considers this country's role in the war to be so), " — if I were young enough I would go into the trenches or into the army medical or other service where I could be of most use. You will gather that I think it is your duty on these grounds to join the volunteers", even though it might interfere with BL's work. A later addition acknowledges receipt of a plan of BL's house, of which he approves. Of modern Welsh painters, he rates Tom Mostyn and Terrick Williams very highly. The National Museum of Wales is planning, for economy reasons, an exhibition of Welsh engraved portraits.

- 10921 1919
July 24 Rfpland] W.H. Leach [BL's cousin] in Africa (?), to BL - "My Dear old Boy". Hopes his "hasty words" in his last letter [see MSS. 342-343] will be forgotten, now that peace has come; he is now married, but in spite of financial struggle, does not regret his " — batchelor's life [which] is necessarily selfish & the waste of money spent especially in the tropics on 'wine, women etc' would go towards in most cases keeping Vz doz. careful & industrious wives". He failed to acquire land in the Soldiers' Ballot, so is somewhat at a loose end; his wife has resumed her nursing. He was surprised to meet Turvey again in Durban - "First London then B[ritish] E[ast] Africa then South Africa". His father was put out by R's marriage, which meant delay in his returning; but he must consider his wife and future, and the £100 needed for fares home would eat into his scanty capital; he has prospects. He is quick to dispel any suspicion that he may have seemed critical of BL previously: "No, I had no thoughts of you being a slacker in the war but that you were an Englishman first & foremost & damn the rest"! Effusive good wishes to both Leaches.
- 10922 late
1920? Roland [WH Leach, a cousin] in Mombasa, to BL at St. Ives. A breezy postcard; financial embarrassment has been avoided (just!); 's looking forward to returning [to England?] next year; bids BL to "Keep fit & become prosperous for our return & then we can All [sic] look forward to a bright & happy new near".
- 10923 1922
Nov29 VISITING CARD of David A. Leach, of Gerrard's Cross, endorsed with a somewhat formal message in ms: "Just looked in to see you on chance - I am afraid I can't manage to get in again to-day. Hope you are having a successful show - & that yr. [sic] family are well. Yrs. David Leach".
[Note: if this is addressed to BL, the "show" could be BL's first one-man exhibition at the Cotswold Gallery.]
- 10924 1924
June
19 "Mother, J[essie] M. Lfeach]", at Bel Retire, Branksome Park, Bournemouth, to BL. Friends in Cape Town, South Africa, may be able to sell some of BL's wares, and she would like BL to receive one of the daughters

at St. Ives. A sample order should preferably arrive in S. A. in time for Christmas.

- 10925 [c. 1924]
Feb 10 Jessie M. Leach at Bel Retire, Branksome Park, [Bournemouth], to BL. Gives news of a potential outlet for his wares in America; much obscure family news, given at length!.
- 10926 [1924,
Feb
28] [Jessie M. Leach] at Bel Retiro, [Branksome Park, Bournemouth], to BL. Is very enthusiastic about her ability to hear John Adams giving a lecture on radio - "We have a Crystal set — it is a great joy - in fact one does not want to go out at all". Postcard; fragmentary.
- 10927 c. 1924
Nov20 Jessie M. Leach [BL's step-mother] at Bel Retiro, Branksome Park, Bournemouth, to BL. Acknowledges receipt of cheque; some obscure references to an I.O.U. and one Jim Bennett; she has a shocking cold.
- 10928 1924
Dec 17 "Uncle Will" [Hoyle], BL's father-in-law, at Porthcawl, to BL, expressing satisfaction that a school for the boys has been found; he would like to invest some money in BL's "work", but has only a small pension from the [National] Museum [of Wales]; is glad to have news of old friends in Manchester, following BL's visit. Uncle Ross (?) has visited them, as also has Mr. Dunbar Smith, following his visit to St. Ives; enquires after the health of the Skinners. Seasonal good wishes to all.
- 10929 1928
April
15 Jessie M. Leach at Bel Retiro, Branksome Park, Bournemouth, to BL. One Frank Partridge - "one of the eminent experts of London" - has been to see her china collection, and has expressed satisfaction as to its value (also Eva's cabinet): "Now I have been thinking very much about these things - supposing I were to die - & these things valued for probate - there will be little money left after the Government has had their [sic] pickings - so I ought to sell some". Family gossip, good wishes.

- 10930 [1930]
Dec [Jessie M. Leach] at Bel Retiro, Branksome Park, Bournemouth, to BL. Seasonal good wishes; the shortcomings on the domestic help front; she and Aunt Eva have both been poorly; diatribes against the Government; investment income is down; love to Muriel and "£1 for the kiddies' stocking".
- 10931 1932
Dec 31 "Roland" [Leach?] at Andover, to BL [at Dartington] ("My Dear Buz & all"). A great optimist, he has a somewhat Micawberish attitude. "Finance we'll pass over as its [sic] a miserable blot on the landscape that will have to be faced sometime next year but its [sic] no good worrying". His eggs, chickens, jams and honey are all disappearing so advises BL to "step on the gas" and pay a visit before they all go. Is looking forward to the spring very much ; is glad that Dartington is proving satisfactory: "Emmie works terribly hard as does your Muriel to whom we send our very best love". Good wishes for 1933.
- 10932- 1933
10935 Feb 1 to June 12 Michael (4) at Downing College, Cambridge (2, Glisson Road) to, respectively: "Dear Mother & family", "Dear Mother & Daddy", "Dear Daddy" and "Dear Cap'n." In the first, he is very busy; heavy frosts and skating in Cambridge; he has bought George Widdicombe's fiddle for 10s, and new spectacles; he is involved with the Downing Musical Society, and has done some theatre-going; he has started studying German. In the second (21 April, no year), there is much about his linen and other requirements at College - e.g., crockery: in the first place,—"I want to decorate this room with some of B. Leache's [sic] lousy dishes", and he would be prepared to sell some pots as well (here matters become a little muddled); some pictures would not come amiss, either. In the third ("Monday evening"), ribs BL with the latter's charge that Michael writes "tosh" -—"as I only write to you occasionally I feel a very strong urge to write tosh"! He is evincing an interest in Disarmament; "I hope that Dartington thrives from the ceramic standpoint as well as from the social one. I look forward eagerly to the day when a good standard ware will be started & kept up, etc"; Cezanne and Van Gogh are all the rage in Cambridge, where pictures are very expensive. He has not yet seen Milner-White or his pots [but vide infra]. Possibly with regard to his

previous request for crockery, etc: "Laurie Cookes doesn't seem to have got much forrarder with your instructions, not so far as I can see. Not that I want to add to the work of your precious staff, etc". Mentions what he would like to do during the long vacation. In the fourth, Laurie Cookes has obviously come up with the goods: "Miss Cookes is with you now at Darlington. Well will [sic] you thank her & yourself for the pots"; recapitulates on his commission on the sale of mugs. He has at last met Milner-White and seen his pots - "—I saw Murray's & Vise's pots (?) [sic]. I was much interests to see friend Murray's pots. —I want to see them again but at present I think his designs are pretty poor. I think he has some super glazes & shapes". M-W wants another BL tile-set; he also has a splendid recent Hamada pot, unfortunately cracked, which John Coney reckons is unmendable; M-Ws collection numbers about 100 items. Michael hopes that his friend Arthur Constant can be received some time during the vacation at the Leach Pottery; maybe Forrester will be there, if he cannot be there himself "Well Cap'n I hope you will turn round & do some more leaping Salmons & tile sets; it was very nice to see them again. I should imagine Dartington is rather like Cambridge - so many nice people". Has still not settled on his vacation job - "These blighted tutors & people don't put their guts into one's interests half enough. Good Lord they get a wholopping salary! I'll pester them if I can find "em!" He enjoyed the recent Downing May week concert; at an exhibition he has seen work by Miles Tonks, who may be a friend of BL's; he was not impressed, however, and preferred the work of Ethelbert White and L.R.Squirrel (?); he still hopes to visit Germany during the summer. 4 items.

10936

1933

Eleanor, at Badminton School, Bristol, to BL. Is never Feb 5 sure whether "Mother" sends on her letters, or not!. General school news and gossip: the pantomime was a success (E. appends a sketch of herself as Mrs. Sinbad); her own bad attack of 'flu and its dire effects on pupils and staff; a coming visit to see "Peter Pan", and to attend a performance by the Berlin Symphony Orchestra.

- 10937 1933
June 18 Eleanor [but unsigned] at Badminton School, to BL. She complains of lack of news from David and "Mic" [haelj]. A friend's mother (Schlesinger by name) has evidently met BL at Dartington; she looks forward to his visit on Speech Day; she has had a visit to the Bournville factory; looks forward to Old Badmintonian Association Weekend, with its influx of some 50 Old Girls. Towards the end, she starts writing in the persona of "Mary", prefaced first by parenthesis "(herself speaking)", followed by a narrative about Mary; then "(still Mary speaking) (because I've come to the end of my say)", followed by a long "Mary" quotation (inter alia, complimenting BL on his car - "I hope you won't allow Eleanor to drive it yet she [sic] is too young & innocent & would be a danger to the public —". She finishes off: "You might tell David to write to me (Not [sic] Mary, Eleanor)".
- 10938 c.1933 Eleanor [at Badminton?] to BL. Fragment. Sketch of a madrigal quintet she has seen; gossip about Michael [Leach], "Gwen" and "Piglet".
- 10939 1944-7
Jan 21 "Laurie" in "THE ARK" [sic, vide infra] to BL. She feels much better, and is grateful to BL., Aileen, Margaret and Dick for the "—full measure of good medicine you all gave me in spite of my obstinate self; Maurice has re-started school; the bath-pipe has burst for the third time, and the drying-out process is under way; the Cabin, as a result of a combination of mild weather and fires for drying, is like a Kew glasshouse or, as the heading suggests "the Ark"! Affectionate good wishes.
- 10940 1944
June 29 "Laurie" at "The Cabin" to BL. Mainly a gossipy letter full of inconsequentialities - very easy and affectionate in style. She has taken Maurice to see "Snow White and the Seven Dwarfs", and has realised that certain parts of it are terrifying to a child - "We left before the end". The letter from Eleanor is much appreciated; greeting to Frank [Vibert].
- 10941 1944
Oct26 David Leach, "In the train, Plymouth", to BL. The problem of employment, "Horatio v. Eldred"; his desire

to know more about "wood ashes in glazes and possible substitutes", and the bases of fireproof bodies. Restricted.

- 10942 1944
Nov 15 Cpl. David Leach, in hospital at Braintree, Essex, to BL, (28 pp). The first 19 pages embody advice to BL vis-avis Laurie on a very frank and intimate level. Away from this delicate topic, DL goes on to give his views on the development of the Pottery, concerning staff (the long-term suitability of Aileen; his doubts about Harry [Davis] and Dicon; Max Chapman; the temporary status of Sam Haile's wife, etc), salaries and wages (he would like there to be 12 firings per year, not 10), "Pottery Enlargement" (he is thinking in terms of 3 stages; will send drawings later; etc.), clays and processes, and BL's memorandum to the Board of Trade. He hopes to leave hospital soon. Concludes. "—I'm sorry for any harsh judgments [sic] and insensitiveness". Restricted.
- 10943 1944
Nov 27 Cpl. David Leach, in hospital at Braintree, Essex, to BL. (18pp). The first 16 pages are complementary to DL's letter of 15 Nov 1944 [q.v.], but on a more philosophical level; DL pulls no punches at all in his analysis of his father's past and projected actions, particularly in the matter of the break-up of his first marriage. There are many quotable "pensees" here!. As to the Pottery, he is glad Tom Heron has been there, and wishes to know his views on apprentices (DL has very decided views himself, on the need for firm handling of youngsters from the very outset, to ensure absence of over-familiarity and lack of respect, etc); he doubts whether "Dick & Margaret" are the ones to start the apprentices off; he is surprised that people at the Pottery have read a falsely humble and fawning attitude in Max Chapman's letter; he would greatly like a copy of the Pottery ground - plan currently being drawn. Restricted.
- 10944 c.l 945 David Leach to BL. (fragment, pp. 3 and 4), outlining his alterations to the Pottery, real and projected.

45

- 10945 1947
Dec 23 "Bernard" at St. Ives to Mr. & Mrs. Oliver Leach with seasonal good wishes": a postcard - photograph of a small lipped jug by Hamada.
- 10946 1958
Aug23 Daughter Betty in Seer Green, Beaconsfield, Bucks, to BL - a private (although later, wishes Eleanor to see the letter) outpouring of her unhappiness there over the last 3 years - "I have always felt I was never meant for this kind of life — my coming here those three years ago has all been a dreadful mistake". Paradoxically, she continues that: "I am much happier here now than when I first came here, although at the same time because I don't want to co-operate, my life to me seems to be empty". Many thanks for the birthday hand-bag.
- 10947 [1958?]
Sept 3 Michael Leach at Yelland Manor Pottery, to BL. He is organising an exhibition of 18th to 20th century "English peasant pottery" at Bideford; he hopes to get together some 100 exhibits - "Fishley - three generations, & Bideford mainly"; the show is to run from 22 Sept to 4 Oct; he was too late to get help from the V. & A. and Dartington Hall, but Michael Cardew's sister is at Braunton, and she has "a lot of Fishley pots", and he may get one or two from Exeter. His main concern is to acquire the services of a sound pottery worker, and wonders if BL can recommend someone competent as worker and thrower. He has had a good season, with sales double those of last summer; even so, it is a "pretty tight existence". David Leach was on TV (Cardiff) the previous day, with Johnny and Jeremy.
- 10948 [1958?]
Sept 23 Michael Leach at Yelland Manor Pottery, to BL. on the dorse of a pamphlet advertising an exhibition of traditional North Devon Pottery, arranged by M.L. at the Burton Art Gallery, Bideford. He is pleased with the exhibition, which, apart from the work of old North Devon potters, contains also some early Cardew slipwares; can BL put in an appearance? "Yesterday Fishley Holland came from Clevedon & brought a few early Fremington pots —".
- 10949 1959
Jan 27 Dick [Kendall] in Hampstead, to BL. He [and Jessamine] are settling in to the new house; he very much wants

BL to "come and talk at Camberwell and show the Mashiko film", and sets out a few ideas for this [date not specified]: he has been discussing the matter with Lucie [Rie] and Geoffrey Monk — "Lucie suggested handles and perhaps turning, and I thought of some decorating, with perhaps slip [,] brush and incised decor [sic]." Maybe the students could make some pots - "I could suggest some shapes which are more or less your sort of shapes. Or if you prefer it, and have time, you could send us a few drawings which we could set the students to make, and you could again choose the best ones. Stoneware, porcelain - perhaps slipware, although we have never produced decent slipware at Camberwell". He hopes BL will talk to the students about their own work, but "I hope not too discouragingly, as they have their exams looming ahead and want criticism and encouragement!". The fee will only be a statutory 5 guineas, but "I am going to ask you to do enough for a 25 guinea fee!".

10950

1959
Feb 3

Dick [Kendall] in Hampstead, to BL. A breezy tolerance of what has obviously been a touch of BL's querulousness: starts - "Sorry ! I only ar'st [sic]. Well, you could cut out the "positive criticism" for a start. You can have a look if you like, and just grunt or growl or say nuffin [sic]". A lecture by BL is plainly in the offing - " I'm sorry about the fees but there is nowt [sic] I can do about that except not ask you and nowt [sic] you can do about it except not come, and I hope you won't not come!". Enquiries as to the progress of the salt-glaze kiln; an enamelled dish BL has given, "has "grown" on us marvellously". Comments on the death of Heber Mathews - "I cant [sic] say I liked his pots, and he may have been a bit exasperating to have dealings with, [yet] he was a charming and kind hearted man and I was very fond of him. So was Jessamine and I think he had a soft spot for her". Apparently, H.M. was about to write "a thing" about [W. Staite] Murray for the Pottery Quarterly, and the writer is enquiring about any notes he made, "as he knew him pretty well I think". In a postscript, asks: "Can't you do something about that Caiger Smith relative of yours [?] - Ghastly pots in Pottery Quarterly (not only his though)". BL's "prospective Pamela Greenwood" is making "some quite good pots. She has enough

determination and might even overcome a limited talent. Works very hard. Is very pigheaded"!

- 10951 1959
Feb8 Dick [Kendall] and Jessamine in Hampstead, to BL. More about the appointment at Camberwell - "I have been talking to Lucy [sic], and I think we are still trying to squeeze too much in". Suggests an amended programme, and a possible further visit. Jessamine, in a postscript, wishes BL and JL well on their pot-making (hopefully including "some more salt-glaze firings") and on their projected visit to America a year hence. Hopes in the meantime that they wiH"come and see the house" in the course of the Camberwell visit.
- 10952 1959
July 31 Johnny [Leach] at Lowerdown Pottery, Bovey Tracey, S. Devon, to "Dear Grandpa" BL. Family chit-chat; regrets the unrest among the crew and the departure of Frank [Vibert?], his father DL will already have spoken of Johnny's call-up in 1960; can "we" come [to St. Ives?] "sometime in the months before Xmas, otherwise it could be over 2Yz yrs before I would be able to come, which seems rather far ahead"? Meanwhile, he is working hard, hence the shortness of the letter.
- 10953 1964
Aug8 Theyre Lee-Elliott at the International House of Japan, to BL at Matsumoto-shi. He has recorded the script of the film "The Beautiful Land", from 9.30am through to 2.45am! There were many repeats. "MydearAiko" sends her love. Richard Stony at Oxford sends a message. BL's "wise spirit hovering in International House dissipated for me any gloom occasioned by the eupeptic efiisiveness of a few loving Do-Gooders from Europe and America —". The writer adds: "(Ces mots justes!)."
- 10954 1966
April 25 BL (draft) to "My dear" [Janet?], datelined Bogota, recounting his reception (along with Francine del Pierre), accommodation, and the exhibition of Hamada pots and drawings by himself and F; on the morrow he flies to Popayan, and in the meantime, is making do with "— the quarters Prince Philip had"!

- 10995-10956 1971
Nov 17 BL (draft) to ? "concerning or covering my letter to David [Leach] re Purchase of the Pottery". Also a fragment (page 2 only) of a draft BL letter to JL concerning the same. Restricted
- 10957 1974
Jan 14 Johnny Leach at Muchelney Pottery, Langport, Somerset to BL ("Dear Grandad"). Christmas was hectic with work; is glad BL's operation was successful; exhibitions are coming up during March and May; July will see a large consignment going to Messrs. Heal's for their own exhibition. His own developoment as a potter he places second to the need for full order-books - "Our bread & butter comes from the catalogue shapes and then occasionally I make some individual type pots which sell infrequently. On the whole I feel happier not branching out into your fine Art field but the temptation is very much there because it is expected of you nowadays. I am not sure that this concious [sic]. Oh! so concious [sic] Art making is a good thing. —There is far too much heavy-wordy-academic intellectualization on [sic] our way of life these days -Why'd [sic] the hell don't they work hard and get on with it instead of propounding about it!" He is very pleased with his apprentice, who may be a slow developer, as he is, but who is welcome to stay another 2 years "—or as long as he likes as far as I am concerned". His father and mother gave him BL's Drawings. Verse and Belief for Christmas, which he likes. The roof has been re-thatched; Henry Rothschild has been to see him; Maurice is working hard and well - he and Johnny are "the two reactionaries" on the Somerset Guild committees; he is grateful to Janet for the photograph of BL and his "C.H." - "There is a look of fulfillment [sic] in your expression, and quite right too!". On page 12 he closes - "I am running out of steam so I am going to cycle up to the pub and have me some ale and a game of darts wi' som o' me mates"!
- 10958 n.d. Muriel [Leach] at Providence House, Carbis Bay, to "Darling Laddie" [BL], giving an account of her recent doings; a visit to Penzance Fair; a visit by [Reg] Turvey; a beach picnic with Miss Bluett, Betty, Jessamine, Michael, Eleanor and Turvey himself. Encloses David's letter (not present). BL is to let her know when to expect him.

c. Personal Lists and Chronologies

10959	post-1914	LIST (fragmentary) of etchings, giving edition - count and prices, in BL's hand, concludes: "Reserve right to sell personally within total of edition & to make presentation copies beyond that".
10960	1915?	LIST of goods (priced) in BL's hand; heading badly torn, but "—Francisco", visible. Thus, possibly the goods relate to BL's transactions, with Kuroda and Adaline Emerson in San Francisco.
10961	1918 Nov	"LIST of Pots to Warner", with prices in BL's hand.
10962	c. 1920?	LIST of etchings in BL's hand.
10963	[c.1921?]	CHRONOLOGY of dynasties by BL - Tang to Ming, plus "Six canons": Rythmic [sic] vitality, anatomical structure, conformity with nature, harmonious colouring, artistic composition, arid finish. Interestingly, BL seeks to co-relate these with the Slade School of Art maxims of action, construction and proposition.
10964	n.d. [c.1926?]	CHRONOLOGY of Chinese and Japanese dates, from 2852 BC to 1912 AD, in BL's hand; with retrospective notes. Perhaps for a lecture to the Japan Society?
10965	[1940's?]	CHRONOLOGICAL chart relating to Jodo Buddhism, in BL's hand.
10966	[1940's?]	LIST of names and addresses in BL's hand. The names of the Hodins and Peter Lanyon are included. Written on the dorse of a Leach Pottery advertisement card.

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| 10967 | 1952 | LIST of "Friends" and "Students" in the USA, on the occasion of his visit in 1952. Among the former are W.B. Dalton, Mr. and Mrs. James Plumer, Mr. & Mrs. Naum Gabo (all to receive a "visit"), Langdon Warner, Mark Tobey and Charles Laughton, inter alios multos: among the latter are Alix and Warren Mac Kenzie (and a separate list of their friends), David Stannard, Harold Driscoll and many others. |
| 10968 | 1960 | LIST of names and addresses, in BL's hand, made during the "American Tour 1960 [,] 28.11. 60-4. VI. 60 People". Among the names are those of Naum and Miriam Gabo, Jim and Carol Plumer, Warren and Alix Mac Kenzie and family, Trude Fleishmann, Robert and Maida Richman, etc, etc. |
| 10969 | c. 1969? | COPY list of appointments in BL's hand, from "Janet Sept 1st" to "Int[ernational] House Oct. 21-Nov.15th" via Hokaido, Kazanso, Tokyo, "South". A footnote indicates alternative dating "If alone". Xerox; writing small but shaky. |
| 10970 | [1960's?] | LIST of Leach Pottery students, in BL's hand, from Hamada and Cardew to Frank Vibert. On Leach Pottery headed notepaper. |
| 10971 | c. 1972 | "LIST of articles" written by BL, in BL's hand (writing large, sight failing), from 1920 to 1970. List incomplete - sheet 2 of 4 is missing. 1 file; ms. |
| 10972 | n.d. | LIST of Chinese dynasties from Han (BC 202 to AD 220) to Manchu (1644-1912). Probably by BL. |
| 10973 | n.d. | NOTE in BL's hand: a list of books by N. Pevsner. Fragment. |

2. WRITTEN WORKS OF BERNARD LEACHa. Papers in Manuscript relating to published worksi. A Review 1909-1914

10974 [1914] PAPERS relating to A Review 1909-1914 by BL, including drafts and jottings, one or two rough sketches, the dedication (to Takamura, Tomimoto, Nagahara, Awashima, Yamawaki, Kishida and Yanagi) and page proofs (printed) 1 to 17. Ifile.

ii A Potter's Book

10975 1937 INTRODUCTION to A Potter's Book, by Soetsu Yanagi in Tokyo, in his hand, with interlined emendations by BL. 1 file in ms.

10976 1937 COPY DRAFT introduction ("Leach in Japan"), to A Potter's Book, by "Soetsu Yanagi" in his hand. Emendations to the original in BL's hand, occur only sporadically.
1 file; photocopy.

10977-10978 [1940] NOTICE of publication of A Potter's Book by BL
Order form included. Printed; illus; 2 copies.

10979 c. 1940 FRAGMENT of typescript (pp. 2-5 only, possibly part of a draft of A Potter's Book) with additions and amendments in ms. by BL. Ifile.

10980-10982 c. 1940? CRITICAL comments on A Potter's Book by Peter G. Barnet, C. Shumer and Brian Gould. 3 files.

iii The Leach Pottery 1920-1946

- 10983 1946 DRAFT in BL's hand, with some amendments, of The Leach Pottery 1920-1946 1 file in ms.
- 10984 c. 1946 FRAGMENTARY (3 pages) galley - proof of a printed article [maybe The Leach Pottery 1920-1946] by BL. Topics include: the death of Barbara Millard; David's decision to be potter in 1930; the Pottery's "short courses", in which, apart from long-term apprentices, more than 100 participated - Kenneth Murray among them; wares produced at the time; BL at Dartington; Mark Tobey; the Elmhirsts; the BL - Tobey visit to Japan in 1934 - a year which was "— the fullest in my life"; his pots and drawings (enough for 11 exhibitions) executed with Hamada at Mashiko, Tomimoto in Tokyo, Kawai in Kyoto and Funaki in Matsue; the 4,000 mile trek, under Yanagi, of collecting folk art, lecturing and criticising; in the meantime, David's 2 years at Stoke Technical College, Bernard Forrester's teaching at Dartington, and the management at St. Ives left to Laurie Cookes and Harry Davis, subsequently, A Potter's Book and David's improvements at the Pottery; George Dunn (ob. 1940) and his son Horatio; the Pottery bombed in Jan 1941; reconstruction; BL's thoughts and conclusions. Printed.

iv. A Potter's Portfolio

- 10985 [pre-1951] DRAFT of certain parts of A Potter's Portfolio (publ. 1951), comprising, introduction, "The Ceramic Industry", and analysis or conclusion. A key "Leachism" is prominent in this latter section: "The pot is the man: His virtues and his vices are shown therein: No disguise is possible". 1 file; typescript much amended in ms.
- 10986 c. 1951? FACSIMILE print of "Notes on the illustrations" [for A Potter's Portfolio, 1951?] by BL.

v. A Potter in Japan

- 10987 1954? FRAGMENT (page 2) of a draft in BL's hand, possibly for A Potter in Japan, with vivid descriptions of the Japanese autumnal scene; a visit to the Ryoanji temple and garden with Kawai Hiroshi, Horiuchi and Evelyn [sic] Wilkins, and tea with Abbot Kobori; his regret at having so little time to spend with the Ichinos ("I wanted to hear much more about Janet's life with them. Of course my main object was to take her greetings & thanks").
- 10988 pre- 1960 CHAPTER entitled "Onda" [from A Potter in Japan?] by BL. Facsimile reproduction, with some superb sketches, all on superlative quality paper. Ifile.
- 10989 pre- 1960? NOTES set out by BL under chapter numbers [for A Potter in Japan?], but incorporating also an appreciation of the life and work of Ethel Mairet.

vi. Kenzan and his Tradition

- 10990 1966 DRAFT of part of a "Postscript" to Kenzan and his Tradition.
Typescript.
- 10991 c. 1966 DRAFT (fragment - pp. 9-28 present) of part of Kenzan and his Tradition. 1 file; typescript.

vii. The Unknown Craftsman

- 10992-11046 [1932-71] PAPERS (chapters, etc) relating to "Yanagi's Buddhist Aesthetic", published as The Unknown Craftsman in 1972, by BL. Contents consist of: dedication; introduction (1 copy ms, 1 t/s); copy printed version of papers read by Yanagi to the Archie Bray Foundation, Helena, Montana, 6 Dec 1952 (24pp); "Hakeme", 1954 (3 copies t/s, 1 ms); "Crafts of the Loo Choo Islands" [alias Ryu Kyu alias Okinawa] (1 copy ms. 5 t/s); "The Asymmetrical principle of beauty (Kisu no bi)", 1954 (1 copy ms, 2 t/s); "The Japanese Craft Museum (Nihon Mingei Kan)", 1954 (1 copy ms, 2 copies t/s); "The Kizaemon Edo Tea-bowl", 1931 (1 copy ms, 2 t/s); "What is Pattern? (Moya towa nanika?)," 1932 (1 copy ms, 2 t/s); "Bester comments on red numbers" [sic]: "Making and appreciating", 1939 (1 copy ms, 1 t/s); "The Way of Craftmanship" (2 copies ms, 1 t/s); "The Heaven of Beauty (Bi no Jodo)", 1960 (2 copies ms, 2 t/s); "Tea and Beauty", 1950 (1 copy ms, 1 t/s), "Shukyo Zuiso (Buddhist stories)", 1960 (1 copy ms, 1 t/s); "Hamada's two kilns" (1 copy ms, 1 t/s); "Just standing (of "Thusness,") "(1 copy ms, 1 t/s); "Ampo (of "Thusness") "(1 copy ms, 1t/s); "Genza (of "Thusness")" (1 copy ms, 1 t/s); "Handwork (and machine work)"(1 copy ms, 1 t/s); file relating to BL's work on the translation and presentation of Yanagi's "Gate of Beauty" and "The Heaven of Beauty", incl. draft and copy letters to Miss Okamura Mihoko [formerly secretary to Dr. Daisetz Suzuki, and BL's collaborator on the translation], draft of BL's introduction, sheets of notes, thoughts, poems, etc. ajl in one file; "Tailpiece: Yanagi and Leach" by Hamada Shoji (1 copy ms, 1 t/s); schedules of illustrations; and "Material for Vol. II: Introduction" (1 copy t/s). 55 files in all; in one unit, as found.
- 11047-11048 [1954] DRAFTS of BL's chapter "Hakeme", for The Unknown Craftsman. 2 files.
- 11049-11051 1968 June PAPERS relating to the "Gate of Beauty", translated and published by BL in The Unknown Craftsman, including his introduction (1 copy ms, 1 t/s), and the ms. draft of

- 11052-11053 1970-71 the chapter itself (1 file of 57pp. in ms.). 3 items. "INTRODUCTION" by BL - more a preface, outlining some of the difficulties attendant upon his work *The Unknown Craftsman.*, and providing some interesting facts of the life of Yanagi. 2 files: 1 in ms, 1 in typescript.
- 11054-11060 1970-72 DRAFT of a chapter, and notes, by BL for " Vol II" of his Yanagi work, entitled "Myo Konin (Men of simple holiness)", with photographs: two of self-carvings in wood by Mukojiki Shonin; one of a figure called Kobo Daishi; one of Yanagi taken shortly before his second stroke in 1962 [sic: Y died in 1961]; and 2 others. 1 file and 6 photographs.
- 11061 1971 LOOSE-LEAF note-book: contents range from initial proposals re the publication of *The Unknown Craftsman* (proposal by Jim [sic for Kim] SchuefRan as to format, illustrations, etc; the opinion of Janet and Mihoko on "my pious talk about God"; possible chapter-headings; musings on Buddhism; alternative titles; projected table of contents; expenses of the Japan trip [1969? 1970?]; accounts of his productions sold; etc) to a draft letter to Janet, dated "Japan 1971", drawing her attention to matters of finance concerning the Leach Pottery; their respective incomes; the sale of his books, postcards of his drawings, etc; income from the Mitsukoshi sales; etc. Very direct and personal. Restricted
- 11062 dates to 1972 MISCELLANEOUS FILE of fragments and notes relating to *The Unknown Craftsman*, mostly in typescript. Includes a ms. sheet of "Acknowledgements", and a touching tribute - "In Gratitude" - to Hirosho Mizuo, Asakawa Sonoe and Okamura Mihoko, for their help, "—faith and friendship". 1file.
- 11063 - 11065 pre-1972 DRAFTS of BL's chapter (entitled "The Gate of Beauty

(Bi no Homon)") for The Unknown Craftsman. 3 files: 2 in ms. 1 in typescript.

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| 11066 | pre-1972 | ILLUSTRATION proofs of <u>The Unknown Craftsman</u> . 1 bundle. |
| viii 1 <u>Hamada: Potter</u> | | |
| 11067 | pre-1970? | DRAFT appreciation, in BL's hand, of Hamada Shoji. This may be part of a larger work (pp. 13 and 14), or of an extended introduction to a Hamada exhibition. Writing small, firm and confident. |
| 11068 | n.d.
[c. 1972] | NOTES and drafts in BL's hand (script large, sight failing?) for parts of Hamada: Potter. These notes are disjointed, and many parts are missing. On a leaf headed " <u>The Hamada Book</u> " he begins: "My first concept of this book was Leach on Hamada and Hamada on Leach. It has become Leach on Hamada. This cannot now be altered, but it is half a story. Who is qualified to do the other half?—". A second leaf, initialled and dated 20 April 1972, goes on: "As the years pass I find I prefer fewer glazes, simpler shapes, less decor [sic]. I would like to think that I am more tolerant and perhaps more understanding with a longer perspective. Seasons have their characters, Spring sap, Summer blooms, and Autumn-winter Dry leaves underfoot and brighter stars overhead". The third item consists of leaves 2,3,4 and 7 of an unknown total: BL writes of the spring of 1971 and a visit to Hamada's home at Mashiko; the beauty of the surroundings; KT's breakfast warning - "Today I must decorate & glaze 500 pots before 4 o'clock when we all start for Tokyo. Forgive me [,] I shall not be able to talk to you"; "Pots which show the least eccentricity are best", and Yanagi's "Heaven of Beauty" where the peasant and the artist sit side by side at a round table". 1 bundle. |

ix. Beyond East and West

- 11069 post-1972 FRAGMENTS (pp. 60-63; pp. 67-69; part of conclusion) of a memoir by BL, perhaps part of Beyond East and West. 1 file; typescript, amended in ms.
- 11070 [1978] PROOF of part of Beyond East and West by BL, to page 32. Printed; 1 file.

x. General

- 11071 [1978] ADVERTISEMENT of Messrs. Faber & Faber Ltd, for pottery books: Beyond East and West, by BL, The Art of Bernard Leach, ed. Carol Hogben; Michael Cardew: a Portrait, by Garth Clark; and A Handbook of Pottery Glazes, by David Green. The front has an illustration of BL at his wheel. Printed.

b. Poems by Bernard Leach

- 11072 [post-1915] COPY ORIGINAL POEM by BL called "Dead London", written on his hearing of the total of 20 million dead and permanently disabled in the Great War.
- 11073-11083 1916-27 COPY ORIGINAL poems, essays, etc, in the hand of BL, including: "In commemoration of the living & the dead - 300th. Anniversary of the death of Ogata Kenzan I" (in pencil), "Oh fugitive Universe unto what end?" (in ink, 1918 with 1916 superimposed in pencil); "I am the Beginning, and I am the End" (in ink); "The Five Senses" (in ink, 1920); "The mystic ring" (in ink, 1920); "Summer joy" and "The bamboo grove" (in ink, 1919). In prose: "A strange but pleasant dream" (3 folios, undated); and a short "pensée", commencing.

"Patience" Loneliness? —" (in ink, 23 Jan 1927, 2 copies). In addition, there are 3 scraps of paper, each bearing a poem: "Here is death's hand"; "I once met a lama of Thibet"; and "The snail triumphant". 11 items.

11084-11108

1919-76

COPY POEMS by BL in ms, including:

"The primrose girls", 1919.

"The five senses", 1920.

"The bamboo grove", 1920.

"This Clay", June 1962.

"Spring again", 1962.

"Japanese Autumn, 12 Nov 1964.

"Welcome sixty", 17 Aug 1965, inscribed:

"To Paul Hodin from Bernard". "Theyre", 1965. on the dorse is a fragment of BL's

N.H.K. itinerary in Japan, Nov 1966. "Mihoko

returned —", 13 March 1970. "Her reply to his

Proposal", 13 July 1970. "Flight" ("Written in answer to Steeve in Feb 1971"), 2

versions.

"Love", 11 April 1971, 2 versions. "Everlasting

Blooms", 12 Oct 1971. "Good and Evil", 14 Dec

1971. "Extremes touch", 7 March 1972. "My birthday

?—", 8 May 1972, "BL to FS". "Come", Christmas

1972. "A star shon" [sic], 1972. "The Moon", 7 March

1973. "Proofs of God", 28 March 1973. "Blindness",

30 Dec 1973. "To Lafcadio Hearn, Japan, 1973".

"Steeple Lane", 1976, typescript. 25 items.

11109-11145

1920-70

COPY POEMS by BL in ms. These, numbered irregularly from 2 to 63, form part of the contents of Drawings. Verse and Belief [1973]., and include:

"The Mystic Ring", 1920, No.4.

"From Ditchling Beacon", 1932-1970, 2 versions, No.66.

"The Song of Lampreys", 10 March 1953, No.33.

"Maraby", 1955, 2 versions, No.47.

"Passage through the Hida mountains", April 1964, 2 versions (1 typescript), No.3. "Rice", 1964, No.64.

"St. Ives Cemetery", 1965, No.39.
 "The last Ice Age" and "Barnalof", 1965, No.51 and No.52.
 "Sand in the eye" and "The infinite inch", 1966, 2 versions, No.9 and No. 10.
 "Maple", 11 Dec 1966, No.29.
 "Premonition", 1966-1967, 3 versions, No.6.
 "Eternal Moment", 1967, No.55.
 "Buddhist Circle", 13 July 1968, No.54.
 "God's House", 1968, No.62.
 "Thirst", 1968, No.44.
 "Caddick", 1968, No.43.
 "Tea leaves", 1968, No.45.
 "Eternal Damnation", 1968, No.32.
 "No Lily", 1968-1972, 3 versions, No. 65.
 "Cold dawn" alias "Rising at Dawn", Feb 1969, 2 versions, No.26.
 "Whose Thoughts?", 15 July 1969, 2 versions, No.57.
 "My green mountains", 14 July 1970, 2 versions, No.27.
 "Burning stars of night", [1970], No.52.
 "The third path", 1970, No.63.
 "The Great Oak", Dec 1971, typescript, No.45(?)
 "Romney Marsh", n.d., No.2. 37 items.

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| 11146 | c. 1920? | LONG POEM by BL entitled "Tenno: The roots of Japan", in duplicated typescript, 327 lines, 30 pp. 1 file. |
| 11147 | 1947. | COPY POEM by Tomimoto headed Kyoto, and here transcribed in English by BL (the name of Horiuchi K, is also at the head). It concludes with the words: "I wrote this poem at the end of—1947 & I wished to send it to my friend Leach but I could not translate it, so I did not send it". |
| 11148 | c. 1953 | COPY POEM in BL's hand. "The mosquito pipes his high note at dusk, —". |
| 11149 | c. 1954 | COPY POEMS and draft-poems in BL's hand, with sketches and notes on dorse. |

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- 11150 c. 1954? COPY POEMS in BL's hand, with sketch of stooks of "Hye grain" on dorse.
- 11151 1962
March 11 COPY JOTTINGS made by BL on a "Flight Seattle to Minneapolis at 15,000 [feet]", incorporating a 3-line Japanese-style stanza on Mount Rainier:
"A white sea of cloud
Mt. [sic] Rainier above
White on white";
a bon-mot of John Reeve; a few remarks on BL's flight from Japan; and then - "Over the Rockies to Warren ready & waiting", and the homely welcome of the children, cats, dog" —and no warm welcoming Jewish [sic] Alix. Gone in early mid life leaving this terrible gap. But they talked about her openly, frankly facing the actuality of her death & he somehow finding the strength to carry on there without her, taking the consequent problems, one by one, as they arose". BL's special fondness for the MacKenzies is touchingly obvious in these jotted lines.
- 11152 DEAD NUMBER
- 11153 1964 Oct COPY POEMS in BL's hand by Morikawa Kanichiro and himself.
- 11154 pre-1966 "TRANSLATIONS [of poems] from Japanese", by BL, presumably for Kenzan and his Tradition. Works by Honami Koyetsu (the first artist-craftsman, 1558-1637), Issa (1763-1827) and Ogata Kenzan, are featured.

11155-11160

c. 1968-C.1972

COPY UNDATED POEMS by BL in ms,
including:
"Winter's Axe".
"It is not by evidence —".
"Home".
"To Conjugate".
"Oh what a morn —".
"Bad art is an insult to good religion".
6 items.

America] there is an increasing demand for good handicraft which has been lost by the overhasty industrialism of the last 150 years. Europe & America have discovered that the products of the factory machine do not beautify the house & that this beauty is a necessity for which they are willing to pay a round price". China alone has the tradition of form, colour and technique, which will satisfy modern needs. He then lists, under the two headings of: "Chinese articles already in the market, only needing selection & good craftsmanship", and "Chinese articles not yet on the market adapted for foreign use", hardwood furniture, embroideries, brass and copper, lanterns and lamps, enamel, carpets, jewellery, lacquer, pottery, toys, glass, lacquered leather, horn, silk, curtains, bamboo furniture, and felt. Included also are pencilled notes by BL outlining the stages necessary to achieve this export. Many letters of 1915 are the answers to his enquiries by antique and other dealers in Europe and America. Also present is an extended version of the above on very flimsy paper (illus). 2 files.

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| 11166-11169 | 1916 | FRAGMENTS of a draft article by BL on Chinese education. Many pages are missing, and there is evidence of a mixture of perhaps 2 or more drafts. 4 files. |
| 11170 | [c.1916?] | PART DRAFT of an essay headed "Confucius" [in BL's hand? Inspired by Westharp?], and dealing with the Chinese moral law, philosophical adages and their interpretation, agnosticism, ancestor-worship, etc. 1 file in ms, with a folder marked "Not required as this is a rough draft of the essay headed "Confucius"" and the initials "J.H." |
| 11171-11172 | post- 1917 | DRAFT of a BL article - "Living Art in Japan", with a pencilled note "Asia Article" on front cover. 2 versions -1 in ms, the other typescript; 1 Ipp; gnawed by vermin. |
| 11173 | 1918 Spring | RUDIMENTARY ESSAY by BL (on "The War"), having read Prince Lichnowsky's indictment of the |

German government - "It is a very damning document & removes some lingering suspicious I still had against Sir Edward Grey & Co. Oh yes, it is Germany's own devilish war alright!" He goes on to enumerate Gilbert Murray's 3 kinds of peace - military victory, "A reasoned peace", and "Universal Bolshevikian [sic] upheaval, ragged in detail, but splendid in elemental ideals. - A sweeping aside of the over-complicated network of red-tape & restrictions, of secret diplomacy, & capitalism & exploitation, etc, etc. I almost look forward to such a huge impatience & rebirth as I look back to Post Impressionism in art - to Cezanne [sic] & Van Gogh. We need a revaluation of life's values. What is more I shall want to be in it. My business is art & under most circumstances I can get & give more satisfaction through my art than any other way, but lately I have wanted to see the inside of Russian revolt a lot, & if the Great Impatience [sic] spreads west I shall want to be there".

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| 11174 | pre- 1920? | FRAGMENT (pp. 20-21) of an essay or article by BL on the 2 hemispheres of East and West. |
| 11175 | pre- 1920? | <p>ESSAY by BL entitled: "The Introduction of Etching" [to Japan]. Concludes with his full signature below the words: "The copper, the acid & the ink are all delightfully responsive and this essay is closed in the hope that Japanese Artists [sic] may come to the same conclusion".</p> <p>1 file in ms; 6 pp.</p> |
| 11176 | 1929
July 31 | <p>DRAFT ESSAY or article by BL on "English Stoneware", in which he traces the influence of the original Chinese and Korean pottery of the T'ang and Sung dynasties (approx 618-1279 AD); the stoneware movement in France in c. 1887; the changing European view of Oriental art, and ceramics in particular; his (and Hamada's) disappointment at modern French stoneware; W.Sftaite] Murray's pioneering work in stoneware as early as 1920 (after having been trained in Germany); the nature and composition of stoneware; granite as the "mother-rock" of the "Dutchy" [sjg] of Cornwall; and the roll-call of stoneware potters in England to date: Murray, Hamada, BL, WB Dalton,</p> |

Wilfred and Lily Norton, Henry Vyse, Fred Hopkinson, Norah Braden and Katherine Pleydell-Bouverie. 1 file; ms; 7 pp.

- 11177 1920's? DRAFT NOTES for an article by BL entitled - "The Revolution in Art & its echo in Japan", concerning the influence of the Post-Impressionist painters on young Japanese artists. 1 notebook.
- 11178 c. 1930 ESSAY by BL on: "Granite the Mother-rock of Cornwall". 1 file; ms.
- 11179 1935
Feb 17 ACCOUNT of BL's itinerary through Japan "—from Kurashiki to Tottori, South to North, Inland Sea to the Sea of Japan". According to a fragment draft, headed by a ms. map showing the relative locations of Tokyo, Mashiko, Atami, Kyoto, Osaka, Kurashiki, Matsue, Tottori, etc, this was originally intended as a letter addressed to "My dears"; however, an added ms. label indicates that page 9 of this bundle is with "Fabers", so one must assume that this is for future publication. 1 file.
- 11180 1935 FRAGMENT (part of p. 213) of a commentary on BL's Korean visit with Yanagi. Maybe in the hand of Trudi Scott.
- 11181 [post - 1936] ESSAY (?) by BL entitled "Okinawa - Dance", dealing also with weaving, pottery, and above all, the people - "Everybody dances, everybody sings". 1 file in ms.
- 11182 1943
Nov 3 ESSAY by BL entitled "An Afternoon at Myoshinji". 1 file; typescript.
- 11183 1944
June 15 DRAFT ARTICLE by BL entitled "British crafts during the war", recounting the vicissitudes and problems of craftsmen, the Central Institute of Art and Design,

hopes (based on the principles of John Ruskin and William Morris) for the post-war period, the clash between industry and the crafts, etc. 1 file; ms.

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| 11184 | 1945 | DRAFT ARTICLE by BL on "Cornish Industrial & Hand Pottery", mainly on the production of tiles. |
| 11185 | 1945 | ARTICLE by BL called "The Root of Craftsmanship" (with pencilled alternative "A Potter's Outlook", and in BL's hand "For 15 Craftsmen 1945"), mainly dealing with the effect of the 2nd World War on the crafts and craftsmen.
1 file; mostly typescript, but several passages in ms. |
| 11186-11187 | c. 1945? | SHORT ARTICLE by BL "Education and Pottery", and his heading in ms: "Published in 'Athene', pub. [sic] by the Society for Education in Art". 2 copies: 1 typescript, 1 ms. |
| 11188 | post- 1945 | DRAFT of an article by BL called "Belief and Hope", on the balance of East and West, and the peculiar gift of the potter in being "—the whole man. He is a way of life". 1 file; typescript; some editorial marginalia. |
| 11189 | 1946 | DRAFT of chapter 1 of a work by BL called "A Potter's Tale". 1 file; ms. |
| 11190 | c. 1946 | DRAFT of an article by BL called "Vision & Design: The English Potters". 1 file; ms. and typescript. |
| 11191 | 1949 | NOTEBOOK of impressions by BL of his Scandinavian trip, including: names and addresses; "Scandinavian expenses" (very detailed!); guest lists; engagements, occasions, "astonishing" parties and tributes; sketches; lecture headings; notes for a B[ritish] C[ouncil] report; etc. Prominent are the names of Kurt Ekholm, Sven |

[Berlin] and Annemarie. 1 disbound notebook.

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| 11192-11193 | 1950
June 24 | DRAFT article by BL (written "Mid Atlantic" aboard P & O "Stratheden") entitled "Impressions of potter's [sic] problems in North America". With typescript version. 2 files. |
| 11194 | 1950
June 24 | ESSAY by BL (in "Mid Atlantic") called "A Potter's American Impressions".
1 file, typescript; poor condition. |
| 11195-11196 | c. 1950 | ARTICLE or address by BL entitled "Crafts, - standards and criticism". 2 copies - 1ms; 1 typescript. |
| 11197 | 1952
Feb | DRAFT ARTICLE by BL [for Far & Wide?] under the title "The individual craftsman potter of today".
1 file in ms. |
| 11198 | 1952 | DRAFT of an article by BL called "Scandinavia and English potters", referring to BL's visit to Scandinavia in 1949, and concluding: "At Copenhagen the St. Ives Pottery had the honour of being the only foreign guests at the first exhibition of the Danish Arts & Crafts Society which was opened by Queen Ingrid". |
| 11199 | c. 1952 | DRAFT ARTICLE by BL - "East and West: the Balance". In this, BL reiterates his deprecation of the new, post-war Japan, which has sold out to an imitation of Western commercial culture. He deplores the celluloid and saccharine, the fair-haired mannequins and the jerry-built towns [he exempts Kyoto from this last stricture!]. Japan is BL's second home, and he urges the Japanese to pay heed to their fellow-countrymen who are showing the way with the Crafts Movement. |
| 11200-11201 | [1953] | DRAFTS of an article by BL, in his hand, called "Japanese craftsmanship after the war". Largely auto- |

biographical in tone, BL significantly points out that when he arrived in Japan [in 1909], "—the Japanese people were bent upon entering the modern world with an urgent sense of self-preservation. This had its inevitable reflection in art and almost all the younger artists were painting in oils under the strong influence of the French Impressionist & Post Impressionists [sic]. But none of them had as yet turned their attention to Crafts & their own splendid traditions. It just so happened that I was the first in the field which has now become a nation-wide movement with a greater vitality than than [sic] in any other country including my own England where William Morris started the ball rolling almost a century ago".

Reference is made to the Dartington Hall International Crafts Conference [1952], Yanagi the founder and leader of the Mingei Kwan, the war and the crafts "counter-industrial revolution", the age of the machine and consequent loss of traditions, etc. 2 drafts.

- 11202 [1953?] DRAFT ARTICLE by BL called "East & West", in which he maintains that as an artist and a potter, he has been striving to understand the meaning of both East and West, in order to project his "perceptions" into his work. He enumerates his likes and dislikes in Japan, after an absence of 18 years, and writes "bitter words" about the contemporary scene, feeling that Japanese society is in process of casting aside its cultural heritage and substituting Western imitation. 1 file; ms.
- 11203 c. 1953 FRAGMENT of a BL discourse of Tea and its petrifying (and petrified) standards, leading to general remarks on Japanese peasant pots - "They are made by potters in a land of earthquakes where nothing can be built for permanence and virtue has had to be gathered round the slight improvement, the irregular, the natural & the poignant", the European symmetrical forms as opposed to those which are Japanese and asymmetrical; the Korean origin of the "0 Edo" simple rice bowls so appreciated by the Men of Tea; etc.

- 11204 1953-54 DRAFT ARTICLE by BL called "Immitation" [sic].
 ""Immitation [sic] is the highest form of flattery", we say. But flattery is false & the highest form of it falsest, so what are we to think about the potters who copy the mannerisms of Picasso? or Tomimoto, or Hamada?" But the "—plagiarists of Picasso or Hamada merely expose their own weakness", and this mainly due (in BL's opinion), to the 19th century's ignoring of the individual work of "the unknown artizan" [sic]. One must accept oneself as one is - "nakedly". The world of music is likewise bedevilled: "One would naturally expect that in the world of music there would be a flood of composers whereas in fact they are comparatively [sic] rare birds. I put it down mainly to art school training"! The East copies the West, and vice versa, but without understanding, and mankind as a whole is thrown back on a very few originals. BL advocates a world-religion to promote a world-culture (which is why he has embraced the Baha'i faith). His own pots have been copied so successfully that he has difficulty in distinguishing the copies himself: this "—is also what has caused Japan to be called a nation of copyists". Traditional craftsmen will do this naturally, but individual artists will not, and "The answer lies in the pots themselves".
 1 file; ms.
- 11205 1953-54? DRAFT by BL of a "2nd Footnote" to a work on the Mingei movement, drawing on Hamada and Yanagi to support his views on "—the conscious artist craftsman [,] a single handful in each country - a dozen or two in the whole world - A Koyetsu or a Kenzan in the past - a Tomimoto or a Hamada today - a drop in the bucket".
- 11206 1954
 Jan 25 ESSAY by BL, in his hand, on "Ogata Kenzan 1663-1743", prompted by Japanese Ceramics by Lynn Katoh.
 7pp.
- 11207 1954
 July 31 SHORT ESSAY by BL inspired by "W[alter] Gropius in the "Asahi" [Shimbun]. remarking on WG's interest in Japanese architecture based upon the "Tatami" concept (6 feet by 3 feet), and on Japanese buildings in general, expressing at last a foreboding about ferro-concrete apartment blocks.

- 11208-11209 [1954 July] DRAFT ANSWERS by BL to a series of questions on handicrafts east and west; his own and [Janet] Darnell's experience and expectations as western potters; the contrast of conditions in handicrafts between east and west; and both BL's and Miss Darnell's experiences in organising and re-organising handicraft centres in England and America respectively. A footnote in a strange hand notes a "Recording at N.H.K. on Friday, July 23, 1954-12 pm."
- 11210 1954? FRAGMENT (page 3) of an article or speech-draft by BL on the influence of China and of Chinese art. Typescript.
- 11211 [perhaps 1954?] NOTES by BL headed "Illustrations for the Combined Potter's Book" [sic] comprising: a chart showing BL's idea of the inter-state and inter-continental flow of ceramic ideas and products (unglazed wares, majolica, Delft, salt glaze, lead glaze and porcelain); a schedule of photographs and drawings; notes on illustrations for "The Way of the Potter, East and West" [A Potter in Japan?]; etc. 1 file.
- 11212 [1954?] Feb23 ACCOUNT in pencil by BL, headed "The culture of a defeated country. The relationship of European & Oriental art", of a meeting" at Matsu restaurant" between BL, Hamada, Yanagi, Ishikawa Kinichi and Takamura K, in which BL records the conversation - generally on art matters, the search for beauty in folk art, the poor taste of furnishings in Japanese Embassies, the obtrusiveness of the machine, the significance of L[angdon] Wfarner], and a final tribute to BL by Hamada; "Probably if he had come to J[apan] with the intention of bridge-building he would not have been able to make Japanese friends. But on the contrary he came to learn & went home feeling that he had received & been received". Meant for publication, presumably. 1 file; ms.
- 11213 c. 1954 FRAGMENT of an article by BL on the contributions of "Race, climate, earthquakes and fires" to the

development of Japanese refinement of perception, the Way of Tea, "shibusa", etc. Some corrections in BL's hand. Typescript.

- 11214 c. 1954 ARTICLE in BL's hand, headed "The selection of the best household imports from the West", emphasising the need for discrimination on the part of selectors of such imports, and expressing his delight that the great Tokyo department stores had asked Yanagi and Hamada to select traditional and contemporary products as samples, for display and sale in Tokyo.
- 11215 c. 1954 ARTICLE by BL called "Pottery as seen from the East and from the West". The contrast of Christian art,—"concerned with the bond of love between man and man", and Buddhist art, concerned "—with the identification of man with the Absolute", Japan as the "paradise for potters"; the decline in taste following the Industrial Revolution, except those country-made pots intended for local use; the present Western appreciation of medieval English ware, German Bellarmines, Hispano-Moresque dishes and Delft ware, springs from the spontaneous admiration afforded them in Japan; at last, "—standards which apply to the whole of humanity" are being sought; etc. 1 file, typescript.
- 11216-11218 c. 1954? ARTICLE by BL called "Japanese Perception of Pottery" (with partial copy, heavily amended) and final draft entitled "Japan's Contribution to the World of Pottery": "—it was in the Tea-rooms of this country [i.e. Japan], especially in the era of the early and great "Men of Tea" that the highest level of aesthetic appreciation of pots, was reached"; "Shibusa" and its Zen origins; the standards set by common Korean rice-bowls, named "O Edo", and by the later product of Koyetsu, a contemporary of Leonardo da Vinci and great-nephew to the first Kenzan; etc. 3 files; typescript.
- 11219 c. 1954? ARTICLE by BL called "Mingei and the Outer World", extolling the work of Yanagi and his friends, who, for

some 30 years,"—have prolonged the life of Japanese country crafts such as textiles and pottery and, at the same time, encouraged the work of individual or artist - craftsmen".

1 file; typescript.

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| 11220 | c. 1954?
c. 1960? | ARTICLE by BL entitled. "Man and Nature, East and West". Some marginal corrections.
1 file; typescript; 3pp. |
| 11221 | 1955 | ARTICLE in BL's hand in praise of the late Kishida April Ryusei, whom BL first got to know before 1913. He writes of Kishida's power as a draughtsman and artist, of the beneficial effect of a trip to Europe on the young Japanese, and of their mutual love of Rembrandt, Diirer, Van Eyck, El Greco, Augustus John and William Blake. He expresses his sorrow at the decline in Japanese cultural sense since the defeat in the war, and looks forward to the birth of others like Kishida and Umehara. |
| 11222-11223 | c. 1960 | ESSAY [by BL] on "Medieval English Pottery", in which the author claims that the Japanese are "—the most pottery-minded people in the whole world", brought about, in his opinion, by the austerity and directness of Zen Buddhism. It is significant that"—simple, rough, village-made English pitchers of the 13th centry should have been appreciated in Japan almost before perception of their true worth had begun in their land of origin". He goes on to remark on their attributes of rounded bottoms, pulled handles, glazes and varieties, and concludes that the shapes employed "--must have been a combination of primitive coiled and open fired traditions with Roman and Continental advances in technique".
2 files (one ms, one typescript); ms. version is obviously the preliminary draft. |
| 1224 | c. 1960 | DRAFT of an essay or article by BL, aboard R.M.S. "Ivemias", entitled: "Imitation, Interpretation, Creation", probably for the publication <u>This is Japan</u> . He deals with the accusation levelled always at the Japanese of being imitators; the imitations of his own and Hamada's |

work actually in Japan, down to the signatures; his attempts (at the instigation of the Japanese Ambassador in London) as a "go-between" vis-a-vis the pottery industries of Japan and the U.K; and general philosophical observations on the nature of, and need for, imitation. 1 file.

11225 [c.1960?]

DRAFT of an essay or article by BL entitled: "The aesthetics of a good pot". Deals with, inter alia, the influence of"—the more nonchalant & heartfelt beauty that exist [sic] in Corean pots" on the Japanese - "—the people with the highest aesthetic perception" - from the Masters of Tea down to Hamada, Kawai and Tomimoto.

11226 1961

ESSAY in BL's hand: "Thoughts and Memories", being Sept an article for an unnamed magazine. BL recounts his memories of Japan as he knew it from 1909 onwards: his friends ("— of 50 years [sic] duration, some of them founders of the "Shirakaba", like Shiga, Satomi or Nagao, no, not Yanagi - not in the flesh - but in the spirit, yes"); Yanagi's founding of a Japanese movement" which was the end of a chain-reaction to that begun in England by William Morris, a hundred years ago, which was in fact the Counter-Industrial-Revolution: if Yanagi was the father of this movement, BL claims to be the grandfather; Y. "altered the pervading aesthetic philosophy from that of a Christian to a Buddhist background"; Y's thought may be underestimated in England and America, as if he confused artist-craftsmen with peasant-craftsmen; BL remembers his early days in Japan, at Abiko - Yanagi in his study, and BL in his pottery - the talk and the thoughts and the pots; Y's interpretation of "Folk Art" as "Mingei", "These were some of the richest and happiest years of my life", until the fire which destroyed his kiln, work-room, notes, old pots, tools and drawings; the delicately-worded offer of Viscount Kouroda to provide him with a new kiln; Ogata Kenzan's gesture in giving BL a copy of the "densho", or title of inheritance, destroyed in the fire; help from Tomimoto and others; his meeting, shortly afterwards, with Hamada Shoji, and their subsequent co-operation, in Japan and Cornwall; BL's success, after 40 years,

and the fact that his sons David and Michael have their own potteries, and that David's son, John, is working with BL; the difference between the Japan that was and the Japan that is; "There is a potter in the North, Hamada Shoji, and another in the South, Tomimoto Kenkichi, both close friends of mine. They do not agree in their outlook but Hamada considers Tomimoto to be the best artist-potter in Japan & Tomimoto has said that Hamada was the best craftsman-potter. —Both have lived and worked in England, those other islands on the opposite side of this round earth, lying just off the coasts of a continent from whence they received its waves of culture, just as with Japan, and at much the same period of history"; only in this way can the best of both worlds be meaningfully united. 1 file; ms.

- 11227 1961 MEMOIR by BL of a journey undertaken by himself, Oct 25 Horiuchi [Kyoshi] and Tomimoto, to the latter's old house in Ando Mura, where for a thousand years and more, Tomimoto's family were squires. Nostalgia grips BL as he recalls his previous visit with Muriel and David in 1913, when T's mother and grandmother were alive. Back to the present, it is the eve of T's being honoured by his Emperor, and both T and BL are much in demand by the N.H.K., or national television network. One or two typical BL "yarns" about the danger of honours, are included!
- 11228 [1961] A MEMOIR by BL, written in Kyoto, revealing a rare humility, in this year of his retrospective exhibitions in England and Japan [Arts Council Gallery, London, and Osaka], he wonders how much of his work "— would stand the "iron hammer of Zen". Hamada says my work is good to live with, Yanagi believed in it, they say it is "sunao". I know that there is a spark in me that is "not me", it is more than me, but I also know how often I have failed it both in art and in life". 1file.
- 11229 [1964] FRAGMENT of an article by BL on his leaving Japan at the conclusion of his 1964 visit [this is the final page 5]. He attributes the attraction of the Baha'i faith to him, to the fact that it "includes and relates all the great

religions of mankind at the time in history when they have sunk into formalism and decay and no longer provide a sufficient basis for international community life, or art, or even for peace". He hopes to return to Japan, " - and it is with a heavy heart that I leave" this second homeland.

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| 11230 | 1961 Nov
12-14 | DRAFT (fragment of 2 pp) of an article or essay by BL entitled "Kurashiki". References to Yanagi, Tomimoto and Ohara. |
| 11231 | [1961?] | DRAFT of an article by BL entitled "Imitation" [with particular reference to Japan?]. 1 file; ms; 5 pp - the paper with the printed heading "Cunard Line, R.M.S. "Ivernia"". |
| 11232 | 1961? | ARTICLE or chapter fragment (page 1 of 13 missing) by BL on his travels soon after Yanagi's death, to Mashiko, Kuriyama, Takayama, Tottori, Ando Mura, Kurashiki, etc. Mentioned are Yanagi, Hamada and Atsuya, Tomimoto and his family, the Shussai Brotherhood, etc. 1 file in ms. |
| 11233 | | |
| | DEAD NUMBER | |
| 11234-11236 | c. 1961 | ARTICLE by BL called "Recognition of the Art of Japan". With 2 alternative versions. 3 items in ms. |
| 11237 | 1962
Jan 6 | PART of a draft essay by BL headed. "At 30,000 ft flying from Osaka to Tokyo", and dealing with the "find" of Kenzan I pots, now in the possession of one Morikawa. A certain shade of vermilion used on these pots seems to indicate a certain reserve, on BL's part, on the authenticity of the pots. Fragment only. |
| 11238 | [1962, Jan] | PART DRAFT of a "travel chapter" by BL outlining his progress through Japan and New Zealand. Fragment; heavily amended. |

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- 11239 [1962] DRAFT ARTICLE by BL entitled "Japan's Contribution to the world of pottery". See also MSS 944-945. 1 file; ms; 14pp.
- 11240-11241 1963
Aug. ARTICLE or essay by BL entitled "Education and Art". With copy.
2 files; typescript; 8 pp.
- 11242-11243 1964
Oct 30 FRAGMENT of an original draft of an article by BL - "An old man of Tea, " describing his visit to Mr. Morikawa senior (Morikawa Kanichiro) the best man of Tea in all Japan, of Samurai stock, and father of the owner of the "discovered" Sano Kenzan pots and documents. He and BL obviously took to each other, and all the treasures were produced. Mr. M. had appreciated the visits of Hobson and Oscar Raphael, and expressed a respect for the courtesy and self-restraint of the English. BL was accompanied by Ishizuka, the historian of Tochigi Province in which Sano is situated. BL describes the old man vividly, and provides as endorsement a lightning sketch of him. Unfortunately, only one folio is present in ms; however, the typescript of the full article is included.
- 11244 1964
Nov 24 ARTICLE by BL published in Kogei. called "My farewell letter to craftsmen in Japan", at the conclusion of his 1964 visit. Typescript.
- 1245 1964 ARTICLE or essay by BL entitled "In Perspective", with the tailpiece in ms. "As I add these lines I am in the midst of preparations for a sixth journey to Japan. I have two books to finish. First, a volume of translations of the most significant of Dr. Yanagi's writings upon the Buddhist aesthetic of Far Eastern craftsmanship, secondly, "The Kenzan Tradition"". 1 file, typescript.
- 11246 c. 1964 SUBSTANTIAL FRAGMENT (12 pp of typescript) of a draft article "What do I think about Japanese pottery", by BL , heavily amended in his own hand.

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1 file.

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| 11247-11249 | 1965 | DRAFT ["Final MSS"] of a BL article for The Observer, called "Sano Kenzan, a great discovery", referring to the discovery at Sano of a hoard of reputed First Kenzan pots and manuscripts. 3 files (draft in ms, and 2 typescripts). |
| 11250 | 1966 May 14 | ESSAY written by BL on his way from Tokyo to Nagoya: "The day before yesterday I received the Order of the Sacred Treasure, 2nd Class —"; he describes the investiture and his speech, the subsequent party at the Mitsukoshi (the venue of his current retrospective exhibition), and the ensuing return to Mashiko in the company of Hamada. |
| 11251 | 1966 May 15 | A MEMOIR (on an old envelope) by BL written during (or about) a train journey with Hamada and others from Nagoya to Tokayama, in the course of which rival techniques of brass-rubbing were discussed. |
| 11252-11256 | 1966 May-June | "POSTSCRIPT" by BL on certain of the Sano Kenzan pots; with notes and working papers; typescript plus copy. 5 items. |
| 11257-1258 | 1966 | ARTICLE written by BL in S. America, entitled "Towards a Standard" (no apparent connection with Chapter I of A Potter's Book which has the same title). With copy. 2 files; typescript. |
| 11259-11265 | 1968-69 | PAPERS relating to an extended article by BL on "First and Last Question", including "First Rough" and "Second Rough" drafts, commentaries by Naomi Long, etc. |
| 11266 | 1969
March 9 | 7 files of typescript and ms.
ARTICLE (marked "I, written in flight from London to Hong Kong") by BL, in the form of an address to the |

Japanese people at the outset of this, his 10th visit during his 82 years. He looks forward to meeting Hamada Shoji in Hong Kong; to visiting his mother's tomb there; to much reminiscence of Yanagi and Kawai, the Oharas, Kishida Ryusei and Yamamoto Tamesaburo. 1 file; typescript.

- 11267 [1969 March] ARTICLE (marked "11") by BL, and called "Hong Kong", outlining his arrival, his admiration for Chinese cuisine, the changes he has seen there, etc. "I have already mentioned "Happy Valley" [see no. 11266] where my mother was buried after my birth. We went there to find that her grave had been destroyed during the last war. I stood there in silence alone amongst all those other marbles, on that lovely morning, without a point of focus. I remember Hamada's murmured sympathy". 1 file; typescript.
- 11268 [1969 March] ARTICLE (marked "III") by BL entitled: "Okinawa Dance", describing a series of 5 Okinawan dances by a national troupe, which moved him immensely. What Korea is to the world of ceramics, such is Okinawa to the world of textiles. 1 file; typescript.
- 11269 1969 March
15 ARTICLE (marked "IV") by BL entitled: "Taketomi Jima", devoted to a small, coral island, inhabited only by some 400 souls - "A remote semi-tropical spot of no importance", which nevertheless moves BL to ponder on the future for such "remote societies". 1 file; typescript.
- 11270 [1969 March] ARTICLE (marked "V") by BL entitled: "The Roof Tiles and Bricks of Ishigaki Jima", describing a return visit by himself and Hamada to the area where the tiles and bricks are made. 1 file, typescript.
- 11271 [1969 March]? ARTICLE (marked VII) by BL called "The Artist-Craftsman", dealing with the art of the individual, as

opposed to Mingei, or the art of the people, which was the subject of his preceding article. 1 file, typescript.

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| 11272-11278 | 1969 March-April | ARTICLES by BL written for the Nishi Nippon Shimbun numbered (in ms by BL) I ("Written in flight from London to Hong Kong on March 9, 1969"), II ("Hong Kong), HI ("Okinawa Dance"), IV ("Taketomi Jima"), VI ("Mingei"), VIII ("Hamada Shoji - The Mature Artist - Craftsman") and IX ("Art and Religion"). 7 files. |
| 11279 | 1969 April 4 | ARTICLE, essay or chapter by BL entitled "Ryokoin" in which he describes a visit, along with JL and Horiuchi Hiroshi, to the Zen Abbot Kobori, descendant of the Tea Master Kobori Enshu. A splendid description of a very simple Tea ritual. |
| 11280-11285 | 1969 | DRAFTS in ms by BL of 6 out of a series of 10 articles published in the Mainichi [Shimbun?], Japan. Titles present are: "II Written in flight from London to Hong Kong on March 9th 1969"; "Taketomi Jima 15. JJI. 1969"; "Mingei (Folk Art)"; "The roof tiles and bricks of Ishigaki Jima"; "Art and Religion IX"; and "X First and last Questions II". |
| 11286 | c. 1970 | DRAFT of an essay by BL called "First and last Questions" [sic], in which he muses on "the circle of Infinity" and its interpretation by Christians and Buddhists. The main part of the essay is introduced by his words: "In this search for enlightenment I think I should try to say something about the making of a pot". The "creative inspiration which overrides [sic] egotism —applies to all forms of art, and even to all true labour so that it affects everybody & opens the doors to anybody". |
| 11287 | [c. 1970] | ESSAY (marked "X") by BL entitled: "First and Last Questions II", devoted largely to his adherence to the Baha'i faith, Mark Tobey (who introduced him to it), Hamada and Yanagi - but mainly the faith. "I declared |

- my belief in this Faith 30 years ago [1940]. I found a key to the meeting of East and West". 1 file, typescript; 3pp.
- 11288 pre-1970? ROUGH DRAFT (typesript, with emendations in ms) of an article by BL, called (according to an affixed note)" Japan, the Potter's Friend", commissioned by the Central Office of Information for inclusion in the magazine Sekai no Ugokisha in Japanese. The affixed note further indicates: "Regarding Anglo-Japanese relations (as you have called yourself "the bridge"), to reflect your long personal relationship with Japan & its artists over the years —". Ifile.
- 11289 c. 1970? ESSAY on article by BL - "To save a noble Corean building (The Kokamon Gate of Seoul)". 1 file in ms.
- 11290 1972 FRAGMENT of a BL article entitled "Japanese Culture", and headed by him "(For a Japanese mag.)" [sic]; pages 1 and 2 only. BL sketches briefly the history of Japanese culture, its effects on Europe and European art, Zen Buddhism and "shibui", the Master of Tea, etc. 1 file.
- 11291 c. 1972? FRAGMENT (pages 2 to 4) of a memoir of Hamada by BL (writing very large; sight failing): a tribute to "—a man who has achieved balance in his life more than any other person whom I have encountered". 1 file; ms.
- 11292 post - 1972 DRAFT of an article, chapter or essay by BL entitled "Kame Chan", in large, scrawled writing, in which BL reminisces of his former days in Peking. Ifile.
- 11293 post 1972 SHORT ESSAY by BL (script large) on "The Divine Essence".
1 file in ms.11293

- 11294 post - 1972 ESSAY [fragment?] by BL headed "That thou art".
- 11295 post- 1972 MEMOIR by BL (writing very large, sight failing) entitled "Marriage", recounting his marriage to Muriel in Japan in the Autumn of 1909. Among many other anecdotes he mentions the "putrid mildness" of MS. 2286!
1 file in ms.
- 11296 1973 or post - 1973 MISCELLANEOUS writings by BL in large script: fragments and elements of articles and chapters. 1 file in ms.
- 11297 c. 1973 ESSAY by BL on "Polarities" - rambling, but not without pith and wit.
- 11298 c. 1973 ARTICLE (or essay) by BL on "Lectures, Broadcasts & Television", in which he describes his first broadcast, in Japanese, in 1918, and goes on to mention later ones: Understandably repetitive.
- 11299 c. 1973? FRAGMENT of a philosophical essay in BL's hand (very large, straggling script): "Are Spirit & matter one?"
- 11300-11303 pre- 1978 DRAFTS in BL's hand (large writing) of a statement of his belief in the Baha'i faith, and recounting his journey to the tomb of the Bab and Abdul Baha, on Mount Carmel.
4 files in ms; fragmentary; pagination erratic.
- 11304 n.d. [1970's] PART OF AN ESSAY by BL on his son David: how he elected to stay and help BL rather than go to Edinburgh University; their 30 - odd years together; David the artist, the teacher, the craftsman; BL's reluctance to criticise DL's work - "It is others who will assess our value when we are the dead & gone, and I am speaking on the verge of my death"; David the business-man; David the artisan rather than the artist - " His thrown

shapes are, on the whole, delicate rather than bold. At St Ives, in the early days, we did a little salt glaze and some raku & slipware. Then came stoneware & porcelain. David looks for delicacy & thinness and I think, of all these techniques, porcelain is nearest to his natural gifts". As to DL's recent election as a Director of Dartington Hall Trust Workshop Ltd, his great asset will be a sharp pair of eyes and his sensitivity to potting: "There was something in Japan that had never been in England, that is to say five hundred years of men of taste foregathering, rather in a Quakerish manner, to discuss beauty & truth and therefore to build up standards that held good for a longer time than in most other countries. There was Yanagi, the sharpest eyes of anybody - a creative critic. Now David, my son, has certainly been looking for truth - I mean in the broad sense of what any work should be; what the relationship to beauty & art is. David has roamed about England amongst fellow craftsmen rather more than I have and he will have something there to say of value". Typescript; unfortunately incomplete; 1 file.

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| 11305 | n.d. | FRAGMENT (p. 1 only) of an article: "The Art of Sculpture", relating an anecdote about King the Sculptor and his belfry (presumably by BL).
Typescript; very worn. |
| 11306 | n.d. | FRAGMENT (page 4) of a BL article on [Viscount] Kuroda. Typescript. |
| 11307 | n-d. | FRAGMENT of a BL article on the American potter.
1 file; typescript. |
| 11308 | n.d. | FRAGMENT of a preface or postscript to an article by BL - "A potter is for ever seeking a precarious balance between opposites —". Inms. |

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| 11309 | n.d. | DRAFT of an article by BL (much amended) entitled "Drawing and patterns for pottery". 1 file in ms; 3 pp. |
| 11310 | n.d. | ESSAY (?) by BL entitled "Namu Amida Butsu (short excerpts)(To invoke the Lord of Enlightenment)", referring to BL, Yanagi and Jodo Buddhism. 1 file in ms. |
| 11311 | n.d. | ESSAY by BL called "Invitation" [vide alibi; this is a fair copy which could argue a final draft]. 1 file in ms. ii Printed |
| 11311A | 1914 | ISSUE of a newsletter called New Art, with an article by BL called "Chinese Art and Japan". Marginal comments in BL's hand. Japanese. Printed; illus. |
| 11312-11313 | 1916 | ARTICLE by BL entitled "Chinese Education and the Feb Example of Japan", with page proofs of the same, published by the Anglo-Chinese Friendship Bureau. 2 items, one printed. |
| 11314 | 1916 | ISSUE of the Journal of the Anglo-Chinese Friendship April Bureau (Vol 1, No.2), with an article by BL entitled "Chinese Education and the Example of Japan". Marginal comments are in a strange hand. Disbound. |
| 11315-11316 | 1944-45 | REPRINT of an article by BL - "Pottery and the Artist Craftsman" – from the Transactions of the Oriental Ceramic Society. Printed; 6 pp; 2 copies. |
| 11317-11318 | [1953, Sept] | ISSUE of a Japanese periodical Woman's Friend (title translated by BL) with an article on BL and Hamada in dialogue form. At least half of an enclosed transcript is |

in BL's hand. The main tenor of BL's own opinions is the dilution of Japanese culture by a slavish attitude to Western trend and taste. Printed; illus.

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| 11319-11320 | [1954] | ARTICLE on, and drawing by, BL, in the magazine of the Kanze No school. The article is briefly biographical (a translation in BL's hand is enclosed), and largely to do with the No theatre. Printed; illus. |
| 11321-11322 | 1959 | ISSUE of Art Around Town (Vol. VII1, No. 1), quoting from A Potter's Diary in Japan [sic] by BL. Printed; illus; 2 copies. |
| 11323 | [1965?] | ISSUE of Art Around Town (Vol. XIV, No.2) with an article by Soetsu Yanagi called "Leach in Japan". Printed; illus. |
| 11324 | [c. 1966] | ISSUE of Art Around Town (Vol. XV, No. 10) with an article by Soetsu Yanagi (adapted by BL) called "The Buddhist Idea of Beauty". See also MSS 953-957: Printed; illus. |
| 11325 | c. 1967? | ISSUE of Art Around Town (Vol. XVI, No.4) with an excerpt from The Unkown Craftsman by BL: "The Crafts of Okinawa, Soetsu Yanagi". Printed; illus. |
| 11325A | 1964 | NEWSLETTER of the Mingei Kyokai, with articles by BL: ("The Unchanged Spirit of Tradition"); Yanagi ("The Leach I Know"); and Noma Yoshio ("Two Days with Leach"). Japanese.
Printed.
[9/26] |
| 11326 | 1967
Aug | OBITUARY of Suzuki Daisetz by BL in The Eastern Buddhist" (New Series, Vol. JJ, No. 1). See also MSS. 964-966. Printed; offprint; 2pp. |

- 11327-11328 [pre-1970] ISSUE of Haiku Bvwavs with contributions by BL called "Buddhist Circle", "Eternal Moment", and "Travel in Autumn" (the latter in 2 parts: one after Honami Koyetsu, 1558-1637, great-uncle of Ogata Kenzan; and the other after Ogata Kenzan I, Feb 1737, aged 75. BL rather oddly adds a ms. note to the description of Kenzan VI as "the great potter" - "No not to be described as 'Great'"). Enclosed undated letter from Gerry Loose, editor. 31pp; cyclostyled typescript; some illus; publ. by Shan Press.
- 11329-11331 [pre-1970] ISSUE of Haiku Bvwavs (no.2) with 2 enclosed undated letters from Gerry Loose, editor, to BL, thanking him for his contribution "Tea Leaves". Printed; 35pp; illus; publ. by Shan Press.
- 11332 [post-1970] ISSUE of Haiku Byways (nos. 3 & 4), double issue, with a BL offering - "Japanese Autumn". 48pp; printed and cyclostyled typescript; some illus; publ. by Shan Press.
- 11333 1975 PRINTED: A Dartington Anthology. 1925 - 1975. publ. by Dartington Press Ltd. Includes a chapter by BL entitled "The Beginning of the Shinnors Bridge Pottery", being his reminiscences, reprinted from Dartington Hall News. 9 June 1967. No mention is made of the International Conference of 1952. Some good illustrations of the Elmhirsts, Rabindranath Tagore, etc. Printed; illus; 120 pp.
- 11334 1977 PRINTED ISSUE of an Open University Interdisciplinary Course on Art and Environment, devoted to "The Kizaemon O Ido Teabowl", prepared by Simon Nicholson. Many references to BL, including transcripts of his letters to SN, and of conversations with him, 1974-76. Some fine illustrations of BL are included. Printed.

d. Speeches. Lectures and Broadcasts

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| 11335 | 1976
March 30 | SCRIPT of a B.B.C. broadcast review of A Potter's Challenge, by Claire Alexander, on the programme "Book Talk". Misplaced. |
| 11336-11338 | 1913
Nov 15 | FILE entitled "Ladies Club paper 1913", with a paper headed "Revolution in art & its echo in Japan" (to be read out, to the Ladies Society). Also included is a version of this, probably for publication in parts, with the slightly amended title "The Revolution in Art: its echo in Japan"; and part of a draft of "The present state of Japanese Art in relation to the Shirakaba Society".
3 items; many pages unnumbered, with resultant confusion. |
| 11339 | 1919 | NOTES for, and draft of, a "talk" (most probably for publication in Asia) on the Tang figurines, 618-905 A.D. InBL'shand. 1 exercise-book; pages loose, some loosely inserted. |
| 11340 | 1925
Oc t 21 | DRAFT of a speech delivered by BL at a D.I. A. lunch, entitled: "The Craftsman & the Machine". 1 file; ms. |
| 11341 | n.d.
[1934?] | FRAGMENT of a small notebook (pp 14-18, loose) in BL's hand, with notes (perhaps for a speech?) on his leaving Japan (?). Some philosophical jottings, mention of particular events, and individuals such as Dr. Westharp, "John", Yanagi, Kishida, Tomimoto, "K.C.", Viscount Kouroda, Hamada, etc. 1 bundle. |
| 11342 | n.d.
[post- 1945] | NOTES for a BL lecture to the Oriental Ceramic Society, on the position of British craftsmen at the war's end, and on the dangers of confusing the desirable stimulus obtainable from cultures abroad with mere imitation of "alien methods". |

- 11343 1946 DRAFT of an address delivered to the Oriental Ceramic an 24 Society, entitled: "Pottery and the artist - craftsman". In ms; 15pp.
- 11344 1951 DRAFT of a short address delivered at the "Californian Symposium, 1951" (according to a heading note in BL's hand), generally on the qualities of the craftsman, and presumably by BL himself. Typescript; 4pp.
- 11345 1953 NOTES by BL for a speech before the Mingei Kwai, June 7 somewhat morose in tone.
- 11346 1953 SPEECH NOTES by BL headed "Asiatic Society - Sept 14Mingei Kwan — Contemporary pottery East & West". The chairman on this occasion was Sir E. Denning, H.M. Ambassador.
- 11347 1953 DRAFT ADDRESS "To my friends" by BL on "My Religious Faith". It is largely an apologia for his commitment to the Baha'i faith of which he first heard from Agnes Alexander in Tokyo in about 1914, and to which he became inexorably attracted through the medium of Mark Tobey, the American artist, at Darlington Hall. His last wavering doubts were finally extinguished only during the present year (1953), although he had declared for the faith as early as 1940. Much is made of the effect on BL of the International Conference of Craftsmen at Dartington Hall in 1952, and the names of Yanagi, Hamada and Daisetsu Suzuki receive honourable mention.
- 11348 [1953] EXTENDED NOTES by BL for a speech, or press "hand-out", headlined Hawaii, indicating his great pleasure and excitement at re-visiting Japan and his friends, old and new; the place of the artist and craftsman as rebel in society; the desire of the potter to be "composer, conductor & executant"; etc.

- 11349 [1953?] NOTES [for a speech or address?] by BL entitled " E & W", consisting of headings which read very much like a poem.
- 11350 c. 1953 NOTES by BL on "The Mingei Kwan", possibly for a speech.
- 11351 1954 NOTES made by BL for an international broadcast, Nov 12 referring, inter alia, to his current visit to Japan from 1952 to the present, the understanding of two cultures, the Japanese inheritance of Tea and Zen, the craft movement in Japan, etc.
- 11352 1959 DRAFT SPEECH by BL on his opening the "Devon Aug 25 Craftsman" exhibition. He takes as his headings: "What is the justification of hand-crafts in a machine age?"; "What is a good pot or a good artifact?"; "How can a hand craftsman live?; and "The future?". 1 file, ms; 3pp.
- 11353 1960 SPEECH NOTES by BL entitled:"Amsterdam lecture", Nov 3 with headings ranging from "Rembrandt & V. Gogh", "50 years", "E & W in art", "Contemporary Stoneware", "Court Art & Country Crafts", "Beyond Individualism", to "Kenzan", "Tomimoto, Hamada, Yanagi", "Zen and Tea", "The Japanese Craft Movement", "My books" and "Questions"! On the dorse are further short notes concerning the Dartington Hall Conference (1952), Japanese aesthetics, etc.
- 113 54 1960 SCRIPT fragment of a BBC broadcast on "Ceramics, Now the Best Art Buy", by BL. 1 file, typescript.
- 11355-11356 1963 Nov 7 "A SUMMARY of the Conference (with films) given to the Staff of UNESCO on November 7th 1963 by Shoji Hamada and Bernard Leach", in Paris; entitled: "Potter'sfsicJ Voices from East and West". 2 files - one in ms., and a shortened, amended file of typescript.

- 11357-11358 1965
Nov5 SPEECH NOTES by BL, "D.I. A. & Longton, S of A" [sic]. The speech was delivered in the presence of Robert Copeland [now Historical Adviser of Messrs. Spode Ltd], and BL cavils gently at some of his old impersonal adversaries - the Stoke pottery firms — "Bury hatchet: End enmity"! Draft and full draft.
- 11359 1965
Nov24 SPEECH NOTES, or headings, by BL for "Harrow S of A".
- 11360 c. 1966 EXTENDED SPEECH by BL before "Your Imperial Highness, Mr. Matsukata, Ladies and Gentlemen". He welcomes the opportunity to speak to them in English, and goes on to hail the discovery of the so-called "first Kenzan" pots. There follows a fairly lengthy resume of the "four great decorators" (Hon - ami Koetsu, Sotatsu, Kenzan and Korin), and the significance and history of the Ogata descent; Kenzan and Korin were brothers, but whereas Korin became a designer of women's apparel for the Imperial Court, Kenzan (and BL says: "I am Kenzan's fan") —turned his attention to the possibilities which he saw latent in the enamelled glazes on Ninsei's pots" [stoneware]. Thereafter, Kenzan's career in particular is followed - Kenzan the "—vasainja [sic], or hermit of pleasure", who clung to the old tradition of retreat into the mountains for contact with nature; Kenzan the Zen-pupil of Dokusho, himself a pupil of Ingen; and so the panegyric continues, culminating in BL's own master, the 6th. Kenzan - "(in succession and not in blood lineage)" - and a return to the discovery of the 1 st Kenzan pots. In all of this speech, the "capital" is Kyoto. BL concludes with the claim that Koetsu, Kenzan's great-uncle, was the world's first artist-craftsman,"—and that his next in line was Kenzan". Not complete (24 pp, but final one missing); 1 file, typescript; virtually a very brief precis of Kenzan and his Tradition [publ 1966].
- 11361 1967
March 18 DRAFT SPEECH by BL at the V & A Museum to the World Craft Council, on the moribund state of folk art; his own role as mesenger between East and West; Yanagi and Haniada; the Japanese Craft Movement as

the Buddhist equivalent of William Morris's in England, and as the successor to Gropius's Bauhaus; etc.

- 11362 1969
 Aug3
- DRAFT of an introduction, or speech, by BL headed "EXPO 70" [sic]. "This year is one of exchange between East and West. Shall we understand each other better? Japan is host, we are the guests". He goes on to speak of the vision and perspicacity of the Japanese in recognising the true beauty of English medieval pottery, and of the perception of Buddhist truth that the British saw, in consequence,"—in what we formerly called rough, or clumsy pots". As Toynbee foretold, barriers to human understanding are breaking down.

e. Obituaries by Bernard Leach

- 11363 1948?
- DRAFT OBITUARY by BL of Sam Haile, Pottery Adviser to the Rural Industries Bureau. "He had both power and originality and more than anyone, except his master Staite Murray, he brought into ceramics the influence of contemporary art". A moving tribute.
- 11364 c. 1955?
- AN APPRECIATION and critique of [W. Staite] Murray and his works, tantalisingly addressed to an unnamed "you". BL gives M. full credit for his work in stoneware,"— & he has produced beautiful & original work, but I believe that [it] is his less obtrusive pots which will be remembered longest —". In conclusion, he writes: "I can back my remarks about his character by example of his behaviour towards me & towards several of his students who subsequently worked here [St. Ives?]. They are not good reading"!
- 11365 1960
 Feb29
- AN APPRECIATION by BL of Henry Varnum Poor, veteran American potter, describing a visit to his house. "I have felt that although he has had a reputation both as a potter & as an artist for so much longer than all the post war American potters that he has been left out of thought & reckoning by them &

that really he is a more humble & genuine artist than perhaps any of them". H.V.P. made a superb impression on BL, confirmed by a "magnificent English tea — (no damned tea-bags) —"!

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| 113 66 | 1961 | DRAFT of part of an obituary of Yanagi, by BL, with some amendments. |
| 11367 | 1962? | "A TRIBUTE in memory of Kenneth Quick": in BL's hand, but over the initials of both BL and JL. It is the former who gives the enviable epitaph - " —the life of the party, kind, willing, understanding & a good potter in his own right". KQ had worked at the Leach Pottery for 12 years, "—and we all loved him". |
| 11368 | c. 1963 | NOTE by BL on the aftermath of Tomimoto's death, when his mistress appropriated all his means, leaving T's wife and son, Sokichi, with nothing. T's best student was Kondo, who hated T's mistress; "T. [sic] considered that Kondo carried on his blue & white porcelain tradition". Probably unfinished. |
| 11369 | 1966 | DRAFT of a eulogy and appreciation of Reginald Ernest George Turvey [ob. 1963], the "Reggie" Turvey of BL's days at the Slade School of Art in 1903 (when they first knew each other), who was BL's life-long friend. BL tells of the distant family relationship between them (unknown to both until many years later), the influence on their artistic development and education by Henry Tonks; Mark Tobey and Dartington Hall - Mark Tobey who introduced both of them to the Baha'i faith; Turvey's progression from landscapes to realistic (African) animal subjects to the abstract (largely under the influence of Tobey); Turvey's wife Frances (inevitably known as "Topsy"); their children; the modesty, honesty and integrity of Turvey, etc. 1 bundle, consisting of an introduction, and an extended appreciation with an unfortunate lacuna in the middle (pp. 1-8 and 12-17, present, with a further sheaf of notes). Probably written on the occasion of a commemorative or retrospective exhibition. Ifile. |

- 11370 1968 PAPERS relating to an obituary by BL of Francine del Jan Pierre: "How quick-minded she was; vivid, sensitive, courageous, generous, certain, and so very French. —I cannot believe she is no longer in her workshop in Rue Bonaparte, surrounded by her friends and students and the twenty six kinds of French cheese with which she welcomed Hamada and myself in 1963". Francine del Pierre was a descendant of the Rabutin-Chantal family which produced Mme. de Sevigne. Draft, amendments, etc, in typescript and ms. 1 file.
- 11371 post-1968 DRAFT OBITUARY by BL of Margaret Pilkington, of the Red Rose Guild. He describes her: "What a self-giving woman [!] Her outlook covered both the free and applied arts and she herself produced water colours of merit. How devoted she was to arts and crafts and to kindnesses towards the craftsmen themselves [!]" Also mentioned are Ethel Mairer, Marianne Straub, Phyllis Baron and Dorothy Larcher. 1 file, typescript; 2pp.
- 11372 1970 MEMOIR of Tomimoto Kenkichi (ob. 1963) by BL, in July which he traces his 60 years of friendship with his co- pupil of the Vlth Kenzan. A moving tribute to, and keen appreciation of, the works of his old friend "Tomi". 1 file, typescript.
- 113 73 post-1971 A MEMOIR of Kawai Kanjiro by BL, headed "BL's copy, Kyoto". Much of Kawai, as poet, philosopher and potter, emerges from this moving tribute. 1 file; typescript.

f Reviews, etc, by Bernard Leach

- 11374-11377 1923 UNPUBLISHED REVIEW, etc, by BL, of a ms. entitled "Black Hawthorn", undertaken for Stanley Unwin, of Messrs. George Allen & Unwin Ltd (whose letter requesting the review, suggested by a schoolfellow, Harold S. Curwen, is annexed). The item includes, the review, in BL's hand, signed (carbon

copy); BL's copy reply to S.U.'s letter; and a sheaf of notes in BL's hand, chapter by chapter.

[Note: S.U.'s letter refers to the author of "Black Hawthorn" as "Mrs Munthe"; elsewhere the author is named as A.E.Grantham.

4 items.

11378

[post-1936]

DRAFT INTRODUCTION by BL and in his hand, to "Kemp's book", in which he supports her theses entirely. His description of Dorothy Kemp is an indication of his esteem for her: "The author is a woman of perception, persistence and rare character. She is a potter in her own right as well as being an able and experienced teacher of history. For many years she has spent a part of her vacations with me at Darlington Hall, or at St. Ives, making pots, and making them well" - thus she is a teacher who can practise what she preaches. The art schools get their usual Leach broadside for turning out teachers with only "—a smattering of pottery along with half a dozen other crafts", with the result that they never get to grips with one properly. BL feels that this book is a corrective. Ifile: ms.

11379

post-1963

INTRODUCTION by BL to a book on Hamada by Susan Peterson, in which he gives some of his own impressions of Hamada and his work: "Through Susan Peterson's eyes I have been able once again to watch the movement of those hands in the making of a pot, the flicker of his brush decorating its surface, the thoughtful organizing of the day, the week, the month, the year, of his many activities - all with unfailing good temper and warmth of speech which makes him acceptable to all". Much is in this introduction, of S.P.'s insight into the way of Tea: Hamada did not aim specifically to make Tea bowls — after all, the early Japanese masters of Tea admired what were only rice-bowls to the Koreans who made them; "Strangely enough the Koreans do not drink Tea"! Many references to Mrs Hamada and to Atsuya. 1 file, typescript; 3pp.

11380 n.d. PART DRAFT of a review [for the Asahi Press?] of a book entitled This is Japan, in BL's hand. 1 file; ms.

g. General Notes by Bernard Leach

11381 c. 1915 FRAGMENTARY "Notes on the life of Lafcadio Heam" by BL, under the pencilled title (different hand) " FOR BL's PRELUDE" [sic]. Only leaves 1-6 and 10-13 are present, and the conclusion is missing. Random in nature; deal with details of LH's life, the Hindu Trinity, Shinto ceremonies and customs, the Japanese "soul-stream", Swedenborg's ideals of marriage, etc. Condition poor; several sheets gnawed by vermin.

11382 1916
Jan NOTES by BL in an exercise-book marked "PEKING", on the influence of China on ceramics, furniture, philosophy, ancestor-worship, etc.

11383 1921
Oct NOTEBOOK of BL's impressions (in diary form) on his visit to London for his first show [at the Artificers' Guild]. He is deeply moved by a service in Westminster Abbey, less moved by Westminster Cathedral, although thoroughly approving of Eric Gill's Stations of the Cross; at the Tate he marvels at Maestrovic and the works of Augustus John, Henry Lamb and Spencer ("true but not yet in full flower"), but castigates others. He arranges his show, has "Lunch & a very good talk with Bergen at the Beguinet, Soho", supper at a Chinese restaurant, "— then the Grand Guignol at the Little Theatre" where he was sated with "Horror & humor [sic]. —Stark realism on awful subjects. Here I see a new and malignant poison taking root - may it not prove like that in German art. These rather war worn intellectuals seem so jaded that only this can give them the opportunity of pretending to be unshockable. —I see it as a menace".

- 11384 post-1945 NOTES and jottings by BL on the parlous state of the crafts at the close of the war years. 1 file; ms.
- 11385-11386 1952 Sept - Oct NOTES in BL's hand on two sheets, both headed "Black Mountain": they are either written musings on BL's part, or drafts for incorporation into a book [A Potter in Japan?]. "We hate juke boxes, American ties and bread & chattering middle aged women who take up hobby potting"; "I am torn between "jiriki" & "tariki" "; "Oya Sama (non athropomorphic God) contains "Jiriki"". The second sheet has a heading "Integration", and certain page references.
- 11387 1953 NOTES by BL for an intended work: "The Potter's Way E & W; A Symposium between Hamada, Kawai, Leach & Yanagi", subtitled: "Hamada, Kawai, Leach on Pottery, Edited by Yanagi". A notebook with notes on specific chapters (e.g., "Ch. II Clay shapes", "Chapter 5 Decoration", etc), and on many technical matters (processes, brushwork, ceramic chemistry, glazes, pigments, the ills and faults which can afflict pots, lists of Japanese potteries "before tea" [sic], general notes and musings, etc). Interspersed are superb lightning sketches and drawings. Note: much of this material was later incorporated into A Potter in Japan [1960].
- 11388 1954 CRITIQUE in BL's hand of the "Takumi" shop, particularly in relation to his own wares during his exhibition there; sloppy delivery of orders; renegeing on the so-called "sole" agent, Betty Willis; "high proportion of bad crafts"; amateurish lay-out; etc.
- 11389 1954 Nov A FAREWELL note from BL to Japan at the conclusion of his visit - a note both valedictory and apologetic, BL at his formidable best!
- 11390 1954? PENCILLED diary-notes by BL, recording a visit with Yanagi to Mr. Okada (of the Heiando brush-making firm) who was a great formative influence in Hamada's life, but who is now stricken with cancer. Much about

ink-stones, ink itself, and the superiority of Japanese brushes. BL disgresses with pleasure on a meeting with an American soldier (who recognizes him by name): inexplicably, this man likes Japan and its art and its beauty, but admits that few of his compatriots feel the same - "they come prepared to dislike it". BL enthuses further in a poem about the natural beauty around him. Later, he discusses with Mr. Yuasa, President of the Doshisha University, the problem of the younger generation in Japan which did not participate in the Second World War; the degradation of Japan after the war; and the self-deception which had led to the defeat. BL also talks with Hanagi, the actor, about the "Lost generation".

- 11391 [1958] NOTES in BL's hand (on an envelope addressed to BL post -Dec 7at St. Ives, by Hamada in Mashiko), presumably for a letter, an article or an interview. Mentions of J[anet?], Yfanagi], Kawai, his own Mitsukoshi show, Atsuya, his book, colour reproductions, etc.
- 11392 1963 NOTES by BL for "Unesco lecture —Paris", which are headed: "Hamada film: Leach Film. BL talk for both. The contemp. stoneware movement", and giving a resume of the French involvement in the craft pottery movement. This is on the dorse of an official invitation to a meeting with "[les] plus grands artistes ceramistes du monde" [Hamada and BL].
- 11393 1964 NOTES by BL for the International Art Society lecture June 2 at International House [Japan].
- 11394 1964 IMPRESSIONS (vividly expressed) by BL of an express train - journey from Toyama to Tokyo via Nagoya, culminating in his contemplation of Fujiyama - "A phantom Fuji haunts the sky, I cannot write. It stands alone. Incomparable, hooded with snow, isolate beauty. For years I could not see it nakedly, actually I was bored, too many second rate poets & painters had smothered it with adulation". In a second episode BL describes a meeting (along with Hamada) with the Nagoya Mingei Society, at which Hamada dealt gently but firmly and convincingly with a young journalist

suspicious of 'Mingei'. 1 file, ms.

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| 11395 | n.d.
pre-1971 | "SUNDRY NOTES (talks with Mizuo)" in BL's hand: an important file of thoughts and jottings (some in extenso) on Yanagi; some anecdotes. 1 file in ms. |
| 11396 | 1971
June 19 | ACCOUNT by BL of his departure from Osaka (writing large and scrawled) en route for Tokyo and London. Glowing tributes to friends at the Daimaru (above all, Mr. Kokindo), the Ichino family, "dear Mihoko Okamura", Hamada Atsuya, Kim Schueffian, "Mrs. Ishida (Tomimoto)", etc. He has left "hundreds" of extempore brush-paintings all over Japan - only the day before writing he executed about 20 - "Perhaps half a dozen had some life" - to be given as gifts. The Osaka Daimaru has paid all the bills for accommodation, transport and entertainment, and his 3 exhibitions should realise about £7,000. Unfortunately, he has not been able to finish even Volume 1 of "the Yanagi book". Probably unfinished. |

h. Drawings by Bernard Leach

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| 11397 | 1914 | INK SKETCH by BL of Kame Chan, (head only). |
| 11398 | 1915 | DRAWING of a flower by David [Leach], aged 4 Sept 26years, annotated in ms. by BL. |
| 1399 | c. 1915 | DRAWINGS [by David Leach?]
1 bundle. |
| 11400 | 1916
Feb | PEN-DRAWINGS by BL of a "Brick well".
(Japanese?). |

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| 11401 | 1918 | "DAVID'S pattern" [of a picture, or lantern?], entitled by BL. |
| 11402 | 1918 | ORIGINAL PEN-DRAWING "Bright night", by BL. Mounted and titled as above, as no. "187". Additions in Japanese. |
| 11403 | 1918 | PENCIL-SKETCH of a stream, by BL, inscribed on dorse in another hand "Karuizawa after rain". Mounted. |
| 11404 | 1918/19
or
1948/49 | SKETCH-BOOK (Japanese; double sheets) with one or two splendid sketches of flowers and pots, and several plans and elevations of buildings. |
| 11405 | 1920 | SIGNED PROOF of an engraving by BL of David Leach. |
| 11406 | [1920's] | ROUGH SKETCH by BL of [Matsumoto] Sono as a baby. |
| 11407 | 1934 May
31 | DESCRIPTION of the arrival of Kawai, Yanagi, Hamada and BL at Hamada's house at Mashiko, in BL's hand, with a rough sketch of rice-fields. |
| 11408-11416 | c. 1935 | DRAWINGS AND SKETCHES by BL: "The chalk edge" (an English scene); a plant (cow-parsley ?); a Korean dish in "ochre porcelain", a brush pot with details; a Persian dish or charger entitled "Kurashiki Art Gallery 15.2.35"; vase sketches (2); "My earliest etching & first reproduction in Japan i.e. 1909" of a sailing ship at wharf; and a sketch from life, of a European woman wearing a flat hat. 9 in all. |
| 11417 | 1949 | WOODCUT of BL by ? Mitchell. |
| 11418 | n.d.
[c. 1961?] | STYLISTED pen sketch of a hare by BL (initials). Endorsed: "Red Indian pattern. Grand Canyon" by BL, |

and in another hand: "Copied from an Indian rock drawing".

11419	1964	SKETCH-BOOK of BL during his 1964 visit to Japan (and Okinawa, in particular). The date 11 April 1964 figures more than once. 44 pages of original sketches -pots, details, landscapes, motifs, etc. Some pages devoted to notes, thoughts, musings, speech-notes, drafts of poems, dramatic and poetic description of a train-journey, the events of 12 July 1964, orders for pottery, etc. A very important and significant document.
11420	post-1966	INDEX to drawings and to pot drawings for a BL work (either The Unkown Craftsman , or Drawings, Verse and Belief?). Ifile, typescript.
11421	Various dates	COPY ILLUSTRATIONS by BL of pots (a duplicate series) of oriental classical form. Only 2 single copies present - one with a typical BL sketch for a plate accompanied by philosophical jottings (mainly to do with the Baha'i faith), and the other with sketches by BL and a list of names including: M. Fieldhouse, Forbes Dennis, Phyllis Bottome, B. Gompertz, Eleanor Goldschmidt, Louis & Gwyn Hanssen, Sir Kenneth Clarke, "Ambassador Ohno", Priaulx Rainier, B[arbara?] Robertson, Rosemary Wren, and many others. 1 bundle.
11422-11464	Various dates	POT, THE, etc, drawings and sketches (photocopies) By BL. 43 items.
11465	n.d.	VASE-SKETCH by B.L.
11466	n.d.	SMALL INK SKETCHES by BL (initialled) of Japanese figures.

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| 11467 | n.d. | SKETCH of a cottage (Japanese influence) and a "Japanese bath", by BL. |
| 11468 | n.d. | SKETCHES: "The man who sang for Joy" (sketch reminiscent of BL's hand, but legend in a different one); and a girl in a kimono. |
| | i. | <u>Exhibitions (Leach and others)</u> |
| 11469 | c. 1920 | PRINTED ARTICLE [by Hakulei Ishu, according to a pencilled note by BL] "on my last exhibition". Printed; Japanese; 1 file; paper very frail. |
| 11470-11471 | 1921-30? | EXHIBITION CARDS advertising exhibitions of the work of potters BL, Stella R. Crofts, William B. Dalton, Dora E Lunn, Wilfrid & Lily Norton, Gwendolen Parnell, Ethel Sleigh, Phyllis Simpson, Sylvia Fox Strangways, Stanley Thorogood, Charles Vyse, S. Nicholson Babb, D.K.N. Braden and K. Pleydell-Bouverie, at the gallery of P & D Colnaghi & Co.
2 items (1 with BL's ms notes in pencil on dorse, relating to a London Craft Centre); printed. |
| 11472 | 1921-30? | EXHIBITION INVITATION (blank) to an "exhibit of the New Cornish Pottery made at St. Ives by Mr. Bernard Leach, as a branch of the St. Ives Handicraft Guild", at the Morrab Art Gallery, Penzance. Printed. |
| 11473-11475 | 1922? | EXHIBITION LEAFLET advertising an exhibition of the pottery and drawings of BL at the Cotswold Gallery, Frith Street, Soho Square, W.I.; plus an invitation card to the same, in which "Mrs Finberg" requests the honour of the company of [blank]. 3 items, (2 leaflets and 1 invitation card); printed. |

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- 11476-11477 1923?
March 17
to April 7 NOTICE of an exhibition of "personal stoneware pottery" by BL at the Paterson Gallery, Old Bond Street, W.I. Printed; 2 copies.
- 11478 1923
or
1927 EXHIBITION CARD advertising a BL exhibition at the Three Shields Gallery, Holland Street, Kensington, W.8. Printed.
- 11479 1925
Aug/Sept EXHIBITION CATALOGUE of an "Exhibition of Pictures and Arts & Crafts" at the Passmore Edwards Art Gallery, Newlyn [Cornwall]. In the Crafts Section (baskets, bookbinding, bookplates, weaving, leatherwork, pottery, etc), BL has added his terse, pencilled opinions - "incredible", "Rotten", "awful", "bad", "Horrible", "Horrid", etc. The only items to gain the Leach accolades of "v.g." and "excellent", are the models of ships loaned by Robin and Dicon Nance! Printed.
- 11480 1927
Oct/Nov CATALOGUE of an exhibition of contemporary pottery by BL, Charles Vyse, Stanley Thorogood, Sylvia Fox Strangways, W B Dalton, Ethel Sleigh and Phyllis Simpson, Wilfrid and Lily Norton, Stella R Crofts, Gwendolen Parnell and Shoti [sic!] Hamada, held at the Colnaghi Gallery, New Bond Street, W. Printed.
- 11481-11482 DEAD NUMBERS
- 11483-11484 1928? EXHIBITION CARD advertising an exhibition of works by BL at the Beaux Arts Gallery, Bruton Place, Bond Street, W. A footnote states that "Mr. Leach's Stoneware for Use will be Exhibited at New Handworker's Gallery, 14, Percy Street, Tottenham Court Road, W." 2 copies; printed; illus.
- 11485 1929
May-
June FOREWORD by BL to a catalogue of an exhibition of pottery by Hamada, held at Paterson's Gallery, Old

Bond Street, W. 1. Printed.

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| 11486 | 1929
July | CATALOGUE of an exhibition of stoneware by Kawai Kanjiro of Kyoto, held at the Beaux Arts Gallery. Foreword by Hamada Shoji; one or two pencilled notes by B.L. Printed; illus. |
| 1487 | 1929
Nov/Dec | CATALOGUE of an exhibition of contemporary pottery by BL, Stella R Crofts, Trevor L Brodrick, Lily & Wilfrid Norton, D.K.N. Braden and K Pleydell-Bouverie, S Nicholson Babb, W B Dalton, Phyllis Simpson and Gwendolen Parnell, held at the Colnaghi Gallery, New Bond Street, W. Foreword by Ernest Marsh. Printed. |
| 11488 | 1930
April | EXHIBITION LEAFLET on "European Crafts", chosen by BL for the Kiikyodo Gallery. Japanese. Printed. [9/16]. |
| 11489 | 1930
May | CATALOGUE of an exhibition of stoneware by Norah Braden and K Pleydell-Bouverie, held at the galleries of Messrs. Wm. B. Paterson, Old Bond Street, W.I. Printed. |
| 11490 | c. 1930? | NOTICE of a selling exhibition of "bowls and pots for bulbs in white and pale colours made by N. Braden & K. Pleydell-Bouverie" at the Little Gallery, Sloane Street, S.W.I. Printed. |
| 11491 | c. 1930? | EXHIBITION CARD advertising a BL exhibition at the New Handworkers Gallery, Percy Street, Tottenham Court Road, W. 1. Printed, illus. |

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- 11492 c.
 1930? INVITATION to the private view of an exhibition of contemporary pottery by BL, Stella R Crofts, W B Dalton, Dora E Lunn, Wilfrid and Lily Norton, Gwendolen Parnell, Ethel Sleigh and Phyllis Simpson, Sylvia Fox Strangways, Stanley Thorogood and Charles Vyse, held at the Colnaghi Galleries, New Bond Street, W.I. Printed.
- 11493-11497 [1931]
 May CATALOGUE of an exhibition of stoneware and porcelain by BL and Tomimoto Kenkichi, at the Beaux Arts Gallery in Bond Street, Printed; illus; 5 copies.
- 11498-11510 c. 1931-1932 CATALOGUE of an exhibition of stoneware, drawings and etchings by BL held at the Beaux Arts Gallery, Bond Street, W. The exhibition contains 123 catalogued, and 100 uncatalogued, pots, 24 pot-drawings, 24 drawings, landscapes and "motives", and 6 etchings. Printed; illus; 12 copies.
- 11511-11513 1932? EXHIBITION CARDS advertising a BL exhibition at the Little Gallery, Ellis Street, Sloane Street, S.W1. Printed; 3 copies.
- 11514-11515 c. 1932 INVITATION by the Beaux Arts Gallery, Bond Street, W, to the private view of an exhibition of pottery and pottery statuettes by BL, Kawai, Norah Braden, R W Martin, K. Pleydell-Bouverie, Tomimoto, Phyllis Simpson, etc. Printed; illus; 2 copies.
- 11516 1933
 Oct CATALOGUE of an exhibition and sale of applied art and craft work at the Houldsworth Hall, Deansgate, Manchester, including stoneware and slipware by BL. Other potters include W B Dalton and W Fishley Holland (with George T Holland and Isabel Holland). Printed.

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- 11517-11526 c. 1933 CATALOGUE of an exhibition (private view) of stoneware by BL held at the Beaux Arts Gallery, Bond Street, W. 1. The introduction notes that this will be BL's last exhibition before his return to Japan [1934]; during his absence, David Leach will continue to work at Dartington Hall and St Ives. According to a footnote, all textiles exhibited are by Enid Marx. Printed; illus; 9 copies.
- 11527 post-1934? EXHIBITION CARD (and invitation to Mr & Mrs B Leach) advertising the winter exhibition of the St Ives Society of Artists at the Porthmeor Galleries, St Ives, to be followed by a lecture by BL on "Japan Revisited".
- 11528-11529 1935 CATALOGUE of an exhibition of pottery, by Hamada, with forewords by BL and Yanagi. Published by the Kosei-Kai Publishing Office, Tokyo. 2 copies; printed.
- 11530 1936
April /May EXHIBITION CARD advertising an exhibition of BL's stoneware and slipware, at the Little Gallery, Sloane Street, S.W.I. Printed.
- 11531 1940
April-June CATALOGUE of an exhibition of the Arts & Crafts Exhibition Society, held at Brighton Art Gallery. Pottery by BL, Reco Capey, Jill Salaman, Dora Billington, R.J. Washington, Heber Mathews, Gilbert Harding-Green, Joan Cowper, W.B.Dalton, Philip S. Wadsworth, and C. James Dring, is on display, along with furniture, sculpture, glass etc. Printed.
- 11532 c. 1945?
Nov PRINTED INVITATION (private view) by Messrs. P & D Colnaghi & Co, to an exhibition in their galleries in New Bond Street, W. 1, of the pottery works of BL, S. Nicholson Babb, D.K.N. Braden, K. Pleydell-Bouverie, W. B. Dalton, Dora E. Lunn, Wilfrid & Lily Norton, Gwendolen Parnell, Phyllis Simpson and Sylvia Fox Strangways. Printed.

- 11533 [1946]
June 3-30 NOTICE of, and invitation to, the 26th Anniversary exhibition of pottery and drawings by BL at the Berkeley Galleries, Davies Street, W.I. Refers also to the availability of BL's The Leach Pottery 1920-1946. published in association with this exhibition. One or two ms. notes on dorse by BL, relating to Baha'i matters.
- 11534 1948
Nov NOTICE of an exhibition of pottery by Michael Cardew in Regent's Park Terrace, N.W. 1., produced by him at the Volta Pottery, Vume-Dugame, Gold Coast. Introduction by M.C. Printed; illus.
- 11535 1949
March 30 CUTTING from the Norwegian paper Vart Land. concerning BL's exhibition in Oslo. Norwegian.
- 11536 1954
Aug LEAFLET advertising BL's exhibition at the Seibansya Gallery, Sapporo City, Hokkaido. Japanese. Facsimile message from BL. Printed. [9/16].
- 11537 1954
Nov 21 TRANSCRIPT and translation by BL of an article by Umehara R, "at last exhibition", referring to the profuseness of BL's work - pots and furniture. "What can be bought in shops. I dont [sic] want to buy but Leach's furniture I do. This is one of the good things he has left us".
- 11538 1954
Nov TRANSLATION of an article on BL, prior to his last exhibition at the Mitsukoshi Department store before leaving for home. This, in BL's hand throughout, is headed: "Musha no Koji in Chuo Koron" [sjcj. The writer tells of his friendship with BL; of admiration for his etchings - "He was a devotee of Wm. Blake & we all became Blake lovers"; BL's fondness for the medium of "—Asakusa paper (Lavatory paper) - although we told him it was our poorest kind of paper he delighted in making drawings on its rough & absorbent surface. We can see something of his character in persisting in doing something in this way.

Before that however he had taught Satomi & Kojima to etch". The writer is not a potter, so cannot judge BL's pots, but he recalls the pleasure of his association with BL, Shiga and Yanagi at Abiko; the English element in BL's oriental pots; "Yanagi knows his life & his taste best, I don't know them so well & dont [sic] need to, I just like Leach & his work"; Leach's work on the life of Kenzan; "I dont [sic] know just when he became interested in pottery but I think he began to make pots with Tomimoto". A low-key, but very telling and sincere, appreciation of BL.

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| 11539 | 1955 | FOREWORD to the Berkeley Galleries Japanese exhibition catalogue, in BL's hand. |
| 11540 | 1966
Nov22 | COPY SPEECH of H.B.M. Ambassador to Japan [Sir Francis Rundall], on the occasion of the opening of a BL exhibition, in the presence of H. I.H. the Crown Princess Chichibu and 150 guests. This was the Mitsukoshi Retrospective Exhibition of 1966. Ifile. |
| 11541-11542 | 1969 | EXHIBITION CARDS advertising BL's exhibition at the Mitsukoshi Department Store.
2 copies; printed; illus; Japanese; gloss in BL's hand. |
| 11543 | 1971? | CATALOGUE and notice of a BL exhibition at the Tenmaya, Okayama. Japanese, with a message in English, and photograph and facsimile signature, of BL. Printed. |
| 11544 | 1972 June
7-23 | NOTICE of an exhibition entitled "More British Potters" to be held at Kettles Yard, Cambridge, by Primavera, Cambridge. BL is illustrated, examining a pot. Printed; illus. |
| 11545 | 1977
March 4 | PROGRAMME and admission ticket for an informal seminar entitled "Towards a Standard", on the work of BL and the Leach Pottery, held at the Royal Geographical Society. Other speakers include Victor |

Margrie, Edwin Mullins, John Houston, David Leach, Janet Leach and Michael Cardew.

Printed; cover bears the logo of BL and the Leach Pottery.

j. Bernard Leach and Dartington Hall

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| 11546 | c. 1951-52? | INTERPOLATIONS in BL's hand to be inserted (entitled "Insert 1" and "2"), in, presumably, a publication [advertising the International Crafts Conference at Dartington Hall, 1952, or an approach to Government, seeking support for the hand-craft movements?]. The wording is significant: [Insert 1] "Primarily for potters & weavers from far afield to meet, to see each others [sic] work & what this century has produced in England and Japan as representative of East & West & to exchange ideas upon the fundamental problems affecting these crafts and those working in them"; [Insert 2] "and there is increasing evidence of a desire on the part of many young people, following the second world-war, to seek a new way of life in hand-craftsmanship, in which a greater freedom from industrial conditions can be found. These people are content with a simpler standard of living provided they can give expression to feeling and imagination through the work of their hands". |
| 11547 | pre-1952 | DRAFT preliminary notice by BL of the first international conference of craftsmen potters and weavers, to be held at Dartington Hall in Aug 1952. 1 file; ms. |
| 11548 | 1952
July 17-27 | PROSPECTUS of the International Conference of Craftsmen in Pottery and Textiles, to be held at Dartington Hall, Totnes, Devon. Printed. |
| 11549 | [1952] | COMMENT by BL on the Dartington Hall Conference of 1952. To BL, it was an unqualified success: "For once in life a dream came true. There were over 130 |

people there representing some 20 countries and to my delight the key-note was struck & held by Dr. Yanagi and Hamada, the one speaking to us in the West, perhaps for the first time with the voice of the inner East & the other silently demonstrating with wheel & brush an attitude towards life and art which stirred our roots".

3. THE LEACH POTTERY

11550-11556	1941-C.1961	PAPERS relating to the running of the Leach Pottery, from the point of view of Pottery discipline, staff relationships, salaries and wages, etc, including: notebook of "Pottery Discussion Notes & Clay Map" (1941-55) - staff meetings, allocation of duties, profit-sharing plans, register of staff, apprentices, etc; separate undated notes on similar topics; notes (1961) on the foremanship of "Bill" [Marshall?], 2 critical surveys of Michael Leach's work; balance sheet for 1/2 - year to July 1948; etc. 7 items in all.
11557	n.d.	VISITING-CARD advertisement for the Leach Pottery of St Ives, on hand-made paper watermarked "HAYLE".

4. MAPS AND PLANS

11558	pre-1920	ROLLED MAP ("Cook's Tourist Skeleton Map") of Peking, showing the Tartar, Imperial, Forbidden and Chinese cities. Printed.
11559	n.d.	PLAN of Kyoto, with one or two ms. notes in BL's hand. Printed; col'd

11560-11563	n.d.	MAP of Takgamine Koetsu-machi near Tamba, from an original dating to 1625-30; location of addresses of specific families added in BL's hand. With 3 copies, variously amended.
11564	n.d.	MAP of Japan, indicating the main centres of BL's craft interests.
11565	n.d.	STREET-PLAN of the central area of Edinburgh. Col'd.
11566	n.d.	STREET-MAP of Seville, Spain. Col'd; folded; slip-case.

5. CORRESPONDENCE

11567	1909 July 11	G. Gordon Leith, architect, at Kromdraai, Transvaal, S. Africa, to BL. Has heard from Turvey that BL is in Japan (?), and wishes to communicate with "an old friend and room mate - I often think of you [,] Leach, and expect great things from you - Yours is also one of the most disposition [sic] I have ever met - I want to meet you in about 10 or 20 years [sic] time! We must either meet in London, out there or in Japan, Turvey must of course be there too". A postscript is dated 14 Aug: it is strange that BL wrote to him on 11 June; the delay in completing this letter was due to his being "— up a Kopje with two girls", to one of whom he recounted the Leach saga. "Hope you will forgive all these. P.S. I ses [sic] and other nonsense [sic]". Signs "G.G.L.", but notepaper with printed heading.
11568-11590	1908 July 20, to 1917	Takamura, M, initially in Paris, but later at Komago Komagome, Kongo, Japan, to BL (24). He is grateful for the Dec 8 introduction to "Miss Nordlinger"; agrees with BL's philosophy that "—ruled yet spontaneous [sic], one must be"; he has spent much time in the Luxembourg Museum [in Paris], in 1909, on the eve of BL's departure for Japan, he promises introductions to his

father, the President of the Imperial School of Art in Tokio, "and some others in Nara, Rome of Japan"; hopes to see BL in Japan during 1909; mention of Turvey and Norsworthy and their works; some hints on the cost of living in Tokio (10s. per day; "this include only the rent of house, food, and payments of servants -other things excluded!"); is suffering from bad teeth; recommends reading on Egyptian archaeology; his conviction that "Art cannot be sincere and true unless it is the result of seraching in Nature with the primitive eyes, however so -called civilized the artist may be". Just over a week later he sends the introductions, and mentions an English painter, Frank Beresford, who lives next door to Takamura pere (a monoglot Japanese) in Tokio. In Feb 1909, BL is about to depart, & TM gives him some advice on taxation and customs dues (eg,"— Yokohama is better, than Kobe"), and shrewdly reminds BL that artists' tubes of paint can be confused by customs officers with "paint for toilette" and heavily taxed in consequence; urges him to take paintings with him, "Especially, etching outfit will be a fountain for a thirsty" [sic]. In Oct 1910, Takamura shows a nice line in irony: "I have learned that "Salon" [in Tokio] refused your paintings all. What nice eyes they have! I am sorry for that in double meanings". However, by Nov 1910: "I suffer cruelly in mind nearly fatal! I hate the people more than that Baron Dobruhoff (?) of Austria. Laisser [sic] moi un peu plus !!" All is serene the following summer: if he can, he will visit BL in Hakone and be introduced to Tomimoto; he encloses a poem addressed to BL, in Japanese, which will be published in Poesia. In Jan 1912, he hails BL as: "You are really a sweet soother for my aching soul"; he wishes to buy an Augustus John original drawing; thanks BL for the offer of his, "But, I have no courage d'ARRACHER CELA DE VOUS even for a few months". The last dated letter is on 8 Dec 1917: he has visited BL's exhibition and is enchanted with it (this letter is a xerox copy only). 10 postcards are undated: TM sends BL his book of poems - "I simply hope that I live and breath [sic] in them. And you live always in me, silently, sincerely and so amiably". He quotes Emerson and Whitman in others; his great sorrow at the death of his friend Ogihara. 23 letters and cards incl. 1 file of poetry; 23 in all.

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- 11590A [1910] Sonoda Misao to BL. General news of himself and friends. Japanese. [9/12].
- 11591 1912
June 17 Sadayusu Tatsugi at Kamisuwa machi, to BL. Acknowledges receipt of 3 etchings and will purchase "Evening fields Japan" (the other 2, plus price of the above, are enclosed, but not present here). A touching tribute. "A relative of mine said "What a superior taste he has! I have never seen such calm & free art" and I am also the same opinion". After 5 years of ill-health he is now restored and hopes to go to Tokio "for studying picture in September next. I feel pleasure because I can call on your residence".
- 11592 1912?
June 18 Illegible in Tokyo, to BL. Advice about where to seek to publish an article; disparaging about a distinguished art magazine, "—in the matter of cash, anxious not to spoil artistic writers with filthy lucre"! The name of the publication Far East is mentioned. Writing very difficult to follow.
- 11593 1912
Aug29 Marie Riefstahl in the Faubourg St. Honore, Paris, to BL. Refers to her husband's letter (herewith). Thanks BL and Muriel for good wishes, and sends hers to Takamura. Advises BL to "fight shy of other men's work - you have technically all you require on the spot. —Beware of your handles [,] aim at pottery shapes i.e., such as suit the material [,] are easy to grasp - difficult to break, harmonious in themselves & the spaces [sic] they create in relation to the remaining portion of the vessel". She (admitting that "our first year's results as antiquaries [are] most encouraging"), and her husband would be interested in acquiring Chinese pottery rather than porcelain; they can already obtain on commission suitable objects for the Paris market; if BL can find anything antique and interesting, they would be pleased to have his sketch or photograph of same; terms "satisfactory & profitable to us both" must be agreed; above all, "We must go for quality!"; warns him of the prevalence of fakes in old paintings and carvings; "Baby is growing apace". BL sketches on dorse of first leaf.

- 11594 [1912 Aug29] R. Meyer Riefstahl to BL [see letter of equal date, Marie Riefstahl to BL], giving a most valuable list of contemporary and recent French potters (Chaplet, Carrier [de Belleuse ?], Dalpeyrat, Lenoble (pupil of Chaplet), Decoeur, Massoul, Methey, etc), giving comments on their favoured styles of creation, colours, etc. Warns BL that Gauguin is no longer taken seriously as a potter, another pupil of Chaplet though he was. Outlines a scheme (emphasised in his wife's letter, vide supra) whereby a mutually profitable relationship could develop between them, and suggests that BL furnish him with a list of potential purchases (likely to sell well in Paris) for his approval. Utters a word of warning: "La gravure sur bois (sauf les primitifs et Sharaku ne trouve guere d'acheteurs en ce moment et est hors de prix au japon meme je suppose), les bois sculptes egalement ne trouvent guere d'acheteurs en ce moment, parceque les Japonais les imitent vraiment trop bien". Is interested in ceramics painted in the Chinese (not Japanese) style, particularly porcelain and semi-porcelain in monochrome. French.
- 11595-11666 1912-59 Yanagi's correspondence with BL.
- 11595 1912 May 17 Fragment. He has read Arthur Symons's essay on Wm. Blake with great interest; regards WB"—one of the greatest forerunners of modern thought. —I admire great Spinoza, because he was really 'an intoxicated man in God'. So I adore Blake, so I admire Van Gogh. The former was also 'God - intoxicated1, the latter "Nature - intoxicated1 man". As to the revolution in art, it"—is everywhere taking its place, we must not be behind time.". Photocopy; signs "M. Yanagi".
- 11596 1912 Dec 29 No sending address. He has heard from Augustus John - "He is going to send me his works to exhibit in here Tokyo! [sic] How my heart beated so high in reading his courteous words!" Photocopy; signs "M. Yanagi".

- 11597 1913 From Tokyo. Acknowledges receipt of letter
May 24 and article: "One must push further one's very
own [thought], that is an only way we can see truth.
Let our work be so great that every man is able to love
each other in it". Quotes Whitman in congratulation to
Muriel [on the birth of Michael]: "Nothing is greater
than to be a mother of man". Photocopy; signs "M.
Yanaghi".
- 11598 1914 From Tokyo. Fragment (first and last sheets
Feb 19 only). Pleasure of BL's visit; the evidence of a
growing warmth between them - "I shall never forget
the sympathy you have [shown] to me, and I believe
that our intimacy will cast the beautiful light to some
pages of my life history. Indeed it is my greatest
pleasure (perhaps not only myself alone) to have had
the chance to introduce each other [sic] and realize
what both we are doing and thinking. For it is my firm
belief that the future progress of our human being
quite depends upon our mutual (oriental & occidental)
understanding and sympathy"; of Miss Matsumoto
[Sono ?] - "What a strange girl she is ! I fear that none
but she herself who makes her unhappy". Some
amendments by BL. Original, signs "M. Yanagi".
- 11599 1914 [From Tokyo] He is very busy "writing and
June 1 rewriting "his book on Blake, therefore he
cannot agree to BL's proposal that he write an article
for the magazine Far East -"—you must know that I
dare not touch that article lest I should loose [sic] my
present exciting days for Blake". Vs innate courtesy
cannot disguise his reserve vis-a-vis Dr. Alfred
Westharp: "I shall accept Dr. Ws [sic] request [not
specified] with pleasure. I, however, like to say also
that I should like Dr. Westharp not to make any
reference more to the thought of Japanese people in
his writings before he knows the ideas of the young
Japanese generations really and thoroughly. If he had
studied present Japan correctly, perhaps he would not
have written

- such article 'The Renaissance of Geisha', or 'The New Bushido?' (though I perceive some merit in those articles"); whilst he agrees with W's "main idea" and finds W's character admirable, "It, however, seems to me that his thought contains misunderstanding [sic] sometimes, and I must confess that his ideas were not a novelty [sic] to me". Y. will visit Yokohama soon to discuss W. with BL. Photocopy; signs "M Yanaghi".
- 11600 1914? From Tokyo. He will not accompany BL to China on this occasion for the reasons he gives. He is anxious to hear "—the detail of Dr. Westharp's plan" from BL. Shiga has seen BL's etchings and is impressed; Y. wishes to become a member of the Blake Society. Photocopy; undated; signs "M. Yanaghi".
- 11601 1914
June 20 From Tokyo. His impressions of the tango — "—it is silly to talk about the Tango with its bad performance"! One chapter alone (of 12) of his book on Blake takes up 100 pages. His current enthusiasm is Emily Bronte, who "—suddenly appears before me now. —If my first impression is not inaccurate, I shall say she is one of the greatest mystic writers in the 19th century. I am thirst for 'Wuthering Height'! [sic] —I have just read some short account about Emily through the pen of Maeterlinck, which makes me shock with tears. I love her at my first glance. I am sure she must have been beautiful. —I shall put some of her poems in the end of my book on Blake in order to make clearer the significance of Mysticism". Photocopy; signs "M. Yanaghi".
- 11602 1914
Aug 3 From Tokyo. The Tokyo summer is very hot; he is working on his Blake book from 10 a.m. to 11 p.m. daily; his family is worried about his health, but his energy is holding up well, and he hopes to get the ms. to the printer at the end of Aug. The Shirakaba hopes to have a Blake Exhibition in the autumn. "Foolish war

commenced again! —Why we battle? What is war? Unavoidableness is man's only excuse. But nothing is more shameful than the word 'Unavoidableness'. Our blood is more worth than such an excuse". Shiga has sent him a copy of 'Wuthering Height1 [sic]. Good wishes. Photocopy; signs "M. Yanaghi".

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| 11603 | 1914
Aug 28 | From Tokyo. Y's anti-war sentiments: "There is no balance between our life and a paper which declares war! Japan is not right. Our expected victory is our deepest shame. Count Okuma, the president of the peace Conference of Yesterday is the chief of murderer [sic] today". Y and his family are about to move house to "a new vila [sic] which belongs to my dear sister" at Abiko, overlooking Lake Tega and the Musashi Plain. Invites BL's "all family" there. Photocopy, signs "M.Y". |
| 1604 | 1914
Sept 11 | From Abiko. Y waxes lyrical at his new home and its surroundings, including a view of "the beautiful statue of the Fuji" [yama]. Outlines travel arrangements for BL's visit. His book on Blake is finished, and he hopes for publication in Nov; the dedication of the book is to BL, "who really stimulated my eager reading and appreciation of B." [sic]; the book runs to 600 pages and 60 illustrations —"I belive [sic] that my book will never be such a one that spoils your name which it bears"; he is currently reading the poems of Francis Thompson "— who seems to me a marvelous [sic] poet". Photocopy; signs "M. Yanagi". |
| 11605 | 1914
Sept 24 | From Abiko. Thanks for letter from BL at Myogi; he is keenly interested in a fungus Which is growing at a prodigious rate from his large oak-tree, and marvels at the "immense energy" which it must contain. Would like to see BL's recent works "in order to grasp more firmly the nature of your art, and write something about your coming exhibition". [BL's first one-man |

exhibition in Tokyo]. Y will visit BL there.
Photocopy; signs "M. Yanaghi".

- 11606 1914
 Dec 23 From Abiko. "I and my wife have been laughing & laughing in looking at the toy you gave me". An enigmatic postcard, beginning: "Strange! Chance made us meet the last night. You were more beautiful than ever [!], as you were in high spirit. Let me hear your ideas more, but I shall not loose [sic] my critical mind as well as sympathy to your sayings. Perhaps none of your friends is more critical than I am". Original postcard; signs "M. Yanagi".
- 11607 1915
 Jan 10 From Abiko. "Hang it! Twenty six years old! What I am doing [sjcj]? How is my book on Blake? Yes, I love it. Yet, yet —oh lo! the vision of Blake is before me again! Poisonous is the Great Man! Hasten, but look out the steps". He will visit BL on the 14 or 15 Jan. Original postcard; signs "Scorpion".
- 11608 1915 From Abiko. Much talk in this, and other letters, May 5 of "KC", who has told him that"—none of your Japanese friends write to you while you have been in Pecking [sic]. I feel very sorry about it. —Do you realize what arefsic] our love to you? I hope all our negligence will not prove you our coldness". He deplores the "— disaster between Japan & China !—Chaotic age will come again in China when the war really takes its place. Antipathy between East & West is terrible, but beast-like hate betwen West & West, East and East, is more terrible, more dreadful. From this very day, all criterions [sic] of all moral must be based on the individual. Present age proves that the situation of nation is far, far below than that of the individual. Man dies & quarrels for the sake of the nation! —Strong in war means weak in moral, see German [sic] and oh, Japan!" Hopes to see BL soon; "May - nature here is very beautiful —". Photocopy; signs "M. Yanaghi".

- 11609 1915
June 7
- From Abiko. Thanks for letter and copy of Fai East, in which BL's article "—is quite clear and well-balanced, I think", hopes BL will send a copy of this and coming numbers, to Tomimoto also. He is deeply impressed with a Mr. R. Scott: "Is he not one of the typical sound Scotchmen? He seems to be open-hearted for every man & thing. Was it not the reason why I could talk him [sic] like a familiar friend in spite of a new one [?] When I saw him first at the station, he reminded me intuitively of Edward Carpenter. Am I not right? You see it is nearly hopeless to find out such a man among our old people here"; looks forward to further talk with him: "It gives great pleasure & lesson that I learnt something of the best English quality from him, as well as indeed from you. —Before anything else, to study the people as man is most important for us. Good Anglo-saxon [sic] lady-quality, again I am grateful to your wife and some spark from [Matsumoto?] Sono. Some one says that I am an Anglo-saxon among Japanese. I don't know [if] it is true or not". He has heard from Kinoshita, who apologises for the poor quality of the No plays he and BL saw. He has seen Umehara: a farewell meeting is being arranged for BL and him. Photocopy.; signs "M. Yanaghi".
- 11610 1915
June 11
- Written "on way to Akagi". He has Mr. S[cott] with him, and takes this opportunity of criticising BL's article in Far East quite ruthlessly (and what must have seemed to BL at the time, heretically). "Your article interests me very much, especially your delicate idea on likes [?] & forms. But there are several points which are not clear to me in your conclusion, of which I shall write down here briefly. It seems to me that you intended to make clear the difference between East & West, and how to bridge the gap. But (a) Is there really such gap between them? As you say remarkably, that there is no gap among the trees, beasts, mountains, & rivers etc, etc, so it seems to me there is no

absolute gap between E. & W. The only regrettable [sic] idea to me is that people usually think that there is such complete difference between E & W. (b) If I am not mistaken, Your [sic] 'meeting' seems rather in numerical sense, that is to say your 'meeting' is not synthetic enough. Do you think that self-denial, Asceticism, sacrifice, negation are contradictory to self-affirmation, individualism, self-realization? I came to the conclusion recently that there is no such gap between them as all philosophers usually suppose. —I wish to destroy the idea of a gap which is an artificial thought we analytically got. So that I think the meeting of E. & W. does not rest on the bridge of gap, but on the destruction of such supposed idea of gap. I don't oppose your Kernel ideas but only the ways [sic] of expressing [sic] them". Original; signs "M Yanagi".

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| 11611 | 1915
June 30 | "On way home from Abiko", to BL and wife. "A boy was born last night. Both mother & child are quite well. Birth of man! What a wondrous phenomenon it is! I hope it is also my re-birth & a new start". Original postcard; signs "M.Y." |
| 11612 | 1915
July 22 | From Abiko. Unfinished. He draws a flowery comparison between Turgenev and Tolstoi on the one hand, and BL and Dr. Westharp on the other. Yet again here, Y. praises W. with faint damns; "I really have some deep sympathy to his work to a certain extent. But, to speak frankly of my very personal feeling & understanding, I value your artistic work much more than his philosophical ideas. Moreover there seems to exist some radical individual difference between you & him. — But you went to Pecking [sic] as a collaborator to Dr. W. As you, however, know very well, a certain woman, Mrs. Penlington by name [vide alibi, the Westharp correspondence], is waiting so greedily to become such a helper". He virtually urges BL to leave them to it, and get on with |

- his own "urgent artistic works".
Photocopy; pages 1-3 only; writes
"unfinished" on p.3.
- 11613 1915
 Aug 18
- From Abiko. Refers instantly to the unfinished letter above, which he encloses with this one, "—as a memento of my past personal feeling". He has many plans for the future, but his health is still not strong. This does not prevent his plans from proliferating constantly - "One is quite happy so long as he has some plan in his future. O, what a many enterprizes which must be done! Bah! how weak is my will". Good wishes to Mrs. Leach, David and Michael; his own son is growing apace; he hopes to see the Scotts soon. His postscript is quaintly worded: "Count Okuma awkwardly lifted again his dirty cut-off leg from the ditch, but will soon tumble down in the mind, to [sic]! his leg is one only". Photocopy; signs "M. Yanagi".
- 11614 1915
 Nov 8
 19 & 24
- From Abiko. A key document, this letter gives Y's innermost thoughts and beliefs. He soliloquises at length and with great intensity on Christian mysticism (N.B. his work on Blake) and Christendom itself - "where the flower of mysticism blooms so luxuriously" -from remote history to Bergson; pantheism, monism and dualism; Christian mysticism and the implication of Creator and Created; is God pantheistic as well as monotheistic? He arrives at Zen, the Oriental mysticism which was "oil to the fire. I have never never [sic] tasted the spirit of the Orientals so strong and fresh as that time. I thanked that [sic] I was born in Japan". He propounds the Zen doctrine profoundly and lucidly - the affirmative, or symbolic alternative to the negative, or mystic; "School, Sect or Ism is the beginning of tragical divorce"; Quakerism is "the ism which hates isms"; Islamic mysticism; etc. He plans a book to propagate his religious, philosophical and aesthetic beliefs, and hopes to complete it in 3 years. Regret BL's ignorance of Zen, which originated in India but was re-born in China; he

reminds BL that "Hokku and Chanoyu [sic] are all the by-products of Zen". On 19 Nov, he acknowledges receipt of BL's letter (seemingly on as thoughtful a plane as Vs hitherto); Y. charmingly (and needlessly!) apologises for his English. "Dear friend, think of me in writing such a letter in English. I think I have thoughts, but have not the suitable words for them. It is a terrible thing to express the delicate matter in the foreign tongue. My hand always touches my itchy back from over the overcoat" [sentiments echoed by BL in turn, in Feb 1953. See MSS. 405-406]. He is eloquent on the ways of achieving "the one Reality": "I believe that your artistic mind is keen enough to perceive, that there is a certain point at which our healthy Cezanne — and degenerate Lautrec meet each other, though the routes they took were quite opposit [sic]. Our dear Van Gogh went through the route of agony, the talented Beardsley through the route of decadence, our dear dear Blake through that of mystic vision, our brother Whitman through that of 'Comradeship', our fine Chavanne [sic for Pierre Puvis de Chavannes (1824-98)] via 'idealistic beauty', to the one Reality. They were all the deliverers [sic] of the artificial manacles & the expositors of the one free Reality. Some — showed it through moral struggle, some — expressed it even through pain & torture. Sands & flowers were the symbol of the Reality for some of them, nay even wine and harlots were the revealers of God. We thank [sic] for the single Reality, and we also thank for the plural worlds". He goes on to elaborate his views on the routes to reality - the particular and the universal: as belonging to the former class he names Lautrec, Verlaine, Beardsley, Van Gogh, Strindberg, and Nietzsche, along with Wilde ("—he was a little Verlaine!"); their temperaments and environments were those of "splendid particularists" whose greatness was so "—special and inapplicable [sic.]" that it cannot be our "ideal [sic] or principle"; "All of them were the bold fighters [sic] and the expensive victims of the unbalanced civilization. The world which requires victims & sacrifices

is undoubtedly imperfect and tragical. Hence this particular route is unnatural [sic], though the fighters' bravery & sincerity are beyond question". Continuing on 24 Nov, he expatiates on "the main road - the open road" of universalism, as opposed to the particularism he has just illustrated so generously: in short, the "universal route" [to Reality] - "By universal here I mean the common ideal, to which our proper [sic] nature claims at [sic]. By proper I understand the balance which must exist in every polarity. Consequently, the balanced life is the unitive life, which I also call the will of nature (To this point, your letter seems to me very clear. Your so-called "Law of Nature1 will be the same thing)". From here on, the letter takes on the form of a Socratic commentary, with constant references to BL's words, and their acceptance, rebuttal or qualification. The "particular" route to reality [vide supra] has flourished, whereas the universal has been long forgotten; Y gives the reasons. "I wholly agree and sympathize your voice "Naturalness1 in this present yet - unbalanced world" - this same "naturalness" is "the universal route, the open road", which is the reason that Y (to quote again great names) can claim - "You will certainly quickly understand why I said "I prefer Cezanne to Gogh' [sic]. By which I never meant Gogh is smaller than Cezanne; but I mean, if I use your phrase, Cezanne was more 'natural1 than tragical Gogh. With the same reason I prefer Emerson to Carlyle. Who will be the representative balanced spirit besides Cezanne & Emerson in the modern ages, it is beyond question [a rare example of Yanagi's insistence!] my favourite poet Walt [Whitman], the singer of the 'Song of the Open-road' [sic], the healthy minded Walt. Leonardo, Rembrandt may also belong to this class, But Alas! Our healthy natural Cezanne or Whitman have been called the pathological, extreme artist [sic] by their contemporaries! Yes, the open-road, the unitive way, 'the natural Law' has been neglected so long, that it has been thought even as pathological and unhealthy! Dear Leach, your idea is splendid, right & natural, but men

will not stop [cease?] to say 'he is extreme! he is unnatural! Damn the critics [!]'. Y and BL differ on the matter of Blake, whom BL has claimed "'denied the actual life' and did not express 'a combined material & spiritual life, which is natural' [sic], and as a mystic he 'enclosed himself in a four-fold spiritual life 'and' could not foretell from full experience1"; Y answers in true Socratic style [and even that of the late Professor Joad - "It all depends what you mean by —"] by questioning BL's use of the words "actual" and "denied"; surely [selon Yanagi]" he simply could not satisfy [sic] with it, because he believed his own actual life [sic] which was still unknown to the people. Indeed many critics attack Blake by reason of his visionality, spirituality, which they think pathological rather than normal, & thus he was called 'madman'. But we must be more careful to criticize [sic] Blake, because our present actual life is still in involution-state (evolution -Darwinian usage), & the ordinary people is the one-fold visionary (in Blakian [sic] sense) & very few are the two-fold. Who can say that Blake is unnatural because his was the threefold, nay even four-fold visionary [?] I repeatedly insisted in my book on Blake that he is an immense suggestioner [sic] for the present life, because he did live not only in the past-age, but he is also the men [sic] of future. He who denies his futurity is too bold & too blind." He goes on to quote the Society for Psychical Research, Zen and Sufism, on the subject of "so-called 'abnormal' phenomena [which] are rather the commonest, nay even most natural [sic] facts. Blake did live in the future actual life & he could not satisfy the present actual life, he never denied [sic] the actual life, [here Y quotes Blake: "Man's Perception are [sic] not bounded by Organs of Perception; he perceives more than sense can discover — He who sees the Infinite in all things sees God"] His fourfold spiritual life was his victory, not his defect [sic]. Ah [!] who will say that our healthy Cezanne was not the two-fold or three-fold visionary [!] He actually had the power to see the unseen Reality in the seen phenomena. For

him the silent bottle danced & the dumb table laughed"; all those marked with the mystic visions of religious or artistic experience may be said to be "intuitional" —and Blake was the thorough-going intuitionist./! believe in some future the man will call him the healthy-minded, natural artist, though he may not seem so at present. I know he attacked rationalism which he called spectre. But I think it is not right when we say that he was partial (unbalanced). What he actually attacked was Rationalism [sic] not Rationality; intellectualism not intellect. He indeed did value intuition (Inspiration - poetic genius) more than Intellect, simply because the former is the end of the latter, he wished to emancipate [sic] ^the intellectual world, but never rejected [sic] it. He himself said "Without contraries is no progress — Reason & Energy, Love & Hate —". Y reaffirms his thesis that "— the mystics are those who experienced the direct communion with the Reality, the unity-empirists. Though the goal is One, the mystic ways are various. Asceticism, Quietism, Via Negativa have been their favorite [sic] choice. ^ But are they natural & balanced ways? Here I entirely agree with your attitude on Life & Art, And the hope to treat this problem adequately will consist one of my most joyous chapters [sic]. The method "Negation of negation" have [sic] been used by the mystics [instead of the affirmative form. I am showing the possibility of the active, positive, affirmative method in the mystic principle. This will be the criticism & conclusion of my work. Would you like to hear what is the plan of my work is [?][sic]." Y then gives the chapter headings of Principles of Mystical Experience (each with a resume of proposed contents): "The Philosophical Foundation of Mysticism"; "The Psychological Meaning of Mysticism"; "The Religious Significance of Mysticism"; "The Aesthetic Expression of Mysticism"; and the "History of Mysticism". He continues: "The scale seems too big for my power, & the difficulty will be immense. But let me do it, & let me believe this is the worthy message given to me. How do you think about this plan?" [sic]. Yanagi

returns to earth with a bump! From here on, it is all news and niceties and "now"! He promises to read Westharp's China -Anti-Christ. Revaluation of All Values with an open mind, although he jibs at the "Anti" element - "Extreme Nietzsche [sic] used the same title 'Anti-Christ' in one of his books. But in truth what he attacked was not Christ [sic], but Christianity, so it may be better entitled 'Anti-Christianity'. My present thought does not like to use the work 'Anti' but I shall not be careless critic, who troubled with the title". , Congratulates BL on the birth of Eleanor; his own son he has named Munemichi, and his birth has projected Y into a new feeling for children: "Childrens [sic] in the street who were rather strangers to me, beckon me [now] every time when I meet them. How many times I watched & blessed them! This is my new experience of love". Shiga and his family have moved to Abiko; Mushakoji will do so soon; the Nagayo family have moved to BL's former house; exhibitions have come and gone, but the artist Yasui, recently returned from Paris (and greatly influenced by Cezanne and El Greco), has made his mark - as to his works, "They are not much vital, still his blush [!] is steady". Kishida's work continues "painful —[and] more & more German". Y deplors the introduction of conscription in Britain, but believes the "honorable [sic] free system of volunteers" will continue ("Surely you are the most reasonable young English"!). Wishes to meet Gilbert Bowles of the American Peace Society in Japan. He concludes this massive, memorable letter. "The night is cold, the clock strikes one. I must stop this long letter. Blessed to your life & works [sic] — Yoroshiku, Yoroshiku from us both to you both". Photocopy; signs "M. Yanaghi".

1916

From Abiko. Sends BL two books "on the method of Oriental brush stroke"; and would prefer to have the cost of them repaid in the form of a piece of Chinese porcelain. He is at present preoccupied with Oriental problems of

- art and thought - "My warmest — desire is to become the interpreter of the general ideas of the East and West and especially the problem of their meeting. As you know I have studied more about the Western ideas, but now I am a genuine son of the East". He wishes to travel to China and enquires about expenses. Photocopy, signs "M Yanagi".
- 11616 1916
and
July 28 From Abiko. He has decided to visit Korea

China - the latter mainly in order to see BL -
"To see you in China [sic] signifies very much indeed forme". Photocopy; signs "M.Y."
- 11617 [1916
Sept 13] [From Seoul.] Copy postcard. Korean people are "lovely and interesting"; their costume and manners are "graceful".
- 11618 1916
Oct 23 From Abiko. Is grateful for "—the days in Peking"; has managed to get BL's drawings hung [at some exhibition?] "—side by side with the works of Henri Matisse" [sic]. A friend Tanaka, a banker, is resigning in order to open an art-gallery; he is English-speaking "—and very modest and gentlemanly & is never a vulgar person", he is willing and eager to show BL's work and to have "—permanent Leach-shelves in his gallery", but wishes to "— monopolize your potteries & porcelains; that is to say through his hands only [sic] your works can be bought", Y is pathetically grateful for this opportunity for BL's advantage. He hopes also that this gallery will be to the advantage of Tomimoto and Yamawaki. Regrets the illness of BL's aunt [and mother-in-law], and the fact that Muriel and the children must return to England; all the more reason for BL's returning to Japan - "Your room in Abiko is now ready and any land for building Kama [kiln] also", his wife will be in Tokyo to have her second baby, for 2 or 3 months, so the food will be simple - "I hope I can take for you bread & butter from Tokyo every day". Shanghai he found strange
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- "No art — but full of social stimulus"! He encloses money from Shiga, Miura and himself for Chinese curios, and for himself also, some of BL's furniture. Photocopy; signs "M. Yanagi".
- 11619 1916
Dec 18 From Abiko. A postcard expressing urgency concerning the "plan" of a certain "S". BL's advice urgently needed. Photocopy; signs "M.Y."
- 11620 1916
Dec 23 From Abiko. Fragment. More about "S" and his new work *The Ignoble Warrior* - "So sorry to say that it entirely puzzles & boils my head"; S is too conventional in thought, and has ideas obviously abhorrent to Y - "How I could bear in such an idea that our attach on Tsintau was our moral duty! [sic] He seems to have no clear understanding of the spirit with which our young people are moving". He wishes to visit Ando-mura (chez Tomimoto), but cannot afford it. Unfinished. Original.
- 11621 1918
Aug 23 From Abiko. An abrupt and terse letter. "I have thought you will do something in Russia, but never imagined some official relief works for the war, which attracts one [or me] least to speak the truth. If there is anything to be done for this foolish disastrous war, it must be some spiritual work against the war. —I began to hate America. She is not democratic at all, as one may imagine". Y may not have had experience of fighting, "But I never believe fighters are the only true observers of fighting. No, they fight very often because they have never true observation. You have been out of the West for these years, that gives some wonderful priviledge [sic] to your mind I believe. I almost incline to think that you have been the only foreigner, in the East, who has been able to understand what is the message of our spirit above the battle. I do not do any work concerning the war, simply because it is

not so urgent as for your people. But if it becomes so urgent, I must do some spiritual work against the war [sic]. This is my position, immovable position". Photocopy, signs "M. Yanagi".

- 11622 1919
 Aug 6
- From Akakura, Echigo. [Is the "S" Mr. Speight?] He is "more & more convinced that Artistic minds alone are the key which can open other minds. Since [Lafcadio] Hearn died, none of such soul [sic] has been in this country, except yourself so far as I know". He wishes to pay BL for the etching, although it was meant as a gift, but is rather hard-up at present; sends his "Yoroshiku" to Dr. Munro, whom he will be glad to see in the autumn. ("I'm sure Abiko is quite interesting place from his archeological eyes"). He is still revising his work on Blake; he has not been out much recently because of wind and fog. "A disgusting [sic] manoeuvres of ball-firing is now taking its place in this peaceful district. It often checks man to walk on the road; people is not allowed to go out in certain days from 8 a.m. to 5 p.m. etc. etc.! I hate soldiers, especially young officers"! "Tomy" [Tomimoto] was nearby recently,"— but he fled away to his home without seeing me because he ate fish too much!" Good wishes. Photocopy; signs "M. Yanagi".
- 11623 1920
 Feb 11
- From Abiko. He often thinks of BL, "—and look at your works as my treasures. They really have voice and do talk to me. Shiga, Miura and ourselves are talking now about a farewell meeting & a send-off dinner for you here in Abiko - a hearty, yet a lonesome plan for us". Original postcard; signs "M.Y."
- 11624 1920
 March 14
- From Abiko. "You talked very well indeed last night. This is a fact. Audiences were much impressed & delighted I think. Sorry I was obliged to go out from the hall during your lecture. Takamura, Asakawa, Hashimodo & some others we know, were there".

Photocopy postcard; signs "M.Y."

11625

1920
Oct 31

From Abiko. Deep gratitude for 2 letters from BL on the latter's return to England - he and his wife and friends have talked so much of BL, that "Really you were in Abiko once again all the day with us". Heartily compliments BL and wife on the birth of Betty and Jessamine. "You know, Leach, I am asked of you by every one of your friend [sic] nearly every time when I see them [sic]. You are now far from us, yet you never depart from our minds". BL's "—new 'review' "[A Review 1909-1914?]" has sold out. He has seen both Sadler and Dr. Munro, and [E.E.] Speight has introduced him to Annanda Coomaraswamy, with whom Y is much taken . [G.C.] Singh has become a great friend - yet another devotee of Korea; Y intends to write a book on Korea soon; the elder Asakawa has sculpted a figure of Korean significance - "A man of wooden-shoe", in the style of Rodin, (which "—reminds me even his 'Despoir' [sic for Desespoir?], but it is well chiseled [sic], better than you may expect"; this "oeuvre" has attracted much praise among Japanese and Koreans. Y enquires after BL's children. "How are your Davi-chan [David], Mai-chan [Michael], & Elena-chan [Eleanor]?"; his own children are thriving, and have learnt sufficient English to answer "Thank you I am very well" [sic] to the greeting "How do you do"! Good wishes and "Yoroshiku". Photocopy; signs "M. Yanagi".

11626

1921
Sept 11

From Takagicho, Akasaka, Tokyo. Apologises for his long silence: "O I don't know how often I take out your letters from England from my desk drawer or your porcelains from the boxes you signed, in order to read them out [&] show them to my friends who come. Do you know that your works are still gathering your [sic] new friends about you here in Japan?". He has heard that BL's first exhibition in St. Ives was less than a success, on hearing this, his reaction was - "ah certainly opposite would have been

the case in Tokyo!" He has moved from Abiko to Tokyo for the sake of his mother, now 67 years old —his wife, too,"—looks out for the city life. So we finally mad [sic] up our mind to leave our lovely Abiko & to join to our mother in Tokyo. —Yet this decision of removal made me sad in many respects. Vision of the calm lagoon with its trees, water fowls, reeds & boats is still vivid in my mind, and the studio I planed [sic] & you loved. It is the place of my seven year works & friendship. Three books were sent out by me & two children were given to us during those years in Abiko. 0 it is also the place of your tremendous labour. How I can forget two pleasant & impressive years with you!" He has established a gallery in Korea with 600-plus pieces of significance (dating mainly to the Li-cho dynasty), in a part of the old Palace, ably aided by the younger Asakawa; this has been done in spite of the apparent indifference of the Koreans to their own heritage. Two musicians (Misha Elman and Schumann-Heirk) have impressed Tokyo - particularly the latter of the two - "She is a most wonderful woman I have ever met". Bertrand Russell, speaking for communism and anti-militarism, has also visited and given Y "— not a small pleasure. —I was really surprised to find out that the streets which run to the Hall [where Russell was speaking] were waved with the procession of people to see & hear Russell. I think end of militarism in Japan is very near" [Alas!]. "Tomy" will have an exhibition in Tokyo in November. Much about "Synge" [G.C. Singh], and the troubles with one Naka; he and Takaishi have stopped selling BL's pots at the Ruisseau Gallery. The death of his sister in Seoul has saddened him immeasurably: at 30 years of age she has died of puerperal fever -the mother of 3 boys and 3 girls; her third boy, aged 4, died on the same day , and "—on exactly the same hour " - "We are obliged to think that he liked to follow her or she liked to invite him to heaven. In the evening two coffins went out together from the gate". His book on Blake - The Savings of Wm. Blake - will be published soon. Sends Korean books to BL,

- Hamada and "Mrs. Leach".. Good wishes to all: "How are your kids? are they well & happy & do quarrel sometimes? I hope so. Ours are same". Special good wishes to Hamada. Photocopy: signs "M. Yanagi".
- 11627 1922
July 21 From Andomura, "c/o Tomy the Potter". He is spending a few days with Tomimoto, who has had a good exhibition at Osaka; Singh has gone to Delhi to start his own kiln; Y is very tired after giving exhausting lectures in Osaka on Religion and Art - Gothic art fascinates him currently. He plans to write "a tiny volume on The Inner Beauty of Pottery." with illustrations by BL and Tomimoto. Photocopy, signs "M.Y."
- 11628 1922
Aug 12 From Takagicho, Akasaka, Tokyo. Y, Tanaka and Umehara are determined to hold a BL exhibition in Tokyo; Sadler has had a Chair at the University of Sydney, so will not be available to help; unfortunately, Naka (the soi-disant potter, but primarily a businessman) is on the committee, but Y & Co do not want the exhibition held at the Ruisseau Gallery, but rather at the Shiseido Gallery where Tomimoto once had an exhibition, or some such other; suggests possible prices; the wretched Naka does not appear to have a leg to stand on; Tanaka will see a "specialist" on import duty, with Umehara's help, and "We will send you some wisdom in next letter". Y will inform Tomimoto of all these plans; he is obviously jubilant at the prospect of the exhibition; urges BL to send out the exhibits as soon as possible; good wishes to all, including Hamada. Photocopy; signs "M Yanagi".
- 11629 1922
Oct 13 From "Japan Sea". "This is a letter from Tomy & Yanagi. We are now on way back from Korea to Japan. We have enough intoxicated in the beauty of the things of Korea, & we have enough smelt, tasted, enjoyed & excited together in more than twenty days. Tomy drew

like a greedy devil, & hunted so many things that he can hardly carry". The two of them have been in Korea to open a very successful exhibition at their gallery [vide supra] - "I think this is the biggest pottery exhibition ever held in the East", some 400 of their 600 pieces were on show; "Brothers Asakawa & Akababe worked for me like a labourer [sic]"; Tomimoto did a lot of sketching; more than 1,200 people attended. BL's coming exhibition in Tokyo is mentioned, but Naka is still a bogeyman. Y has heard that Hamada is returning to Japan; is this so? Photocopy; signs "M. Yanagi".

11630

1923
March 7

From Takagicho, Akasaka, Tokyo. "Thank Heaven! Two bills of lading have just arrived!" He and Tanaka will send £80 to BL at once - "We hope you will use it freely & effectively" -with the balance to follow, after the exhibition (at the end of April). Usual meticulous good wishes to the family. Photocopy; signs "MY."

11631

1923
May 5

From Takagicho, Akasaka, Tokyo. All about the exhibition, which was highly successful; the organising committee comprised Y, Tanaka and Naka, who, on the whole, has behaved himself quite well; Y and Tanaka wrote articles to advertise the exhibition, as did Takamura and Mrs. Y; the show was held, after all, at the Ruisseau Gallery; Y managed to persuade Naka not to take any commission at all ("This may sound rather rude even to your ears"!) because of BL's "—present hard struggle at St. Ives"; Y apologises for juggling somewhat with the prices BL had fixed; but the upshot is a goodly sum for BL. The residue has been sold in a private auction between Y and other BL enthusiasts. Some 150 exhibits are left, which will form the nucleus of the next exhibition [!] at Osaka - "Please ready [sic] for the next exhibition. We want to open it in the last month of this year. You must fire one or two kilns at least by the end of September. Do send

us the best things [sk], our people are keen of the art of pottery you know well. Here, standards are high and those who love pottery among young intelligent people are increasing year after year. There is no doubt that you can sell your things here more than in England". Y suggests galena glazes, rakuyaki, etc; he himself bought "the Kaki Pot no. 436 [sie], which I regard as the best thing you have ever done. Perfect in form, splendid in color [sic]. & magnificent in pattern. I put it on Tokonoma with real Sung works. It is never weak nor thin beside them". Strangely enough, the cha-no-yu-chawan did not sell well - "Next time, if possible, send us tea or coffee set [sic], you can sell them at once. - Oh this is modern Japan - cannot help". Why did BL not send drawings and etchings? "Never forget them again" Y then gives a firm critique of BL's recent products: "As a whole there is much change in your works. Westernized in a word. This is very natural. In taking out your old things, we noticed that the glazes of your new things are inferior than [sic] the former. They shine too much for our quiet Oriental mind". All his friends in Japan are convinced that BL must return to Japan. Y closes on a note of reiterated pleasure at the success of the exhibition. He will send photographs of it soon; Speight has had a University post in India. Quite superfluously, Y begs BL to "Excuse this badly & hastily written letter. It is so heavy to write in English". Photocopy; signs "M. Yanagi".

11923

1923
Dec 14

From Takagicho, Aoyama [sjcj, Tokyo; fragment. His account of the earthquake – "Tokyo, nay, all provinces of Eastern Japan suddenly sunk in Gehenna, without a slightest warning" [this was 1st Sept]. For once, Y writes with an understandably stilted pen - his formidable command of English is just not up to it. He describes his own reactions to the 'quake, or rather, 'quakes —there were over 400 within a few days; 80,000 are dead in Tokyo alone; 400,000 houses are gone (in the earthquakes and subsequent 88 simultaneous fires which

lasted 3 days and nights - "The sky was diabolically scarlet at night and hellishly black at noon"), and some 2 million are homeless and sufferers: "This is surely the biggest catastrophe [sic] the world ever had" [Alas!]. Y's description is restrained but tremendously moving; the disaster at Honjo was the worst -people trapped by fire in the district, jumped into the river; many, many were drowned. The aftermath is chaotic: "There was no bread, no biscuit, —no money, because no bank, no post-office open!. There was no mechanical civilization, for there is no train, no tram - car, no telephone, no teligram [sic], no electric, no gas, and no post! A small candle was a treasure —. It was indeed a dreadful & also a precious experience". Two thirds of Tokyo have disappeared -"—the city you know very well, is now only in your memory". Y himself lost his brother (he is now the sole surviving son of his mother) leaving a wife and 6 children; his cousin Kuri survived, but lost his wife, baby and home. Poor Yanagi, "Everything depends on my shoulder. I don't know what is my future. I must not lose my courage". BL's friends have survived - Takamura, Umehara, Nagahara, Nagayo, Sonoike and Kinoshita; the Ruisseau Gallery was totally destroyed, but BL's treasures were safe in Y's hands; "Poor was old Kenzan, after he lost his home, he died in the end (?) [sic] of Sept (Do you know he was a Christian?)", Hamada's father is presumed to be alright. Y goes on to speak of Leach's successful exhibition and to give details of receipts; he and Tanaka hope BL exhibitions will become annual events. As to his own affairs, he himself has written 3 books in 3 years - one on Korean Art, and two on religious subjects, the latter of which, *On Godr* has been well received "— & within four months 8 editions [sic] were called for. I think it myself to be the best one I have ever done". He had a tiring summer, lecturing to vast audiences from Hakone to Kyoto and beyond. His plans for a Korean art gallery are proceeding well, and he hopes to edit a major work on Korean pottery during 1924; but things are not all well in Korea

- "Korean problems become difficult more & more. She means Ireland for Japan. Great massacre of Korean people happened together with the disaster [sic.] was one of the most ignorant & bigger crimes we have done towards them". He badly wants to visit Europe; his family flourishes - his "kids are busy now as they are going to have roles [sic] in Maeterlinck's Blue Bird [sic] which will be performed in Christmas at Sunday School"! Kamechan has been committed to a lunatic asylum, in spite of the efforts of Y, his wife, Tanaka, Umehara, Takamura and Nagahara, to help him. Photocopy; unfinished.

11633

1924
April 22

From Kyoto. He has moved to Kyoto, having had to sell up in Takagicho, Tokyo, in order to support his late brother's family. "I preferred [sic] Kyoto to Tokyo, for I think I can write & think more calmly in the old capital. Tokyo is still dreadful to live in". He hopes to see Hamada shortly, to catch up on all news of BL. Photocopy; signs "M.Y."

11634

1925
Nov 2

From Kaguraoka, Yoshida, Kyoto. BL's pots and etchings arrived at Kobe intact except for one piece; "we" have succeeded in paying minimal duty only! By a decision of Y, Hamada, Tomimoto, Tanaka and Nojima, the BL exhibition was held in the newly furnished Kyukyodo Gallery in Ginza Street [Tokyo]; they did their best to get a good profit for BL, and half the exhibits were sold - the exhibition was good "— for the present dullness of business and high commission. — O you are kind enough in telling me in your letter that you wish to give a piece for each people [sic] who takes trouble for your exhibition. But we decided together not to accept your kindness because we know what we like best will be sold in high price. Your exhibition means no trouble for us at all. It was done and will be done not by your request, but rather by our pleasant own wills". Hamada wrote an article on BL and his

own life at St Ives, to advertise the show; Kenzan's elder daughter attended [Ogata Nami?], and was presented by Y, Tanaka and Tomimoto, with a copy of BL's etching of her father — "It gave tears to her eyes". Y proceeds to criticise BL's new works quite briskly, and pleads for "—more yellow galena [sic] of pure English quality", which is apparently suited to modern Japanese psychology; it is also artistic, and preferable to BL's Sung wares. Y gives a financial account of the previous exhibition; he has also entered into an arrangement with Morikawa for the further disposal of BL's residual pieces; Tanaka will give him the details (he is the treasurer). There follows a very delicately - phrased and expressed passage on BL's "love affairs" with which he has obviously acquainted Y in some detail. Y's own latest enthusiasm is the life and work of an obscure monk-sculptor named Mokuji-shonin, who was a great wanderer and pilgrim, from Hokkaido to Kagoshima, and who was yet the prolific creator of some 1,300 pieces; Y has amassed some 400 of them. He was appointed Professor at the Doshisha University in April. More again about his Korean gallery, and future plans and works for it. Tomimoto continues to flourish on his own. Hamada has married and lives in Mashiko; he and his wife are expecting a child soon, and he hopes for a big exhibition (his first) in Tokyo at the end of the year. Other friends are now located thus: Shiga and Kuri in Nara; Musha "in the new village"; Kishida in Kyoto; Nagayo and Sonoike in Kamakura; and Takamura in Tokyo. Good wishes. Photocopy; signs "M. Yanagi".

11635

1927
May 24

From Kagura-oka, Yohida [sic], Kyoto. He introduces a friend Kurahashi who intends to visit BL at St. Ives (he is, inter alia, a pottery collector of note, and carries the seal of approval of Y, Hamada and Kawai!). Iwai, the archaeologist, recently returned from England, has brought all BL's news and the family photograph (he is particularly impressed

with Eleanor's progress), he too, now has a third son. He is pleased to hear from Hamada (who now works in Ryukyu) that BL, Mrs. Mairet and Adams are [intending] to send works to Japan. Y's work on Mokuji-shonin being complete, he now intends to establish a museum of Japanese crafts, abetted by Tomimoto, Hamada and Kawai (already 1,500 pieces have been amassed), and plans a folk-art publication; he is also contributing 4 articles to a monthly magazine Dai - chowa ("Great Harmony"), edited by Mushakoji: "Beauty of Craft", "Craft Proper", "Craft Improper", and "Craft in coming" [sic]. All BL's friends are well. Photocopy; sings "M. Yanagi".

11636

1929
March 20

From Kaguraoka, Yoshida, Kyoto. Y is going to England with Hamada! The trip (to America, for a year, arranged by Warner of the Fogg Museum, Cambridge, Mass, U.S.A., from September), will begin in April, via Siberia - "Long spacious distance becomes short — Dear Leach, I am going with Hamada to see you!". Apologises for his long silence, and is anxious to bring BL up to date on "recent tendencies" in the works of Hamada, Kawai and Tomimoto. "Dear Leach, it seems to me, also to Hamada, that you have now your hard time, perhaps hardest time in your life as to the inner developement [sic] of your spirit and outer struggle against your circumference [sic!] I can see your secret troubles in the pictures you sent me. I gather how brave & sincere you have been, and how slow your public is and how imperfect are your connoisseurs and how dangerous and how perilous to work in such bitter and hard environment. I still believe how superior Japanese public is in understanding your real merit. It's no use to bother about hard Murray, because I know, and all of your Japanese friends know very clearly how superior your works are to his. You know not a single of his potteries was sold here, it is not because he is quite a stranger to Japanese, but his works are quite imperfect both aesthetically

in the U.S., including Cha-No-Yu; Mrs. Warner is shortly publishing a work on Korean wares; good wishes to all. Photocopy; signs "M.Y."

- 11639 1929
Nov 27
- From the Fogg Museum. Is relieved to find out that at last the exhibition pieces have been shipped; he has heard from [Michael] Cardew about BL's "nice tiles" and hopes he has included some in the shipment. Christmas greetings. Original postcard; signs "M.Y."
- 11640 1930
April 12
- From the Fogg Museum. His wife has joined him, and in spite of strained finances, they are both visiting England in June for 6 weeks only (they are naturally anxious to return to his mother and 3 children in Kyoto); would be glad to accept BL's invitation of a job of some sort for the duration of his stay; wishes BL could return to Japan with them - "I can never regard your coming to the East as an escape [sic] from the West. Japan is not a hermitage as you know well. We do invite you as a spiritual brother or rather a messenger from the west with whom we wish to discuss about theory & practice of future crafts which we regard as one of the most serious & grand problems for the welfare of human being [sic] in future". Y feels that Japan is the best place for the new craft movement to start, and that now is the time. "Though your countrymen may not understand you, but [sic] we understand your unique message to the East. —We can express the spirit of the East through you, as you may express yourself through the East. None can, in the West, do such a thing save yourself, so far as I understand". Tomimoto is now in Kyushu, and interested in cheap production; he is a source of concern to his friends; but his individualism clashes with his communism - Y cannot see him in the context of Dartington or even of Winchcombe; on his coming visit to England, T hopes to explore the phenomenon of mechanics in pottery [factory mass-

production?], but Y wonders "How far such a person as Tomy can find out interest in social problems? If not, what is he going to do in the West? I am afraid what he can get there is merely to re-new his abhorrence [sjc] for modern life. He is too independent to socialize his ideas". The exhibition of Japanese and English crafts in the U.S. is still travelling, and will probably be a financial failure, partly because of the recent [Wall Street] crash, and the fact that the "—American public is not yet ripened to appreciate it properly—"; the season was wrong, too; however, the work of "Miss Gardner" has sold out, and Y is glad because of her needs, and also because he likes her work, although it is not yet as consistent as that of Mrs. Mairet. He has heard from Norah Braden, who has delighted him with the news of BL's success with tiles at his Bond Street show; he is convinced that BL "— can persuade your public with your tiles. — Go on your tiles, Leach, & also your slip wares, none, at present save yourself can make them so beautifully". He hopes to see Norah Braden, Katherine Pleydell-Bouverie, Michael Cardew and Miss Gardner on his coming visit. Good wishes and Yoroshiku. Photocopy; signs "M. Yanagi".

11641

1930
May 23

From the Fogg Museum. Change of plans for the England visit, due to shortage of cash, but maybe in a fortnight things will be different. He has spent a great deal on "Whitmaniana"; Y admires Whitman enormously - "To expound him is to expound cosmic truth. I see the vision of univeral brotherhood in him & in his work. To me he is the only one in America who achieved the height of Zen". Also, in Japan Y himself has lost 2 uncles, and his wife her father and only brother, "So we do not know quite well to which our pendulum swings, Atlantic or Pacific". Will write again when matters are more settled. Photocopy; signs "M. Yanagi".

- 11642 1930
June 20 From the Fogg Museum. After all, they must go home at once; "Next year let us meet in Japan"; Warner will give a report of his year in Cambridge, Mass. Photocopy; signs "M.Y."
- 11643 1934
Oct 9 From Hirsakata [to BL at Mashiko?]. He has arranged for postcard-pictures of BL's pots to be sent out in lieu of catalogues, for the coming show. BL is invited to dinner by Dr. Irisawa and "the Medical Society to which Shikiba belongs". Photocopy; signs "M.Y."
- 11644 1936
Oct 6 From Komaba, Meguro-ku, Tokyo. He is consulting with Hamada about a trip to Japan by Marian[ne] Straub, and "—as enthusiasm for home spun has greatly been increased", she should have a good chance of a commission and show; BL's friends will rally round. Hopes to complete BL's order for goods "— for the 'Little' [Gallery?]", in time for Christmas. Y's museum has been completed and will be opened on the 24th; he sets great store by the symbolism of this act. Photocopy; signs "M. Yanagi".
- 11645 1937
Feb 21 From the same. Goods requested by BL (by Kawai, Hamada and Funaki - Tomimoto refused !) have been shipped to the Little Gallery; the largest and best of the dye-work screens by Serizawa, which Y has included, is a gift from Hamada to Mrs. Mairet; he also commends another inclusion - woodcuts on Buddhist subjects by Munakata Shiko, whose work is greatly admired by Y, Kawai and Hamada; in fact, Y has edited a whole number of Kogei exclusively for him; he wonders what Eric Gill will make of them! Y has heard from Bergen about BL's work prospects at Dartington Hall and St. Ives. A report is given on BL's friends in Japan: Kawai and Hamada have had excellent shows, and all goes well with Mizutani, Asano, Mori, Serizawa (just

finishing his hand-coloured illustrations to Don Quixote). Tonomura, Shikiba and Umehara. Mr and Mrs Greene, with their letters of introduction from BL and the Vyses, have made a good impression on Y. Thanks for BL's article in Weavers' Quarterly, which he may translate for Kogei. Photocopy; signs "M. Yanagi".

11646

1946
May 5

From the same. Y's first post-war letter. "You have never been out of my mind during these years of suffering, & I think you too have been anxious about your friends] in Japan". The war and its "terrible pressure of militarism" is over, leaving a devastated Tokyo, food shortages and high prices, with human morals degenerated. Still, good things have prevailed - "Eager for liberty, truth & peace, I am sure, will make this country much better & more comfortable to live in than those days of militarism [sic]". BL's friends have survived more or less intact: Hamada has flourished - "---& probably he is the only potter who could continue his annual show both in Tokyo & Osaka during these years of war"; Umehara, Shiga, Musha, Tomimoto and Takamura are all well, though Tanaka Kisaku died last year; Serizawa and Asano lost their homes, and Y himself has been very ill, and lost the manuscript of his "big book" - 5 years' work - in a fire-bomb attack on Osaka; Y's family, too, though intact, has had its tragedies. Good wishes to BL and family, and to Bergen, Bouverie, Cardew and Mairret. Photocopy; signs "M. Yanagi" ("Your old faithful friend").

11647

1951
Jan 1

From the same. The present depressed state of Japan as the result of financial stringencies, social disorders and "moral troubles"; "American influence is predominant, half-good, half-bad"; etc. News of BL's friends. Takamura is a near-hermit up-country; Umehara is the best of painters; Musha, Shiga and Nagayo are all writing well; Tomimoto, now divorced, is

very unstable and "tragic by nature"; Kawai is ever the innovator; Hamada is "steady — and brilliant", as is his son [Atsuya]; Ohara promises to be a better businessman even than his father. News of the craft world since BL's visit in 1936: the Japanese association of craftsmen has 20 branches throughout Japan, and the Museum, the Mingei-Kwan, is a model of its kind; Y hopes that BL can visit Japan this year, if only to discuss further the Dartington Conference planned for 1952, which he, Hamada and Kawai would greatly like to attend - finances permitting (inflation is high in Japan). Y is trying the Mainichi Press to sponsor an exchange exhibition between England and Japan. He gives a list of photographs which he has sent to BL, as requested. Photocopy; signs "Soetzu Yanagi".

11648

n.d.
[1951]

Copy letter, BL to Yanagi, acknowledging receipt of the above. At this point, he has no intention of visiting the U.S.A. or Japan before 1953, but - "Your letter has made me think of half possibilities"; he will consult the Elmhursts and the British Council. He is distressed to hear about Tomimoto [Y had spoken of him as "unstable in mind"], and seeks further information about his "—old friend". He would like a copy of the film "Pottery Making in Japan" featuring a lecture by Hamada. Typescript.

11649

1951
Jan 17

From Komaba, Meguroku, Tokyo. More about the exhibition mentioned above — the Process has been set in motion, and the British Embassy has been contacted; BL will be more than welcome to stay with his friends, if he can go to America via Japan - all will be paid for by them and he will be given every facility; he should bring with him pots, etchings and some of Mrs. Mairé's works, all of which could be sold easily. Y enquires after Bouverie, Braden, Cardew and Miss Gardner - "— an artist of rare talent"; he was sorry to hear of Henry Bergen's death: Ohara had visited him at Sutton Court

towards the end, and has spoken of HB's pleasure at seeing him and talking to him - "It seems his life in his old age was so lonely & isolately [sic]"; on Y's recommendation, Keio University in Tokyo had planned to invite HB to be Professor of English Literature. Y enquires after David, Betty and "Elenore", and gives new of his own family and grandchildren. Photocopy; signs "Soetzu Yanagi".

11650

1951
March 4

From the same. The British Embassy is sympathetic to the idea of a visit to Japan by BL. Y thinks the latter will benefit from such a visit - "because it will afford you so many fresh knowledges as to Oritental [sic] arts & crafts which will be of great help for your activity for coming conference of potters in 1952" [at Dartington]. Sad news of Tomimoto, who has become very restless since his divorce: "He is very good man by nature, as you know, but his character is so isolated one [sic] that he has no real friend in this world"; his son, and a daughter, are rabid communists; Y thinks Hamada would be a better representative of Japan, being "more practical & sound by nature, than Tomy —". A film has been made about Hamada's kiln at Mashiko. Photocopy; signs "Soetzu Yanagi".

11651

1951
June 26

Copy letter, BL to Yanagi: Plans for the coming visit to the U.S.A., with participation by Y and Hamada; the finance will be provided by their earnings, along with help from the Elmhirsts and Trustees of Dartington Hall, and the Arts Council; BL expresses his misgivings about Tomimoto; he also declares a firm sponsorship of Warren and Alixandra MacKenzie to accompany him to Japan, after the American trip. Kaneko [Y's wife] should know that BL has met Max Shapiro. It is hoped that Langdon Warner will be the Chairman of the U.S. tour. Typescript.

- 11652 1951
July 27
- From Komaba, Meguro-ku, Tokyo. This in answer to the above. Redman of the British Embassy has suggested that Yanagi and company might well travel to England for the 1952 conference, sponsored by "the Trade Union"! Y enquires whether dyers would be welcome at the conference, as well as weavers; the MacKenzies will be accommodated by Hamada in his splendid new house; the Mingei-Kwan has purchased a large BL raku pot, the current Paris show of Japanese pottery is very poor, and he had no connection with it; Tomimoto no longer has a kiln, and has become a teacher of design in an art college in Kyoto. Photocopy; signs "Soetzu Yanagi".
- 11653 1951
Aug 1
- Copy letter, BL to Yanagi, acknowledging receipt of the above. All plans are proceeding, and he again been in contact with Redman of the British Embassy in Tokyo. Y's mention of "Trade Union" has puzzled BL! The MacKenzies are delighted with Hamada's message; BL warns that his memory for speaking Japanese is deteriorating - "—I will have to come back to Japan this time as a young-old man". Typescript.
- 11654 1951
Sept 28
- From Komaba, Meguro-ku, Tokyo. Financial news not good: the "Union" cannot help, can the Elmhirsts? Hamada and he will bring pots and textiles to sell, and are willing to show slides and films, and to lecture; he seeks BL's advice on what to bring - [there is] "—no country in the world at present where so many excellent rural potteries are still produced like in Japan". BL's A Potter's Portfolio will sell well in Japan. Mrs. Willis is in Tokyo (Y approves of her) and they have just returned from a textile-trip; in October, they will visit Mashiko, and thereafter, the annual general meeting of the Society of Folk-Crafts will be held at Kurashiki, with some 80 representatives of various countries. Photocopy; signs "Soetzu Yanagi".

- 11655 1952
Jan 31
- From the same. The party will travel by air, and will include Shiga; they will visit France, Italy and Spain before arriving in London; the Mainichi Press is sponsoring them, and also BL for his visit to Japan; the Press would like an official invitation for Hamada and Yanagi to visit the Conference, to facilitate the obtaining of passports, visas, etc. Imaizumi has written an article on BL and other English artists. Mrs. Rockefeller of New York is much impressed with Munakata's work and hopes to arrange a show for him in New York (hopefully while all of them are there!). Photocopy; signs "Soetsu Yanagi".
- 11656 1952
May 2
- From the same. Further plans for the visit: Y, Hamada, Shiga and Umehara will leave at the end of May, to spend a month visiting Rome, Paris, Madrid and Lisbon (Umehara will go to Venice in June, and return home thereafter); BL is to expect Y, H and U in early July - Shiga has a niece in London, and it is doubtful whether he will accompany the others onward to the USA; his health is not too good, anyway. All American plans are left to BL, but Y warns that the Mainichi Press can pay but a limited amount, in spite of the best of intentions — "I think we have to work rather hard in America to cover our expense". Hamada's pots, brushes and papers, etc, will be sent to BL soon, as requested, in time for the Conference [at Dartington], and Y has arranged for films and colour-slides; he is also prepared to lecture on "Buddhist Aesthetics", i.e., "—what is 'the beautiful' from the oriental standpoint. You will find many Zen ideas in it". He praises A Potter's Portfolio, just arrived, but suggests a second series for Japan, using local specimens as illustrations. Photocopy; signs "Soetzu Yanagi".
- 11657 1955
Jan 27
- From the same. Fragment. Is glad BL is home safely; enquires whether "Bahai [sjc] Guardian" had ideas for BL's future; hopes all is well at St. Ives. He himself spent 1 st Jan in bed with a

cold ("—which I have never experienced during my 65 years"), and Kawai, too, has been ill and has lost weight. Hamada has had a very good show at the Mitsukoshi, in Vs opinion - "In future he will be regarded as one of the true successors of the old Kutani ware". Munemoto has returned after 21A years in France. All are well. Photocopy; unfinished.

11658

1955
May 26

From the same. BL's "diary" will soon appear in its Japanese edition; he is doubtful about the translation - 3 or 4 people were engaged in this work, "—hence there is no compact unity in style & I struggled hard to correct them, but to do so thoroughly requires lots of time, which is beyond my present situation". A copy will be sent to BL as soon as possible. The Japanese version of A Potter's Book is still held up, due to non-arrival of plates for illustrations. All are well except for Muraoka and his wife; the Mingei-Kan is holding an exhibition of stone-rubbings from the Matsamoto area. "Nine out of ten volumes of my selected essays have been out, & the last one I expect in June. I have been very busy in editing them in these months". Hamada and he have been discussing BL's next visit to Japan. Photocopy; signs "S. Yanagi".

11659

1955(?)
June 23

From the same(?). Fragment. A note of reproach in this: what is BL's real motive for his next visit to Japan? "—the purpose of your coming to Japan should be primarily for your work as an artist. —Though, as one of your intimate old Japanese friends, I always cherish the idea of having you in Japan, I think the meaning of your irreplaceable [sic] position as a potter in England is just as heavy as the one in Japan. So, in a way the harder your present position in your own country is, the more important your message as an English potter becomes. So that your coming to Japan should by no means be a sort of refuge". Y and Hamada are virtually suspicious that BL's desire

for a visit to Japan, at this particular juncture, is motivated by personal, and not artistic, reasons. Restricted. Photocopy; unfinished.

- 11660 1958
April 17
- From Komaba, Tokyo. Compliments BL and JL on their trip to Spain. In spite of his illness, he has written 70 articles since last June - some of those articles, by his own judgement, "—better than the ones I wrote pre ill [sic] time"; his most ambitious one was "Vow of Buddhist Aesthetics", "in which I tried to systematize all my ideas on Beauty". The Mingeikan flourishes largely due to the efforts of Tanaka of Niigata (known to BL) and other good friends. He feels that America lacks good critics - "People ought to be generous & torelable [sic] enough to listen to criticisms". The art situation in Tokyo is flourishing, as is the revival of interest in Buddhism. He himself has learned many "psychological truths" since he has been incapacitated by illness. He quotes the case of old Heiando-san, the brush-dealer: through an Indian Yoga expert, he is now fully recovered. Good wishes. Original; signs "S. Yanagi".
- 11661 1958
Oct 2
- No sending address. He is still in poor health. He hopes BL has received a book on Munakata (edited by Y) and another called This is Japan, with an article by Y on BL and Hamada; these should have been sent by the Asahi Press. BL's box of goods has arrived, with contents broken, addressed to Ohara instead of the Mingeikan. "Grand Van Gogh's exhibition" will soon be in Japan, but Y doubts if he will be able to see it. He enquires about the Munakata show in London, and would like BL's comments on the portfolio of M's works. Sophie Laur of Switzerland arrives soon. Original; signs "S. Yanagi".
- 11662 1959
Jan 11
- No sending address. His paralysis is not preventing him from writing articles for Mingei.

- etc; seeks BL's opinion of Atsuya as an artist; is anxious to receive BL's drawings, for which there is a ready market; Mizuo [Hiroshi] has resigned from the Mingeikan and is working for the publication Kokka (art magazine). Hamada is "lively", and Kawai - thinner now - is more a wood-carver than potter. The Mingeikan continues to flourish, thanks to Tanaka Toyotaro and young helpers. Original; signs ""S. Yanagi".
- 11663 1959
Sept 21 From Komaba, Tokyo, Advises BL to send any drawings by ordinary registered mail to Save duty. His health is poor, and he looks forward to the fact that"—cool sunny clean autumnal air may bring me a certain progress to recovery". Good wishes. Original; signs "S. Yanagi".
- 11664 [1958-59?]
- No sending address. His son Michi-bo is off to London at the behest of the Shirokiya department store, to arrange an exchange exhibition of useful arts between England and Japan; the same store is interested in a Leach-Hamada exhibition; much depends upon the availability of BL's pots, bearing in mind his American tour. Y still hankers after a private show of BL's drawings in the Mingeikan or at Y"s home. Y reiterates his advice to BL to send drawings, etc, direct to the Mingeikan, and not to Y nor to any individual, to minimise customs dues. Unfortunately, Michi-bo's stay in England may be too short to permit him a visit to St. Ives. Original; signs "S. Yanagi".
- 11665 1959
Oct 8 From the same. The penultimate letter in this memorable group. Acknowledges receipt, on behalf of Hamada and himself, of BL's drawings: these were " — enjoyed very much indeed after the lapse of many years since we had your last show at the Mitsukoshi"; Hamada has chosen one for himself, and Y will send one

to Tomimoto; "All your drawings will be bought privately by those ardent Leach-lovers, such as Ohara, Takeuchi, Yamamoto, Tanaka & others [,] this will be simple way in managing to collect money for you. Prices will be adjusted under the suggestion of Hamada & Tanaka who are keener in such matters than I am"! Y hopes that his son Michi-bo, at present in England, may visit St. Ives. Tonomura of Kurashiki is flying to America soon, en route for England. Munakata is having great success with his travelling exhibition (1 year's duration) in Europe. Ys own health is still indifferent: "---the process of recovery is extremely slow, yet I do try to walk with a cane & with the help of a people [sic] almost every day to the Mingeikan to meet visitors. So that I must say I'm getting better, thought [sic for though] the left side of my body is still paralyzed. The loss of the senses of taste & smell do not recover yet. This is awful & awkward experience, which I've never dreamt untill [sic] I get stroke". Y briefly refers to the typhoon and flood at Nagoya; Hamada and Kawai are well, and the general conference of the [Crafts] Association was held successfully at Nagoya in spite of the catastrophe. "Well good bye for a while, I get slightly tired in writing this long letter which was written so awkwardly in spelling & sentences. My unchangable [sic] respect & love to you —. Thanks again for your drawings we admire & look forward the day of seeing you again in Tokyo, in 1960. Yours truly, S. Yanagi". Original; truly a "long letter" on hand-made paper 97 cms by 20cms; watermark: 2 concentric squares within 2 concentric circles.

11666

1960
July 30

From the Mingeikan. Looks forward to seeing BL in 1961 [the year Y died], he and friends can "collect" approx. £280 from his drawings, to help defray BL's expenses. Y is anxious to read BL's article "Imitation" in a Japanese translation. Old Minagawa Masu, the woman potter from Mashiko, is dead - BL's drawing of her formed the nucleus of a Buddhist service in

her memory. James Plumer is dead, the biographer and likely successor to Dr. Langdon Warner. [Dr.] Terry Barrow has visited Hamada briefly; Y liked him. He himself is still an invalid but can write with his right hand. All are well, Hamada, Kawai, Serizawa, Tonomura, etc; Atsuya [Hamada] is due back soon. Tokyo is very hot, and "the dampy [sic] weather "does not agree with Y's condition. Original; signs "S. Yanagi".

- 11667 1913
Jan 2 Morita R., to BL., both in Japan. New Year greetings; he has seen BL's design for the cover of Shirakata. And sees in it a better explanation of Blake's poems than was afforded by BL's "oral explanation". Postcard.
- 11668 [1914?]
? at the Ashnur Galerie in Paris, to BL, explaining that it "... exhibits] only work that falls within our own particular definition of "Post-Impressionism" "; his work does not, therefore, come within their terms, but "If you should ever accept certain modern ideas about colour and line, I should be extremely glad to exhibit your work"!
- 11669-11768 1914-16
The Westharp correspondence. The cataloguer has been unable to ascertain anything as to the origin, status or ultimate fate of Dr. Alfred Westharp, a philosopher and educationalist, domiciled in China. BL came under his influence, and, until his ultimate revolt against AW [on more than reasonable grounds], regarded AW as something of a prophet: according to a copy letter from BL, undated, but c. 1915, to Ku Hung Ming, in Peking - "The first man to study Eastern thought with a view to a rebirth of Western thought and the understanding between East and West, (a man with the necessary qualifications), without religious and monetary bias, purely for the sake of truth in the Confucian sense, is, I believe Dr. Westharp"! This sincere near-adulatory attitude was to deteriorate over the next 2 years. AW hopes to establish a Montessori school in Peking; he is seemingly obsessed with a "Mrs. Penlington", and is verbose and pedantic to a fault; he seeks "collaborators" in England and America to come as

"Montessorians" to him in China, to save him the trouble of seeking them in those continents. BL's visit to China is already bruited (1 March 1914): there follows a constant flow of letters containing exhortations, orders, alternatives, etc, directed at BL, with many references to financial considerations. Misunderstandings compound further misunderstandings; AW's financial difficulties appear infinite and insoluble. In Sept. 1914, he refers to his marriage and to the fact that he is a musician, and thanks BL for aid (financial!) which has spared him from selling furniture, books and dog! Further loans are sought, and again, and again - everything appears to be set out in terms of cash in hand. A particularly obscure group of letters concerns BL's impending visit to China: AW has promised accommodation for BL and family at a certain "Gulow House" (alias "Gulo-house"). AW succeeds in totally alienating Mrs. Leach, at the time of Eleanor's birth, and the letters fly back and forth, with AW becoming more voluble and self-excusing all the while. BL is eventually goaded into a counter-attack, and refutes all AW's charges, suspicions, etc., remorselessly, point by point. A note of near-farce occurs when BL has at last found alternative accommodation to the "Gulo-house": AW compliments him on his choice of house - he would help BL to buy furniture - "but I fear explosions of nerves on your side"; a "Madame T.", who has visited the Leaches, is not regarded as a "full-sized "lady"" by the Legation and missionaries, so "I think you better try to stop the intercourse with Mrs. Leach as soon as possible. But I believe it would be very unwise to tell Mrs. Leach that she ought not to see Mme. T. The intercourse must be stopped not in a forcible but a natural way, because it would be wrong to make Mrs. Leach believe that all my friends are not worthy of her or similar nonsense" [the last word is crucial!]. One of AW's letters is heavily annotated by BL, and headed, in pencil, by him: "This is a pitiful letter — . Indeed do I deserve such bitterness, ruthlessness, — cinicism [sic], blame? !". In this letter, Dr. Westharp is seen at his bitchy, sarcastic best: the baby, Eleanor, has arrived 2 weeks prematurely, and AW seeks to make out that the prolonged bother of the Leaches moving house (at AW's instigation) did not precipitate this event; he charges BL - "It seems that you have not yet reached the point of mental development where brain action and

sense action harmoniously collaborate. Sometimes the brain prevails in you: then you believe that you are on the trace of Alfred Westharp. Sometimes the sense action prevails in you: then you belong to Mrs. Leach, and to her sphere of thought, which is more contradictory to mine than any other human beings [sic], except perhaps that of my father"; he seemingly will not forgive Muriel Leach for having the loyalty of BL, and cannot resist the temptation to jibe at her: "—it was Mrs. Leach herself who found that I ought to pay attention to what people whom I do not respect call "respectability"". A man of undoubted ability, AW writes copiously of his "school" and its curriculum, and BL's scheduled part in the scheme of things. In Dec, 1916, there is a veiled hint that BL has made off with two of his books. Throughout this group, there is repeated mention of "Z.K.P." [Mrs. Penlington, or A.N. Other?]. Some notes by BL at this time, betray his own very real quandary concerning his relationship with AW. Almost as an after-thought, one day AW announces: "I have found this evening, after the Theatre, a second wife, and had her immediately brought to my house" [so much for "the Buddha", presumably his first (?) wife]. In another letter, he complains that his music class has been reduced from 10 to 5, and that another of his classes has been increased from 4 to 8, which " — is probably the outcome of one of the famous "moods" of those who do not know and not understand anything of anything". Another letter shows the innate ruthlessness of AW, particularly where money is concerned: he requests BL "To find out whether there is any possibility of getting out of Mrs. Goulds [sic] pocket a real Americo-European Montessori School." Dr. Westharp emerges from this group as a prophet gone wrong! BL is very disillusioned, and makes this plain ; indeed, BL's patience is remarkable in the face of the many, many demands made upon it. One wonders, for example, what BL makes of AW's letter of 22 May 1916, which closes dramatically with Kametsan (a go-between of the 2 main characters) running to the "Kung Fu-tzu temple" to "Kowtow 599 times before the tablet of the most sage of Sages when you read this letter to him in the spirit in which [sic] it is written"; he finishes this letter: "If that is not the beginning of the real thing, I will have breathed my last this second"(!) AW addresses BL in these letters by a variety of names:

"Dear Mr. Leach", "Dear Sir", "Dear BL", "Dear Li Chu-min", "My Dear Daddy", "My Dear Daddi", "Dear Daddy" and "DearDaddinero". 100 items.

- 11769 [1915] BL (copy) in Peking to Ku Hung Ming (translator of the "Chung Yung") in the same. Expresses his appreciation of this work on Confucius, but regrets the misunderstanding which has arisen between K.H.M. and Dr. Westharp, whom BL describes thus: "The first man to study Eastern thought with a view to a rebirth of Western thought and the understanding between East and West, (a man with the necessary qualifications), without religious and monetary bias, purely for the sake of truth in the Confucian sense, is, I believe, Dr. Westharp"! This was written at a time when BL was much under the influence of Westharp, and is largely a panegyric on his behalf. BL pleads for a rapprochement between the two men. 1 file; typescript; some parts amended in another hand (Westharp's?).
- 11770 1915 Sept 17 Kuroda Takuma in San Francisco, USA, to BL [in China]. He is interested in BL's proposition to buy For him, and in the condition for payment suggested by BL (the net profit to be divided equally between them), and suggests further that BL communicate with his friend Mrs. Adaline Emerson at his address. Would prefer, if possible, to receive the first shipment in time for the Christmas sales. [Is this the Viscount Kuroda who had re-built, at his own expense, a kiln and workshop for BL after the fire of 1919?].
- 11771 1915 James Robertson Scott in Tokyo, to BL. Acknowledges Oct 17 receipt of BL's draft article, and proceeds, in his best interests, to criticise it implacably - "— I feel that I can perhaps be of some small service by telling you, as a friend ought, exactly what I think" [sic]. The draft, according to him, is badly written and presented - "what you send me, not only gives no promise whatever of effective realisation, it does not even state the Idea clearly and convincingly. —If what I know to be the Idea is to be realised, what is wanted is not an amateurish, incoherent, uninviting, non-commanding

and from a technical point of view wholly inefficient publication of the type of any number of 10th-rate periodicals which have lived and died of recent years, but a first rate thing [sk] which shall not only have inspiration and faith but such technical superiority as to be able to command attention and not entreat it as a favour. It is the measure of our friendship that I can write to you in this way". All good wishes, ("—and may young Miss Peking [Eleanor] flourish amazingly"). A brutal, if cordial, letter!

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| 11772 | 1915? | Zoe Penlington to BL, offering congratulations on the birth of "Edith Gertrude" [Eleanor?]. |
| 11773 | 1915? | Adaline Emerson (fragment) to BL [see Kuroda's letter dated 17 Sept, 1915], outlining her requirements from China: tapestries and textiles (from the northern provinces), sweetmeat boxes, sweets, old chests, etc. BL's terms appeal to her: "Chinese goods with a European influence will go better than strictly Chinese except in the matter of rare old pieces". |
| 11774 | 1915-16? | "Wei" to "Li": "If possible please arrange the meeting with Chen for Saturday evening at your house. I will tell you the reason on Friday when we meet. This is my second attempt at typewriting. We are recovering, please do the same. Wednesday. Wei". Typescript throughout. |
| 11775-11781 | [c. 1915-20?] | COPY postcard-addresses to BL in Peking and Carbis Bay, Cornwall, by Tomimoto Kenkichi. 1 bundle of 7; xerox. |
| 11782-11784 | [c. 1915-20?] | COPY letter fragments from Tomimoto Kenkichi at Ando Mura, to BL, including some sketches (peasant houses, a Californian poppy, a fish-decorated platter, etc). Topics are: the splendours of his garden in May ("so nice, but the people, specially [§ig] police & governmental people, Oh! damn"); Kenzan's visit to Tomimoto, etc. 3 items; xerox. |

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- 11785 1916
Nov 6 Louis F. Awzerain (?) in San Diego, California, to BL, largely to do with the employment of a young Japanese, Kamenosuke Mori, at Arequipa; he will be under the tutelage of a Mr. Wilde, who has been appointed manager at Arequipa, "—taking the place of Mr. Solon who had resigned the position". His own plans are uncertain because of the war: Europe is out of the question, but the Orient again beckons. He is pleased that BL is making progress with his painting, but urges him to keep up with his pottery!
- 11786-11799 1916-17 Elizabeth Patten in Hanover, New Hampshire, USA, to BL - the passage backwards and forwards of goods and letters. Includes lists of goods and prices, and further lists of lacquered goods, fans, enamel, brass, furniture, etc., from Peking, Canton, Tientsin, etc., 14 items.
- 11800-11802 1916-17? Mary Macleod in Shanghai, to BL. Hopes he will contribute to her exhibition in November; encloses delivery note (present, dated 30 April 1917: Nippon Yusen Kaisha shipping company) for 5 pictures not sold at last year's exhibition. In a second letter, her exhibition was put off until Dec.; regrets he was not informed. 3 items.
- 11803 1917
June 9 [Dr.] Philip King Brown in San Francisco, to BL in Tokyo. A protege of BL's has been refused a passport by the Japanese Government; the boy would appear, from BL's "psychological interpretation of the boy's condition", to suffer from manic, depressive insanity, a condition which Dr. Brown feels he can treat, though with reserve. He closes: "Is there any book in English on the technical side of making pottery in Japan, Chorea [sic] or China! How do they do their firing? Are they as secretive as are potters in this country as to their formulae [?]" [as BL might exclaim, a la japonaise - "Ha!"]
- 11804 1917
Sept 26 [Dr.] Philip King Brown in San Francisco, to BL in Tokyo. Begins with a massive imponderable: "We have no one in the Pottery to whom I would be willing to

give over such glazes as you might give us with the feeling that the technique of carrying them out would be satisfactorily gone through with"! He may have suitable staff in a year or two, and BL's suggestion of a Tomimoto visit is worth considering. Is at present producing tiles.

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| 11805-11808 | 1917 | Letters, etc., between Messrs. Gurrey's Ltd., art dealers, of Honolulu, and BL. Include list of etchings, Kossu panels, etc, requested by Gurrey's; lists of porcelain, earthenware and Raku faience, for the same, in BL's hand (dated 5 May 1917); letter: Kate M. Bartlett at the Royal Hawaiian Hotel, Honolulu (17 Feb 1917), to "Dear Mrs Leach", on behalf of herself and her husband, Will, a water-colour artist, concerning their links with Gurrey's, who are anxious to have BL's etchings and pottery, and discussing prices; and a letter: Gurrey's Ltd., (18 July 1917) to BL in Tokio, apologising for not acknowledging receipt of the etchings, none of which have yet been sold due to the declaration of war. |
| 11809-11810 | 1918
March 30
& April 16 | Osvald Siren at Nara and Peking to BL [in Tokyo] "In the first, is grateful for the introduction to Tomimoto, whom he has seen, and who has moved to Tokyo; he sees T. as "—a man of remarkable taste and artistic sense". In the second, praises BL for "—doing great things for the modern Japanese artists. —The Westerners must learn something about these matters before they can be expected to help in the upbuilding of new opportunities in the field of art in Japan". There is no chance that he will become a vice-consul "or something similar like our friend Lfangdon] - W[arner]. —Neither do I believe that Warner is going to stick long to the Consular service. He probably will be in Irkutsk or some other frozen village just long enough to explore it archeologically [sic] and the [n] jump off -God knows into what service!" Looks forward to seeing BL in Tokyo. |
| 11811-11813 | 1918
May 10 | E.M. Ericson, Managing Director of the Artists' Guild, Chicago, to BL in Tokyo, concerning his interest in becoming a guild-member. With prospectus and application form (both printed). |

11814

1919
March 31

Kishida Rinsei at Kagenuma, to BL. Written in Japanese (Roman Script) with BL's pencilled translation interlined. KR is sad that BL is leaving Japan; he has just finished an article on BL's art, and would like to see him again before he leaves; invites him over to spend a night at Kagenuma; intends to send the article to be vetted by Yanagi; his health has recovered, and he has even done some Japanese wrestling with Tsubaki [disciple]. In an added footnote, BL writes: "I went as he asked [,] saw him and his wife & Reiko & Tsubaki. I wrestled with K[ishida] and T[subaki]. & I could not throw them nor them me. (They said my shoulders were strong & of course I had the advantage of quite 8 inches)".

11815-11837

1919-47

Tomimoto Kenkichi (mainly at Ando Mura, Yamato Province, Japan), to BL., xerox copies. In Dec, 1919, he celebrates his 12th kiln of the year, and hopes to attempt a pampas-grass glaze soon, and to "try again the Delft glaze"; the rising cost of wood fuel; his hopes of sponsorship by 4 friends - "very rich people" - during 1920; they are all poor but happy, and escaping the Sekai Kaze (Spanish 'flu). In 1920, he is drawing out-of-doors; much about green glazes, which are "alight" (alright); his attempts to write in Chinese characters; is glad about the success of BL's "show" [BL's final exhibition in Japan before returning to England?]; sends his "ji" (?) as a parting gift, on paper BL has given him; looks forward to seeing BL at Kobe, hopefully for 2 or 3 days; he is very "bussy" between "scatching" (scratching?) and Ai fishing ("Ai is most beautiful fish to eat in Japan as you know"), with some splendid sketches in this letter of 13 June 1920. In sequence, the next letter is a transcript in BL's, Ijand: Tomimoto was recently moved by Rachmaninov's rendering of Debussy; the failure of men to perceive the "message of quiet Chinese celadon and of the Le Blond collection of Korean pottery at the South Kensington Museum", because so much daily existence entails "bloodshot excitability"; much about "kiln loads" and glazes; he has made a bamboo fence in the garden; the Japanese love of old English earthenware; "—the voice of a child, the sound of the kettle boiling, old pottery on the shelf—" - these are the simplicities of the T'ang dynasty. One item offers a sketch and the words: "Good Luck on Your Exposition" [1920, in

Japan; or 1921, in London?]. A letter dated 26 July 1931 is headed by BL in ms: "Written in English by an Indian friend for Tomi" and "Exhibition of Tomi's work & mine at the Beaux Arts Gallery [London]": Tomi has received a cheque for £377- [sic!] from Major Lessore, which has occasioned much trouble at the Japanese bank; he is sorry that his work was not fully understood, both in London, and by BL himself—they must meet and talk together; he is holding an exhibition in the autumn, and would like his pots returned; he is pleased that the [Victoria & "Albert Museum", where he studied as student, has purchased one of his pots; rebukes BL for his stand against "mashinery" [sic] -Marx has warned that all things must change, and in Tomimoto's view, the Arts must change, too; to this end, he hopes to produce "plats" cheaply by machine; he is sorry to hear that BL cannot come to Japan just now, "—But in case David [Leach] wants to study pottery you must send him to Japan, firstly, to see the old tradition and secondly to see and know the new modern ideas" (this is followed by "(! !BL)!"). The last dated letter is headed Ando-Mura, 28 Oct 1947: he is well; after the armistice, T. resigned as Professor in the Tokyo Art School; he has divorced his wife, and lives alone; he is still potting and "living a life of a wanderer as it were"; he still wishes to visit England, as he wished to do so before the war - "If one is able to go abroad after the peace treaty is signed, I would like to be the first visiter [sic] of your country". There follow many undated letters and fragments (with sketches): T. discourses on the need to cater for the common people - "—is [this] not our biggest work as we are decorative artist [sic]?"; yet, "To get mony [sic] is good thing" -all too often, "—the Artist who wishing to ploughing the brain of the people must sleep on the cold stone", as opposed to "The proffession [sic] to kill the people", who "—can sleep on the soft bed", the roles must be reversed. In T's view, BL's prices are too low. An interesting fragment in BL's hand represents the main points in a letter from T. describing the earthquake in Japan (1923) and its effect on mutual friends; T. would like to work in a factory in England, or failing that, to become a middle-school teacher; in the meantime, he hopes to have exhibitions in Osaka and Nagasaki. He sends BL drawings of his new seal - "MY OWN MAKE SEAL". Finally, he requests a photograph of BL's kiln. In all of these, signs himself "Ken", "Ken

Tomy", "Kenkichi Tomi", "K.T.", etc., 23 items, all xerox.

- 11838 c. 1920
April 16 James Robertson Scott in Deal, Kent, to BL. A general welcome; news of Langdon Warner; his Domestic arrangements with his [first] superb housekeeper; his wife's book; his own "Rural Book", showing rare aspects of Japanese life; would appreciate advice from BL and Yanagi on illustrations. He over-exerted himself in America, and must take things easy, on doctor's orders. A pencilled note from wife Elspet.
- 11839 1920
June 10 Agnes B. Alexander in Tokyo, to Dr. J.E.Esslemont, Bournemouth, introducing BL on his return to England.
- 11840 1920
Dec 3 Alan W. S. [or D] Lee in Eastbourne, to BL [at St. Ives]. He is disenchanted with Eastbourne - "—a place of frothy superficial enjoyments & the people are of a piece with the place. —On the whole I dislike people, as such, & I think I could derive more amusement from guinea pigs or a monkey. I never seem to get into an atmosphere that either interests or stimulates. And I dislike & hate English life & thought - though I have not run up against much of the latter". He is engaged in drawing at the local Art School, and feels sure BL would approve of the remark of a tutor, Fowkes: "Painting be damned - draw!" Another tutor is named Senior, who is also a poet; Lee would prefer to be at the Slade. He much appreciates BL's criticism of his work, "—my drawing is hopelessly rotten & but very slightly improved". He has found a publisher for his verse; he recommends BL to visit the Spanish exhibition at Burlington House. Good wishes.
- 11841 -11856 1920 Dec 18
1923 Jan 18 Kishida Rinsei [artist] to BL. In Japanese, with Roman script translations. Is grateful for BL's letter as is his wife for BL's gift of a red necklace; he has recently published *My Paintings & My View of Art*, a copy of which has been sent to BL, with the hope that Hamada will translate it for him; deplores the "trendiness" of modern European art, open to attack by the "— baccillus of "new tendency"", which must be refuted; his opinion of the Sunflowers of "Van Goch" [sic],

which he has recently seen in the original, in Japan - "I did not think that it had the first-rate depth, though it was doubtlessly good" — "I long to have a great deep quietness, something like Leonardo & Van Eyck give us". In the second, sends good wishes to all the Leach family; he misses BL; deplores the state of art in Japan, and particularly architecture - "A true architect has not yet born in Japan"; he is hard at work, having finished a portrait of Rei-ko [his wife?], he is now producing a painting of a 5-year old boy, and a self-portrait (influenced by Van Eyck — "Among the painters, I love & admire Van Eyck brothers more than any other. I believe they are indeed true artists. As to drawings, Diirer & Leonardo appeal to me"). In the third, he has dreamt of BL ("— wearing the usual "Scotch" something —"; here BL has interpolated the word "tweed"; splendid cartoon of this in original [Japanese] letter); much about his current painting and his private exhibition at Ryuitsu-so Kanda; he has sent 2 of his books already to BL; Tsubaki is married; Kono is becoming a good painter. In the fourth, he is sending a copy of his latest book to BL that same day - a book which contains a reproduction of Re-iko's portrait (in answer to BL's request for reproductions of KR's works for the magazine Colour): hopes Hamada will read and translate, for BL, the works he has already sent; hopes to visit England one day; his admiration for "Old China -for her depth & mystery". In the fifth, and final letter, is pathetically grateful for BL's letter: "I too love to see you immensely. I, too, think of you very often; I feel as if you were just before me"; congratulations on the birth of twin daughters [Betty and Jessamine] - "Omede-to" in Japanese. He wishes BL well in his work: "I believe that you will surely become a new power in England, if there appear even a few who can understand (appreciate) your work truly, although it is hard to find them at present. The present West is lack of "Kokaro" too much. Futurism as well as "Cubism?" [sic] are very playful, insincere & abstract. It is quietness that is the form of Eternity — I hope & believe that innocent eyes & innocent heart will begin to bud again in this world with a new strength. — "Eccentricity" is an evil thing. It is nothing but a vanity which hides the commonness of impotent men. Please let modern painters understand this meaning by your effort". He is now engaged on still-life painting; reiterates his admiration for Van Eyck; "The other day I

saw in Tokio Goch's [sic for Van Gogh's] "Sunflowers", Cezanne's [sic] "Self-portrait" and unfinished "Landscape" (All were oil-paintings). All are fairly good"! He closes with great dignity: "I pray for blessedness over all the members of your family & over your work. Please send my kindest regards to Mr. Hamada".

The original Japanese versions of these letters are present, on 11 sheets; this catalogue entry is based on the annexed translations and transcriptions. Compliments to the (unknown) translator. 11 originals plus 5 translated letters; 16 items in all.

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| 11857 | c. 1920? | Miss Essil [?] Elmslie in Devonshire Place, London W, to BL. She is the Secretary of the Friday Club; regrets that he has not been sent notices; his pictures arrived safely, and 4 were hung at their exhibition, which was a success to be outdone next year; the "hanging committee" included G. Darwin, Albert Rothenstein, F.H. Shepherd, and others; the club is flourishing; his subscription as a country member is due! |
| 11858 | 1922
Feb 26 | Ethel M. Mairet at Gospels, Ditchling, Sussex, to BL. Is very pleased with the piece of tapestry he sent her; does not think she can get to St. Ives this year. "Mr. Mairet [Philip] is acting at the Old Vic now & liking the work very much"; good wishes. |
| 11859 | 1921
Feb 28 | Morita Kamenisuke in Tokio, to BL. His fond memories of "Those days at Nippori" (?) - "The fortnight spent in a boat is and will remain the most interesting and unique experience in my life. My struggle for life in the water, scenes at Sasame-mura, the night voyage down the river are the events never to be forgotten". Hopes to finish the translation ere long. Has been troubled by "a nervous weakness caused by indigestion". Mashima has returned to his village to marry, having despaired of finding "a wife as well as a servant" in Tokio; he and "his new, pet wife, is making a little sweet home in a quiet corner of his father's large, smoked, archaeological house"! Encloses a charm-printing against "sickness or harm". "By the way, I am collecting these things of superstition". |

- 11860 1921
March 23 Albert Rutherston at Lincoln's Inn, to BL, concerning an exhibition of the [Friday?] Club: he is sorry that BL feels aggrieved at having not been invited to enter etchings, drawings and pots, but rather just the latter; however, 1 or 2 etchings and/or drawings will be accepted. Space is at a premium and a lot of "outside work" is being sought - for example, that of Eric Gill and Mrs. Mairet, though [Douglas] Pepler, as a printer, will not be shown. The show is a "kill or cure" affair, "—& if we can't make a real success & give the Club a proper standing now, we shall probably dissolve it". Among themselves, they must raise £50, and have so far achieved £30. A very crabbed and difficult hand to read.
- 11861 1921
April 2 James H. Cousins at the Theosophical Society in Madras, to BL. He has been very busy travelling, lecturing, teaching" —and finally winding up the college for want of funds". He and his wife intend to come home in 1923, "—but if twins a week after arrival comes of seavoyaging etc I shall have to think things over. I dont [sic] feel capable of it. I never was any good at the art of reproduction —"! He is pleased at BL's hopes of success: "But your heart will feel the tug of orientation now and then. I am interested in your detection (in your card) of the uglification of England. Ugly things in the west are - just ugly; in the east they are picturesque. Even a Japanese smell is decorative". Hopes to spend the next 2 years absorbing the art and handicrafts of India; remembers Byas [vide alibi] and Sadler with affection. A charming anecdote about an Ulster servant-girl. He has 6 books in hand simultaneously, and will send copies as they are published. Very amiable and amusing.
- 11862 1921
June 7 R.M. Ritchie in the Hong Kong Bank, Kobe, Japan, to BL. Congratulations on the birth [1920] of the twins; he and his wife have also had an increase in the family!. Has to confess to a dislike of the Japanese, who "— swarm so & are so pushing — imbued with crude Socialist ideas"; they are not to be trusted in business, etc - but hastens to add that it is only the inhabitants of Kobe to whom he refers! Is shortly to move into a Bank residence.

- 11863 1921
Aug 31 Uyero M., near Tokyo, to the Leaches. Mrs. Spackman will have told them of his marriage. He enquires after "your babies —and all the others", and wonders if they remember their Japanese. "How is your work over there going on? And how did you find your country people after such a long absence? Ireland seems to be put right before long, doesn't it [sic]"!
- 11864 1921
Sept 24 Henry Lamb [R.A.] in Stourpaine, Blandford, Dorset, to BL. Is grateful for the contact with Adams [John Adams, Durban, see MSS. 2297-2313] and with "—so worthy a cause"; he has very little work suitable to exhibit either in Durban or elsewhere - "—you know I'm beastly fastidious about exhibiting or selling so long as its [sic] possible to live without either"; however, on his return to London in November, he will try to assemble some material for Tokyo, he is glad BL's neck has improved; good wishes to Muriel; "I have done nothing since I saw you but a few small landscapes -painfully slow & all rather dull I fear. I don't think it's my game".
- 11865 1921
Oct 29 Ethel M. Mairet at Gospels, Ditchling, Sussex, to B.L. She would like them to meet - "I believe we Should understand each other's work" - and can Accommodate him; she knows little of the Far East, but lived in India for some years and longs to return.
- 11866 1921
Nov 26 P[hilip] A. Mairet at Gospels, Ditchling, Sussex, to BL. Hamada's umbrella has been sent on from Victoria. He still has BL's Chinese book, but due to a bad cold he has"—been unable to give [Eric?] Gill his second sight of the book"; also, he wishes to trace one of the illustrations. "Ethel Mary joins in warm greetings to you. Please convey the same to Mr. Hamada also".
- 11867 1921
Nov 27 Alan W.S. [or D] Lee at St. James High School, Wuhu, China, to BL. He appears to be working on famine-relief and gives a lively and vivid account of rural Chinese life at Yung Ching (c. 400 miles from Peking), and the trials and irritations attendant upon such a job -at one point he was feeding 30,000 people. Here is the story of the problem of wells, internecine strife between

villagers and elders, corrupt magistrates, etc. Currently, there is a bad famine in the north of the province - "I shall not go unless it be absolutely necessary. I have little enthusiasm left for famine relief. It is all very well to talk of the "inarticulate millions" but let them learn to articulate & get themselves adequate governors & officials - still, I don't know where they are to get them from!" From Yung Ching he proceeded to Peking for a week or two: "I arrived in one of those delightful dust-storms which broke into a terrific down-pour of rain as we were in the station - "we" being a famine brat that I took up, a bright youngster whose future as President of the Republic or outside Coolie is still undetermined [,] and myself. He loves Peking and its autumnal sunsets, but wretched winter is arriving - he wishes he could hibernate! The "youngster" has been placed in school, & the writer is busy "on the old job" at Wuhu (where the cooking smells are preferable to those of certain areas in Peking where they are "almost solid"!). He intends to visit Japan (Yokohama, Kobe, Unzen) in 1922. Good wishes for pots, family and Hamada. A very droll and entertaining letter.

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| 11868-11875 | 1921-23 | <p>"Dreoilin" [Mrs. Podmore], variously in Kent and abroad, to BL, at Draycott Terrace, St. Ives. Dreoilin is obviously weak and near her end, so her letters are rather rambling, and the writing reflects her failing strength; but she writes with verve and gusto, nevertheless, and encloses a pencil-sketch of "The Dreiolin's Bicoque". The final two letters are to BL from P. Geddes at Westminster, S.W. 1., and from his daughter Mrs. Norah G. Mears in Edinburgh, after Dreoilin's death: an informal will has been found, and in the absence of a photograph of D, BL will hopefully be supplied with a copy of a drawing. The cataloguer is deeply indebted to Mr. Henry Hammond for solving the problem of the identity of Dreoilin. See Section 7 (Photographs).</p> |
| 11876 | 1922
Feb 1 | <p>P[hilip] A. Mairet at Gospels, Ditchling, Sussex, to BL. Returns the Chinese book which has given him Much pleasure; "Mrs Mairet sends greetings by me, and she will shortly send you a notice of her next London sale, at Brook Street".</p> |

- 11877 1922
Feb 27 G.C. Singh on board S.S. "Janus", to BL [letter actually dated "1912" but internal evidence suggests 1922]. His experiences in Japan (he is now on his way home to India at his parents' request): he has spent his time at "the school" and in Nara and Kyoto; he worked at a small porcelain factory near Shinagawa; then on to Seto, near Nagoya; his hopes of a trip to "the Continent-Europe" [sic] have been thwarted by the necessity of his return home. His 3 years in Japan have had a profound effect on him, guided, as he has been, by Yanagi, Tomimoto and others. Whilst at Seto he made about 50 pieces, and some friends arranged for him to have an exhibition, which was profitable, however, he did not like exhibition atmosphere. He plans to start work on his own as he soon as he reaches Delhi: kaolin and felspar should pose no problems, but he must search for quartz. Pleads for BL's guidance in frequent letters; good wishes to Hamada; concludes: "I stop here & send you my best & sincerest regards & fresh memories from Japan the Land which you helped me to see".
- 11878 1922
Nov 20 Wilfred Fisk in Chelsea, S.W.10, to BL, giving him various addresses; recommends the South Cornwall area around Manaccan and Gweek to B.L. to B.L.
- 11879 1922
Dec 7 Katharine [sic] H.D. Pleydell-bouverie in chiswick Mall, W.4. to B.L., offering herself as apprentice-pupil. Her only reservation concerns her mother who "---dislikes my living away from home & thinks the craze for making pots is mad but is at the same time so kind about it that I am bound to consider her wishes"; this would mean her interrupting her apprenticeship from time to time; she hopes that B.L. will accept her when he has "---decided the "to be or not to be" of pupils".
- 11880 [1922, Dec 23] Kishida rinsei, in Japan to BL in Carbis Bay. He has recently bought many Chinese pictures, and is filled with admiration for Chinese pictures, and is filled with admiration for China. Postcard. On dorse, reproduction of a portrait of his daughter. Japanese, translated by BL.

- 11881 [c. 1922?] W.S[taite] Murray in Brockley, S.E.4., to BL. Apologises for keeping BL's "copy" which he has reread several times; envies BL his "unlimited energy. I had intended to criticize your criticism but at times I am a disciple of Sao Tzu [?] in his teaching of inaction". He goes on: "The prospective book "Pottery from a Potters [sic] point of view "[A Potter's Outlook, publ. 1928?], could I think be summarised into "D-d hard work"". He hopes BL's wheel is working well. He and "Mrs Murray" send good wishes to Mrs. Leach, Hamada and BL.
- 11882 1923
Jan 31 Henry Bergen at 55, Sutton Court [Chiswick, W.4], to BL. Much about an exhibition at Paterson's Gallery, with Hamada's participation: H.B. has gone to considerable pains, and gives BL an exact description (with plan) of the exhibition area; "Hamada will have a free hand in the arrangement"; Paterson will send out 500 invitations; a fortnight during April is advised; his "—impression of the gallery itself is very favourable". H.B. then goes into a detailed account of his visit to Christie's to see "the plaques", which he regards as indifferent - "I am really very ignorant of modern, i.e., post Kien Lung [1736-95], Chinese things. These plaques I should date early 19th. century, perhaps, but hardly earlier. The gold enamel is very thick & smeared on in a way that one never sees in the fine Yung Ching [1723-35] & Kien Lung pieces". He may come down for the next firing. A few minor financial irritations. His puzzlement at the attitude "—of the Arts & Crafts & Art Worker's [sic] Guild". HB's closing paragraph is, with hindsight, a classic: "Glad you have a thrower in view. It may take him a year or two to recover from the effects of Oxford, but he sounds encouraging"! This, of Michael Cardew! Signs "H.B."
- 11883 1923
Feb 3 Michael Cardew at Exeter College, Oxford, to BL, thanking him for the arrangements he has made (including the financial ones). He corrects a statement of his that he could throw pots of up to about 12 inches: he amends this now to 8 or 9 inches; he will probably bring along his own kick-wheel (now reposing near Stroud) to St. Ives, "—as I expect I should find difficulties with a left-handed wheel". He agrees to "Mrs. Home's proviso" that he should not start up a

rival pottery too near: this is a matter which can be settled later if the need arises - "—Cornwall is after all a large place". He agrees to do his share in the kitchen - garden, and would much appreciate "Mr. Hamada's" room at the Pottery. He concludes: "I am greatly looking forward to coming for the experimental fortnight, which I hope will be in July. Meanwhile I suppose I must concentrate on working for "Greats"!".

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|-------|-----------------|--|
| 11884 | 1923
April 1 | Henry Bergen at 55, Sutton Court, Chiswick, W.4., to BL. He would like to join BL in writing a book on Raku -what he needs is 3 months at St. Ives with plenty of pencils and paper! Hopes to arrive before the end of June; he is currently busy with the last volume of Lydgate's Fall of Princes, and is working hard on it to justify a vacation; his catalogue of "Cha-no-yu" has to wait for the moment; he hopes shortly to "—have a Zen talk" with Waley, who is currently writing on Chinese painting based on early Chinese texts. Expresses his enthusiasm on the photographs of Providence House "—& the fire-place". He is sad that Mrs. Podmore ("Dreoilin", vide alibi) has died before he could get to know her. Much about his American affairs, to do with inherited land and the "inevitable fight" with the U.S. Government and ubiquitous lawyers. "Murray is going to exhibit at the Leicester Galleries". Wishes BL good luck with his firings. An interesting paragraph on "English cobalt" and the need to add something to it to rid it of the red tinge which afflicts it. He is looking forward to a forthcoming sale of Chinese pottery, porcelain, bronzes and paintings, "some very good Han & T'ang pieces & early bronzes". Signs "Henry Bergen". |
| 1885 | 1923
May 14 | Katharine [sic] H.D. Pleydell-Bouverie in Chiswick Mall, W.4., to "Dear Sir" [presumably the Secretary, St. Ives Pottery] apologising for her "shilly-shallying" and indicating her desire to spend a week at the Pottery in September. She seeks details of accommodation. |
| 11886 | !923
May 24 | Katherine H.D.P. Bouverie in Chiswick Mall, W.4., to the Secretary at the Leach Pottery, hoping to see "Mr. Leach" in September. Postcard. |

- 11887 1923
May 24 Effie C. Fortune in St. Albans, Herts, to Mrs. [Muriel] Leach, enclosing something unspecified [probably a postal order for BL] with "grovelling" apologies which extend to her "bull-terrifying scarlet dress" [!]. She is very grateful for the seals.
- 11888 1923
June 20 Henry Bergen at 55, Sutton Court, Chiswick, W.4., to BL. Advice to Matsubayashi on printed postcards of wares (prices per 250 and 1,000, etc). His visit to St. Ives is dependent on the American inheritance [vide alibi] but plans to come before 1 Aug. "— whether my affairs in the U.S. are settled or not" [sic]. Encloses a letter (not present) from Kershaw about Raku firing temperatures; Hobson reports the present production of Tenmoku in Manchuria - some of it good enough to be mistaken for early work. "Murray is doing some very good bowls & pots & I practise throwing once a week & think that Til be able to learn how - more or less well - Murray's forms are improving -he has a very strong personality - nothing half-way about him & so far as I can see he is wholly independent of oriental or any other influence, although he is beginning to see the beauty of Chinese forms, also Corean". Good wishes. Signs "Henry Bergen".
- 11889 1923
June 21 Michael Cardew at Exeter College, Oxford, to Mr. Skinner [at St. Ives], expressing his gratification that His "digs" are arranged for August, and seeking help for accommodation for September. He regrets that Hamada and his friend [Matsubayashi] are leaving so soon. He hopes that "Mr. Leach" will visit Braunton (Devon) "to see our Fishley [Holland] ware there" - his family would be delighted to put him up, space permitting.
- 1890 1923
June 26 Henry Bergen at 55, Sutton Court, Chiswick, W.4., to BL. A typical Bergen breezy, genially-peppery letter! Congratulations to BL on his Japanese exhibition and sale; he still awaits word from the Ehrich Galleries in the U.S.A. H.B. suggests that BL send invitation cards for future exhibitions to McCance (Spectator), P.D. Konody (The Observer) and "Art Critics" generally, of The Times, Daily Telegraph, Morning Post, etc. His visit to St. Ives is, by now, to be after

1 Aug. [see HB's letter dated 20 June 1923], and he seeks BL's co-operation in the matter of accommodation, etc; he is also determined to have "--my Tenmoku kiln in spite of the present appearances of my finances"; his inheritance difficulties continue to drag on, not helped by his "—good cousin" who is executor [and probably as obdurate as HB himself!] of the will; his financial difficulties at present; messages to Matsubayashi and Hamada; he admires BL's large raku bowl — he is less than mollified at the reaction of Murray and Hamada to his (i.e., HB's) teapot - "Personally I do not feel intimidated by their sour looks at all & consider my one & only teapot quite a possibility. I'll not make any more. I know what Hamada & Murray mean, but am not sure that I agree"! He is currently enthusiastic about symmetrical design, and is about to study "Persian things" at the V & A Museum - time permitting. Signs "Bergen".

11891

1923
July 9-10

Henry Bergen at 55, Sutton Court [Chiswick, W.4.], to BL. He will come to St. Ives as soon after 1 Aug. as he can, and is interested in a prospective book on Raku; he is expecting Mr. and Mrs. McCance [McCance writes for *The Spectator*] to visit him for "a pot talk", admires BL's "new comb pattern" but finds Hamada's slipware a little cold compared to the older, English variety. There follows a defence of, or apologia for, his designs which he has sent to BL - designs which perforce had to be on paper; he favours incised patterns on pots - not for him the "—sweeping curves as you & Hamada do it (& as I may not be able to do it). —I don't object to a fairly regular incised design: both material & tool impose a certain discipline on the hand - painted work is different. I am afraid of it! It is quite possible that my desire for symmetry is the complement of my distrust of my ability to work with a free hand. A plain confession of weakness!" Signs "Bergen". A postscript is dated 10 July. Bergen reports on the visit of the McCances the previous evening: both of them are painters, though she has a small kiln; "McCance himself is experimenting in clay, making abstract forms bounded by planes, which he would like to carry out in steel; but that would be too expensive, so he would like to give them a metallic glaze —"; HB has given them BL's address, as they are shortly going to Cornwall; "He wants to write critical articles on pottery for the

Spectator", and both of them have impressed HB greatly - "It was refreshing to talk to two people who in looking at pots have no respect for any external consideration - age or rarity or eminence or name - knowing nothing about such things, & hence unimpressed, but looking with naive [sic] & curious eyes for artistic merit & that alone. The right way to do it". Signs "B".

11892 [1923]
July 27

Michael Cardew at Saunton Cleeve, Braunton, N. Devon, to BL. He hopes to arrive on 1 August, but hopes that BL will visit him before that; his mother is ill and has to have a nurse, therefore space will be at a premium - "—but we shall be able to manage somehow". If needs be, he will bring his own wheel to St. Ives.

11893 1923
July 28

Henry Bergen at 55, Sutton Court, Chiswick, W.4., to BL. He will definitely arrive at St. Ives on 8 Aug., and will send a trunk in advance - including his typewriter which "—will be useful if we do some chapters on Raku"! He hopes BL's last 2 firings have been successful; he himself wants practice at throwing, in addition to that which he has already had at Murray's. A.L. Hetherington is golfing near St. Ives: HB is reading A.L.H.'s book on ceramics and thinks it "—very badly written". He concludes with a very Bergen-esque commentary on the coming sale of the Holmes collection of Japanese pottery (Glendinnings, 4 Oct): "I looked through it on Friday, & a more hopeless lot of refuse of the Japanese kilns I have never seen. There are a few good pieces, for it is a large collection, but most of it is modern or imitations or deko - boko [sic] or kiln failures or the work of inferior men. I did not see one fine tea-jar, although there are some good bowls - & not one good incense box. There are some nice Korean pieces - not many - I think the owner must have sent to Japan & bought without either knowledge or taste & he evidently got what he deserved"! Signs "Bergen". In a postscript, sends good wishes to the Murrays.

- 11894 [1923?] Aug 19 Michael Cardew at Saunton Cleeve, Braunton, N. Devon, to BL. He regrets that he must put off his projected September visit to the Pottery (he particularly regrets the chance to work with Hamada and Matsubayashi): the younger son of his friends, the Reitlingers, is convalescing after appendicitis, and, as the elder brother cannot accompany him, the ticket (for a voyage from Marseilles all over the Mediterranean, taking in Greece, Syria and Egypt) has been pressed on M.C., who realised that it was too good a chance to miss, and who eventually accepted. He realises that BL will be thus inconvenienced, but the prospect is "indescribably alluring" to him. Various minor matters concerning a possible refund of part of the £3 which he has obviously paid in advance (2s. per night for a month!); should he send his wheel? etc. See also M.C.'s letter dated 10 Sept [1923], ms 11896.
- 11895 1923 Sept 5 Henry Bergen at 55, Sutton Court, Chiswick, W.4., to BL, giving an account of his visit to Winchelsea and Rye in the company of John Freeman; Rye is delightful but "full of precious people (a woman or two sketching at every corner)", and he would not like to live there, in spite of its links with Henry James. HB will return to Carbis Bay on 11 Sept. All his Japanese acquaintances are much upset by the Japanese earthquake; he deplores the loss of both lives and works of art. Murray has a small exhibition at the Gieves Gallery, Old Bond Street. Signs "H. Bergen".
- 11896 [1923?] Sept 10 Michael Cardew, aboard the piroscavo "Gianicolo", off Salona, Jugoslavia, to BL, giving a lively account of his travels - a trifle delayed "a cause de la wise Italo-Grec" [sic]. A vivid description of Serbian peasants, Diocletian's palace at Spalato, "delightful little vineyards", Italian delicacies and reproduction antiquities ("— amazingly well [done] with an absolutely dead effect"! in Venice, and the "Gianicolo's" cargo - a mixture which includes cement and 5 enormous church-bells.
- 11897 1923 Oct 11 Katharine [sic] H.D. Pleydell-Bouverie in Chiswick Mall, W.4., to "Dear Mr. Leach", thanking him for her visit, and looking forward to [a return visit in ?] January.

She is in process of canvassing her family for useful names of possibly interested parties for BL's London "shows": If Hamada and Matsubayashi decide to tour England before going abroad, they might be interested to visit Coleshill and the Oxford area generally: "There is a deal of rather jolly old building at that edge of the Cotswold country & we could motor them round a bit. And Coleshill itself is rather interesting as a house". Good wishes for Hamada's kiln, and BL's too. "Peter" joins in good wishes to the Leaches.

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| 11898 | 1923
Oct 27 | Kishida Rinsei in Kyoto to BL, c/o W. Stake Murray, in Brocktey, S.E.4., in the aftermath of the earthquake. He and his family are safe, and have moved to Kyoto. Friends Yanagi, Nagayo, Kono, etc., are also safe. Postcard. On dorse, reproduction of a painting by Kishida Rinsei of his daughter Riko. Japanese, translated by BL. |
| 11899 | 1923
Nov 8 | Henry Bergen at 55, Sutton Court, Chiswick, W.4., to "Dear Skinner" [at the Pottery], about payment for certain bowls. Good wishes to the Skinners — one of H.B's Raku bowls is for them,"—but take my advice & throw it into the river. —I want the other bowls more as examples of how bowls ought not [sic] to be made than as examples of the potter's craft. The deuce take such bowls. There are too many bowls in the world anyhow". Signs "Henry Bergen". |
| 11900 | 1923
Nov 28 | Henry Bergen at 55, Sutton Court, Chiswick, W.4., to "Dear Skinner" [at the Pottery], Thanks him for sending his Raku bowls. He hopes to be in St. Ives for the first firing of the new kiln. BL's show "—has gone off fairly well [at the Three Shields Gallery?] - not brilliantly perhaps, but three weeks have been better than two. The Paterson Gallery is better for selling -especially for good pieces". Signs "H.B." |
| 11901 | [1923?]
Dec 12 | Henry Bergen [address not given, but probably 55, Sutton Court] to BL, seeking advice on how to Sprinkle gold powder on to lacquer. He entertained Kawasaki |

and Hamada on the previous Sunday: "—we consumed an enormous mess of rice, ham, mushrooms, sweet pepper, & onions (I made much the same tonight for myself with the addition of sausages) & afterwards we had Japanese sugar cake & persimmons. All so stuffed that we could only sit back in our chairs & roll our eyes at one another - drunk with food & in such state that neither Hamada nor Kawasaki could make out Soseki's poem for me. I'll have to go to Waley". Tomorrow they will all be at Ditchling. He has seen Raphael and Hetherington at a sale of Corean bowls at Glendinnings - HB has some further tart remarks to make about H's "puerilities & playfulness". Time permitting, he, Hamada and Kawasaki will visit Murray tomorrow night. Signs "Bergen".

11902

1923
Dec 16

Henry Bergen [no address] to BL, thanking him for the drawing explaining the application of gold-dust [see HB's letter of 12 Dec], and reporting on the visit to Ditchling, and another to the "[Eric] Gill - [Douglas] Pepler establishment"; HB confesses he was in an argumentative mood there; Gill would appear not to admire Thomas Toft's irregular lettering; there followed tea with the Partridges at Brangwyn's house. HB gives a rip-roaring account of a supper at Murray's house, in the company of Hamada, Kawasaki, McCance and Dimitri Mitrinovic - the latter an occultist ("Good Lord what next!"): "I think he must be a practising occultist to judge from the high opinions he has of his contemporaries - Bertrand Russell he considers a calamity, no good word for Shaw, Havelock Ellis, Sidney Webb or anybody apparently in all the wide world. But he certainly does not practise the silence of Zen. —If M. [sic] is a rich man I should call him a crank, if he is a professional occultist I should call him a charlatan"; nevertheless, HB likes him and acknowledges that he is a man of some learning. Murray does not apparently think over much of "S" of the Artificers' Guild. A farewell supper, or Tokiwa, is being given for Hamada by Kawasaki shortly. Seasonal greetings. Signs "Bergen".

11903

[1923?]

Henry Bergen (postscript only) to BL, requesting photographs for the Ehrich Gallery (U.S.A.), and enquiring whether or no an article on the exhibition

(Paterson Gallery?) has appeared in the Burlington Magazine or The Connoisseur.

- 11904-11915 1924, March 15,
to
1926, May 5
- Margarita C. Lucius, initially in Didsbury, Manchester, but latterly (from 27 Aug 1924), at "Rakou" [a subtle compliment to BL] in Welwyn Garden City, Herts, to BL. Many enthusiastic references to BL's book [A Review. 1909-1914?], which he lends, and finally gives, to her, much to her delight, and from which she has gained much inspiration on the mystical plane. Her physical health has mitigated against her taking up formal training as an artist, but she is a singer (her tutor is Frederic Erie); she dimly remembers meeting Dr. Hoyle [BL's uncle and father-in-law]; expresses fears for BL's Japanese friends in the earthquake. Several references to Hamada, Matsubayashi and Mr. Skinner, whose death moves her greatly. She becomes increasingly enthusiastic for BL's and Hamada's pots -indeed, her spelling improves in proportion — "selidon" actually becomes "celadon"! Miss [Dorothy] Kemp receives several honourable mentions. She recommends most warmly to BL a young man of her acquaintance, artistically gifted, named Raymond Barnett. Sadly, a proposed meeting between Miss Lucius and BL is thwarted by the General Strike! 11 letters plus 1 fragment.
- 11916 [1924?]
Sept 2
- A.L. Sadly (Sadley?) in Tokyo, to BL. Life in Tokyo still fairly reasonable; BL's old pottery is still functioning under Naka's management - Naka has spent some time in Korea and China and plans to return to China; Hasegawa has produced quite a lot of "seiji" and "raku"; Yanagi is still busy creating a museum of Korean art at Seoul; A.L.S. has purchased some Korean pots at Izumo. He has visited the Rakuzan kiln at Matzue, and describes it and its history - there is now a 7-chambered [climbing?] kiln there kept by a potter who is ninth-generation from Funai, who established it in 1790; "—he does good work & beloved by the teamen. —He is quite a good sort & very merry at all times". A.L.S. surprised a Japanese friend with his knowledge of pottery and its technical terms, "— whereat I remarked that it was under your august shadow that I learned them". He sees [G.C.] Singh occasionally, and plays the flute in a newly-formed

orchestral society - "I am glad they have chosen about the most humorous fellow in the place for conductor, or time is the weak point of most of us & we get some quaint results at times. My efforts are much reinforced by the oboe player who sits next me [sic] & the strains of whose instrument are — sufficient to pierce even an Armageddon of enraged monkeys". In his spare time, he is studying the Tea ceremony [with a view to publication?]. Becoming a mite bored with Japan, he has applied for a post teaching Japanese at the "London College of Oriental Languages" [sic], but this intention is confidential at the moment. He finds that publishing books and articles in Japan is unsatisfactory because the printers are so bad. He has not been able to see Byas since the vacation - he may go to China for a while, as might also A.L.S. himself. The "Japanese Rockefeller" [sic] has been murdered by a "gang of patriots [who] have their plans for sending some other merchant princes to reign in the place where the temperature is nearer the melting point for their coin than here, & there is consternation among them in consequence. Every country has it [sic] own way of settling these industrial questions, it appears. — What I wish is that they would start on the retail tradesmen - If one or two of them were crucified — prices might come down"! The few strikes have not amounted to much. Hopes BL and his "augmented family" are settling down in Cornwall, and enquires after BL's "Japanese assistant" [Hamada]. He has been contributing translations of works by Mushakoji and Shiga to the local papers, and feels that it might be worth while to "publish them at home one day" in a volume. All good wishes and apologies for "this evil scrawl" [hear! hear!].

11917-11920

1924
September

Matsubayashi T[surunoske] in Paris, to BL ["Matsu" was apparently known for his somewhat pedantic and humourless earnestness, and for an enthusiastically fluent, rather than accurate, use of English. BL had a great affection and respect for him.] The strictures begin at once: "I am really pleased to hear from Miss Bouverie about your another firing going on very shortly. I hope it going to be very succesfull & it must not be forgotten the packing the Kiln is not too high up like always you do so, & every bodies are getting on nicer & niner [sic]"; he is sight-seeing Paris, and liking it: "—I find out so pity to leave the Paris such a only

seeing sight & I ought study little more for Artistic line in Paris & rather fortunatelly I find out a rather nice room & some advantage for photographic convenience & addition to very nice people by myself, and he intends to stay for a month. His pronunciation has landed him in a mess: "—I am rather regret say which I am suffering some difficulty out of my pronanciation which impossible to pronance their word & l & r by Japanese [,] one day rather too kind French man very kindly took me to the one of hospital when I asked on the way to get Grande-Chaumierfe, document holed] to him because he does not understand which I said Grande is Grande or Glante & the French word of Glante means the boil & I haven't any boil in my all over body what ever & it made me more difficult to get there". His French is progressing with "extrowdinally spead", but he is more comfortable in English-speaking company. There is sterner stuff in store: "I have forwafred] copy of particuler information for the Sieving Ar[range] - ment compare with Wet method & dry method. I think that also already in hand of you this time, but excuse for my in English which I made lot of misstake in that but I hope you will under stand very well, & I hope you going to lend it to Mr. Murray [Wm. Staite Murray] for few weeks if you can spare of it because I am extreamly [st]rong suggestion to him about the Stoneware body which his body is not nice at all, however he likes this" [so much for W.S.M.!]; he is continuing to make friends [how easy that must have been!], and signs off, before his magnificent signature, "—please tell this to Miss Mason which I am getting on nicer & nicer & please give my kind regard to all my dear friend & with my best wishes —". In the second, he acknowledges receipt, and gives a rough translation, of Hamada's letter, in which the latter says [selon Matsu] that he is"—spinning a potters wheel every day at a little Pottery village Mashiko", but that he hopes get a "good House" of his own, price permitting; after the winter, Hamada says he"—will ask the openion to my friends, & I will decid my scheem by myself; H. "—saw an exhibition in tokyo which open by Kawai & another an exhibition by Tomimoto but I don't think it is not my right way & shall get a good shop for me in Tokyo; etc " [sic], Matsu goes on in his own right with some shrewd advice to BL: "I don't think you can have a good saccesful exhibition in Tokyo in the future five years time because they are building the house or to get

furnitures are more nesessaly than ornamental Pots, & the populat
the Tokyo much smoller than "Osaka" since Grait earthquake, &
many people are not rich enough to educate their own boys & gir
school because their all fortune are has been losed by the earthqua
Japanese weather is continuing to give concern: "The weather doe
wet whole last summer even a drop of rain & every thing dried up
water at all even for the drinking & it is graitest dried wether sinc
seventy years addition to having awfully heavy earthquake every
even a change of capital city is bruided: "—Japanese governmenta
openion's gradually learning on to the Capital transfer to Kyoto"; t
harvest has been a failure, and "— still good number of awfully b
playing in Japan very bad", so BL had better think again about a
exhibition! The third letter is undated: "I like the Paris very much
& I should think the nicest city in the world"! He has sent BL som
information on Japanese pottery wheels, but apologises that"—I h
made lot of misstake in that English I have findout them by myse
very unfortunately I haven't enough of time for write again that
information for you because in the daytime I want to see the as m
possible places & in the night I want develop & printting & addit
study for French speaking even few a minuts". He finds Thos. Co
tour too elaborate, and "—the French Guid speak's English is not
right & rather French English but much better than nothing"! "I w
breath away when I saw the Paintting by Murillo — & it is really
the words of express in anyway —". But Paris as a whole pleases
"—but I feel so difficult to cross the road because great number o
morter cars are runnings very high speed"; French cuisine, he app
of, but shrewdly observes that what one gets in a restaurant, depe
largely on how one orders; in the main, his "awfull broken French
serves him well. Cardew's Persian pot is for sale at 200-500 franc
prices in antique shops are high. The fourth letter lacks the first p
is by now in Germany - "I don't like Berlin at all just after to see t
Brussels, Antwerp & Rotterdam, Delft & den Haag, Amsterdam e
think Paris is the Flower in life but Berlin is the mould & life out
be make any number of very systematic & very extreamly symme
things out of that mould Berlin "- this in spite of the multiplicity o
museums, institutions and libraries; he feels that

Germans are too "moulded" and stereotyped, although "—I like German's exactness very much that is some thing I can agree with them —"; he is very impressed with Holland and its "costomes & costumes", and gives a potted history of the country, with particular reference to Delft and Delft-ware (including by comparison, God help us all, "Bristle Delft"!); he deplores the decay of the Delft factories. "Almost Dutch people are very nice"; he was fortunate to make friends with the "propoeter" of his hotel and the whole family of 3 sons and 5 daughters (apart from a French-speaking wife, with whom he obviously got on famously)" — & eldest daughter about same size of Mrs. Hoorne & enjoys with visitors pretty good". He finishes: "please excuse finishing letter in spite of not compleat yet". One cannot but be staggeringly impressed by Matsubayashi, as he emerges from these letters, for his tremendous enthusiasm and endearingly wayward volubility.

11921

1924
Oct 12

Henry Lamb [M.C., R.A.] in Poole, to BL, whom he hopes will visit him, with Muriel. He is sorry to hear of BL's financial difficulties - tribulations which he has been lucky enough to avoid. He liked what he saw of BL's "new house" - "I liked the place (as much as I can like Cornwall) —". He regrets having missed BL's exhibitions, but was very pleased with Hamada's. Good wishes to both.

11922

1924
Nov 14

James Robertson Scott at Idbury Manor, Kingham, Oxon, to BL. He will be very glad to see BL in June. A cheery and joking letter: he would not mind being on the Board of Guardians, or the Parents' League (as he is not a parent, the Husbands' League does very well -he is "—treasurer of that & pay most of my Bills with the salary"!), if there was profit in it. He has flown from Rotterdam to Copenhagen, and spent a night at Lloyd George's house —" Bey[on]d this there's nothing, but that the Ducks are laying". Suggests that BL should photograph the people who buy his pots (as John Murray does to people who buy books), put the photographs in an album, and then the two of them could hawk it around on foot at Christmas, "sleeping in haystacks & spitting on other people's land, & cursing every time we see a Parson. Well its [sic] a queer

notion expecting artists & literary [sic] gents to pay their way. What I say is what's [sic] the use of Socialism & all that & letting such notions continue to exist. Let's [sic] drop into Sandringham & talk it over with Fanner George & his goodhearted well-stayed Missus. — something's gone wrong with the world when the Lord of the Manor's friendly with a Potter. God Save the King. Rule Brit. Down with Bolshies. Where's that blaggard [sic] Langdon Warner?" Affectionate good wishes, and if BL sees ribald contributions to *The Nation* over the name of "Countryman", J.R.S. is he!

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| 11923 | 1924
Dec 23 | Mrs. R.N. Tagore at Carbis Bay, to BL at St. Ives. She is a student at the Royal College of Arts; her tutor, Miss [Dora] Billington, has advised her to see BL's workshop; this she now seeks to do. |
| 11924 | 1924
Dec 28 | Fragment: Katherine Pleydell-Bouverie at Coleshill House to BL whom she addresses as "Mr. Leach". Expresses great gratitude "from both of us" for all his help and instruction during the year. Goes on to seek further enlightenment about "Matsu's plan" for a firing pit. Incomplete. |
| 11925 | 1924 | BL (fragment; copy) at Providence House, Carbis Bay, to "Dear Kishida", begun in January (following the earthquake,) and continuing in December. References to Tomimoto, Hamada and Yanagi. Unfinished. |
| 11926 | 1925
Jan 1 | Reginald G. Brumstrit (?) in Skipton-in-Craven, to BL. Regrets he has lost touch with BL and Turvey; he himself has succeeded artistically and commercially; a neighbouring artist, John S. Atherton from Grassington, leaves for St. Ives on the following day, and BL may meet him; keen enquiries about "Percy" [is this another of Turvey's names?]; good wishes to both. |
| 11927 | 1925
July 12 | "A.C.M. " at Luchon (Haute Gironde, France) to BL at Providence House, Carbis Bay, St. Ives. Postcard. Mention of "the London affair" and the words of one |

- "Bina" ("Beano" Pleydell-Bouverie?). Local visits and the weather. "Greetings to all including Dunn —".
- 11928-11930 1925
July 20
& Oct16 Major J.J. O"B. Sexton, Secretary of the Japan Society, Russell Square, W.C. 1., to BL. Hugh Byas, a member of Council, has suggested BL as a speaker; he encloses a membership form for the Society (present). In the second, formally invites BL to read a paper on: "My personal experiences in becoming a potter in Japan", on a date in April, 1926.
- 11931-11933 1925
Aug 5 to
Oct 10 Leo K. Baker at St. Dominic's, Ditchling Common, Sussex, to BL. In the first, he apologises for the delay in "sending the Chinese extracts", caused by his dyeing silk for ties; he and Eileen [his wife?] are shortly to take a stall in the Ditchling Handworkers' Market; the trials and errors necessary to get the right texture (even Mrs. Mairet had thought it impossible); success has been achieved, however, and Cardew has seen the results -he has also suggested that BL might be prepared to swap ties for "that marvellous Korean square"; various anecdotes. In the second (23 Aug 1925), more about the Korean square: BL's suggestion of only 2 ties in lieu, quite overwhelms him; maybe they can settle on 3, when the Ditchling show is over! In the third, BL's weaver, Luned, will have told him of "our unexpected resolve" (L.K.B. later says: "I am busy weaving Eileen's dress"); he requires some BL tableware; the ties will follow when the "present excitement" is over. 3 items.
- 11934 1925
Nov 22 F.C. Thorp in Gay Street, Bath, to BL, enclosing anagrams of BL's name, and a numerological chart. The "anagrams" consist of 2 poems, each of 18 lines of iambic pentameter, the first letters of each line amounting to "Bernard Howell Leach".
- 11935 [c. 1925?] Leo Baker to BL. He had hoped to see BL "—before or after Manchester", to give him some "very interesting news". However, he will confide all, in a letter shortly. Has had a good report of BL's successful summer from Michael [Cardew?]

- 11936 [post 1925]
May 27 Norah Braden (?) to BL. Her life is hectic just now: an appendectomy pending, and a recent firing with "Bim" [Katherine Pleydell-Bouverie], with a consequent trip to London with pots. Much about "Rothie" [Rothenstein] and his family, with whom she stayed during "Mo's" operation; the Rothensteins have spent a weekend with NB "Bim" (who "—doesn't like my friends - so its [sic] an awful bore for her poor darling -but I don't have people much —") and Michael Cardew. She ribs BL about his life-style: "—your life is more or less all one big holiday now isn't it. I'm so glad you're so happy and have hundreds of women at hand - and men if you want them". On her trip to the Zwemmer Gallery with pots [vide supra] she met Milner-White who irritated her with "false talk"; she also saw Marco - "vibratingly happy" with a new friend. Bergen is currently staying with Cardew.
- 11937 1926
May 1 Henry Lamb [M.C.,RA, ob. 1960] in Poole, Dorset, to BL. Is keen to see BL and Muriel; he can accommodate them easily, but not for about 10 days - he is commuting to Berkshire, "—doing the group of a family which resides there", and having to re-visit to execute more studies for the "magnum opus" at his home. He has abandoned London, and has"—acquired a proper provincial ignorance & disdain for the life there & the many stirring events of the 'Art World'". He has sent 2 portraits to the Royal Academy, "—realising that I depend on them & that there could be no better advertisement".
- 11938 [1926]
May 19 P[hilip] A. Mairet at Gospels, Ditchling, Sussex, to BL. He encloses a book for BL; also a petition, for which he requires signatures; P.A.M.'s feelings at the end of the [General] Strike - the singing of Blake's Jerusalem at the "time the Government superseded Samuels by Isaacs as chairman of the Coal Commission and no-one saw the humour of the situation"; seeks some writing on crafts for the "N.A."; a "Circle of Reformers" has been formed "which will be a group recruited from Distributists, Labourists, Craft-idealists, Ruralists and Credit-reformers". Good wishes.

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- 11939 1926
 May 29 Leo Baker at the "Rose & Crown", Campden, Glos, to BL. An exuberant letter - "—the looms are rattling" -and business is obviously booming (£40 during May!). Goods are being sent to BL, as per the accompanying schedule, and he is begged to return "the great unwanted" as soon as possible. He and wife Eileen greatly enjoyed BL's visit, and would like Mrs. Leach to accompany him next time: "What you both want, badly, is a little holiday to Wales in the late autumn -I suggest Exeter, Bristol, Campden, Llanfairdolwengellywelly [sic!] - And then the same backwards".
- 11940-11941 1926
 Aug 2 &21 "Topsy" Turvey at Pol Down, and under canvas at St. Anthony, Manaccan, both co. Cornwall, to BL ("Leachi Ling"!). Sorry to have missed his visit; they are shortly off to St. Anthony; the sketches are being produced "alright"; wishes him to send her a small watercolour-pad. In the second, their tribulations in a tent; their hopes of visiting Italy; wishes to hear about Tagore and the return home of Roland Leach.
- 11942 1926
 Aug 27 Nellie Shaw at Whiteway, near Stroud, Glos, to BL. Seeks accommodation for a few nights - "Any kind of a shake down would do in a tent or out house "[sic]. Good wishes to Michael.
- 11943 1926
 Oct 20 KatherinePleydell-Bouverie (K.P.B.) and "A.C.M." to "F Bernard Leach Esq" at the Leach Pottery. Postcard of William Blake's "Europe, a Prophecy, 1794, p.9." The message over the 2 sets of initials reads: "We feel that a cosy made in Raffia as a country cottage is what we have been blindly seeking all our lives"!
- 11944 1927
 Feb 22 Harold F. Wood (?) in Harley Street, W.I., to BL, acknowledging his letter of sympathy on the passing of "B".
- 11945 1927
 March 20 Henry Bergen (postcard) in New York, to BL in Golders Green. He has met Kawasaki (who adds a greeting in Japanese), and they have done some museum-visiting.

- 1946 1927
July 20 Morita Kamenisuke in Regents Park to BL, at the Count House, Carbis Bay. Is very busy buying and packing "things" for himself and friends in Japan, for shipment on the S.S. Kashima-maru, which he will join at Marseilles. Hopes to see BL in Japan. Postcard.
- 11947 1927
Sept 26 Wilfrid Fisk in Tunbridge Wells, to BL, acknowledging his postcard - "How does one condone [sic] suitably with a man" in various soup"? Send him a big bath sponge or what?" He forgives BL his dilatoriness in writing:—"I let you off in view of the "various soups", which certainly sound interesting". Compliments BL on his new car, which "—suggests to my untutored mind new wealth, or anyways a transfer from one pocket to another. Let us hope it is so and that the Potter forges ahead - this, forgive it, is somewhat blacksmithian!" BL will be a welcome visitor, but must be prepared to walk!
- 11948 1927
Oct 4 Nellie Shaw at Whiteway, near Stroud, Glos, to BL. Looks forward to receiving him and friend. Francis is away "so there will be no philosophical discussions". Might he not bring Michael with him? Her love to Jessamine.
- 11949 [c.1927] Fragment: Morita K., to BL, giving particulars of Chinese books on painting about which BL has obviously enquired, and their Japanese translations. A footnote in BL's hand, notes: "On the laws of Japanese painting" by P. Penrie (?), Elder & Co., Sanfrancisco".
- 11950-11957 1927-30 Wilfrid Fisk at Tunbridge Wells, and latterly, at Regina, Saskatchewan, Canada, to BL. In Feb. 1927, he has heard from Turvey who is due in London, and goads BL to pay him a visit: "What is an "impersonal" show? Other folk's work, or work that one does to sell, but is not too proud of, if one is a sort of Leach. This is calculated to raise your ire sufficiently thoroughly so that you will tear yourself away from artificiality [gig] and spend a week end here". Endorsed is a poem: "Remembrance". Later (Feb. 1929), BL sends him a postcard to Wells, which is returned, as W.F. has left for Canada. In April 1930, W.F. writes from Canada,

where he arrived after following a course in farming. He is also "back in finance once more". Orders 2 ashpots from BL. Also present are 5 photographs of his surroundings in Canada. 8 items in all.

11958

1928
Aug 28

[Matsumoto] Sono in London, N.W.6., to "Dear Daddy Leach". She is touched by his gift of a cup, saucer and jug, and much enjoyed her stay with the Leaches; maybe Eleanor can let her know when BL's article is to appear. She has been invited to the VIHth Congres Democratique International Pour la Paix at Boissy-la-Riviere (outside Paris); her initial inclination was to refuse, but then she relented: "I have got into a dreadful way of saying "no" to everything, so for the good of my soul I feel I ought to go. I am rather amused. It's a man who believes in groups - he says individualism is dead and the thing to strive for is group this and group that - studying circles and all that sort of thing [a distant, early warning, maybe, of the "workshops" that proliferate interminably today]. I remember last time I saw him I told him nothing on earth would make me share my undies with any group. I think his idea is that it would do me good to be flung into a group, no matter what. Incidentally I am supposed to talk to his son who has got into some kind of a mess. I wish I could make up my mind to say yes or no. Apparently some of them are living in tents. It's really a glorified form of Eleanor's camp with lectures morning[,] noon and night on international this[,] that and the other [one warms to Sono!]. It will do my French no end of good I suppose - I really mentioned it as I thought you might be interested in the movement. There are so many movements of this kind nowadays and I can't make up my mind as to whether they are any good or no. Apparently this one approves of the League of Nations —. However -". Good luck on his firing - "I wish I could be there to see the flames dancing in the dark".

11959

c 1929?
Dec 21

Adrian Kent at Darlington, to BL. Seasonal greetings. Much about BL's letter to Leonard Elmhirst concerning Mark [Tobey], and the mutual reactions thereto. He has had quite a lot to do with Rex [Gardiner], Fitzpatrick and Jock "Currie"; he is enthusiastic about his own growing prowess as a painter, and urges BL to

acquaint [Reg] Turvey with the "Maroger medium" -there follows a brief lecturette on painting" a la Venise"! He feels that he, BL and Mark have much to give each other. Protestations of good will.

- 11960 [1920's?] Nov 13 Mary F. Kemp, as from Welwyn Garden City, Herts, to BL. A recent illness has kept her from her weaving; she has a capable girl at the Handicraft Centre whom she thinks would be suitable for St. Ives. Her planned pre-Christmas show is off, and she doubts whether she can get to St. Ives herself, before the festive season.
- 11961 1920's PHOTOGRAPH of a tiled fireplace by BL, in use as a Christmas card with good wishes from the Leach family.
- 11962 c. 1930? March 29 Adrian [Kent] [at Darlington] to BL. He is preoccupied with ideas on the relation of art to life; he is coming more to grips with the Baha'i teachings - he must act NOW, and he feels that he has the inner power to do so - "—I've had this impulse to write and tell you of my own confidence in the Bahai [sic] movement". He writes of "Mark" [Tobey?] who "— has realized that his soul loves the refinements of pure Draughtsmanship, that he is essentially a draughtsman rather than a painter; and has been working at tempera & recently pure charcoal drawings of "Bahai [sic] types" as he calls them which are entirely - to me - in the spirit of Piero della Francesca, and as far removed from his violent modernisms or his "intestinal" paintings as anything you can imagine". The writer has talked to him about this and other things, and has come to a conclusion: "Ultimately the only principle to live by is:- "Work with, through, and on, the people & circumstances you are thrown into contact with; If [sic] they create obstacles to your cherished desires then you must adjust yourself to them. "If God has put you here and them here, then you must accept them"; - and although I still believe that for Marks [sic] own personal development he should not stay here; as long as he does I shall work with him like a brother". Mark plans to go on to Haifa, to Syria as a whole, and to Rome. He has seen "Paula", who has confessed to her own "artistic snobbery caught from the kind of people she had

associated with". Several more routine observations follow: an "estate red" on a cream ground, has been deemed best for small notices; local gossip; comings and goings of people known to BL, including "Fitzpatrick" "Mrs. Light" and "Curry"; etc. A.K. feels that he will eventually get what he wants from Dartington - time to work for himself, a decent salary and a stake in "artistic values" on the estate. On the salary front, he seems to be a shrewd operator, Baha'i beliefs or no! He has met, and approves of, Barbara Ling. Mark "— is depressed that you've not written". Good wishes to "Forester" [sic], 1 letter; 24 pp.

11963

1930
April 21

M. Yanagi at the Fogg Museum, Cambridge, USA., to [Henry] Bergen. Apologises for his silence; Gill's pamphlet *Art & Manufacture* is well and clearly written: "It seems to me always, that his merit is more as an artist-thinker than an artist. Yes, his prints as well as sculptures are good, but how can we say that they are certainly better than those of the middle ages, while I can say definitely that such a clear statement as to the principles of art & beauty as his is seldom found in old Catholic literatures. Artistically we are less, & intellectually we are more, such seems to me the general tendency of art in contemporary age. Don't you think that Wm. Morris is one of the best examples of such type? I admire him as a thinker, but I don't as an artist". He has enjoyed his year in the U.S.A., and [Dr. Langdon] Warner has expressed great satisfaction at Y's lectures - "The real trouble is my miserable English —"! Y. much likes the Freer Gallery in Washington, apart, that is, from Whistler's "Peacock Room" which he finds disgusting. The Morse collection in the Boston Museum of Fine Art he finds dull: "I must confess that Japanese pottery as a whole has made me weary, while Koreans never. There are so many diseases in our potteries. The only thing which never make me tire are local anonymous wares which are unsophisticated". His wife [Kaneko] has joined him and has given 2 piano recitals. He hopes to visit England in June [see Y*s correspondence with BL]; in the meantime, he has become a collector of works on or by his great hero, Walt Whitman, and so far has some 100 items - "Collection is a human instinct which has both joys and pains, health and diseases. I am consciously caught in

this mysterious net, from which I can hardly get out". News of the current travelling exhibition of English and Japanese crafts - the aftermath of the Wall Street "crash", and American unfamiliarity with individual craftsmanship, have hardly combined to make it a success. However, the work of Cardew and Miss Gardner has gone well. Many enquiries as to HB's work and progress, and closes: "A warm shake hand, Yours ever, M. Yanagi".

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| 11964-11966 | 1930
April 28
to June 17 | [Matsumoto] Sono in Abbey Road, N.W.6., to BL. Enquires about Hamada and Yanagi. Is very keen to go to Oberammergau, "Cooks advertise a 5 days trip for £10 and Pickfords 6 day for £9. What about it. Yanagi ought to want to go", and would like BL and wife as company; does not want to go alone as "these cheap trips probably mean sharing rooms". In the third letter, further enquiries about Yanagi, and mention of David (Leach)'s going to Edinburgh. "Did Braden & Bouverie do well with their show?" 3 items. |
| 11967-11975 | 1930
Oct-Nov | Father Herbert Kelly, S.S.M. (Society of the Sacred Mission) and K. Ando, at Kelham, Newark, Notts, to BL. Father Kelly invites BL to visit, giving routes, etc; K. Ando writes movingly to BL; BL appends important notes headed: "A New Commentary on Holy Scriptures", in the form of questions seeking answers, on Christ and the Christian belief; Father Kelly attempts answers. Some fragmentary: one begins "So Joyous. Glory be to God for all things Amen. Haste to catch post" and signed "H.K."!. 9 items, including 1 printed. |
| 11976-11978 | 1930-33 | Kenneth Murray from Umu Ahia [Nigeria?] and from Haslemere, Surrey, to BL. Begins with a valuable and informative technical account of potting technique at Ibadan (with diagrams). The second letter is from Haslemere, and concerns the particularly intimate problems of K.M. and his wife, Phyl [see letters to BL, 1933]. The third letter is more sanguine: he thanks BL for his good offices; he is returning to Nigeria, and will in in further touch. |

- 11979 c. 1930 Vera [Russell?] to BL. She is involved with the Paramount Studios, for which she has produced a promising script, and is returning to Paris at once. As to BL's work, (which he has apparently sent to her for her opinion), she has taken many notes and will shortly send a full critique - "I prefer your version to H[enry] B[ergen]'s - even though his writing is often architecturally sounder. But the tone of yours is better". She insists that BL's best weapon at present, "--is not identifying yourself with any situation no matter how terrible or how difficult. If art is a matter of harmonizing life [sic] and art [sic] - don't forget it also means inner life. And there is no harmony in identification - in identification there is annihilation of the higher aspect of the self That problem holds for art & life". Sends a message of "bon courage" to Laurie. Mention of Mark [Tobey?]. On dorse: list of things to be done; and a few pithy remarks by BL on the utensil versus art, dated June 1930.
- 11980 1931
Feb 23 Donald Angus (?) in hospital at Hoyle, Cornwall, to BL. He has been seriously ill, but hopes to be out of Hospital in a week.
- 11981 1931
March 6 [John Gould] Fletcher in Sydenham, London, S.E., to BL, virtually rejecting with some asperity BL's criticism of his article, in no uncertain terms; also returns certain photographs for titling, etc. Encloses (not present) some verse he has written for publication "—in some American paper (no respectable English paper will ever take my verse) —".
- 11982-11983 1931
May 11 W. Worrall at Chalice Well, Glastonbury, to BL. He is jubilant to announce that Chalice Well is now a limited company, but can only see himself continuing as craftsman if he is allowed discretion. Most of the letter is given up to technical accounts of his firings (with oven diagrams); he looks forward to a holiday soon with BL, when they can argue together about the "watering down" of stoneware, galena and celadon glazes, etc. He encloses a cutting from the Evening World with illustrations of the pottery under the heading of "Peasant Arts of Somerset"!

- 11984 1931
Dec.
- "NOTES from a letter to Tomi" by BL, in which he sets out his ideals for a revaluation of"—the engineering, chemical, organizing processes employed in our factories with the object of making [sic] as a real objective instead of as a means to an end. Our world will not tolerate industrial serfdom much longer, — I believe that here & now in England, where the factory system began, the first beginnings of this new conception of social life and work is [sic] stirring. I want to use [sic] machinery. I want to review the machines which have been evolved during the last hundred years to find the best [sic], some of them will be old, some of them the newest, some we shall have to make because none are good enough for quality as well as quantity. The work must be co-operative, the profits shared. — It is a question of purity of intention: — We must have pots made in mass by mechanical aid, & also pots made for intimate human delight by hand —". Poor condition.
- 11985 [pre - 1932,
Dec ?]
- [Matsumoto] Sono in London, N.W.6., to BL. at St. Ives. "I was glad to see you for I had really been troubled about refusing the god-parentship". A letter full of heart-searching and confession: "Did you realize the devilishness of Mr. Hargrove threatening me with his suicide and he with having her (?), especially when I was wondering what I was going to do as my plan of a shop and teaching flower arranging had been knocked out by the war [?]. And can you understand that I was so young and adoring that I never questioned any action or speech of Hargrove's, (I had the same feeling for one mistress at school -1 who question everything) so the question of right or wrong never entered my head about giving myself. This will interest you - I never minded his having affairs with other women even to the point of sleeping with them as long as I knew and as long as I was I to him - And as for my affairs and proposals he thoroughly enjoyed them. Perhaps I was franker with him than he with me because probably he was afraid I should mind. And I suppose the truth is I still care for why else should I want to lay ghosts in Japan [?]" She acknowledges that her own stupidity has landed her where she is; however, "— Oddy's next sentence after saying I was too clever to be successful, then in the next breath he said but I had succeeded because I had attained Peace (you wouldn't get the

feeling you get about my room if I hadn't). It is discerning of Oddy for most of the time I am ever with him I am effectively gagged". Nemura's influence on her, and her return to Tokyo, is genuinely the result of her interest in his work. She would like to spend New Year's Eve with BL, but he is probably party-ing; "I've decided that if I were you I should just let things slide so that relationships will adjust themselves slowly and imperceptibly [sic] - don't try and hurry things and have everything cut and dried - things never work out that way". In a postscript, "You don't know what it meant to me to realize that somebody did care for me ..."

- 11986 1932
 July 2
- [Matsumoto] Sono in London, N.W.6., to B.L. A provocative opening: "How interesting about Eleanor. Did Michael manage a scholarship?"; she hopes Darlington will be "— a very good thing for David in the long run". Inonye has visited her, on his [world?] tour; as his family are importers of Chinese goods, he is probably only prepared to "buy cheap"; he is off to Scotland with a friend, returning via the Lakes and Wales, to BL. "Every day I hear tales of wholesale sacking of staff or drastic cut [sic] in their pay. It's all very depressing".
- 11987 1932
 Nov 24
- [Matsumoto] Sono in London, N.W.6., to BL. She opens gnominically enough: "What you say about Mitrinovic - I feel that unconsciously or otherwise he and Walk [sic] enjoy the power they have over people more than anything else - that the way they influence is a secondary matter - sort of people I run a mile from -but of course it is better if you can get help out of them without being dominated by them - but I never can quite understand the way it seems a necessity for you to sit at the foot of someone". "Dolly" would dearly like to go to Darlington; equally, she "—has set her heart on Honolulu —. I told her this is the first and last time I travel with a woman"! Does he know of anyone who would like her Japanese clothes - "—horribly good stuff and would make lovely evening cloaks just as they are"?
- 11988 1932
 Dec 13
- [Matsumoto] Sono in London, N.W.6., to BL. What with 'flu, teeth extractions and a cold, she cannot visit

him; she leaves on the 24th; anything he has for Hamada or Yanagi should be sent soon; mention of one "very sweet" Oddy!

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| 11989 | 1932
Dec 28 | BL at St. Ives, to Miss Sono Matsumoto aboard S.S. "Bremen" - this amended to North German Lloyd on Broadway, New York; this ("not listed") franked "RETURN TO SENDER". An affectionate message from BL: he has been busy with Christmas festivities; his thanks for the "Ohashi"; the Darlington "way" seems clear; hopes she will write "from the other side"; he finishes: "Your friend always dear Sono Bernard Leach". |
| 11990 | [1932,
Dec ?] | [Matsumoto] Sono in London N.W.6., to BL. She is about to depart; is sending him a pair of "ohashi"; And some brushes of Hamada's. In a postscript: "My sympathies are with David, I think he is right but it certainly complicates things for you very much. Let me know how things work out". Gives her (Japan) forwarding address. This letter should precede MS. 11989. |
| 11991 | c. 1932-33? | "Kay" at "Park Lane" to BL, concerning the shortcomings of Adrian, and explaining (and even apologising for) Adrian's "arrogant" lapses. She and Guy are glad that BL and Forrester are on a better understanding. Kay Starr has given her Mark [Tobey's] address in New York. |
| 11992 | 1933
Jan 8 | [Matsumoto] Sono "Somewhere in New Mexico", to BL, expressing her enthusiasm for her surroundings - particularly the sunshine, the earth ("like Hamada's") and "the most marvellous air". New York is disappointing; she has "fallen in love with all the Negro porters and train attendants. They are charming - with soft voices - very calm manner and far the most efficient people in U.S.A. and very friendly"; cost of living frightful. She gives a vivid and readable description of the Grand Canyon. Second half of letter in pencil, and somewhat rubbed. |

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- 11993 1933
March 20 Lilian Slade of the New Britain Group, Gower Street, W.C. 1., to BL. The Elmhirsts have been to visit the Group, following a successful weekend at Dartington, and appear to be sympathetic. The Group continues to flourish.
- 11994 1933
March 22 Kathleen Pilsby (?) in Dartmouth, to BL, seeking employment as one of the workers at his pottery in Dartington.
- 11995 [1933,
March 26] "Kay" to BL. Thanks for pots; shocked to hear that he has thrown David [Leach]'s pots into the sea. Gives the impression that she and [Adrian?] " — have been married three years to-day", and recounts an incident about a puncture whilst they were at Hope Cove in BL's car. "The Prophet [Mark Tobey?] is wondering darkly when you are going to write to him".
- 11996 c. 1933?
March 26 Adrian [Kent] in "Park Lane" to BL. Thanks for pots. Looks forward to working with him "next term" [at Dartington?]; the "Rex - [Roger] Morel business" demands that A.K. should keep a low profile, and it is not up to him to initiate anything. Paula has "snapped tendons in both ankles" in a dancing-technique class. He and Kay have attended a "nursery school Dance" at which she looked "quite perfect" — he himself "dressed correctly as the masculine foil - the only other men in tails were (1) the head master! (2) Alan Rawsthorne", who must be "a brilliant person" to have risen above the milieu suggested by the lady he accompanied! General gossip about mutual acquaintances; quite a lot about his own place on the "estate" (Dartington) and what he thinks "they" should make of it. Mark [Tobey] has returned from London, and misses BL's letters; A.K. feels he may soon move on — Mark wants to feel free to move backwards and forwards to and from America, to import "fresh stimulus", which A.K. feels is superfluous, and very expensive, and entirely selfish -fond as he is of Mark; he sympathises with M's homesickness, but deplores his "—inability to respond to this [i.e., Dartington] environment in any way whatsoever", which tends "—to drag more & more on those who are [sic] alive in this environment". A.K.'s Baha'i commitment means much, and may come to

mean more, but Mark is different - "He admits that he'll never be a painter here. He also admits that he's not temperamentally capable of giving up art for the religious life — and art for him is painting — but he lingers on - from inertia & lack of funds, — The upshot of all this is that, fond of him as I am, I find myself wishing he'd clear out, and give me a chance to be active myself—". A.K.'s prospects are curtailed by Ms being "unchallenged as the real 'artist' of the place", and M. lives up to this. Several pages of unwitting anti-Mark propaganda ensue, along with philosophical "pensees" on art in general, and Mark in particular. 1 letter; 22pp.

11997

1933
April 14

[Matsumoto] Sono in Japan, to BL. She has seen both Yanagi and Hamada, and gives a vivid description of Mashiko and H's own beautiful house, and also of his wife and children. Yanagi has organised a show at Takashimaya's new shop, including entries by Hamada, Kawai and Tomimoto, and some of Y's own wicker-chair designs; she is much impressed by Japanese paper. Inonye has shown his film of the St. Ives pottery; H. and Y. are very keen on BL's returning to Japan. Some interesting remarks on her own family; she must have her own house, but feels responsible for "Dolly". Further news of Yanagi (who "has fine ideal [sic] but none of them paying I fear"), who is coming to Tokyo for good on the 16th; he has a job at a private university, and is house-hunting. Nostalgia for England is gripping her: "England seems centuries away. I suddenly realized that I am missing all the primroses and blue bells and blackthorn. Things are very backward here this year - no sign of the cherry yet"; however, truffles abound! Remarks on the "kilns all on a slope" at Mashiko; there will shortly be an exhibition in which BL's works will figure: resignedly - "Somebody will let you know about your exhibition -I expect it will be me"!

11998

1933
May 16

John Gould Fletcher in Little Rock, Arkansas, U.S.A., to BL. His health is better, and he is back to writing poetry "after many years disuse" [sic]; he believes "— that this country now for the first time in its history, may be something more than a menace to the spirit, may achieve a really great intellectual and spiritual

destiny - thanks to Japan and to Hitler, we have to become [sic] something more than a nation of Babbitts and Shylocks, and we have to take account of what is happening beyond our borders [sic]. Roosevelt may be our saviour. At least I hope so". He would love to talk to BL but has not the money to make the journey to St. Ives ("even if I had the desire ---!"); the effects of the slump will last long, but "I am glad however that the depression has happened here, and has taken so long, for it will create a realization that only through our own efforts and through international good will can the damage ever be undone. — But the alternative of Hitlerism - which is the only alternative for the West, for I cannot and never shall believe in the pure naked physical — dictatorship of Communism - is one which I utterly and absolutely reject, now and forever". He sends good wishes - "I have been through very deep and tragic waters, but I believe I am out now, on the other side".

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| 11999 | 1933 May
17 | H[enry] B[ergen], no sender's address, to BL. He is in no hurry for the wheel he has obviously ordered, as funds are few at the moment. He has heard from Beano [Katherine Pleydell-Bouverie] that BL told her that Matsu [bayashi] was dead - "It is too bad. We all liked him". He goes to Winchcombe [Michael Cardew?] the following week. "The Japanese show is to be open until end of July" [is this a reference to the BL and Tomimoto Exhibition at the Beaux Arts Gallery, London?]. |
| 12000 | 1933
June 5 | Watson Thompson, Secretary of the New Britain Group, Gower Street, W.C.I., to BL at Darlington Hall, seeking financial support for the Group's development. |
| 12001 | 1933
June 21 | Lancelot Cayley Shadwell, in St. Ives, to BL. He may have to give notice to leave the Pottery because of various domestic crises, and gives BL this advance warning. After his months' employment are completed, he would like to stay on from week to week, if convenient. |

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- 12002 1933 June
28 Edith Walton Evans in Farnham, Surrey, to BL, describing her new house and its attractions [also described elsewhere by Reg and Topsy Turvey, q.v.], and giving some quaint information on "pixy" horses and sundials.
- 12003 1933
Aug 2 Reg and Topsy Turvey in Pirbright, Surrey, to BL; a fragment only. Much about a house and plans, and their desire to withdraw from an agreement concerning them [vide alibi].
- 12004-12005 1933
Aug 4 Reg Turvey in Pirbright, Surrey, to BL. He [and "Topsy"?] have decided to write to Reg Gardner about the house-plans (copy letter annexed), and would like BL's views.
- 12006 [c. 1933?]
post-Aug "Topsy" and Reg Turvey at Pirbright, Surrey, to BL. "Topsy" starts the letter: her suspicions as to his motives in wanting to go to Japan - "Somehow, I cant [sic] tell you why, but I dont [sic] feel that youre [sic] being "true" there. Is it really you [sic] that wants to go [?] To me it seems far more true for you to concentrate on Darlington & just a restless ambitious urge to go flying off before you've started doing what you'd intended at Darlington. I know its [sic] the Pot calling the Kettle black for me to talk of making a centre when tomorrow Reg might get an urge to go & found a home in Heligoland. But to me you have always seemed stable & unhurried & as though you had a centrelized [sic] thought for Darlington. It is no good depending on [Mark] Toby [sic] to make a centre for anything. You probably wont [sic] agree with me here but his centre is inside him & he is in constant need of new [sic] outside influences to show it up to himself & reflecl il back lo him - lhat is how I see him - but you are different. —Are you taking Laurie with you? If you mean to come back to England I certainly should. It would be too much to expect her to "Grass-widow" for you. Probably again you wont [sic] agree bul then modestyis not your strongest suite [sic] is it ?!! [sic]". They are looking forward to their new house [vide alibi], and she herself is feeling belter after her slight operalion. Before concluding, she returns lo ihe allack "Tell me why you are going lo Japan. Is il a running

away or a chasing ambition or is [it] a real urge from your creativenessf?). I will always feel that your creation should be got at through Dartington"; sends good wishes to the [Adrian] Kents. Reg Turvey concludes the letter: his relief at the success of Topsy's operation; various trivia about visiting a house; his "asthma fiend" has "retreated somewhat"; he ends up - "Yours beyond the green sod".

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| 12007-12011 | 1933 | "Phyl" in Fitzroy Square, W. 1., and Haslemere, Surrey, to BL. The first is a very fraught letter of someone close to breaking point: she begs BL to write to her with a list of her faults, and to her husband Kenneth [Murray] to ascertain his attitude to her. Very poignantly expressed. The other letters follow on in like vein: intimate problems between man and wife, and BL expected to solve all! Restricted. |
| 12012 | [c. 1933] | "Topsy" Turvey, no address - heading, to BL. An alarm about her health, which has upset her and Reg; fears have been assuaged, however. |
| 12013-12014 | 1933-34 | LETTER - BOOK of carbon copy letters either in BL's hand or that of Laurie Cookes, from Dartington Hall. Letters are to Candy's Brick Works, Newton Abbott; Porter at Dartington Hall (including one dated 11 Jan, 1934 re Japan trip expenses, and tile production and sales accounts to 31 Dec, 1933); Slater and others at ditto; Harry Davis offering a trial at Dartington in May 1933; Fishley Holland of Clevedon Pottery, Somerset; the Elmhirsts (justifying a trip to Japan so soon after his appointment at Dartington), and to Dorothy Elmhirst (9 Jan 1934) asking for Mark Tobey to accompany him to Japan, and with a query re tile and fireplace production at the Hall; Yanagi (11 Jan, 1934) acknowledging £100 sent by friends, with which he hopes to buy slipware for re-sale in Japan, noting that Tobey will be with him, and his plans for the trip (including a period in China and Korea, and periods with Hamada, Tomimoto and Kawai); Burton (n.d.) re placing David Leach for a spell in a commercial pottery; Brooke (n.d.) re production of slipware and salt-glaze; etc. Topics covered are: clays, "quarries", technicalia of all |

sorts, etc, but mainly the 1934 Japan trip; Cardew's forthcoming marriage to Mariel Russell; Mrs. Mairet; Edward Johnston, etc. The most important item is a list of "Replies to Dr. Shikiba's biographical questions", which are in the form of a continuous narrative essay, giving BL's account of his own life to date, from his earliest memories, his father's re-marriage, his return to the U.K., his misery at Beaumont College, his friendships with Turvey, Tonks, Lamb, and Takamura Kotaro, his near-disastrous association with banking, his growing love for his cousin Muriel, his growing literary tastes, and his departure for Japan in March 1909. His covering letters to Shikiba (one in the hand of Laurie Cookes) indicate that he feels compelled to return to Japan now; he is amazed at the Leach issue of Kogei: lists his "principle" [sic] assistants and pupils since 1920 as: Hamada, Cardew, Braden, Pleydell-Bouverie, Muriel Bell, Charlotte Epton, Wm. Worrall, Jane Fox Strangways, Kenneth Murray, Mary Clark, Barbara Millard, Laurie Cookes, Bernard Forrester, Harry Davis and David Leach; he numbers amongst his greatest friends Henry Bergen, Mrs Home of St. Ives, and the Nance family. An extremely important document. Enclosed is a copy typescript letter to Porter dated 11 Jan, 1934, being an extended version of the one referred to above.

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| 12015 | 1934? | Tanaka Toyotaro in Niigata to BL, hoping he will enjoy his year in Japan; he looks forward to seeing him, along with Yanagi and Hamada, at Niigata in the autumn; hopes BL will use human and animal, rather than botanical, designs; he admires Hamada's undecorated work, but is now keen on Tomimoto's. This "letter" is headed with notes by BL (who also amends the text of the above) dated 17 March [1934?] of a conversation [with Tanaka?] on BL's work. |
| 12015A | [1934?] | Yanagi Okujiro to BL, with greetings and an invitation to call on him if he is in the vicinity. Postcard. Japanese. [9/11] |

- 12015B 1934-5? Kawai Kanjiro to BL, soon after BL and Yanagi arrived from England; it is good to hear of BL from Yanagi and Hamada; the coming BL exhibition will be exciting. Japanese. [9/11]
- 12016 [1935,
post-Nov.] BL (draft) [to the editor of *The Studio*?1 in answer to an article in the November issue by Geoffrey Grigson on English pottery - an article "—the most interesting & annoying that I have read for some time"! The only way for the "—innate tradition of Englishness in pots" to be liberated again, is the way of the creative artist, and "The potter's problem is now the artist's problem". For the article itself, see MSS, 922A-922B.
- 12017 1936
Oct 24 BL (draft, fragment?) to the editor of *Weavers' Quarterly*. He outlines the precarious position of the crafts - the Art Workers' Guild and the Arts & Crafts Society are at present discredited, organs like *The Studio* pay little heed,"— & altogether things are at a lower ebb than for a long time past"; nor is industry supportive. But craftsmen, too, are to blame - "Do we know where we stand in relationship to contemporary art? To the machine?" He feels that the *Quarterly* has a part to play in a general improvement, as has Kogei in Japan. He strongly recommends that the magazine should aim for "guild standards", and should seek to "---afford illustrations of points of technique of samples of good stuff—". 1 file; ms.; 4pp.
- 12018 1936
Oct 27 BL (draft) to "Dear Leo", on "Christ in Japan". A thoughtful and informative letter (unfinished). BL looks back over the history of Japan, and assesses the Japanese character: "—the deep temperamental and historic differences of the two peoples" of China and Japan; the rapid absorption of Western ideas, cultures and religions; and "—I do mean that something of the spirit of Christ is touching the soul of this [i.e., Japanese] people". BL concludes with a mention of two of his Japanese friends, members of the craft guild - Tonomura, a Methodist minister, and Asano, a Buddhist priest; T. is a weaver, and A.'s house is full of fine examples of craftsmanship (he intends to build a

modern temple); T. radiates "active love", is a good Christian, and BL obviously likes him, whereas "With Buddhist Asano the atmosphere is different, it is still and inward. Love on the one hand; insight on the other. There is no conflict but a difference". 1 file; ms; 6pp.

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| 12019 | 1936
Dec 8 | Charles Laughton in Gordon Square, W.C.I., to BL. He will lend his slipware dishes,"—but not the big one, we use it for fruit"! His crippling American tax bill (82% of his earnings there) will prevent him from supporting a project dear to [Muriel] Rose, and by implication, BL himself. A gnomic utterance about Norah Braden. |
| 12020 | [c. 1939-40] | [Matsumoto] Sono at the Japanese Embassy, to BL, describing some pots featured in an issue of Kogei. Rather enigmatically, remarks: "I can't quite believe that Hamada has committed suicide"! |
| 12021 | c. 1939-50 | BL (copy) at Dartington to [Henry] Bergen. All is ready for the book [A Potter's Book?], bar the drawings, which will be finished the following week. Michael Cardew has written a preface in place of Bergen, and BL hopes that Yanagi's introduction is not too eulogistic; he (BL) is very tired; hopes to pack everything off to [R] de la Mare [of Faber and Faber] as soon as possible. He has heard from Hamada, who is travelling with Yanagi and Kawai and others, "So the miserable rumour is scotched " - possibly a reference to the rumoured suicide of Hamada [see MS. 12020], |
| 12022 | [1930's] | James Robertson Scott in London, N.W.8., to BL, concerning what amounts to a joint article on Yanagi. He suggests suitable periodicals for publication (Nineteenth Century, London Mercury: English Review). |
| 12022A | [pre-1940] | Imaizumi Atsuo to BL, concerning an enquiry from R. Burton of Wimbledon Senior High School re the purchase of Japanese handcrafts. Japanese. [9/12] |

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| 12023-12029 | 1940,
June 18
to July 8 | W.B. Honey at the V & A Museum, to BL, with 2 of his copy replies. W.B.H. has been invited to submit reviews of A Potter's Book to The Listener and the Burlington Magazine: he sends a very extended critique to BL personally (not for publication) in the first instance. The review is blunt and forthright, and pulls no punches: BL is given full credit in dealing with "—the technique, taste and standards underlying the achievement of the best studio pottery of to-day and of the early Chinese and Japanese pottery which provides its inspiration"; but when it comes to the "—wider field of the aesthetics of pottery in general", Honey feels that BL shows "a want of historical imagination", "a narrowness of mind"; he shows ignorance, is "blindly convinced of his tightness", handicapped by "defective knowledge", and guilty of "indefensible" generalisations; etc. Naturally, BL replies with gusto, both by letter and by marginal comments on the review itself. Honey replies with further marginal comments. BL's letters are controlled and dignified, while Honey's further letters, although unequivocally blunt, are courteous in the extreme. In his last one, he concludes: "Finally in this from my side entirely friendly correspondence, may I say that I do respect your single-minded advocacy of what you believe in". 7 items. |
| 12030 | 1943
July 1 | Ronald Cooper with H.M. Forces in N. Africa (aerograph) to BL at St. Ives, describing local pots (to the east of Algiers) with superb illustrations. |
| 12031 | 1943
July 1 | George Manning-Sanders in Helston, to BL. He is at present camping "—in the grounds of a Hungarian artist Szegedi - Szutz who is illustrating some of Ruth's work"; hopes to return to St. Ives in the autumn. |
| 12032 | 1943
Sept 17 | Messrs. Peter Jones, Sloane Square, S.W. 1., to BL at St. Ives, regretting that a chest of drawers was damaged in transit, and accepting liability for repairs. |
| 12033 | 1943
Sept 18 | Frederick Edwin Cox in Murumbeena, Victoria, Australia, to BL. A long letter (7 pp.) but only on p.7 |

is there: "My purpose in writing to you was really to thank you for the "Potters Book" [sjc] on behalf of my friends & myself & to say how much we enjoy it"; he is one of a group of some half-a-dozen private, non-commercialised potters, and has been a potter for 18 years since retiring; only in Victoria, New South Wales and Western Australia, are potters to be found; he is fascinated by glazes, and much of the letter is a highly technical expose of his techniques and trials in this connection. His "pottery" name is "JollifT, and he has a loan collection of 100 pieces in the National Gallery, Melbourne -" —the first exhibit of Australian] pottery held in any Gallery in Australia)". He does not use a wheel, but builds by hand according to his own system; he and the other potters keep meticulous records of every piece made: "We are not working for bread but hunting for treasures". This letter rambles a good deal, but is a very fascinating account, which must have pleased EL greatly; time and time again, reference is made to A Potter's Book, which the writer and his friends are consulting constantly. Two splendid sketches for cup-shapes on the dorse of one sheet.

12034

1943
Nov 16

BL (copy) to [Richard] de la Mare [of Messrs. Faber and Faber], concerning Sven Berlin's book on Alfred Wallis, and 4 small paintings by him which should be returned. Michael Leach, in Uganda, has requested 6 more copies of A Potter's Book. BL has heard from Muriel Rose (at present in charge of a British Council Crafts Exhibition, in Toronto), enquiring about a reprint of BL's book, and claiming that Faber and Faber are losing many sales in consequence, there being no comparable book available in the USA and Canada. BL adds his own evidence of letters received, enquiring about such a reprint.

12035-12037

1943
Dec 21
to 1944
Aug 31

Benjamin C. Gruenberg in New York, to BL at Darlington (17 May 1944), acknowledging receipt of coffee-sets, one of which sets was badly broken. BL's copy reply states that a replacement cannot be made, as that particular ware is out of production. Also present is an original order dated 21 Dec, 1943.

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- 12038 1944
Jan 4 Annemarie [Fernbach?] to BL at Dartington Hall. Acknowledges his gift; wishes L[aurie], from whom she has heard, would come to London for a change, M[aurice?]'s poor health permitting; Biddy [Haslam?] would be delighted to accommodate her, as she herself is in need of congenial company. [Daughter] Gudel is due back at school, but has bronchitis. Looks forward to seeing him later in Jan.
- 12039 1944
April 6 Geoffrey Bemrose, Curator of Hanley, etc. Museums, to BL at St. Ives Cardew's bowl is now available after being evacuated since Sept. 1939. Would BL like a local firm to photograph it for him, the dangers of sending the bowl itself being too great?
- 12040 1944
May 6 BL (copy) to R.W. Baker in Wimbledon, enclosing alterations for his book [The Leach Pottery 1920-1946?] and some queries; would also like to include a drawing of a down-draught kiln - will R.W. B. provide a rough sketch for him to elaborate?
- 12041 1944
May 23 Leach Pottery secretary (copy) to Geoffrey Bemrose at Hanley Museum. BL is at present in London, and will make sure that Messrs. Fabers return the [Cardew?] bowl, an acknowledgement is promised in the book [The Leach Pottery 1920-1946?].
- 12042 1944
June 3 BL (copy) to Messrs. Cooper, Hampton, Middx, arranging for a copy of A Potter's Book (2nd edition) to be sent to her at her husband's request.
- 12043 1944
June 4 Sven Berlin, serving with the Royal Artillery, to BL, asking certain favours at a local level, in the matter of the production of his book on Alfred Wallis; Ben Nicholson is his other source of help; quotes publishers as Messrs. Nicholson & Watson, Manchester Square, W. 1. "So far I've not received the MS from Todd: it may be I can handle it - in emergency [invasion of Europe?] I shall have it sent to you". Quotes the financial terms offered to him, for BL's approval. Some pencilled notes by BL at the head.

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- 12044 1944
June 11 Audrey Monro in London, N.W.3., to BL. She is grateful for the trouble he has taken to help her husband [? name illegible]. "It was very good news about you and Laurie and your little adopted son. I didn't realize you had been bombed but am glad it's put right once more". As BL has become a Baha'i, so she, too, has been drawn to Buddhism,; a critical time is ahead of her.
- 12045 1944
June 11 Sven Berlin, serving with the Royal Artillery, to BL. Sincere good wishes at the news of BL's marriage to Laurie - "Let there be no more troubled times, no distress, no doubt, no adversity of any kind that your joining together cannot easily & smoothly override". Much about the pottery tombstone ("Pottery & granite I cannot reconcile in my mind") for Alfred Wallis's grave apparently suggested by BL, and begs the latter to confer with Adrian [Kent], the two of them being his representatives. SB then touches upon the problem of Ben Nicholson, with whom there has obviously been some crisis. "It is simply that I had to face in myself the alternative of being openly an enemy or freely a friend: I chose the last. There is much in Ben I liked & I could not let him have a friendship with hidden distrust, whatever hidden interests were (& perhaps are) on his side. —You & I are not the first to feel badly about Ben". BL is not to trouble himself about this: BN has clear instructions as to what to do about the pictures (for book-illustrations). "Everything is fixed with the publishers". He is anxious to get over to France now that the invasion of Europe has begun.
- 12046-12047 1944
June 17 Alice B Winnicott in London, N.W.3. (proprietor of the Upchurch Pottery, Rainham, Kent) to BL, & July 8 deploring the fact that craftsmen-potters, and hand-potters generally, have no group or society to help them cope with the machinery of bureaucracy. She seeks a meeting; she is a friend of Mrs. Lanchester (nee Bell, a former pupil of BL) and Michael Cardew. In his copy reply, BL refers her to T.A. Fennemore of the C.I.A.D., National Gallery, and agrees to a meeting.
- 12048 1944
June 21 Ethel Mairet at Gospels, Ditchling, Sussex, to BL. An enigmatic opening: "I am very glad those tiresome

troubles are ended. Give my love to Laurie. But why Bahai [sic]?" She is very busy with her pupils and shop - she is convinced that the solution to the problem of selling crafts is not exhibitions, but central shops in the big towns, where foreigners can see the best English work. She finds that the Arts & Crafts Exhibition Society is a spent force, and has failed to take the lead that William Morris would have wished. She is glad that Norris has resigned from the Red Rose Guild - "The R.R.G. would have been better had he never been in it. His attitude has killed it", and Margaret Pilkington (Secretary) has cushioned him too much. The flying-bombs are still very tiresome. In conclusion, she returns to the theme of craft shops, sponsored by official bodies such as the Rural Industries Bureau, Arts & Crafts Exhibition Society, the Red Rose Guild and the British Council.

12049

1944
June 30

BL (copy) to John Farleigh, President, Arts & Crafts Exhibition Society, hoping that his article on pottery has arrived. As"—at long last the Red Rose Guild has freed me", BL hopes that Farleigh's Society "—will undertake a statement of the whole position of craftsmen to be sent to a wide circle of art-lovers previous to the exhibition"; BL feels certain such a statement would result in considerable support; failing the Society's support in this, maybe the C.I.A.D. would oblige. BL will not be in London the following week because of the flying-bombs. "I am very disappointed that with the resignation of Norris as chairman of the R.R.G. a working arrangement has not been achieved between the two societies".

12050

[1944]
July 11

John Bew [Odney Pottery Ltd.] at Cookham, Berks, to BL. His good wishes and congratulations at "—the news of you two people together at last". Gives his opinion of Rosamund Wills; Stephen Cleave ("to whom I will not cleave"!) has introduced him to Donald Mills [later of Donald Mills Pottery Ltd., London, S.E.I.], who seems promising, and whom John Bew recommends that BL should see, at least; ash glazes; gratitude for the colour prints and a small white jug - "Why are the small things always the most satisfying (and the most difficult). Together with a Hamada hakeme bowl, & a group of yours, with 3 Reginald

Wells in modest colour my galley is shining"; glad to hear that A Potter's Book is in its 2nd edition.

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| 12051-12052 | 1944
July 19 | M[argaret] P[ilkington] of the Red Rose Guild of Craftsmen, Manchester, to BL, with notice of postponement of the annual meeting until Sept., and enclosing a provisional draft of the aims and policy of the Guild. |
| 12053 | 1944
July 20 | R.P[owell] in Letchworth, to BL at St. Ives. He sent BL 's "essay" [on the state of the Crafts?] for the Ministry of Information, to John Farleigh on the same day that he received it; does not feel that the essay has much chance of publication by the Ministry - "—one cd. [sic] hardly expect a thoughtful article on crafts in this country to make very good propaganda reading!" Re the Red Rose Guild Statement of Craft Aims [vide alibi].. R.P. did not like the wording, and duly protested:" "Creating works" wont [sic] get us anywhere, tho [sic] "making things" may in the end". Postcard. |
| 12054 | 1944
July 24 | C.D. Nowell, near Matlock, Derbs, to BL. Is grateful for BL's criticisms of his work, and looks forward to visiting St. Ives. His growing maturity as a water-colour sketcher had begun to work through to his pottery, but the war occurred "—and I had to stop before the metamorphosis was complete". He much admires the work of Russel Flint and David Jagger. (Note: C.D. Nowell later produced much pottery under his own name, 1946-59, at Dane Bank, Disley, and at Prestbury, near Macclesfield). |
| 12055 | 1944
July 26 | P.R.? (illegible) in Holsworthy, Devon, to BL, requesting him to send by rail, a mahogany bed. |
| 12056 | 1944
Aug 4 | BL (copy) to John Farleigh, enquiring what is expected of him in the matter of demonstrations at the coming Arts & Crafts exhibition. BL would also like J.F. to return his article for the Ministry of Information. |

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- 12057 1944
 Aug 16 John Farleigh in the Lake District, to BL. His cottage has been bombed, hence the present address - a rest was essential. As to demonstrations at the exhibition, each craft is to arrange its own; he mentions BL's likely presence at the judging. As for the article for the Ministry of Information, he thinks he sent it on to the Ministry "or Roger", but will look for it on his return.
- 12058 1944
 Aug 9 Frank S. Sparke in Helensburgh, to BL. A gentle, rather rambling letter about flowers and pots and homes.
- 12059 1944
 Aug 31 BL (copy) to John Farleigh, sympathising about the bomb trouble. He is reluctant to come to the judging [of the exhibition] and has indicated as much to Heber Mathews. BL repeats his suggestion of 30 June 1944 [q.v.] about the publication of a statement on the position of the crafts.
- 12060 1944 J.J. Berliner & Staff, New York, to BL, advertising a newly-compiled report: "New developments in ball clays". Postcard.
- 12061 1944-45?
 June 4 Stephen Cleave in Barnehurst, Kent, to BL. ("Honoured Master"). He is glad they have met, and will arrange a meeting between BL and Donald Mills. Encloses (not present) a "story" on ceramics aimed at 13 to 14 year old budding potters, for BL's comment. Concludes -"Creatively yours"!
- 12062 1945
 Feb 18 Annemarie [Fernbach] to BL. She hopes to visit Bidy in April - among other things, her daughter Gudula has been ill and needs a change; hopes to see BL while she is in Wells, if he should visit Laurie; she is sorry to hear that he is overworked and has illnesses in the Pottery. Sympathises with Laurie about [Maurice's?] asthma.
- 12063 1945
 Feb 21 [Mrs] E.K. Robertson Scott, Assistant Editor of The Countryman, at Idbury, Kingham, Oxon, to BL thanking him for confirming Yanagi's proper style for publication. Regrets Mrs [Laurie] Leach's indisposition; her husband John is hard at work; she is

pleased that David [Leach] also is a potter.

- 12064 1945
Feb 23 "Fish" [signed thus, with a splendid sketch of a fish, and the initials E.M.H.] at the British Institute of Adult Education, Tavistock Square, W.C.I., to BL at St. Ives, looking forward to receiving items for the Drawings exhibition: "I hope these will include the Japanese drawing (Tomimoto?) that you promised me".
- 12065 1945
March 16 Ethel Mairet at Gospels, Ditchling, Sussex, to BL. Business is booming, and she is doing experimental work with cottons and synthetics, but she only has one weaver and does most of the work herself. She feels that the craftsman must always be ahead of industry, and must fight for quality, but is realistic enough to admit the craft world "—shouts about "hand woven" stuff still. And that has killed it in the eyes of officialdom - and possibly in education". She is also hopeful, she could do with a dozen weavers, and sell every scrap they made; but"—skill of hand will never go under. It is needed in so many ways. But handworkers are too conservative, they are not creative enough, they feel what they have done can still go on". Repeats her wish to see crafts shops in all the big towns, but deplores "—those Arts & Crafts shops (mostly with teas) that sprung [sic] into being after the last war. I feel just now that I don't want ever to go -or send - to an exhibition again. I think they have done immense harm —". Recommends BL to read the works of Lewis Mumford.
- 12066 1945?
June 14 A.L. Hetherington in London, S.W.7., to BL, enclosing "a copy of my Chinese Ceramic Glazes [not present]—. I will take up the film question when you send me the facts". He looks forward to BL's contributory article to the "O.C.S. Transactions".
- 12067 1945
Sept 26 Frederick Edwin Cox in Murrumbena, Victoria, Australia, to BL, obviously in answer to BL's reply to the letter of 18 Sept, 1943 [q.v.]. Is glad that A Potter's Book is in its 3rd edition; his admiration for BL's Japanese friends - "—admirable gentlemen & artists that breathed & moved in the Universal Spirit";

mentions Bob Hughan, who has just built his kiln; he himself is busy lecturing and producing his "Jolliff -marked pots for which the demand is increasing. Many technical details of kilns and firings, and repeated references to BL's book; he is having to turn down potential students. The Australian Ceramic Society has been formed. His latest glaze success is a perfect "sang de boeuf, and he is very busy with lustres. He is shortly to participate in exhibitions in Melbourne.

12068

1945
Oct 9

Kenneth Murray in Midhurst, Sussex, to BL, giving his recent history of illnesses since his return from Nigeria in June; hence he has not replied to BL's letter of that month; neither has he had the means nor the time to visit BL; above all he is totally preoccupied with Nigerian museum affairs (he is due to return to Nigeria this month). His aim is "—to clear up the museum position in Nigeria". He is grateful for BL's assessment of Cardew's attitude to pottery in West Africa: "I can see the value of producing a fully integrated African potter who can see Africa and Europe in perspective, but I doubt if that is being done. I am afraid something more like a very satisfactory machine is being produced"; much has been done to impart an efficient workmanlike technique, at the expense of the African students' creative self-expression. As to machines, K.M. cannot agree with BL - "I find that in principle I cannot accept and consequently believe that we should try and avoid introducing the machine too far in Nigeria". K.M. enquires whether BL knows of a potter prepared to work in Nigeria "in a similar kind of job to Cardew's"; maybe [Harry] Davis would be prepared to go back to West Africa, or Margaret Leach [Taena], perhaps. Some pencilled notes by BL at the head.

12069-12071

1945?
Oct 12 to
Nov 5

Philip Varcoe, of Cornwall Mills Ltd., to BL, sending samples of Shetland talc and promising "magnesian limestone". He has heard from Michael [Cardew] about his plans for the Gold Coast Pottery, and has been able to acquire 2 pot mills, for glaze-grinding, for him. In the second letter (18 Oct), sends the magnesian limestone samples; hopes David [Leach] will be "out" [of the Army?] soon; shares BL's qualms about Michael [Cardew] - Mariel wonders if he will return — M.C. has said "—he will always have the aim to come

back to Wenford & pot". He would like to buy some BL pots. In the third, expresses willingness to try to get some foundry sand - a commodity which Cornwall lacks; he met [Ray] Finch in Winchcombe recently (still potting in spite of N.F.S. duties), and [C.] Collard of Honiton Pottery, just starting business again after a wartime shut-down due to staff being conscripted - "He informed me it was impossible to make porcelain without using bone, which all the old Chinese potters used! I was unable to convince him to the contrary. You see, I am not a potter, so I cannot know"!

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| 12072 | 1945
Oct 14 | R.W. Baker, Principal, Burslem Art School, to BL, with recommendations for plant and machinery, a motor for a pug-mill, etc. |
| 12073 | 1945
Nov 17 | Miss A. Bouten in Amsterdam, to BL. She has read A Potter's Book with interest, and wishes him to suggest further reading, in English, on "—the exact chemistry of glasings [sic] and other finishes". She is a pottery-student at the Amsterdam School of Domestic Arts, and much of the literature relevant to her studies was lost due to the German occupation. BL's heading comment is "Consult David". |
| 12074 | 1946
April 5 | "Donald" in Great Dover Street, S.E.I., to BL. He is having to rest, due to overwork; "Personally I am still in a state of flux and consequently so is the pottery project. [Stephen] Cleave has left us which resulted, unexpectedly and to my surprise, in a great bound forward. —Incidentally, can you tell me what the Bah'ia [sic] Society is and its political tendencies [sic] - if any?" He wonders constantly how the artist-designer-craftsman will fit into the present chaotic society. He has been working recently with Nell Vyse - "nothing to do with pottery". |
| 12075 | [1946]
April 24 | John Bew [Odney Pottery Ltd] at Cookham, Berks, to BL. He has had a straw fire; is pleased that Laurie is "--coming to St. Ives after all the hesitation", hopes to see BL in spite of a clash between his holidays and BL's exhibition [Berkeley Galleries, London?]; he has spent some time in Stoke with [R.W.] Baker, but is gloomy |

about the successful chances of a John Lewis scheme "-- of getting the craftsmen to design & the factory to make". He seems determined not to find any virtue in Stoke - "Man's hand bears hardly against God in the five towns"; his own staffing situation.

- 12076 1946
April 27 Trice Martin, of the Society for Education in Art, to BL, to thank him for his talk of the previous day.
- 12077 [1946]
April 29 John Bew at Cookham, Berks, to BL, further to his letter of 24 April, with amended plans for holidays; more about the evils of the commercial pottery world; very wittily worded.
- 12078 1946
July 22 (Draft fragment in pencil) BL - "On a train crossing England" - to Yanagi "and all my Japanese friends". He has had "news of Kawai and Kyoto" recently through John Pilcher, whom he and Laurie met at BL's 26th anniversary exhibition [Berkeley Galleries?] in London, thereafter spending "—a v. [sic] pleasant evening next door to Carlyle [sic for Carlyle]'s house in Chelsea"; the previous day he received Y's letter through Sono [Matsumoto] - " I wept after reading it, suddenly overcome. Thank God the news is not worse, but I am sorry about your loss of 5 years [sic] work in MSS. How did Tanaka Kisaku die[?] Sorry too about Serizawa and Asano —There is much I want to know, first about friends, secondly about arts and crafts, thirdly about post-war life and conditions. My news is good - family - friends - work. The negatives are easier to recount"; he goes on to recount his own war diary: he closed Dartington Pottery in 1940 and returned to St. Ives "at David's asking"; in 1941, they were bombed "Dunn's cottage destroyed entirely & the pottery & house receiving about £2,000 loss"; over 3 years he lost all his workers one by one, and struggled for compensation; this he finally received in full, along with permission to have 7 workers; thus they are "—making pots with an unlimited demand which still continues. They are more clearly divided into useful domestic at low prices & individual pieces at high. I enclose the catalogue of the former & a publication we have just had printed of the latter". He goes on to tell of his 5 years' service in the Home Guard [see MSS. 6724-

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6726, BL in the King's worst-fitting uniform!] and his participation in and on national committees "— working for British Crafts & craftsmen"; hopefully, all these movements will receive Government recognition and support. BL goes on to explain how Laurie "— took charge of a little boy evacuated from a poor home in the east end of London. It was a bad case which the doctors considered hopeless but L[aurie]'s instinct was truer & now he is our adopted son - just 8 years old -Maurice Leach & developing well"; Laurie has been living in the Cabin at Darlington, but is shortly to join BL at St. Ives; another potter will take over the Cabin and Darlington Pottery. Unfinished.

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| 12079 | 1946 Sept
10 | Winifred Loch or Lock in Hitchin [Herts], to BL. Following the death of her husband, she is putting her furniture in store, and going to live in a cottage in Hants; her pots she is handing over to Homerton College, with the exception of a few favourites. She sorely misses her husband, and looks forward to talking to BL about him. |
| 12080 | 1946
Nov 21 | R.H. Allen in Truro, to BL, requesting a copy of A Potter' Book. |
| 12081 | 1946
Dec 23 | BL (copy) to the editor of Time & Tide, referring to [P?] Heron's "exposition of the role [§ie] of the artist-craftsman at the present stage of industrial evolution", but correcting both Heron and [W.B.] Honey on certain points of fact, mainly concerning the competition between hand methods and machine production. Typescript. |
| 12082 | 1946 | George Whitaker in the RAF., BAOR., to BL, urgently seeking his help to find work on his imminent release from the service. |
| 12083 | [pre-1947]
Nov 6 | Rob Taylor aboard P & O "Carthage", en route from India, to BL at St. Ives. Very cryptic: warm weather good; thanks for letter and enclosures. |

- 12084 1947
June 19 F.L. Cyon in North Finchley, N. 12., to BL. Her regret at having failed to call on him whilst she was in Cornwall recently. She is pleased that BL appreciates *My Life* by Havelock Ellis (1859-1939) (with whom she apparently had a close relationship going back to 1916), which was so badly received by critics, and which she herself saw through publication. In Jan 1947, she published *Friendship's Odyssey* (Heinemann) which had a similar reception - virtually her own autobiography: "My book continued Havelock's life, as we had planned, relating his last 23 years. But my scheme was always more ambitious; my book is my autobiography, so as to give a woman's reaction to life at large, especially in these matters of life and sex, of love. Like Havelock, I hardly expected understanding. It is more for the future I wrote than the present". She writes under the pen-name *Fransoise Delisle* - the surname consisting of the prefix "De" followed by an anagram of "Ellis", invented for her by him some 20 years previously; "Cyon" is her married name - "hard to discard for many reasons". She notes that BL wishes he had met Ellis more often, and is glad that he and Laurie have adopted a child. Good wishes. [Note: There is no mention of the writer in any of Henry Havelock Ellis's obituary notices.]
- 12085 1948
Feb 20 Jan (or Ian) Q. Richardson [in Tasmania] to BL, to renew old acquaintance. Is obviously very taken with the simple friendliness of the "Tasies". In a postscript - "I hope your adopted one is a success".
- 12086 1948
March 3 Archibald Dick, hon. secretary, St. Ives Chamber of Commerce, to BL, seeking his active support as member. "May we welcome you 'back to the fold'?".
- 12087 1948
July 23 Ethel Mairet at Gospels, Ditchling, Sussex, to BL. She has had a bad year, culminating in the deaths of her sister, Coomaraswamy, and his son, "whom I loved very much". She would have liked her workshop to be run like the Leach Pottery - "Am I too much of an individualist? I don't mean to be, as theoretically and practically I try to work communally", and quotes her multinational staff to prove it. Messrs. Faber and Faber are doing another of her books, on *Modern Weaving*,

in which she is "trying to explain the place of the machine & also trying to counter the dreadful influence of Swedish weaving in the schools".
Greetings to BL and Laurie.

- 12088 [1948?] Aug 31 John Waterhouse of Public Relationship Films Ltd., to BL. Richard Massingham [director] is keen on the idea of a film, and will meet BL shortly.
- 12089 1948 Nov 10 Erma Harvey James to BL, thanking him for his considered opinion of her embroidery. It appears that she shares his interest in the [Baha'i?] faith.
- 12090 [c. 1948?] Hettie Wiles in Chiswick, W.4. [housekeeper to Henry Bergen?] to BL. HB is ill, and she would appreciate it if BL were to visit him; he has had a slight stroke and has developed thrombosis; he has decided to give all his pots away. She would like BL to ascertain whether HB "—has left every-thing [sic] in order I cant [sic] ask him; its [sic] so hard to make him understand things now".
- 12091 1949 Jan 18 D? (illegible) to "My dear Bernard". He has built a small down-draught kiln and has had a successful biscuit-firing. However, his salt-glaze trials have not been successful, and he seeks BL's advice.
- 12092 1949 Feb 5 HA Bodden-Whetham at Little Canaan, to BL. Regrets that he has not been able to proceed in the matter of selling an old van to BL, as he is still awaiting delivery of a new one.
- 12093 [1949?] pre-April 28 Jack Monro in Chingford, Essex, to BL. The book which he borrowed from BL at Dartington 15 years previously, will soon be restored to its owner! He is to take up a post at Penzance County Grammar School for Boys - "for the remaining 18 years of my teaching career, I hope". He hopes to attend the Inter-Celtic Festival in May, and looks forward to seeing BL and David again.

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- 12094 1949 May
 18 Knut Brodin and Elsa Backer Brodin [in Sweden?] to BL. Friendly greetings; philosophical overtones; the weather and the garden are splendid; greetings to Laurie and Anne-Marie; it is hoped that BL enjoyed his Scandinavian visit.
- 12095 1949
 July 25 K S Woods in Headington, Oxford, to BL. He is touring Sweden and Finland, and is much moved by their enthusiasm for craft handwork; he is agog to encourage the exchange of works of art between nations, though this seems to be frowned upon by authority. He commends the Helsinki pottery "Arabia" to BL, as having solved the problem of the artist's place in relation to industrial production; the firm would welcome an exchange of visits between artists. He will bring home a few examples of Finnish pottery and glass, and is much moved by the warmth of his welcome in Sweden and Finland, and in Denmark.
- 12096 1949
 Aug 28 Reginald Sharp in Bodmin, to BL, inviting him and his wife to visit. He enjoyed his own visit to BL very much.
- 12097 [1949]
 Sept 17 Priscilla W Biggs in Leeds, to BL, expressing concern and sympathy at BL's "—shipwreck of — family". Very personal. Probably refers to the break-up of BL's second marriage.
- 12098 1949
 Sept 28 Winifred Kaye ("Karine") in Glastonbury, Somerset, to BL. A personal letter giving her "knowledge" of the Christ Spirit. She is grateful for her introduction, through BL, to the Baha'i faith. Very intense.
- 12099 [1949?]
 Sept 29 KS Woods in Headington, Oxford, to BL. Is anxious to swap Ms yams about his Scandinavian trip with BL's account of his exhibition and lecture at Gothenburg in Sweden.
- 12100 [1949]
 Oct 5 Gladys M. Whitsitt in Belfast, to BL, offering him either of 2 grades of linen as promised. Many thanks for showing her and her 2 daughters around the Pottery.

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Encloses samples and a four-leafed clover (former only are present!).

- 12101 1949
 Oct 18 "Kay" of the Elmgrant Trust, Dartington Hall, to BL. The Trustees are concerned about Guido Morris and the Latin Press: he was paid £250 in Jan but there has been no acknowledgement. Will BL write a line or two to them to clear the air?
- 12102 1949
 Oct 18 Mabel Lethbridge, QBE, of Chelsea, to BL, about a 4th century B.C. bowl "—that some of you were prepared to show much interest in —", and which is to be auctioned by Messrs Sotheby's. Minnie Painter has lunched with her: "—we had a glorious meal at home here. I told her that I would be writing to you, and she sends her love and general adoration, admiration etc, in the last word of which message [etc?] I join with no small enthusiasm".
- 12103 1949
 Oct 23 Alan Milton at Orchard Park, Dartington, to BL, asking him to consider addressing a meeting of Adult Education students mainly interested in politics and economics and who "have little insight into the world of the Artist". Expenses and accommodation can be arranged.
- 12104 1949
 Nov 3 "Grattan" in Ballina, co. Mayo, to BL, sympathising with him on the break-up of his second marriage; invites BL to spend Christmas, although they have not yet properly moved in, being "—primitive, dirty, and even smelly, but perhaps you won't mind that!". He outlines their building plans for kiln, fuel-shed, etc, and hopes Cardew will sell him some Fremington clay; would also like a "print of the wheel David promised". Mfadeleine his wife?] is writing separately (q.v.)
- 12105 1949
 Nov7 Michael Cardew at Wenford [Bridge Pottery] to BL at St. Ives, giving 'bus directions from Bodmin to Wenford Bridge, and return, in preparation for a BL

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visit the same week. BL has added his own timetable between St. Ives, Totnes and Bodmin. Postcard.

- 12106 1949
Nov10 Philip Mairet, editor of The New English Weekly, to BL, acknowledging with thanks the latter's sympathy on the demise of the said publication.
- 12107 [1949?]
Nov 19 Philip [Varcoe?] to BL. A warm invitation to stay with them, to both BL and Laurie. Strontium seems to be the "in" mineral for potters, (for use instead of lead), and he has had substantial orders from Bullers and Podmores; he has sent some also to Ray Finch, who had ordered Meldon stone for glaze! He, too, is finding Guido [Morris?] awkward, but will not hesitate to "— have a row with him if necessary!"
- 12108 [1949
Nov] "Madeleine" [see also letter from "Grattan" dated 3 Nov, 1949], to BL. The great shock of BL's news [his separation from Laurie]; a warm invitation to BL to visit them (gives travel suggestions and directions). She gives a brief outline of their improving conditions -water is laid on and windows and doors are getting repaired; their probable effect on the neighbours; they have acquired a Siamese she-cat - "a highly decorative creature but perfectly useless, the model parasite —"! She has written to Laurie.
- 12109 1949
Dec 20 "Kathleen" at Highland Home Industries, Morar, Inverness, to BL, wishing him seasonal good wishes and enclosing a scarf - "—an example of my very amateurish weaving". She has also sent one to Laurie, who has told her of the separation between BL and herself "Alex and I felt very sad about it, it is hard for us to imagine either of you without the other". They are working hard but the housing situation is bad; Alex is putting in oil-burners, and getting as much practical experience as he can.
- 12110 1949
Dec 22 "Alex" [see also letter from "Kathleen" dated 20 Dec 1949] at Morar [Inverness], to BL. Apologises for his long silences since he left the [Leach] Pottery eight years ago; the strains that he and Kathleen have had to

cope with; his admiration for, and reliance on, David [Leach]; his regrets at the break-up of BL's marriage to Laurie. A very gloomy letter, with a forlorn note of hopelessness.

12111-12112

1950
Dec 8

BL (copy) to Yanagi in Tokyo. He recommends a French potter, Claude Lalous [sic for Laloux?], who wishes to become a pupil of Hamada's, but who has lost his letters of recommendation. BL tells of his visit to Scandinavia (1949) and to North America (1950): on the latter visit he met mutual old friends [Langdon] Warner, Jim Plumer and Warren Gilbertson. BL badly wants to return to Japan, but has the Dartington Hall International Crafts Conference in mind, although the plan is, as yet, "in an embryo [sic] state, but it has had a very good start". Laurie has left him, and is living in Kent: there is just a chance that she may return — "We are still devoted to one another but the frictions and difficulties between us combined with the fact that all my first family is here in St. Ives makes [sic] it a very difficult situation". He writes of the Pottery and its development - there are now 12 in the crew, with David as his partner and manager; Michael has "proved difficult" and will shortly be leaving. He solicits Y's help in acquiring good pot-photographs for his projected compilation of all-period reproductions (A Potter's Portfolio, 1951); what does Y think of Tomimoto's coming to live in England, and of the likelihood of Hamada's being able to visit for the Conference period? All the family are well except Betty, who, as a spastic, suffers from nervous hysteria. He hopes Y can come to the Conference, "— representing the East", and closes with good wishes. With photocopy.

12113

[1951?
pre-April]

BL (photocopy) to Yanagi in Tokyo. He can see no possibility of his returning to America, or of getting to Japan, before 1953; many gloomy thoughts about money; "I am rather distressed by what you say by implication about Tomimoto"; looks forward to receiving the photographs which Y has sent; a generally depressed sort of letter.

- 12114-12115 1951
April 30 BL (copy) to Yanagi in Tokyo, regretting that he cannot visit Japan yet, partly because of the [1952] Conference preparations, and partly because a film is being made about the Pottery (financed by an American foundation —BL has 2 American students at present!). He puts forward various ideas for financing the visit of Y and Hamada, and his plans for returning with them to Japan via America. BL is very pleased with the photographs which he requested (see BL's letter to Y of 8 Dec 1950), several of which he hopes to use for A Potter's Portfolio. The question of money is paramount - he would like Kawai to come to the conference, as well as Y and H, and his 2 American students [Warren and Alix MacKenzie] would love to accompany them all back to Japan; but cash presents the main problem. He gives news of the Elmhursts and of Ethel Mairet (now 80 years old and still working). Cardew returns from Africa this week. Greetings. With photocopy.
- 12116 1951
June 26 BL (copy) to Yanagi Plans, and more plans, about the post-Conference visit to Japan via America by BL and his Japanese friends. Kawai's participation is the great enigma - maybe he could meet them all in California? The MacKenzies have decided to go on to Japan, and BL pleads their case and qualifications — "Oh, my [sie] what fun it could be [!]". Mentions of Yanagi Kaneko, Max Shapiro and Langdon Warner; and he closes with a list of the materials (photographic, mainly Tomimoto and Hamada) which he needs from Japan [for A Potter's Portfolio, or for the Conference?]
- 12117 1951
Aug 1 BL (photocopy) to Yanagi in Tokyo: "— I feel sick about poor Laloux" (see BL's letter dated 8 Dec 1950); otherwise he is delighted with progress, and with the fact that Hamada will accept the MacKenzies - "They are my right and left hand here, and that six months or year in Japan would mean a great deal for their future. —Hamada need not feel over-anxious about unadaptable foreigners in this case".
- 12118 1951
Oct 18 BL (copy) to Yanagi in Tokyo. He has just had a fortnight in France - "—but found nothing really alive" - and his visit with [Muriel?] Rose to Bourges cathedral

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made him think of that former time when he, Y, Hamada and Bergen visited Chartres. A Potter's Portfolio will be out within a week or two. Much about travel and financial arrangements, in re the Dartington Hall International Crafts Conference.

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| 12119 | 1952
Feb 13 | BL's draft letter, in note form, to Yanagi. Headings indicate BL's planning for his trip to Japan in 1953-54. |
| 12120 | [1952-53] | BL (elaborate draft on fine paper) to "Dear Sirs" who are most likely publishers, concerning "A proposed Quarterly Review By the Association of Japanese Craftsmen (Mingei Kyokwai) "CRAFTS EAST & WEST"" [sic]. BL commends the idea, and quotes the experiences of himself, Yanagi and Hamada, on their joint 4-months' lecture-tour of the USA, and at the Dartington Hall Conference, 1952. He also adds a hypothetical financial summary of running expenses and sales per annum, for the consideration of "your Committee". 1 file in ms. |
| 12121 | 1954
[Jan] | FACSIMILE message of greeting in BL's hand, and signed in ms. by BL, Yanagi and Hamada, with good wishes for 1954, and giving a brief outline of their travels since 7 Oct 1952. On dorse, printed reproduction of a BL dish. |
| 12122 | 1954
July 25 | BL (draft) to the editor, Mainichi [Shimbun], concerning the account of an interview with Yanagi and himself, and complaining about the poor English of its rendering, inaccuracies and misrepresentation, all occasioned by the failure of the newspaper (to which BL admits his indebtedness of his present visit) to allow the copy to be checked before publication. Yanagi confirms the criticisms, and resents the oversimplification of his views. |
| 12123 | 1954
July 29 | BL (draft) at Komaba, to Mr. Nakamura [editor of Mainichi Shimbun?] referring to the letter of 25 July 1954 (q.v.), and N's reply thereto. BL expands on and explains, his original criticism, discounts the probable |

inevitability of minor mistakes of English, but maintains that "—you have not grasped fully what both Dr. Yanagi & I stand for, and have consequently misrepresented it. Our protest & that of the whole movement is against overstressed individualism & for humility [sic], but that does not mean a flat world without natural [sic] hills to lift one's eyes to in the landscape". Even his Japanese friends admit that the standards of Japanese journalism are low.

- 12124 1955
Nov 12 BL to the editor of The Times on "Hand pottery & Purchase Tax", complaining of the burden imposed by the new 30% tax.
- 12125 1955
Nov 18 Paul [Hodin?] in Eton Avenue, London, N.W.3., to BL. Marion Hocken has told him of BL's current troubles [the departure of David and Michael Leach from the Leach Pottery?]. He hopes that BL will soon let him have his projected memoirs of Kokoschka; Yanagi has still to produce his contribution, too.
- 12126 1956
Dec 5 Reg [Turvey] in Johannesburg, SA., to BL. He has health problems, of which shingles is the most persistent (if not the most dramatic!). He is avidly looking forward to "my pilgrimage to Haifa" in Jan 1957. Much gossip about a car accident, decreasing means, and his old age pension. [His son] John is shortly to be married.
- 12127 1956
Dec 20 Margaret [nee Leach, Mrs. Pat Heron] at Mickleton, Chipping Camden, to BL, whose letter to her she received when she visited Taena [Aylburton, Glos] the previous week; remarks that they have both [i.e., M & BL) married during 1956 [she married Pat Heron in Jan]. [Dorothy] Kemp stayed with her in Aug, and Aileen will do so during 1957 - incidentally, "Kemp has been enjoying herself knitting small garments for someone who is expected to arrive here in March. She is a dear ---". Is glad to have news of BL's family -David and Elizabeth, Dick and Jessamine, etc. Of her days at Taena, she writes: "I left the community with some regrets, though they gave us such a wonderful wedding & send-off that it wasn't necessary to have

any. But living with them for six years [1946-51] left its mark on me in so many ways & went so deep, that it was like leaving home"; here, she mentions George Mason's Community Journey, which she thinks BL will enjoy. She and her family may return to Taena "one day"; refers to her step-children Judith and Ben, aged respectively 19 and 17; "Pat [Heron] has so much in common with us all - knew Eric Gill & Edward Johnston". Ends with Christmas greetings.

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| 12128 | 1958
Feb 13 | Albert Vallet at Moussu, Arquian (Nievre), France, to BL, his "Dear Master". The letter opens with a highly technical account of the rebuilding of his kiln. But he goes on: "So both, your wife and you were stroken [sic] by this ugly "asiatic" [sic] flew [sic] as it was called. All what comes East is not the best. I hope it is now only a bad remembrance". He knows well the work of Francine del Pierre - "I think she is actually the sole to join so paradoxaly [sic] and successfully pottery and gracility [sic]." He deplors the power of the scientist-politicians "At this point of History, Humanity is playing a Greek Tragedy, with the difference Fatum seems to be in our hands and nowhere". He is sad at the death of Claude Laloux - "The disappearance of Claude Laloux is feeled [sic] as an absurdity by young potters of my generation. And it is giving a melancholic background to our life". Laloux had already told the writer of his intention to translate A Potter's Book into French: "Now he is no more with us, it would be an honour for me to take up the task. Will you allow it?" A translation is obviously needed. May he meet BL in Paris? |
| 12129-12131 | 1958
March 3
to May 20 | Gwendolen Mullins, Chairman, and Marjorie F Sandell, Secretary, The Gwen Mullins Trust, to BL. Will he give a 10 to 15 minute talk at the Trust Week-end at the end of May? |
| 12132-12137 | 1958
March 18 to
June 15 | "Denis" [Moore] at Green Dene Croft [Green Dene Pottery], E. Horsley, Surrey, to BL, concerning Helena da Silva, his pupil who is leaving to join BL. DM begins with a panegyric in French: "—elle est" a cote [sic] des anges" avec une personalite tres agreable. Elle est tres sincere mais spirituelle, et gaie dans sa |

conversation avec un élan et un esprit [sje] exceptionnel". He goes on: I am quite sure that you will consider Helena da Silva every bit worth while - an absolute joy to teach with an enquiring mind & most lively sensibility", and hopes that "the crew" and Atsuya ("whose sensibility matches her own") will learn some French from her. All this is on 18 March 1958; by 9 May 1958 (second letter), however, all has changed. Her effect on Michael Buckland, after her departure to BL, has led DM to alter his view: all is very melodramatic - Helena encourages MB's hopes and attentions with faint discouragements, MB walks out on DM at a moment's notice; DM goes on and on about H's lack of scruple and gratitude; he threatens to have her visa cancelled; and constantly, he implores BL to seek to prevent H from contacting MB further. She is no longer at the side of the angels - indeed, DM now regrets "the day she ever set foot in this place". Eventually MB seeks to return to DM's employment, and the final one of these 6 letters is vehement in its pleas to BL to "—see to it that she does not communicate with Michael again. —Please - do not let the harm go on, Bernard —". Only in the first letter of this group, has DM any other topic, but in this, he praises the exhibitions of BL and Hamada very handsomely: "Aesthetically, next to Schnabel's playing of the Beethoven Hammerklavier & Casel's Bach suites, it has been the most piquant feast I have ever had. Thank you - mille fois!!" 6 items.

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| 12138 | 1958
April 24 | BBC in London, to BL at St Ives, inviting him to consider writing and recording an autobiographical talk for the projected "In Perspective" series (see also letter dated 5 Dec 1958.) Other prominent people who have agreed to take part in the series include: Bertrand Russell, Lord Birkett, Sir Herbert Read, Sir Cyril Burt, Lady Violet Bonham-Carter, Sir Richard Livingstone and Sir George Schuster. |
| 12139 | 1958
May 5 | "Deb" at East Street Pottery, Corfe Castle, Dorset, to BL. She acknowledges his cheque, but would rather be short of money than compromise and produce tourist goods. Among her neighbours is Mike Codrington who makes hand-made bricks, knows his chemistry, and is "a |

nice person" with none of the "'arty craftiness' that makes me so tired". She compares her rather Spartan conditions with those of Marianne [de Trey] at Dartington, but without envy. "Tourists would think my things rather dull", but there are some Americans and Canadians who are enthusiastic. She also mentions John Shelley, of Martinstown, Frances Nash of Wool near Wareham, and Christopher Russell of Swanage. In spite of all, she enjoys having to think for herself-"something I havent [sic] done since leaving Camberwell". She is just about to make "a whacking great teapot", and closes with the hope that [Hamada] Atsuya takes care on his motorbike - "does he want his ashes in a BL pot?"

- 12140 [1958?] May 6 "Calvin" in Leeds, to BL. His friend, Gordon B. Washburn, Director of the Carnegie Institute, Dept of Fine Arts, Pittsburgh, will be in St. Ives on the 10th and 11 th May, and hopes to meet BL, having heard so much about him in Japan. His own work (as sculptor?) is going very well in Leeds. Good wishes.
- 12141 1958 May 6 Norbert Pierlot at Chateau de Ratilly, Yonne, Dijon, France, to BL. A frightful hand! BL's pencilled precis on the dorse is of great help: "we" [i.e., Norbert and Jeanne] would be glad to help in arranging a BL exhibition in Paris; is gratified at BL's welcome to Helena [da Silva], who deserves it, BL's precis is quoted on the last sentences - "Our greetings & sympathy as potters - somewhat different"!
- 12142-12143 [1958?] May 17 Peggy Martin in Pulborough, Sussex, to BL. She feels guilty that she has not written for so long to Laurie [Leach, nee Cookes]; the latter and Maurice do not correspond regularly; he and Mary are shortly moving into a cottage, and if BL is coming to "Lodge Hill" in early June, would be obliged to have his fishing tackle, etc, "now that he has a home to put them in". Much about the problem of Judith in boarding-school, and Simon's teething.
- 12144 1958 May 30 RegfTurvey?] in Johannesburg, S. Africa, to BL. He is pleased that BL hears regularly from Mark [Tobey],

"Such a lot of Bahais [sic] that I know here know him though none of them I think understands his work". Much about the Baha'i faith and its coming convention in Baghdad in 1963, which he means to attend, even if he has to "borrow beg or steal" to get there. He has this advice for BL. "Don't talk about the Faith. There's no doubt about the truth and importance of it. I have friends here whom no amount of talking about it would convince and they are good people, better than I —. I am not very good at bringing others to accept it. And you know that we concentrate on the Africans and coloured only — and being the country it is with the Government it has, it makes it very difficult". He has converted his niece Sheilah, but her husband is very much against it. He outlines his daily life - a lot of novels, a fair amount of painting - "horses in fanciful landscape" - , and meetings with his two Austrian women friends, who, being fairly wealthy, obviously spoil him somewhat. He also hears from [his son] John each month, and from "Topsy", but the two have quarrelled. He has had her version, and his, and suggests that he cool the relationship. He deeply regrets any "difficulty" between BL and David [Leach], He is too poor to remarry - one of the two Baha'i osteopathic doctors who treat him free of charge, made no comment on his proposal to her! "Women don't marry poverty stricken old artists"! He confesses to a "humdrum life - floating along slowly towards the other shore - no achievement, no excitement - surrounded by busy people - some beautiful — - some ugly —". Sends his love to Mark and to BL "and happiness and contentment".

12145-12146

1958
May-Sept

Muriel Rose at the British Council, London, to BL at St.Ives. Janet will give him MR's views on [a student?] Owusu, gleaned from what she has heard from Mary Kirby, his college lecturer in Ghana. The following week,"— the pots which did not go to Syracuse [New York]" will be delivered to St. Ives. She has been visited by a Mr. Van Haaren of the Academic voor Kunst en Vormgeving, in s'Hertogenbosch, S. Holland, who has made a purchase of a pot by BL , along with others by Lucie Rie and Hans Coper. Jane Gate is named as Lucie Rie's competent photographer. Enclosed is a copy press release from the Syracuse Museum of Fine Arts, New York, advertising an

- 12147 1958
June 1 international exhibition, Oct-Dec 1958.
James M Plumer in Tokyo, to BL at St. Ives,
obviously delighted to be in Japan again, particularly
in Mashiko - "Such a happy marriage here of Japan's
architecture & English furniture — Again & again
with potsherds under foot and pots on table & shelf-
in conversation and atmosphere - I think of St. Ives".
Although he has a sabbatical year until Sept 1959, he
wishes BL to visit him at Hillsboro, New Hampshire,
USA, should BL's American tour materialise.
Greetings from Hamada, and an invitation to
Hamada Atsuya also to visit New Hampshire any
time in the next 14 months.
- 12148 1958
June 3 Guncharan Singh, in Beirut, Lebanon, to BL. He is
on his way to England, and hopes to see BL - "—
there are so many things to talk after forty years".
- 12149 1958
June 10 Lilian Wilson of the Pottery Dept, Goldsmiths'
College, University of London, to BL. Her pleasure
at meeting BL and JL at the Dinford (?) Conference,
and her hopes that he will visit the Department - "I
know that my students would be very thrilled".
- 12150 1958
June 12 Vera Wainwright in Sturminster Newton, Dorset, to
BL. Acknowledges receipt of letter and eggbakery.
She may see him in Mevagissey in the course of the
winter.
- 12151-12152 1958
June 12 B. Schindler, for Messrs Lund Humphries, of
& July 9 Bedford Square, WC1, to BL at St. Ives, concerning
an advertisement in Pottery Quarterly (alias The
Potter's [sic] Quarterly), with suggested prices.
- 12153-12154 1958
June 13&18 Kenneth W Luckhurst, Secretary, Royal Society of
Arts, to BL, thanking him for his letter on the training
of craftsmen. Later, he has shown the letter to Sir
Alfred Bossom, who wishes it to be included on the
agenda of the Council's next meeting.

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- 12155 1958
June 24 Donald King, Assistant Keeper, Department of Textiles, V & A Museum, to BL at St. Ives. As [George Wingfield] Digby has probably already informed BL, the Museum has decided to purchase BL's K'o-ssu panels for £25.
- 12156 1958
June 27 "Mary" at Godolphin, near Helston, to BL. She much appreciates his having autographed the books for Peter. Good wishes.
- 12157 1958
July 3 Jack Monro in Penzance to BL, concerning a World Welfare Bazaar organised by the Commonwealth of World Citizens [vide alibi] and the Caravan of East and West, of the former of which he is an Executive Council member, to raise funds for "Moncivitans" (i.e., members) to attend the first World Parliament of the World Service People in Vienna. As a Cornishman himself, he is hoping to organise a "Cornish Corner" at the Bazaar, and is seeking gifts from craftsmen for sale at the Bazaar. Frank Vibert has suggested that he should also contact the Rural Industries' Bureau in Truro.
- 12158 1958
July 6 "Beano" Pleydell-Bouverie on the Isle of Skye to BL, thanking him for his advice on how to address an envelope to a Dean. The "Dean" in question has a splendid collection of pots by BL, Murray and Hamada; Beano advises BL to give the Dean prior notice of any of his own or Michael [CardewJ's exhibitions - the York Art Gallery will ultimately get the collection, and the Dean wishes it to be as comprehensive as possible. She goes on graphically to describe the inhabitants ("— practically square in shape, with brown faces & beautiful voices, except the quite old who are typically lean & hookey, like most mountain people") and the marine fauna ("— a wealth & variety of small marine life (& death) that I'd scarcely supposed possible out of the tropics. Really very good fun").
- 12159-12162 1958
July 6 &
Aug 4 Shinki Mfasa] [in Austria and London] to BL. He encloses a visiting-card with a scribbled introduction from R.H. B[lyth], of the Keijo Imperial University, Seoul, on which RHB writes, of Shinki, "We have been

something like Wordsworth & Coleridge, - without the quarrel". Shinki is a research student at the Courtauld Institute, and wishes to visit St. Ives whilst in England (until Feb 1959); he is carrying with him recent creations by Hamada destined for his son, Atsuya, but his luggage has been re-routed to "Antwarp" because of the London dock-strike; he has been travelling since 30 April, stopping over at Hong Kong, Athens, Rome, Madrid and Paris. Some ms. jottings in BL's hand. 4 items.

12163

1958
July?

"Diane & Peter", c/o Bank of New Zealand, Queen Victoria Street, EC4, to BL and JL. The full story of their continental tour: the Danish potters, such "interesting and gracious people whose work is very interesting but not 'our cup of tea'. One woman you may remember, Bernard, is Gutte Erikson, who worked with you in St. Ives for a short time in 1948. Her work we liked very much - some excellent coffee jugs in particular". They enjoyed "The Spanish pueblo [sic] pottery" very much and in spite of language difficulties, gained useful information about glazes, firing times, clay mixture, etc: "The kiln was a simple dome-shaped updraught with a huge firebox - fired with sawdust for 12 hours to 950°C". Museums everywhere fascinated them, particularly at Copenhagen, and the Van Goghs at Amsterdam were amazing; the exhibition at Brussels was fine, especially the Japanese Pavilion, for Janet's interest, mention is made of some American potters -John Foster of Detroit; Paul Soldner of California; Marguerite Wildenhain of the same; Betty Feres (?) of Portland, Oregon; Wm. Wyman of North Weymouth, Mass; James McKinnell of Los Angeles, etc. They finished their tour at Cambridge, with all its delights, culminating in an organ recital and Evensong in King's College Chapel, before returning to London. They hope to be in St. Ives in September, and would like to borrow (for copying) JL's slides on kiln-building at Mashiko. Greetings.

12164

1958
July8

Frederick SJ Smith in Dagenham, Essex, to BL. "George" has heard that "His Grant has been OK'd" [sic], and he will travel to St. Ives at the weekend, ready to start work on the Monday.

- 12165 [1958?] July 8 Jack Monro at 12, Peverell Road, Penzance, to BL. Pearl Pierson and a "Cornish Corner" at the Commonwealth of World Citizens' bazaar on Nov 9; his biochemist post-graduate son Robin at Cambridge, is in touch with both Krishnamurti and Buddhist missionaries in London; the writer himself has contact with the head of the Mohammedan Sufi mystics in the UK; can, initially, just a few mutually trusting and trusted friends get together in West Cornwall, to set "the first roots — of that new, that ancient, that ever new, religion of universal, all-embracing Love which is bound to come -which IS here already, which IS everywhere already, but which is not yet known or preached widely enough --"? It should be possible to include a representative of the Christian Ecumenical Movement. JM is touched by BL's words relating to "my own joint life".
- 12166 1958 July 9 Guncharan Singh, in London, to BL. He hopes to visit St. Ives towards the end of the month. Headed note in BL's hand: "meet train St. Ives".
- 12167 1958 July 9 Muriel Rose at the British Council, London, to BL at St. Ives. She presumes that his references to pots (in his letter dated 7 July 1958) concern the Syracuse [N.Y.] Museum, not the Smithsonian. She will require about a dozen pots, preferably (at JL's suggestion, with which she agrees) with an"— emphasis on porcelain and brush decoration". She will communicate later about Owusu (Ghanaian Student).
- 12168 1958 July 14 BL at the Leach Pottery, St. Ives to "Rose & The Digbys" [Muriel Rose, and George and Nellie Wingfield Digby]. Ohara, the great friend of Yanagi and Hamada, has paid a visit and wishes to hold exhibitions of contemporary Japanese crafts in Europe - London, Paris, Vienna, Rome, "and possibly Holland". This is mainly to make Yanagi's work better known. All the Japanese ambassadors concerned, are personal friends of Ohara, who can arrange for Japanese government support through its chief art adviser Yashiro. Would the V & A Museum consider such a show in Spring, 1959? BL gives a brief resume of Ohara's commitment to craft matters in Kurashiki, and emphasis the value of any such exhibition as a "—Far Eastern reflection of the

English movement started by Morris —". BL would be ready to help with information, photographs, articles, etc.

- 12169 1958
July 17 Peter Zadek at the BBC, to BL at St. Ives. He is grateful that BL will "put up with us doing some filming in your pottery"; the film about artists and craftsmen in St. Ives is definitely "on", and "Mr. [Wyn, later Sir Wyn] Wheldon", as producer, has agreed a fee.
- 12170 1958
July 18 Messrs. Faber and Faber to BL, hoping to have the manuscript of BL's "Japanese Diary" [A Potter in Japan] as soon as possible, as they are planning their programme for Spring and Summer, 1959.
- 12171 1958 July
18 to Matsumoto S, in Tokyo, to BL at St. Ives. A letter
Aug 13 under 2 dates: in the first part, she has no news other than his change of address; in the second, as she has written to Eleanor, "—I have less news than ever"! She complains of the heat and drought, broken by a typhoon. She has seen a modern Japanese film, of which the colour was good; it features "—a lot of dancing (European). I wonder why they do it - they do it so badly —". Finishes up: "This is really to say how do you do? Hope all goes well".
- 12172 1958
July 21 George Wingfield Digby at the V & A Museum, to BL, concerning an exhibition he is most keen to see organised, and which he feels would be particularly interesting to the Art Schools in and around London. Both the Rotterdam and Amsterdam (Asiatic) Museums would be keen, and perhaps pressure could be brought to bear on the Arts Council through the Japanese Embassy. At all events, he has seen Trenchard Cox and acquainted him with the gist of BL's letter. Before concluding with good wishes and an invitation to BL and JL to visit the current Japanese Exhibition [at the V & A?], he goes on: "—we're wondering how to see & choose the Yunomi Atsuya got his Father to send".
- 12173-12174 1958 July
22 etc Yanagi Soetsu (2) to BL, in pencil. In the first (dated), he reports that Ohara has been to see him and has

delivered BL's drawing, which Miss Asakawa has had framed for the alcove, where Yanagi can see it from his bed. Ohara has a project to exhibit Munakata's woodcut prints in Europe, and a portfolio of the prints is due out at once (for which Y has contributed an explanatory article for the benefit of Western readers). He regrets to hear of BL's current financial difficulty, and urges him to send 30 to 50 drawings direct to the Mingeikan (thereby avoiding duty) - Y can easily sell them— "If the amount of money can cover your traveling [sic] expense, do come to Japan. I'll again arrange everything for you, so you can work calmly on pots in this country"; he is sure Ohara and Hamada will agree. He speaks diffidently of his poor health: "—dumpy summer hotness affects me badly. I must endure this hard life till this fall. Autumnal season will favour me. One thing more, if my energy does permit I hope I could edit a book Bernard Leach in Japan with full of [sic] illustrations of your pots & drawings you did in Japan; but first, the Munakata portfolio must come, followed by another devoted to Hamada "which will require another half a year". Sends good wishes to JL and to Atsuya and signs "S Yanagi on bed". The second (undated) discloses that his complaint is Hemiplegia accompanied by severe giddiness, all of which is aggravated by the weather. Y acknowledges receipt of Pottery Quarterly with reviews of shows by BL, Cardew and Hamada. In spite of his illness, he has written some 110 articles in one year, "—& Many people say that some of the articles are even better than those I wrote in healthy time [sic]".

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| 12175 | 1958
July 24 | Mary Grenside (?) of Messrs Faber and Faber, to BL at St. Ives. [Richard] de la Mare is away until 12 Aug, but would be grateful to have all the material for BL's <u>Japanese Diary [A Potter in Japan]</u> as soon as possible. |
| 12176 | 1958
July 29 | [Dr] B Schindler, of Messrs. Lund Humphries, to BL at St. Ives, advising him that <u>they</u> will stock and send off, copies of <u>A Potter's Portfolio</u> , and suggesting the appropriate wording for an advertisement for the book, in <u>Pottery Quarterly</u> . |

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- 12177 1958
July 31 "Sibyl" in Bedford Gardens, W8, to BL. She and Guy have visited the Japanese Exhibition, and were particularly pleased to see a BL work among the Museum's recent acquisitions.
- 12178 1958
Aug 3 [Miss] Jan Copper, or Coppen, in Polzeath, Cornwall, to BL. She has just returned from the Baha'i Conference in Frankfurt, and sends him a gift. The Conference was a great success and obviously inspiring; she has spent "a wonderful evening" with [Mrs] Trudy Scott, who "has offered to Pioneer to any of the islands round the British Isles [for the Baha'i cause]; she has great spirit".
- 12179 [1958]
Aug 6 Marianne [de Trey] at The Cabin (Darlington Hall) to BL and JL. Initially technical. Hopes they can visit Darlington before Leonard Elmhirst leaves for India. She is very busy "Irying lo gel sluff done" for the Red Rose Guild, the Devon Guild, other special events, and "the wrelched America-Touring exhibilion"; she concludes: "—jusl when we think we've got our body & basic glazes fixed we start gelling crazing, crawling & all the resl of the horrors".
- 12180 1958
Aug 7 "Jock" M Barton, of Messrs. Borlase & Yenning, solicitors, Penzance, to BL concerning the dissolution of the partnership between BL and JL and David Leach. Restricted.
- 12181 1958
Aug 8 EA Austerberry, Town Clerk of St. Ives, to BL at the same The Mayor hopes to attend the opening of the Summer Exhibition the following evening, and looks forward to meeting Dr. [Paul] Hodin for an exchange of views.
- 12182 1958
Aug 8 "D[enis]" [Moore] at Green Dene Croft, East Horsley, Surrey, to BL, after a sub-committee meeting of the CPA, following a letter from BL, and answering specific points he has raised. The writer has had conversations with Henry Hammond and Helen Pincombe, and suggests that David Canler - "the young

& able secretary of the Association" - should call on BL. The point at issue would seem to be BL's doubts about a permanent exhibition centre. The writer earnestly urges BL to become a member [of the Craftsmen Potters' Association], which he has seemed reluctant to be, due to his antipathy to "general selling exhibitions"; and yet, BL's pots are displayed at Messrs. Heal's! On the other hand, a permanent exhibition at Lady Glenconnen's house (until such a time as the Association has its own premises) can only improve standards, provided it "could be arranged in a thoroughly convincing & purposeful manner - & that the "spurious" & "horrific" did not predominate". Henry Rothschild has already visited the present travelling exhibition twice, made purchases, and has expressed himself as "agreeably surprised". He outlines the further progress afield of the exhibition, which represents the Association's first big attempt to display the work of members; the more potters join, the better. A gentle rebuke reminds BL that "if you carried your diffidence —about participation in general non-jury exhibitions to its logical conclusion you would take every one of your pots out of Heals tomorrow" [sic]. The writer spent "a most depressing half hour there. It is a ghastly welter - that is all one can say". He is noncommittal about likely help for non-members "on e.g. the Clean Air Act", etc. The appeal to BL to join the Association is repeated at the close. Signature illegible, as is part of the address.

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| 12183 | 1958
Aug 12 | Violet Wuerfel at Ann Arbor, Michigan, USA, to BL. Before she returns to the States she hopes to pay him a visit; she is keen "to learn something of pottery" and has her own kiln at home; is grateful for the reading-material he sent her in 1957. |
| 12184 | 1958
Aug 13 | G? S? in Manson Place, Queensgate, SW7 to BL. He has given his son's application to "Miss M Rose". He leaves the same day for India, but will write again from there. "The happiest and most profitable were the two days I spent with you & Mrs. Leach". |
| 12185-12187 | 1958
Aug 14 | BL (copy) to Sir Kenneth Clarke, seeking his support for an exhibition of Japanese crafts in London, moved |

by Ohara (see also BL's letter to Muriel Rose and the Wingfield Digbys, dated 14 July 1958). BL describes Yanagi as the "Ruskin and Morris" of the Japanese Crafts Movement. Plus 2 copies, one headed with notes in BL's hand.

- 12188 1958
 Aug 15 Audrey Johnston, private secretary to Sir Kenneth Clarke, of the Arts Council of Great Britain, to BL at St. Ives, acknowledging receipt of his letter of 14 Aug 1958 [see 12185]. Sir KC is abroad, but will see the letter on his return the following week.
- 12189 1958
 Aug 15 Richard de la Mare, at Messrs. Faber and Faber Ltd, to BL at St. Ives. He is anxious to have the revised text of the "Diary" [A Potter in Japan] as soon as possible, along with as many illustrations as BL can manage. He is also keen on arranging for a French edition of A Potter's Book: have the French potters who have effected their own translations [vide alibi] any ideas as to a suitable French firm?
- 12190 [1958?]
 Aug 19 "Calvin" in Cardiff, to BL. He has been offered a teaching post at the Albright Art School, Buffalo, New York, and sails soon for the USA. Maybe [Hamada] Atsuya has already told him of this. Good wishes.
- 12191 1958
 Aug 25 Jan Ellison at the Crosskeys Pottery, Cambridge, to BL, expressing gratification on his republished paper in Pottery Quarterly.
- 12192 1958
 Aug 25 Stan Clarke, at the College of Education, University of British Columbia, Vancouver, Canada, to BL. He much enjoyed his time at St. Ives, and sends greetings to all, by name. He has almost completed the building of his oil-fired kiln, using a material called "Insulcast" for the roof, reputed to stand temperatures up to 1400°C! A Potter's Book has been required reading for his students: a Scottish friend, having read it, gave his verdict on the author - "that boy knows a bit about pottery".

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- 12193 1958
 Sept 6 BL (copy) to a Mr. Broadley of the Imperial Institute, seeking a suitable room for an Exhibition of Contemporary Japanese Crafts. Both the V & A Museum and the Arts Council, have turned the plan down.
- 12194-12195 [1958]
 Sept 7 Ralph and Rosemary Coates in Bristol, to BL. They are grateful for their visit [to St. Ives?], and offer a visit to them - "should you both feel like an African holiday --"! A cheque is enclosed for "the book and the pots", and a packet for Mr. Nance. Attached is a gnomonic note in BL's hand.
- 12196-12199 1958
 Sept 9-16 B. Schindler of Messrs Lund Humphries to BL, with orders for a copy of A Potter's Portfolio, and an aide-memoire in BL's hand.
- 12200-12201 1958
 Sept 20 The Hong Kong and Shanghai Banking Corporation in Tokyo to BL at St. Ives, requesting his signature on an enclosed confirmation of balance, for the V[^]-year to 30 June 1958.
- 12202 1958
 Sept 23 Joan Benfield, Chairman, Cambridge Local Spiritual Assembly, to BL, advertising a Baha'i stand at the Cambridge University Societies Fair in Oct 1958. She asks permission to exhibit some of his works, "together with your written appreciation of the Faith".
- 12203 [1958
 Oct 6] "Jack" [Monro] at 12, Peverell Road, Penzance, to BL at St. Ives. Acknowledges BL's letter which he has passed to Gervase and Mary (Woodfine) Thomas, the former of whom is a Sufi, who "finds Xtianity [sic] a bit too non-universalist". Postcard.
- 12204 1958
 Oct 7 Shinki M[asa] [in London], to BL. Regrets that he has still not visited BL (see also his letters dated 6 July and 4 Aug 1958), but hopes to, soon, "when you are most convenient". He has some books from Japan which he wishes to give to BL. Headed with a note in BL's hand.

- 12205 1958
Oct 9 Mervyn C Paul and his wife, Marion, at St. Buryan, Penzance, to BL at St. Ives, hoping to see the Leaches soon. Since their wedding reception in August, at which BL was present, they have not been able to do any entertaining; the writer thanks BL for all the support he has given Marion in the past - "your constant advice and support has - many times - been the sole factor that made her life in the Colony [at St. Ives?] worth continuing".
- 12206-12207 1958
Oct 16 Pierre Culot in Namur, Belgium, to BL, "Potier" at "Sint Yves, Cornouailles", introducing himself as a potter from the age of 15, former pupil at the Ecole d'Art at [illegible], whose director, Ambroise Wattelet, BL has met at the UNESCO Congress in Japan, 1956. He intends to visit BL the following week, because next year he will be visiting India and Japan. BL's pupil Helena has urged him to see BL and seek his counsel. Note: the envelope is a fine mingling of "elan" and "panache"!
- 12208-12209 1958
Oct CIRCULAR LETTER over the facsimile signature of Canon L John Collins, from the Campaign for Nuclear Disarmament, seeking subscribers, and enclosing a Bankers Order form.
- 12210 1958
Nov 4 Alix and Warren MacKenzie in Stillwater, Minnesota, to BL at St. Ives. A [well-deserved?] jolt on pot-prices: BL must not misinterpret Warren's "not startling" remark about his exhibition; "Everyone we talked with loved the show — the pots and the installation but not the prices. But our point of view on this is an old familiar one to you. We could not purchase one pot of yours that we loved — like a TT [sic] pilgrim bottle for \$200. We feel it wrong — regardless of the prestige of the person to charge such prices — Hamada included. Would you, who know and love pots, spend or be able to spend such money? And then who gets to own them???" [sic] Certainly potters should earn a fair rate of pay but pots in such a price category become esoteric collectors [sic] items and have little value as pots anymore. Perhaps I am a bit hot under the collar because your point of view is not consistent with your prices and you are doing precisely

what you cnew American potters out for . —1 am well aware [Alix writing], and this is one reason we have put off writing, that it would be so much better to sit and talk about this with you because then the love one feels is communicated as well as the thought". They and the children have had a camping holiday on one of the Apostle Islands in Lake Superior; they are thus emboldened to contemplate a similar trip in June as far as San Francisco. They hope to get a "kiln out" at the end of Nov, Warren has had some good commissions from Catholic churches. They have had greetings from Lucie [Rie]; they will try to send BL a copy of a Walker Art Center [sic] magazine on pottery in the USA, and are fortunate enough to be able to dispose of all they can produce. Kenneth [Quick?] 's month-long visit is eagerly awaited. [Malcolm] Muggeridge's patronizing remarks on Americans have not endeared him. They have received a welcome "—very nice TT jug" from Dave Stannard, after a silence of some 5 years - "We heard he is having a rough time of it — perhaps by choice I feel". Good wishes. Faded shopping-list in pencil, by BL, on dorse.

12211 1958
Nov. 6

Richard de la Mare, of Messrs. Faber and Faber, to BL at St.Ives. He is glad to get "your typescript at last" (A Potter in Japan?), and will take good care of all drawings and photographs.

12112 1958
Nov 9

Annemarie Ffernbach] in Forest Row, Sussex, to BL, enclosing a letter (not present) given to her by Her sister, recommending a young woman potter (unnamed) to BL. AF hopes that he will be able to suggest a suitable pottery which takes pupils. Her daughter Gudula is at Corsham on a 2-year General Training Course, which at present seems unpromising, but time will tell. AF is busy weaving, and experimenting with dyes from indigenous plants. She is dividing her house and garden, and in all this upheaval, BL's pots are a source of comfort.

12213 1958
Nov 11

Shinki Masa [in London], to BL. Is very grateful for his sojourn at St. Ives: his mental souvenirs Encompass "Your rooms, working rooms, the town, the grave yard, the beach, the moor, the hill, the wild flowers, the

hamlet of Zennar, the old church, and so on: they are all very vivid in my memory". He also appreciated JL's Japanese cooking; he has visited Kate Nicholson "at his [sic] brother's house", and hopes to see Hodin and Wingfield Digby soon; he is writing his impressions of his tour of Italy. "I imagine the winter of St. Ives. Greater part of the leaves of the avenues in London have fallen, red double busses running being seen through the vistas". Ends with good wishes and the slightly ominous remark: "I am writing this hearing the burning sound of the gas-stove". He shows a remarkable and powerful grasp of the English language.

- 12114 1958
Nov 13 "Winnie" at The Vicarage, Axminster, to BL. A "one topic" letter: Harold died on 3 Nov, of arterio-sclerosis and coronary thrombosis; "He treasured your friendship very highly indeed - he loved you and all your family"; she wishes BL to inform "— Eleanor and the others -David and Elizabeth, Michael and Myra, Jessamine and her husband, and [sic] Betty, if you think fit". Her love to Janet.
- 12215 1958
Nov 16 "Winnie" at The Vicarage, Axminster, to BL. Thanks him for his letter [of condolence, on Harold's death]; she is obviously a very old acquaintance of BL - "Those good Japan days together are certainly a happy memory - always will be". She hopes all is well with David at Bovey Tracey, "and at Yelland Manor, too", and regrets that Harold missed A Potter in Japan.
- 12216 1958
Nov 19 BL at St. Ives (copy) to [Richard] de la Mare [of Messrs. Faber and Faber], enclosing a list (not present) of the drawings and photographs which he is sending separately. Hopes to see de la Mare in early December in London for discussions.
- 12217 1958
Nov 24 Lucie [Rie] in 18 Albion Mews, London, W.2, to BL. She is looking forward very much to seeing him on 5 Dec. Gives precise instructions as to the whereabouts of the key to No. 18, "If Hans is not in".

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- 12218 1958
Nov 28 Ruth A Businger, Circulation Manager of Design Quarterly. Walker Art Center [sic], Minneapolis, USA, to BL at St. Ives. She is sending, "At Mrs Torbert's request", a complimentary copy of Design Quarterly devoted to the work of 82 American potters.
- 12219 1958
Nov Llorens Artigas in Barcelona, to BL, on behalf of a Venezuelan potter, Mile. Cristina Merchan (?), who wishes to work at BL's "atelier". He himself hopes to visit "St Yves" some time.
- 12220 1958
Dec 1 Shinki Masa [in London] to BL. He is delighted that BL is visiting London soon. He is still writing about the Italian Renaissance for the Courtauld Institute, following his one-month tour of Italy, and mentions warmly his memories of his 3-day stay in St. Ives.
- 12221-12223 1958
Dec 2 Secretary to Dr. Schindler, at Messrs. Lund Humphries, London WC1, to BL at St. Ives, referring to advertisements for A Potter's Portfolio in the Pottery Quarterly: Dr. S. is in the USA until Jan 1959; BL's copy letter to Murray Fieldhouse at the Pottery Quarterly, dated 16 Oct 1958, and Mrs. Pauline Fieldhouse's letter to BL, dated 21 Oct 1958, are enclosed. No further action seems necessary. Some good BL vase or bottle sketches on dorse of first letter.
- 12224 1958
Dec 5 BBC in Bristol, to BL at St. Ives. A BL "Talk" is commissioned, for recording in Dec 1958 at Bush House, London, under the title (on the "English Talks for Asia" service) "In Perspective".
- 12225 1958
Dec 16 Margaret Tims, for Peace News in London, to BL. She encloses a draft of her article (not present) for his criticism on the points of the shorter working week, and non-violent resistance in the context of the advent of nuclear weapons.
- 12226-12227 1958
Dec 16
and 1959 Goran F Holmquist of Messrs. Bonniers, New York, to BL at St Ives. He and his wife are going to Japan in February, and, as ceramic enthusiasts, are most anxious

	Jan 5	to visit the island of Kyushu. Can BL suggest the right potters to contact, and suitable accommodation for them? This letter bears BL's notes for reply, in pencil. The second letter acknowledges BL's reply with expressions of great appreciation.
12228	[1958?]	CIRCULAR LETTER over the printed facsimile signature of Kingsley Martin, from the New Statesman, supporting the Campaign for Nuclear Disarmament, and offering introductory subscriptions at half-rate. Printed.
12229	[1958?]	E G Smith in Dagenham, Essex, to BL. He will meet BL in London, and bring along his references and some of his pots.
12230-12231		
	1958-59	Various to BL requesting copies of A Potter's Portfolio.
12232-12247	1958-59	Mark Tobey in Europe, in New York City and afloat (He de France, Mauretania, Bremen) to BL. His description of his own tendency to "maunder" sums up his style - incoherent, illegible, rhetorical and, at times, oratorical. He is preoccupied with his own affairs and with himself. The letters are undated, and post-marks few, so it is impossible to put these 16 letters into any order. One gathers he is overworked, though still painting prolifically; he waxes sentimental at one point in his reminiscences of Darlington - [Sono] Matsumoto, the Elmhursts and Turvey, and his old room, and the white roses. There is much about his Baha'i thoughts and interpretations of the Faith, but he also touches on Buddhism and Pantheism. His itinerary takes in Paris, Kitzbuhel, Bale [sic], Spain, Venice, (for the Biennale) and New York, where he finds a large flat which the Leaches are welcome to use when they visit America.
12248-12249	[1958-59?]	Antoine de Vinck at Crainhem, near Brussels, Belgium, to BL (2). Praise of A Potter's Book which he has translated and typed for Belgian and French potters. Describes his own pottery-workshop and wood-kiln; is making his own glazes, "but it's a long work that I do

in my spare time". Would like to work at "St Yves" for a month "as a helper", if possible. A present pupil of BL's, Helena, knows him. In the second, appreciates BL's criticisms; he deplores the absence of contact in Belgium "with a real tradition of pottery (the only one left is the blue german [sic] stoneware in the Ardennes)". Would "very much like to have contacts with Japanese potters". He has wood-fired another kiln of wares, some of them "inspired by Japanese tea-pottery", and has invited the opening to be performed by Mons. Amenigen (?), the architect of the Japanese pavilion at the Brussels World Fair. The following week he is off to [the Chateau de] Ratilly, "where I will see Helena da Silva". 2 items.

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|--------|---------------|--|
| 12249A | 1959
Jan 1 | Iwai Taketoshi to BL, with New Year's greetings. Japanese. |
| 12250 | 1959
Jan 1 | Mrs Miriam Gabo in Connecticut, USA, to BL at St. Ives. A mass of family news, new arrivals, visits, etc! Naum Gabo has agreed to give the Mellon Lectures at the National Gallery, Washington, on art and philosophy, which will be published, but "—he really cannot concentrate properly on the lectures unless he leaves his [sculptor's] tools alone for a while; this, as you can imagine, is a form of mild torture — especially as he has many new tilings both sketched out and partly constructed. I think, both of you, as artists, are destined to do good work right into extreme old age. NG[sic] is now 68 and going strong". The mutual affection of MG and NG, is very obvious. One snag has been a problem with NG's monument-sculpture in Rotterdam - "—birds — dropped their visiting-cards all over it, corroded some of the bronze, etc". NG has a new sculpture in the Whitney Museum, and the Chicago Museum has commissioned a variant. Much gossip of visits to "Herbert Read and Ludo", and the Lewis Mumfords. Closes with "very many affectionate greetings from our house to yours, as always". |
| 12251 | 1959
Jan 2 | Leonard Elmhirst at Darlington Hall, to BL. Seasonal good wishes from LE and Dorothy Elmhirst, to BL and JL. Is grateful for the gift of a "porcellanous" plate |

with its "wonderful ring" and "its colour and the delicacy of its decoration - - somehow it manages to combine a sense of toughness with it's [sk] refinement". Apologises for "turning you both away from the door of the Chalet" - he thought they were merely looking in, on the way to Darlington. He has visited David Leach's show, and purchased a blue "porcellanous" dish - "technically, I suspect, quite an achievement". He wonders what BL makes of the transformation of his old pottery, and "the work Marian[ne] is producing there". Affectionate wishes.

- 12252 1959
Jan 3 Lucie Rie in London, W2, to BL. Birthday greetings; her continuing cold prevents her risking a Further "temperature" at St. Ives, and she has some "urgent pots" to finish. Looks forward to seeing him in Cambridge in February.
- 12253 1959
Jan 9 "Deb" in London, W4, to BL. Acknowledges his cheque with thanks; has heard about Dinah and Richard (vide alibi) from [Hamada] Atsuya, who may be now en route for Brazil or Hawaii; Kenneth Quick is apparently thinking of a visit to the USA; "Is Scott back?" (Trudi Scott?); she corresponds on kilns with Len Castle, who would like to return to England, if he can find a job. She has had to abandon her ideas about a pottery at Corfe, due to problems over a lease. She is intending to marry Mike Codling (Swanage Brick Co), a producer of hand-made bricks, who is assembling a workshop and kiln for her, all her "potting stuff1 is labelled and available, and her wheel, "(Charlie, local man, made)" is being painted; she has "no wish whatever to make again the careful primped up stuff What passes through my mind is something rough and crude, which seems hardly practical from the selling point of view, & is my upbringing and training against me? (or ought I give up ideas of potting?)". MC has his own clay-pit and sand, and his bricks are excellent; she wonders what the clay will be like for her own purposes, but knows nothing of its "traditions", and is at a loss at what to produce: "I can sometimes admire the 'contemporary mode' but it is, I think, impossible for me at all, BL [sic], about this problem. I'd be pleased to hear from you. If I pot again it must be something I take a real interest in & not the nicely finished, careful,

things that seems [sie] so pseudo hand potting". She has been teaching pottery to Watford Technical College since September, and she enjoys it and her students, although they tend "to smother pots — with a tin-glaze!" - "large, simple, well shaped coiled jars with good texture (I keep them at it for weeks!) 2 elect [ric] wheels, one Leach, & 2 treadle kick. It surprises me how well they do with these beastly treadle types, & the situation where they cope with pots having to be around a week between classes - keeping things damp & so on - It can put full time, serious students to shame. I think these ready-to-listen & work students are worth helping". She and MC hope to visit St. Ives; MC is interested in oil-burning kilns. She enjoyed her visit to K. Pleydell-Bouverie in the autumn - "I really like her & her sensible talk —N. Braden was there too (I think not so sensible)"! Good wishes for the New Year, and hopes he has a "sheep-skin liberty bodice" [shades of "Merrygoround" and Eric Barker!]; regards to Bill [Marshall?] and Frank [Vibert?].

- 12254 1959
Jan 11 Muriel Rose in London, SW3, to BL. Thanks him for the drawing; she is pleased to hear of the impending US tour; she saw Atsuya briefly before Christmas - "I had the feeling he was off on a pleasure jaunt rather than a study tour"; whatever he misses through travelling along, "— he won't miss the flowers & shrubs - that is where his natural interest lies".
- 12255 1959
Jan 15 Alix and Warren MacKenzie in Stillwater, Minnesota, to BL, at St. Ives. Birthday greetings. Daughter Tamsyn has had tonsils and adenoids removed. They share BL's feelings about the Pottery Quarterly: they feel there is a "third-rate copies of Leach and early English slipware" atmosphere to it; so many potters just prefer "playing it so safe that nothing happens". Warren is having commissions from the Catholic Church for pots, candle-holders, etc. The house is still not complete - "must get it done before Kenneth [Quick?] comes". News of friends - Dave Stannard (in Oregon), Alida Butler, Frank Butler (newly re-married), etc.

- 12256 1959
Jan 16 Reg [Turvey?] in Johannesburg, S. Africa, to BL. "The Sears", obviously his landlords, are returning to America, and he may have to move, too. He has made provisional arrangements for a cottage on the farm of Gordon Leith, which he describes. Is sorry to lose the Sears, "but it is a matter of having another band of the Cause in America". They hope to return to Africa after the 1963 Baha'i convention in Baghdad. Implores BL to write. Is going away for a while with Topsy - "I have not been away from Jo'burg for a long time". He is very anxious to get to the convention: "I pray for just enough money to take me there, if I be alive then".
- 12257 1959
Jan 23 Robin Hodgkin at Abbotsholme School, Rocester, Uttoxeter, Staffs, to BL at St Ives. Reminds BL of their former tenuous links. RWM Nance has applied for a post as woodwork master; "There are some obvious "snags" about [his] application", but RH wonders if BL can fill in some details about Nance's suitability in the matter of design, administration ability, humour, etc; would like to know something of "Mrs. Nance", points out that Nance has not named BL as a formal referee.
- 12258 1959
Jan 23 Hugh Wakefield, Assistant Keeper of Circulation, V & A Museum, to BL at St. Ives. Looks forward to seeing the Leaches on 3 Feb, but must leave during the afternoon of that day, to keep his schedule; therefore, supper must be declined.
- 12259 1959
Feb 3 "Geoffrey" [Whiting] at Avoncroft Pottery, Hampton Lovett, near Droitwich, Worcs, to BL. He is in desperate need of Japanese brushes: BL had said he was expecting a consignment and would advertise any surplus through the Pottery Quarterly. Is there any other source of supply?
- 12260 1959
Feb 5 "Denis" [Moore] at Green Dene Croft, East Horsley, Surrey, to BL. Encloses an obituary notice of Heber William Granville Mathews, Principal of the School of Art, Woolwich Polytechnic, and a great friend of the writer, who recounts the setbacks and failing health of Heber Mathews in recent times. Only recently, the new

premises for his kiln, which he had just "acquired" were sold "over his head", whereupon he "collected the remains of Staite Murray's pots & arranged a really magnificent exhibition at the Leicester Gallery" (the "fainting fit" he had at the opening was but a forerunner of the stroke which later killed him, at the age of 53). The case of young Christopher Magarshack (son of writer David Magarshack), an almost "psychological case as a result of wartime childhood —who at the age of 19 could neither read nor write", and whom HM made into "a good craftsman" is cited. The writer hopes to see BL when he visits the Cardews at Wenford in August.

- 12261 [195 pre-Feb 7] "Dinah" - a pottery student at the Leach Pottery - in London, to BL. She is to marry Richard (also a potter) on Feb 7; thanks BL for all that he taught her at the Pottery - "I feel I've grown up so much in St. Ives. My experiences in the Pottery have been invaluable to me, the person, as much as to me, the potter".
- 12262 1959 Feb 12 Hugh Wakefield, Assistant Keeper of Circulation, V & A Museum, to BL at St. Ives. He and his wife much appreciated BL's hospitality the previous week. Wishes to know of any "individual pieces which you feel would be suitable for us", but feels that the Tenmoku pot which they already have at the Museum, is too similar in form to another that BL has obviously offered ("— which you have in your drawing room"), to be acquired at present.
- 12263 1959 Feb 13 George Wingfield Digby at the V & A Museum, to BL. He has sent the manuscript translation of the article on Hamada and Koyetsu to BL, and is having a fresh copy of Fontein's article typed for him; mentions books he has received from Osaka, including Hisamatsu's Zen & Fine Arts, and another on Kawai. Hopes BL and JL can join him for dinner on their way to or from Cambridge on 27 Feb; the current Norwegian Exhibition at the V & A would delight BL. "The tall, pear-shaped pot from your last show - duck's egg bluish glaze (iron coming through a white slip) looks lovely with Japonica sprigs, the buds just opening". Some marginal notes in BL's hand - a list of names ("Betty,

Jess & Dick, Fabers, Paul Hodin," etc); letters to be written to these?

- 12264 1959
Feb 13 George F Wingfield Digby at the V & A Museum to BL at St. Ives. He returns the translation of Yanagi's essay on Koyetsu and Hamada, which he has found most interesting. He will also send the translation of Fontein's introduction to the Japanese ceramics exhibition organised by the V & A for the Asiatic Society, at the Rijksmuseum.
- 12265 1959
Feb 15 Alix and Warren MacKenzie in Stillwater, Minnesota, to BL. Delighted to hear of the impending visit to the USA of BL and JL, whom they can accommodate, and are most enthusiastic - "— I am incoherent with it all". They have just had an indifferent firing, but produced enough to complete their coming exhibition at Ann Arbor in March. Amusement has attended the invitation to them, to send pots to the Scripps College Art Festival, usually a Volkas preserve. A photograph of BL and two of his pots in the current Time Magazine is approved, though not so the politics of said publication. They wish to see the Gauguin show at Chicago Art Institute on their way to Ann Arbor. Good wishes. Dorse bears a printed street-location map of the MacKenzie Pottery.
- 12266-12268 1959
Feb 15 to May 22 Annemarie [Fernbach?] at Forest Row, Sussex (2) and her daughter Gudula (1) in Corsham, Wilts, to BL. Would like to visit BL and JL whilst collecting Gudula and her luggage from Corsham Court (Bath Academy of Art, vide infra) at the end of the term: apologises for her long silence; she and her "small group of weavers" have made contact with a Mr. Southern in Ditchling. In her second letter, dated 20 March 1959, regrets that the Leaches will not be able to receive her, as she suggested above; is pleased to hear of JL's coming autumn show - she herself is inclined to "work quite unregular" [sic], although she does teach half of each week; Gudula has apparently settled down at Corsham Court; good wishes. Gudula's letter to "Dear Bernard" is very personal, and is concerned with confidential family matters.

Restricted 3 items.

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|-------------|------------------|--|
| 12269 | 1959
Feb 16 | Francis Bittan (?) in Cambridge, Mass, USA, to BL at St. Ives. His wife Alice died in July, 1958, but he has just remarried. Some friends require lodgings in St. Ives, and he writes to enquire if BL can suggest somewhere suitable. |
| 12270 | 1959
Feb 27 | Reg [Turvey] in Johannesburg, SA, to BL. Many old friends are leaving SA; above all, he wishes to meet BL again, hopefully in Baghdad in 1963, and is glad that BL has met Mark [Tobey] again - "He has certainly done wonders on his art in the last 10, 15, years. I wish I had had a little success in my work. Went about it the wrong way I guess". A mention of BL's "difference with David"; does BL suffer from shingles or "exema" [sic]? Much about the coming Baghdad meeting of Baha'is to celebrate the centenary of the Declaration of Baha'u'llah. He plans to propose marriage to a lady in Pretoria. Gordon sends his love and hopes to see him when he visits England at the end of 1959. Quite a lot concerning the Baha'i hope of establishing the Universal House of Justice by 1963, come "—war, earthquake or what is entirely in the lap of the Gods. Though how any unification of the world is to come about without some such catastrophe [sic] I don't see". He is sending 3 pictures to the annual exhibition of the Transvaal Art Society. |
| 12271 | 1959
March 9 | Terry Barrow at the Dominion Museum, Wellington, NZ, to BL at St. Ives. Eighteen months have gone since he left S. Ives, which he misses greatly; the isolation of the S Pacific is hard to bear. The next issue of the New Zealand Potter is to be a Leach issue, and TB hopes BL will contribute "a message to colonial potters - New Zealand potters in particular". |
| 12272-12274 | 1959
March 10 | Jack Monro, of the Commonwealth of World Citizens, Kensington, and Voice Universal, Southwick, Sussex, to BL (circular). Much about "our Vienna Parliament", recruitment to the Commonwealth, "ALL OUR |

CITIZENS" [sic], etc. Encloses the words (French and English) and music, of the Commonwealth Anthem. Cyclostyled typescript; signed in ms. by "Jack" [Monro].

12275

1959
March 24

Hamada Atsuya at the Porcelainsfabrik, Smallegade, Frederiksberg, Copenhagen, to BL and JL at St. Ives. Has arrived via Paris, Amsterdam, Hamburg and "the so-called Latin countries such as Spain and Italy", sends his warm greetings to the Leaches and the crew -Horatio, Frank, Bill, Joseph, John and Madeline; is grateful for his introduction by BL to the Royal Copenhagen Porcelain Co, and for the hospitality shown to him at St. Ives - "It must have been, I am afraid, such a heavy load over the shoulders". He and the Leaches have obviously agreed to differ in some matters, but he realises what they have in common; a cold bath in Venice, combined "with a very oily batch of spaghetti", upset his equanimity somewhat! Of his tour, he particularly liked Seville, Toledo and Valencia (just outside of which he purchased some "nice peasant pots", and of whose "paella" he obviously approves); Barcelona and Madrid were "not bad in a few areas", but Lisbon has only its food to commend it; Marseilles, Nice, Genoa and Rome did nothing for him, but he is "so fond of Assisi noted for San Francisco, Napoli and Catania of Sicily" [sic]; his brief description of Venice, which he liked, is impressive in its simplicity - "It was looking quite romantic when I was there as things vanished into and loomed out of a dense veil of fog which chilled the whole town", Dijon quite took his fancy, but in Paris, "Louvre overwhelmed me"; he finds Danish cigarettes and coffee excellent, but not so the French coffee, and the Italian variety, though "high grade", is ruined for him by being too sweet, and served in "a little stingy cup —. This is just childish!" He is working for a month in the Stoneware Dept; he is not impressed at all by the work-practices he finds there, and the low standard: "It is just too arty crafty. "Bloody awful" will do [,] this is no kidding". However, the crew-members are kind to him, and he is moved very much to find 2 young deaf-and-dumb men happily at work there. He has no great hopes of a coach-visit to India, as there would appear to be "only two yearly services between Leicester and Bombay"! He learns from home that his father is shortly to visit

Okinawa (Ryukyu); Hamada is apparently to make from local clay, a tombstone for a famous dead poet who came originally from their joint province of Kawasaki; Hamada Munakata [his brother?] and family have sailed to the USA for 6 months. He has heard from Anne Kjaersgaard who is in St. Amand-en-Puisaye, in the Nièvre; good wishes to all. In all, a splendid letter: another messenger between East and West!

12276-12278

[1959?]
March 26
& June 15

Helena [da Silva?] in Rio de Janeiro, to BL. Bemoans the absence of pottery resources: she has no permission to have either a wood or an oil kiln, and must wait a year to have a proper electric one, and even then only a kiln for temperatures up to 1150 degrees C; in Brazil she has neither the money nor the "strenght" to run a pottery properly; however, she outlines her experiments with glazes on her small electric kiln at 1000 degrees C; she has acquired a continental-type kick-wheel; is a Belgian friend of hers, Pierre Culot, working at the Leach Pottery? In her second, is grateful to BL for recommending her French friend Maurice Crignon to Hamada Atsuya; she has made friends with an American potter Lilly Hirsch, who is helping her to try to build a gas kiln - "It is not a little job but we are very enthusiastic"; has BL a simple gas-kiln plan? Sends her good wishes to all at the Pottery. Her 3rd letter is undated, and reiterates her kiln problems; is trying hard "to prepare my atelier, but it is not a little job here", there being few potters and no specific magazine; Christmas greetings.

12279

[1959]
April 1

"Aileen" [Newton?] in London SW10, to BL. She would like BL to receive her friends Raphael Rosenberg (London art-dealer in 18th century porcelain, pictures, etc, whose secretary for 12 years has been A's sister, Vera Vinicombe) and his wife, who "at some time used to throw (?!?!)" [sic]. Hopes that he and JL "have enjoyed your Spanish holiday".

12280-12285

1959
April 5 to Sept
17

George and Nelly [Wingfield Digby] in London and France, to BL. In the first, is delighted to be invited to a firing at St. Ives, and outlines plans for arrival, entertainment, etc. The second (25 July 1959) is from Nelly, concerning tweed for BL's sports jacket, and

Scottish wool for "Janet's shop". On 5 Aug 1959, GWD writes again about the tweed (recommending BL to get the coat tailored locally); he is writing an item for Terry Barrow, for the BL issue [of the New Zealand Potter], and will send it for BL's approval; "Bryan Robertson has done a wonderful job for the Whitechapel A[rt] G[allery]. I believe he likes good pots". He writes again on 13 Aug 1959: the article for New Zealand is ready; he is shortly to visit Holland and France to study tapestry restoration. GWD again on 30 Aug 1959, from Antigny-le-Chateau (Cote d 'Or): grateful to BL for returning the NZ article draft so promptly; an account of his stay in Holland, where he bought a Raku tea-bowl, and admired Piet Wiegman's pots and some Japanese paintings; of these he wants a collection for the V & A Museum, and some for himself; "the big Chagal [sic] exhibition at the Arts-Decoratifs", overwhelmed him - "I think there's no doubt he is the great 20th century painter", and he approves of re-arrangements at the Musee Guimet; is glad that "the Diary" [A Potter in Japan] is going ahead, and wonders how "Cardew's gathering" went. The final letter is dated 17 Sept 1959: he has been to the "Cardew Show", and heard from Beano [K. Pleydell-Bouverie] about "the wedding upset" which must have been distressing for them all; Nelly is back from Austria - she heard Glenn Gould play in Salzburg "& says he's a genius"; he has purchased 3 Abuja pots for the Boymans-van Beuningen [Museum?], and Milner-White bought some also - "says he's missing his pots now he's given them away! but I know he's always wanted some African-Cardews"; understands JL's show is on 12th Oct at the Primavera; Hamada Atsuya has visited him for dinner, "& was full of his travels"; wishes BL could be at the V & A on 1st Oct for the private view of the new, air-conditioned Medieval Tapestry Court; he much misses the weather and the light in Holland and France; good wishes.

12286

1959
April 15

Margaret [Heron, nee Leach] at Mickleton, Chipping Campden, Glos, to BL. She admits to not having written for 2 years, and has all but lost touch with friends, though she hopes Aileen [Newton] will visit her during the coming summer, and [Dorothy] Kemp spent a week with her nearly 2 years ago [vide alibi for Kemp's prowess as a knitter of baby clothes]; but she

has not seen "Pat & Delia" and Dick and Jessamine since she married. Her children are Richard (2) and Jane (6 months); her stepson Ben is a stonemason's apprentice in Oxford - "a born craftsman & we hope he'll specialise in letter-cutting"; [her step daughter] Judith read English at Bristol and is in Rome "teaching in what sounds to be a free-lance & individual way". Her husband Pat is a very old friend of Ray Finch, at whose house they met originally. Good wishes to all.

- 12287 [1959?] April 27 Helena Ramos da Silva in Rio de Janeiro, to BL, seeking his recommendation to Hamada, of her friend Maurice Crignon, whom she met at the Chateau de Ratilly, and who is at present working with a German potter in Paris.
- 12288 1959 May 3 Hamada Atsuya in Copenhagen, to BL and "All the crew" at St. Ives. He is much obliged for BL's certificate enabling the grant of a tourist's visa for the UK, and will leave for Harwich on the 5th. He plans to re-visit Scandinavia after a break in England, in order to tour Norway, Sweden and Finland, before quitting Europe for either Mexico or India (he is making progress with his Spanish). He makes plain his lack of enthusiasm for the Copenhagen pottery, but admires their furniture.
- 12289 1959 May 8 Terry Barrow at the Dominion Museum, Wellington, NZ, to BL at St. Ives. Acknowledges with thanks, his letter and the article for the New Zealand Potter. The special Leach issue of this is to be held over in order "to secure better and more thoughtful contributions from the few likely people at this end". He has joined the recently-formed Japan Society, sponsored by the Japanese Ambassador, and hopes to visit Japan in 1960.
- 12290 1959 May 14 [The Very Rev.] E Milner-White, Dean of York, to BL at St. Ives, thanking him for his services in York -"— it was sheer delight to see you at my table".
- 12291 1959 May 21 Henry Hess, Curator of the City of York Art Gallery, to BL at St. Ives, thanking him for his visit and speech.

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- 12292 1959
June 2 David B Little, Secretary of the Museum of Fine Arts, Boston, Mass, USA, to BL at St. Ives. He has forwarded BL's letter to Russell Smith [vide infra mss. 12296-97]; he has admired BL's work for many years.
- 12293 1959
June 5 Makoto Nakao in Tokyo, to BL at St. Ives. Yanagi has recently had his first one-man show of calligraphy at a "Ginza gallely" [sic], mainly on the theme of "Way of Tea", with great success and many sales; his own favourite scroll was "Great Mercy" - a Buddhist item. The Mingei-Kan is holding an exhibition of old Tamba pottery; Yanagi has written copiously for Mingel and also books on Munakata, whose popularity in the USA is assured. He asks BL to write something (if possible, on "Japanese Friends") for his Art Around Town.
- 12294-12295 1959
June 18 & Aug Wim Swaan in Berea, Johannesburg, SA, to BL. Is grateful for the letter of introduction to Tomimoto; regrets BL's absence at the BL exhibition in Johannesburg, particularly after hearing so much from Reg [Turvey]; he is also hoping to meet Yanagi in Japan - is a further letter of introduction needed? Mention is made of Hugo Munsterberg's recent book on Japanese Folk Arts, prefaced by Yanagi. "Although for many years a great admirer of your work I was, I must confess, unaware of the total measure of your prestige and influence in the Japanese Art world. I was particularly interested to note that such masters as Shoji Hamada studied at the Leach Pottery". In the second, is additionally grateful for "further introductions" [to Yanagi, etc], and looks forward to thanking BL in person when in England.
- 12296-12297 1959
June 18 Russell T Smith, Head of the School of the Museum of Fine Arts, Boston, USA, to BL at St. Ives. Acknowledges BL's acceptance of membership of the Visiting Committee "in the field of Ceramics", with thanks; he will communicate further. Annexed is a copy of the minutes of a meeting of the Visiting Committee (Departments of Ceramics and of Jewelry and Silversmithing) dated 6 Nov 1959. BL is noted as being present "for Ceramics".
&Nov6

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- 12298 1959
June 10 Reg [Turvey] in Johannesburg, SA, to BL. Gordon is about to leave for England, and wishes BL to leave his address at the Athanaeum Club. Some chat about Mediterranean politics - which states are likely to go Communist, or not; if Iraq should fall, what would be the venue for the Baghdad Conference!. He is desperately keen to attend it - "I have been conserving very carefully the few pounds I have in the Bank to enable me, at least to get there". The struggle between capitalism and communism goes on, exacerbated in South Africa by the struggle against apartheid. A mention of Wim Swaan [vid supra mss. 12294-95]. He moves to live in Gordon's cottage on the 25 June.
- 12299 1959
July? Motoyoshi Keiji, Lecturer at the University of Fukuoka, Japan, now pursuing research at the University of London, to BL at St. Ives. He desires very much to meet BL, to whose work he has been introduced by a Tokyo uncle (a commercial potter) and his colleague Prof. Gondo M; may he visit St. Ives in August? BL's pencilled copy reply urges him to visit in Sept instead, because of tourist crowding in August.
- 12300 1959
July 27 Geoffrey [Whiting] of Avoncroft Pottery, Hampton Lovett, near Droitwich, to BL. An invitation to come to Worcester to give a lecture on pots next winter, as one of a series (Edward Barnsley will hopefully be one of the other speakers) at the Art Gallery. He feels very isolated, and is obviously hungry for informed visitors (Reginald Marlow and Derek Emms called recently). He has had a one-man show of 200 pots at Bury St. Edmunds; deplors the tendency to centralise handwork shows in London; he has 2 glaze firings in August, and is getting some watercolours done; "But one longs to talk".
- 12301 [1959?]
Aug 2 Muriel Rose at The Old Rectory, Tolleshunt Knight's, Essex, to BL. Acknowledges his letter and cheque, but is returning a cheque to cover interest, which she feels he is not liable for - "[I] don't want to 'Norah Braden' about it, but I feel I want to return the interest"; compliments him on his plan to buy a station-wagon for his US trip. She is enjoying her Bank Holiday weekend in Essex with a community of Orthodox priests and

nuns (brought together by Jean Milne's friend Rosemary Edmonds), mostly Russian, who have lived in France and elsewhere since the First World War; "—the head of the community, Archimandrite Sophrony, is a remarkable, indescribable person, simple yet very wise & humourous [sic]. He spent 20 odd years in 'the wilderness' on Mt. Athos. The house [near the mouth of the Blackwater River in remote Essex] is full of peace & the remoteness from everyday life which is so rarely to be found - and which one needs - at least I do". She is very busy at work, but may be getting an assistant; her garden is her "oasis". Mention is made of "Michael [Cardew?]'s course". In a PS she asks for a photograph of his Pilgrim plate, to give to Evan [geline], who is in a home, and cannot have her own plate with her [see mss. 12304-05].

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| 12302 | 1959
Aug 4 | Hamada Atsuya in Stockholm, to BL. He is shortly to visit Helsinki, then Southampton via Copenhagen, en route for Trinidad and his Central and S. American tour. Many of the countries he will visit require a plethora of health and police certificates - "This is bloody awful, I pant even now with a sigh". Does not think he will have time to visit St. Ives before sailing from Southampton. His parting shot is: "The Gustabsberg Pottery doesn't impress me either. They talk against the Leach Pottery a bit"! |
| 12303 | 1959
Aug 6 | Robin Fletcher in Abberley, Worcs, to BL, concerning family-trees, particularly BL's uncle Ernest Sharp's descendants; he has already communicated with Commander C R Sharp, and is to meet him shortly; he will send a copy of the entire tree when his genealogical researches are complete. |
| 12304-12305 | [1959?]
Aug 9 &
13 | "Evangeline" (alternatively "Evan") in Ravenscourt Nursing Home, Droitwich, to BL. She is in process of reading <i>The Wheel of Life</i> by John Blofield (who became a Buddhist), and has started knitting - "one needs an occupation for the hands, it is better than nothing"; she now has less pain. In the second, is grateful for the photograph (of a BL plate) given to her by BL and [Muriel] Rose. |

- 12306 1959
 Aug 10 Copy extracts of letter, unknown to unknown. The writer, obviously a tyro potter, is seeking instructional experience with an established potter, in London or elsewhere, to broaden his outlook in stoneware clays and decorating techniques; "I am not returning this winter to the Robinson Pottery [Ducketts Wood, Herts?] as I want to work on my own". Also, "I did think of Lucie Rie - or Hans Coper or possibly Leach -but there may be other possibilities. —The seminar approach is really what I am after - intensive shop talk -questions and answers - demonstrations!" Typescript.
- 12307 [1959?]
 Aug 13 Michael Cardew at Wenford Bridge Pottery, Bodmin, to BL, about the "Wenford Course". Hopes BL can "come for session of two. It would be a v. great you-know-what [sic] if you were here for even part of the time; and you haven't been to Wenford for a long time. I have made no pots - but have written 8 v. long lectures wh. [sic] has [sic] been very useful (forme; I don't know about others!)"
- 12308-12309 1959
 Aug 14 &
 17 Dorothy Elmhirst, at Dartington Hall, to BL. One Emily Rose, in America, has landed "us" (DE and Leonard Elmhirst?) with a problem which is not explained here ("I enclose a copy", not present!). Emily Rose did not wish to trouble BL, Lucie Rie or Hans Coper, but any suggestion BL can make would be welcome. ER, who [vide infra] is a great collector of BL pots, says that BL's "show" is a great success. In the second, is grateful for BL's prompt reply. ER has recently held a successful exhibition of BL pots and is an enthusiastic fan in the USA. Concludes with pleas for BL and JL to visit them. Very affectionate.
- 12310 1959
 Aug 18 Dorothy Kemp (signs with her Pottery monogram mark of a K superimposed on a D) in Felixstowe, to BL. More about her broken teeth and her chagrin at losing her holiday at St. Ives. When the teeth catastrophe occurred, "—I just sat down & howled. It came after the worst "end of term" I ever remember, when for a fortnight we had snapped & snarled & quarrelled like a pack of overwrought adolescents - due to an over-long term, merciless heat & a difficult new headmistress".

She had hoped to make, "& have decently fired", some stoneware pots at St. Ives for the School of Art exhibition in Jan. DK is glad that the Pottery troubles are resolved; "Pamela" will fit in very well there, as she is intensely loyal. Hopes all goes well with Bill Marhsall's and JL's exhibition, Michael Cardew's course, and the US tour. She must have the final treatment for the nerve of her right arm.

- 12311 1959 Aug 21
or 27 Norah Braden at Duckyls, near E. Grinstead, Surrey, to BL. Both she and "Bim" [alias "Beano" alias K. Pleydell-Bouverie] have thought of writing to BL for a long time, and now NB does so, while Bim is writing an article on the early days at St. Ives for a New Zealand publication. Also, she hears that BL is heading for America soon, and has decided to write "in case — you stay there for the rest of your life". Bim goes on the following day "to Wenford for the potters [sic] 'do' at Michael's. I expect she'll enjoy it - she always does -but may find it a bit strenuous —. And we are all getting older. How are you - & the old heart?"
- 12312 1959
Aug 22 J W Robertson Scott, CH, at Idbury Manor, Kingham, Oxford, to BL. General greetings; offers to write in The Countryman in support of BL's book [A Potter in Japan?. This came out in 1960], if BL wishes. Postcard.
- 12313 1959
Aug 31 Miss VJ Vajifdar of the Circulation Dept, Design Magazine of the Arts. Bombay, to BL at St. Ives. A gift subscription for the magazine has been arranged in BL's favour by Mrs. Primula Pandit of Bombay, to run from June 1959 to May 1962.
- 12314 1959
Sept 2 Harry Trethowan in Truro, to BL. He has returned to Cornwall to live, after 50 years away; was pleased to see references to BL in the Cornish Magazine: "There still seems to be need of such as you in Cornwall to prove by contrast how poor are the so-called momento's [sic] of a Cornish holiday".

- 12315 Sept 9 Miriam [UaDoj at Breakneck Hill, Middlebury, Connecticut, to JL and BL. Very affectionate but not without muddle! She and N[aum] G[abo] had a splendid time in Switzerland, after she (but not NG!) had visited Cornwall - - he "was glad to be left out of the artistic rivalries of St. Ives"; however, they saw Barbara [Hepworth?], and the Lanyons, and acquired a Lanyon painting. Much family news; they hope to see Maida Richman soon; their [BL?] pottery has arrived with 2 pieces broken, alas! NG's sculpture in Rotterdam "is still there and looks fine"!
- 12316 [1959?] Margaret [Heron, nee Leach] in Mickleton, Chipping Campden , to BL. To one in bed with tonsillitis, BL's letter "was one of those very nice things that come out of the blue when you least expect them", and it was good to have news of Dick, Jessamine and Eleanor. Ray Finch and family are close friends (she being only 15 miles from Winchcombe); Pat [Heron] lodged there for 4 years and loves the Cotswolds — "Pat did a bit of letter-cutting himself once & knew Gill & Laurie Cribb & the Piggotts folk. He does some pen & brush script sometimes". She recollects the Chinese brush drawings that were in BL's room [at the Pottery?] - "we seemed to have so much free time in those days " [1943-45].
- 12317 1959 Mrs. Gwendolen Mullins of the Gwen Mullins Trust, at Petworth, Sussex, to BL, inviting him and JL to meet the Chairman and Trustees at the Berkeley Gallery, for a report on the Trust's activities for the year, and a short talk by Michael Cardew. Circular letter, P.S. by GM in ms.
- 12318 1959 Shinki Masa in Tokyo, to BL at St. Ives, giving the story of his journey home to Kobe via the Mediterranean. His 3 days at St. Ives are very vivid in his mind, and he has recounted all to the Hamadas. He has visited Yanagi, who is better: he was in a chair overseeing the re-arrangement of the Mingeikan exhibition, and has commissioned SM to write an article called "Visiting Leach at St. Ives" for the magazine Mingei. He hopes BL can visit Japan on his way home from the USA. All good wishes.

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- 12319 1959
 Sept 22 George Harrison, of the World Congress of Faiths, writing from Mexborough, York, to BL. Is very grateful for George Townshend's *The Promise of All Ages*: as a result of reading it, he has made copious notes (as has Arnold Freeman, the anthroposophist), corresponded with a Baha'i in Persia, and waded through much Baha'i literature (some of it lent by Mary Thomas of Carbis Bay). Good wishes.
- 12320 1959
 Sept 22 Horiuchi K[yoshi] in Kyoto, to BL, on splendid handmade, headed paper. General greetings; he has read an article on BL in *Mingei* by Prof. Araki; from it, he learns of BL's intention to visit America and Japan (Kyoto). He himself has been diagnosed a diabetic, and his wife is suffering back-trouble. He has become a potter in his own right, and has made some 80 tea-bowls, etc; he is pleased with his copy of *A Potter's Book*. Tomimoto has become a TV pundit on "craft art"; Kawai is well again (thanks largely to the new teeth which H (a dentist) has made for him. He is pleased to report "MINGEI [sic] is getting on the top of the new fashion now in Japan". He has met Hugh Dunphy, and reports that John Chappell, of Coldharbour Pottery, is currently working in Uchida's workshop.
- 12321 1959
 Sept 24 Makoto Nakao to BL. Further to his letter of 5 June 1959 (q.v.), he thanks BL for his article, of which he and Yanagi approve. Tonomura of Kurashiki is shortly going to the USA, from whence Munakata soon returns to face an exhibition of his prints at the National Museum of Modern Art, and a further tour of the same (after 8 Nov) to Europe. He is sending BL a copy of *Art Around Town* complete with the article.
- 12322 1959
 Sept 29 Geoffrey [Whiting] of Avoncroft Pottery, Hampton Lovett, near Droitwich, to BL. Can BL come and give a talk, this winter? What is his fee? This is a second approach (see GW's letter of 27 July 1959).
- 12323 [1959?
 Sept] Antoine de Vinck in Crainhem, Belgium, to BL. He is shortly to visit England, and wishes to see BL. Would the 11th or 12th Sept be convenient?

- A flurry of BL jottings at the letter head indicates his enthusiasm for such a meeting!
- 12324 1959
Oct 4 Ethel Hodgkins at Tregarthen, Carbis Bay, to BL. She is off to Japan, arriving at Yokohama on 1 Jan 1960, after leaving on 22 Nov, and returning home 1 March; is there anything she can do on BL's behalf whilst she is there, although she is only "in Japanese waters, & I live on the ship", for one week? Urges him to come and see her collection of paintings by Ben Nicholson and other St. Ives artists; but he should remember, "paintings are best seen by day".
- 12325 1959
Oct 11 "Ken Tomimoto" in Kyoto, to BL [written for him but signed in person, in English and Japanese]. He is well, and hard at work; he has heard of BL's [1958] exhibition in the USA from the Bonniers' representative; hopes to see BL soon - "—I want to see once in our life. Age 73".
- 12326 1959
Oct 16 Murray Fieldhouse of Pottery Quarterly Pendley Manor, Tring, Herts, to BL at St. Ives, thanking him for the prompt production of an article, which he wishes to publish in extenso. He gives John Chappel's view of folk-art in Japan, where it has "—too much of an aura of holiness", as Yanagi's founding ideas and ideals have become institutionalised, bigoted and top-heavy. He writes of the many books on Japan, which are current; Suzuki as a "—wily phoney"? MF seese Yanagi"—as being a little bit donnish", and claims that maybe "The American campus seems to be getting nearer to the traditional idea of Zen than the Academies of Japan" [one can imagine the grinding damage to BL's teeth at this point!. This letter is answered elsewhere in the group: a fragment has survived]. MF goes on to deal with BL's criticisms - "the standard of selection of crafts is not clear enough or high enough"; and "—some of the writing is trite". MF agrees with BL on both points: on the first he refers to photographs of some of Rosemary Wren's work, Nixon Aldersley's "ghastly standard lamp", Fishley Holland's grandson's "unmentionable" pottery, Edward Baily's furniture, and AK Claydon's salad servers - in all these instances he

feels bound to publish; on the second, he pleads his own shortcomings as editor. He indicates that Paul Brown will be contributing, in the next issue, an article: "Towards a New Standard, which will give you some indication of the sense of dis-satisfaction [gig] in some quarters, with my adherence to standards - which you suggest I have not got - approximating to those set out in your Potters [sic] Book, and which assume affirmation in the work that emerges from St. Ives and from the many that you have influenced".

- 12327 1959
Oct 20 Reg [Turvey] in Johannesburg, SA, to BL. The success that BL and Mark Tobey have achieved contributes so much to "the aesthetic pleasure in the world", but "the ultimate success depends upon the grace of God". He would like to have Tomimoto's address; his nephew Roland is shortly going to Japan, and Tomimoto's advice could be useful. Gordon has returned from England without seeing BL; RT is living in one of his cottages, on the estate where he is cultivating the vine very profitably.
- 12328 [1959]
Oct 22 "Evangeline" in London W8, to BL. A touching letter: "Thank you very much for The Hidden Word1. I am sorry I have kept it so long. It reminds me in thought of the New Testament [sic] and at the same time of a Persian picture, intence [sic] beauty crouded [sjcj into a small space. I am so glad you brought Mark Tobey. It was a stimulating joy to have you both. I learnt much that will always be with me. All is growing in life and you helped".
- 12329 1959
Oct 24 "Cecil" at I, Eaton Terrace, Sloane Square, SW1, to BL, inviting him to the private viewing of his retrospective exhibition (paintings, drawings, lithographs and a tapestry) to be held at the Whitechapel Art Gallery on 25 Nov.
- 12330 [1959?]
 BL (draft fragments, pp 1& 4), perhaps to Murray Fieldhouse, commenting on a letter to the latter from Hal F. Fromhold of the Dept of Fine Arts, Ohio State University, dated 1 March 1959, in which HFF accuses BL of being "a self-styled iconoclast" in answer to BL's

alleged comment that American ceramics do not amount to much. BL's comments here are robust and forthright: he particularly resents what he regards as unfair criticism of Hans Coper's work as shown in Vancouver. On page 4, BL gives his blunt opinion on the work of W. Gordon, "Fishley Holland's grandson", Edward Baily, Nixon Aldersley, Claydon, etc; he would be interested to have Paul Brown's views on "Towards a New Standard", and deals sympathetically but concisely and bluffly with the addressee's "confession". He also quotes from a letter from John Reeve to BL on the matter of HFF's charge of "iconoclasm" - a word which backfires on Fromhold, who is confusing "style" with "tradition" (and the latter is lacking in current American potting). In reality, it is BL who is upholding tradition, thereby refuting the charge of iconoclasm. 1file.

- 12331 [1959?] "Dick B" at Bristol City Museum, to BL, again acknowledging the gift of a salt-glazed coffee-pot, which is much admired. "It is exciting to think that once again the good brown salt glaze will return to the English table, for it is a medium that blends with food and drink. I hope that you will endeavour to influence the use of this method, pure and unembellished. Gently formed pastes and subtle glazes are worth far more than brush strokes and turnery".
- 12332 [1959?] "Dinah" at Durweston, to BL. Thanks him for his sympathy on the death of her mother. She is persisting in coming to St. Ives for her confinement - "St Ives is not a place I shall forget easily" - and hopes to see BL in London soon.
- 12333 [1959?] Gwendolen Mullins] at Glasses, Graffham, Petworth, Sussex, to BL. She will pass on his remarks on John Reeve to Henry Hammond; some confusion over the allocation of funds for "the [Cardew] course"; Mrs. Cardew has invited her over during the course, but August is reserved for grandchildren.

- 12334 [1959?] John and Honor Eastman at Porthgwith Studios, St. Ives, to JL. They are looking forward to meeting JL and BL in a few days' time.
- 12335 [1959?] [Dorothy] Kemp in Felixstowe, Suffolk, to JL. She has broken her teeth, so cannot come to St. Ives after all, but suggests Aileen Newton instead. The incident about Frank [Vibert?] is regrettable. A gem for BL: as DK had refused to teach pottery at the School of Art, a girl has been appointed (and not Peter Wood, who is "spitting blood" as a result) on the strength of 4 shallow dishes; "I asked what her POTS (meaning upright ones) were like & no-one knows as she didn't bring any or photos"; the girl is otherwise qualified and is also a fabric printer; but DK is disappointed, though prepared not to judge prematurely. 3 or 4 new electric wheels have been acquired ("— ordered, unseen and untried, by the sculptor") which she find impossible to use; she has insisted on 2 Leach wheels also. She has glazed the stoneware pots from K[enneth] Q[ui]ck's pottery (in which the clay had bubbled) with green tin: "— pretty loathsome, but some folk think they're smashing (that's what they need doing to them - I've done it to some which "spat" due to overfiring as someone forgot to relieve me in an exam room & I couldn't get to the kiln to turn it off! What a life!" Typically racy and ebullient.
- 12336 [1959?] "Elisabeth" in Selwyn Gardens, Cambridge, to BL. She has one or two of Mark [Tobey?]'s paintings, which he must see; invites BL "& Mrs" to luncheon at the weekend, also Henry R[othschild?] and Lucie Rie.
- 12337 1960
Jan 1 Michael Cardew in Abuja, N. Nigeria, to BL at St. Ives. Seasonal greetings. He has had to send an article (reminiscences of early days at St. Ives, etc) direct to Terry Barrow for the New Zealand Potter special BL number, without submitting it to BL first; "I hope it will amuse & not infuriate you when you see it". He adds a note on Abuja. his potters are "sensitive & responsive", but if he turns his back "— they start copying Japanese copies of bad European shapes"! He hopes that the Arts Council Retrospective Exhibition will be delayed until March 1961 so that he can see it.

- 12338 1960
Jan 12
- Robert [Richman] - "In a hospital bed Bui in my own Library at —HOME", to BL. The death of his father; the specialists' refusal to allow him to "go to Father's last rites on Twelfth Night [41 years to the day my mother was buried]. Although I understood their reasons, the deep tribal and mythic roots in me were wrung, for I was his eldest son - and the eldest grandson of the Richman, Tingley, Thomas and Caldwell clans". He and Michael were read the service by a private priest at the exact hour of burial, after which they played Bach's "Art of the Fugue". His operation has been postponed. Bids BL "Twirl a wheel".
- 12339 [1960
Jan 13]
- Alix and Warren MacKenzie in Stillwater, Minnesota, to BL at St. Ives. Marked "LETTER. READ 1 FIRST". Regrets having "got wound up and somewhat nasty" in his last letter; although many of the pots they are making are not particularly original, "the important thing is to make a decent work not something new or traditional"; the current interpretation of aesthetic criticism of modern art seems to be "if it isn't new it isn't valid. This same approach has infiltrated crafts discussions not only here [USA] but in Europe and Asia as well, and my latest word from Japan is that the experimental work over there is even wilder and more incredible and undigested than much of the work done in America"; even so, WM thinks that posterity will see in it "the rich emotional and perhaps rather conventional expression of our times". Hopes BL can visit them soon; good wishes to them both, and to Bill [Marshall] and Joe "& anyone else who is still at the pottery [St. Ives] from 1950".
- 12340 1960
Jan 23
- Alix and Warren MacKenzie in Stillwater, Minnesota, to BL and JL at St. Ives. Warren's frustration, having written certain letters to BL, that he had not expressed himself properly; they all need to talk together - "letters are no damn [sjcj good". They very much wish to see the Leaches, and give directions from Ann Arbor to Chicago to Stillwater. They are included in a State Dept Exhibition for Europe - "— a mixed bag of good, mediocre and just junk". Their opinion of the work of Edwin Schier and John Foster; they complain that too many are driven by "the desire to be "ARTISTS", an

egocentric [sic] desire to make it different — the gimmick — and divorce from use — some can be beautiful and some junk (pots that is). And the things we have discovered for ourselves since you - St. Ives — - over 7 years ago. What can I say to somehow convey our need to see you and we hope your desire to see us". Some notes in BL's hand on dorse.

12341 1960
Feb 5

W J Crawley, of Messrs Faber and Faber Ltd, to BL at St. Ives. BL's "USA plans" are to hand, WJC has sent a note of them to Dr. George Vajna of Transatlantic Arts Inc., in Florida, in case he can help with the distribution of BL's books, as he has already offered to help with A Potter In Japan.

12342 1960
Feb 7

Al and Rosebud Frantz in Forest Hills, N.Y., to BL and JL, who are to be their house guests. The "first name basis" comes first: they know JL's first name, but not BL's! There follows an informative survey of the American craft scene, particularly pots and baskets; they find "American pottery is tending to the sterile. A few are breaking away - Hui Ka Kwong, for example, and Peter Voulkos to some extent. But the current craftsmen show here is a real disappointment to me because it is so dominated by dull browns and greys"; "American Indian pottery is on its last legs". AF is sending some relevant books to BL; he rates Peter Voulkos the most creative current American potter. Very cordial in tone.

12343 1960
Feb 17

Marjorie Hessel Tiltman in Coldwaltham, Pulborough, Sussex, to BL. She failed to buy the BL pot she wanted, in spite of being able to "—manage to escape from the luncheon"; was most impressed with Hamada's exhibition -"— the terrific strength of it, the power and the personality"; but, "— myself being more Chinese than Japanese, I am still more Leach than Hamada in my wishes". Hopes that American hospitality will not overwhelm him on his coming visit, but recommends a "quiet and discerning" soul called Dorothy Clyde Johnson, should he touch on Bloomfield, Michigan.

- 12344-12345 1960
Feb 26 Mrs. Eleanor P. Roy, Corresponding Secretary, The Kiln Club, Washington, DC, to BL at St. Ives. The club looks forward to having an evening meeting with BL on his forthcoming return visit to Washington. It now has its workshop, with wheels, kilns, etc. Hopes his honorary membership of the Club is as pleasing to him as it is to the members. Annexed: Newsletter advertising, inter alia, a BL lecture for 14 March 1960.
- 12346 1960
March Muriel Rose in London, to BL, in Japan. She has a problem: the Mullins Trust has decided that "we must make a great effort to influence the present trend of thought - especially] those concerned with the present reorganization of Art Schools", in view of the "very unpropitious" omens for the future of craft training. She encloses a draft letter (not present) in explanation, and wishes BL to encourage Gordon Russell to attend (a meeting?). The Crafts Centre has a similar problem. Tonomura has visited her; she has been able to facilitate his travels through London and on to York, Halifax, and Stoke-on-Trent; he has also been to Ditchling to see Mrs. Mairet's workshop "& remains of her weaving"; she is obviously charmed with him and his "various grades of sounds of appreciation, the climax resembling a broody hen calling her chicks - and the shrewd remarks "very sincere" applied to some of the country crafts I showed him in the office". Good wishes to BL and JL.
- 12347-12349 1960
March 17 to Principal John H Holden, Regional College of Art, Manchester, to BL at St. Ives, inviting him to accept the Hon. Associateship of the College, along with James Laver, CBE; Oliver Messel, CBE, and [Dame] Marie Rambert, CBE. In a further letter, thanks BL for agreeing to propose the toast of the College; Margaret Pilkington and Marie Riefstahl have also been invited to the ceremony. Also present is the Order of Proceedings, heavily annotated in BL's hand. 3 items.
- 12350 1960
April 11 John Reeve at St. Ives, to BL and JL in Washington, DC. A deeply philosophical account of the symbolism he sees in what he has just been doing - rebuilding the floor of Chamber I — "It seems that I am going to be

at least something of a kiln-builder before I leave here . "I think this is what Christ tried to tell us - that our freedom and our salvation is in the acceptance of the responsibility of being ourselves - to be, to act with no recourse to absolutes (right or wrong, profit or loss, virtue or vice), which have their existence outside ourselves, but with Faith that as we are ourselves, we are allselves; as we are true, we are truth; as we are capable of love, we are love, as we build the kiln floor, we are the builder, and the floor". Donna writes a brief postscript to JL.

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| 12351 | 1960
May 2 | Roger Leigh in Penzance, to BL and JL in Wisconsin, USA. News of the Pottery and its workforce, and of his own sculpture. The main item concerns a new gallery for the Penwith Society: the Palais de Danse is available at £9,000, "a superb place for gallery space -even the lavatories are palatial!", and other sites have either been sold or are pending decision by the Borough Council, etc. Two new one-man galleries have opened in St. Ives. General gossip about mutual friends and acquaintances, and his forthcoming marriage in July. |
| 12352 | 1960
May 4 | Alix and Warren MacKenzie in Stillwater, Minnesota, to BL and JL, in USA. Have read a review of a BL exhibition at Bonniers; give directions as to how to reach them; maybe BL can be persuaded to give a lecture/discussion at the University (a fee can be arranged)? |
| 12353 | 1960
May 11 | Peter Schofield at Bryanston School, Blandford, Dorset, to BL. Bill Marshall had indicated that BL had found a certain clay at Indian Queens (Cornwall), and that it added quality and colour to stoneware clay. PS has been to the area (he includes a map of his route and the area), but could not find the clay. Can BL tell him exactly where to go? Has decided on a kick-wheel, as used by Richard Batterham, as opposed to the treadle variety, which is too expensive. Has not yet had a firing. |
| 12354 | 1960
May 26 | Al and Rosebud Frantz in New York to "Dear Janet and Bernard". They enclose a farewell gift of an old Indian |

- 12355 1960
June 20 print, which, if the Leaches wish, they may give to "a young relative or friend who will get a kick out of the fact that you met and knew in America a descendant of the Sioux, probably the best known and most gallant of all the Indian tribes". A cordial farewell. Wim Swaan in Kyoto, to BL. Is grateful for BL's introductions; sees Tomimoto frequently, and all his talk is of BL; has also seen Hamada; finds Japanese arts and architecture inspiring, but deplors the decline of the cities, which have been "ruthlessly sacrificed to the unbridled whims of commercialism and the present rash of bars and pachinko parlours [have] defaced the scene"; only occasionally from a train does one see the rural scene — "When you and Reg [Turvey?] first saw Japan it must have been - from the visual point of view - paradise indeed".
- 12356 1960
July 4 Manager of Barclays Bank Ltd, St. Ives, to BL, concerning the reduction of his overdraft.
- 12357 1960
July 8 John Read, BBC Television Film Studios, to BL at St. Ives. Hopes BL will be available for filming in October; final agreement for the film still awaited. Is it possible to incorporate in the film some Japanese painting, in order to establish the Japanese influence in BL's work? A BBC cameraman may be in Japan in the Autumn, and could film any village pottery that BL would recommend.
- 12358 1960
July 19 Terry [Barrow?] at the International House of Japan, to BL. He has spent the day with Yanagi at the Mingei Kwan: Y is still paralysed, but can walk on his own. He has also spoken on the 'phone with Hamada, and leaves for Mashiko to see him, on the morrow. Later, he is to fly to Hong Kong and Manila, before returning as New Zealand delegate to an Asian-Pacific Museums Seminar. Y had brought out many early BL pots for his visitor — "Japan with all modern drawbacks is vitally interesting. Tokyo is in some respects quite frightening". His regards to JL; Francis Haar in Honolulu sends good wishes to BL.

- 12359 1960
July 22 Philip James of The Museums Association, London, to BL at St. Ives, asking him to review for their Journal, *A Book of Ceramics* by Pravoslav Rada (in translation).
- 12360 1960
Aug 4 Gwynn [Hanssen] at Aldermaston Pottery, Berks, to BL. She and Louis "are both finding being a weekend husband and wife not at all good enough" (Louis is in theatre-work in London). She may be able to rent a workshop for £1 [per week?] and there would be room for one person only - can BL suggest a source for one of his kick-wheels, preferably second-hand? A kiln is another problem. "Oh I know, the electric kiln. A dead fire. But dead dead [sic] pots?" She then plunges into body and glaze technicalia, containing, nevertheless, such imaginative references as"—a cobalt on tin can be a powerful and exciting as the rich blues in a Nigerian blanket". She hankers very much after "tin glazes — with a fatness and a richness and a softness entirely their own", and would like a list of books on traditional majolica "and tin enamel". A postscript heads the letter: "This is not to say I am not a stoneware potter. Or rather, long to be. I am, I am. I do, I do".
- 12361 [I960?]
Nov1? Derek Birdsall of Messrs. Omnific Design Ltd, to BL. His secretary will deliver the "completed dummy & texts" shortly.
- 12362 1960
Dec 4 "Hilda" in Baling, London W5, to BL, asking him to include a friend, EJ Golding, of Bessacarr, Doncaster, in his list of invitations to his exhibition. Added address-notes in BL's hand.
- 12363-12364 c. 1960 BL (draft, aboard RMS "Ivernia") to "Dear Editor" [Murray Fieldhouse, Pottery Quarterly.] headed "Bernard Leach's reply to Paul Brown's "Towards a new standard" (galley-proofs of article present, with marginal comments by BL). Brown maintains that, in the 20 years since *A Potter's Book* [1940], ideas have modified, and that"— the point of departure for a new standard in pottery" has to be based on the realisation that ' — all pottery activity is one"; he cites the deficiencies in the art-school education of would-be

pottery, the dichotomy between these schools and industrial practice, etc. In his reasoned and balanced reply, BL finds much in the article with which he agrees, but does not accept PB's idea of the "potter's aesthetic"; PB's desire for schools in which all techniques are available at all temperatures, etc, is to BL unworkable, for there would have to be a sufficiency of "creative teachers [to] set the pace. — You cannot have music without composers". BL quotes Hamada and Yanagi, the "divide" between East and West, and his bridging contribution.

- 12365 1961
Jan 11 Helena [da Silva] in Brazil, to BL. Antoine de Vinck, who was very pleased with St Ives, informs her of BL's intention of visiting Japan. As she is heading for Europe, to work with de Vinck and the Pierlots [Chateau de Ratilly], but also to spend a fortnight at St. Ives, wishes to know when she should visit, to fit in with his plans.
- 12366-12367 1961 Jan21
&Feb 1 Pat Heron, at Eagle's Nest, Zennor, St. Ives, to BL, seeking support and his signature to a letter to the editor of The Times, in answer to a biased article on the Zennor Tin Mine Controversy. Cyclostyled typescript, addressed in ms.
- 12368 1961
Jan 25 Alix and Warren MacKenzie in Stillwater, Minnesota, to BL at St. Ives. New Year and birthday greetings. Alix (writer) had to have radical surgery on her left thigh in October, but is now walking, albeit with a cane ("— I have always rather fancied myself a bit of an eccentric"); at least she has been able to take over running the household and family again. Hopes BL's retrospective exhibition ["Fifty Years a Potter", Arts Council Gallery, London] is a success; has read a "devastating review" of a Patrick Heron exhibition. They themselves have a "one-man" [sic] show at the Walker Art Center in May, for which they will need 150 good pots. Alix would like to order from BL a small moulded vase, as a surprise for Warren. Good wishes to Bill [Marshall] and to JL.

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- 12369 [1961?] Betty Mortimer in Newport, Mon, to BL. A touching
Jan 27 tribute from a New Zealander married to an
Englishman. She is a pottery enthusiast who was
introduced to it as a student teacher; one of her
ambitions was to work at St. Ives; she much enjoyed
his television programme recently; his work is much
admired in New Zealand.
- 12370 1961 JW Acton, in London, SW1, to BL, expressing
Jan 29 appreciation of BL's television programme the
previous week. He, too, is a Zen idealist, and is "both
surprised and delighted that an art was being
practised in this country, under the inspiration of the
[Zen] way of life".
- 12371 1961 John Read of the Television Talks Dept, BBC, to BL
Jan 30 at St. Ives, concerning a television film ("A Potter's
World"?) just completed. A good rapport obviously
exists between the 2 men. A 16mm. print is being
made for BL.
- 12372 1961 JF Holman of Holman Bros Ltd, Camborne,
Feb 2 Cornwall, to BL at St. Ives, signifying his
willingness to become a Trustee for the grant of
£4,500 awarded to the Penwith Society, by the
Gulbenkian Foundation.
- 12373 1961 Hallam Tennyson of the BBC, to BL at St. Ives,
Feb 8 thanking him for hospitality shown to him and his
wife, on the occasion of the preparation of a
television programme series called "Men and Their
Skills".
- 12374 1961 BL (copy) at Kyoto, to "Mr. Ohara" to thank him, his
Nov 15 household, and all concerned in very graceful terms,
for a splendidly successful visit to Kurashiki, and for
the signal honour ' - of having been asked by you to
publicly cut the ribbon of entry into this permanent
home of the potter's arts". He goes on to praise the
buildings and the arrangement of the contents
(including the English medieval pottery loaned by the
City of London at the instigation of Tonomura and
Norman Cook of the Guildhall Museum); the debt
owed to 3 generations of the Ohara family; the
gratitude felt by himself, Tomimoto, Hamada,

- 12375 1962
Jan 4 Serizawa and Kawai ("Mr. Kawai's outcry to both you and your wife and his broken-voiced tribute to you and to Mr. Takeouchi [§ie] must have touched your hearts as it did mine"), he encloses 10 small drawings to distribute among the members of the Ohara household, as a token of his appreciation of the great kindness shown to him.
D. Moore at Green Dene Gardens and Pottery, E. Horlsey, Surrey, to BL - There [sk] Maitre [sic] - Vieux-Ami". Birthday greetings to BL, and his joy at having received at Christmas, a copy of A Potter in Japan.
- 12376 1962
Jan 19 Mrs Brenda Gamble, Hon. Sec., Auckland Gallery Associates Inc., NZ, to BL, c/o Terry Barrow at the Dominion Museum in Wellington. Invites him to address the Associates during early February.
- 12377 1962
Aug 9 Mary Shinock (? signature all but illegible) in Edinburgh, to BL. His letter has been helpful, useful and informative. The blessings of memory in old age; BL's memorable talks in Edinburgh — art-students present, living "in a world in which "idealism" is almost non-existent", yet recognising the quality in BL, "and liked it"!
- 12378 1962
Aug 12 E. Michael Mendelson of the School of Oriental and African Studies, University of London, to BL. Has seen BL's "Kenzan piece" in the current Observer, and seeks a note on the English-language bibliography available on the subject. An anthropologist, he has spent some time in Japan, has seen BL at International House on the morning EMM left for Kyoto, but was reluctant to trouble him.
- 12379-12381 1962 Sept
27/28 Tony Williams, Chartered Accountant, Penzance, to BL at St. Ives. In the first, advises BL to covenant over 6 years, an additional payment to his former wife Laurie. In the second, encloses summary of royalties for the year to 31 Dec 1960.

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- 12382 1963
June 10 BL (draft) to Horiuchi [Kiyoshi], on the death of his great friend Tomimoto. Refers at once to the death of Reggie Turvey (only a week previously), through whom BL originally met "Brother Tomi". A moving letter, full of reminiscence: BL permits Horiuchi to publish any part of it which he wishes. 1 file; ms; 3 pp.
- 12383 1963
July 26 Lucie Rie to BL. The shocking news of the death of Kenneth [Quick], and its obvious effect on Janet; her advice to BL on personal matters; Hans [Coper?]'s brother has arrived from Argentina; "I can only pray for you". Restricted.
- 12384 1963
July 31 Ohno Katsumi, Japanese Ambassador, to BL at St. Ives, accepting the invitation to a Hamada exhibition in Berkeley Square. A note in ms. by BL explains that His Excellency "spoke well" at the exhibition, as he did in Tokyo when BL received the Order of the Sacred Treasure.
- 12385 1963
Aug 8 Ezra Sims to BL. Hamada Atsuya will see to shipping Kenneth [Quick]'s things (which are particularised) back to England. All his belongings are either in Kumihama or Kyoto. His own wretchedness at what happened - "I will not be so vain as to take responsibility for the happenings and ramifications of chance, but I can wish I had acted differently — that night".
- 12386 1963
Aug 17 Martin H Bush, Deputy Administrator of Manuscripts, Syracuse University Library, NY, to BL at St. Ives, seeking a donation of "non-current letters and general correspondence, any records or files of a non-personal nature, and manuscripts of articles, essays or books (whether published or unpublished)."
- 12387 1963
Oct 4 Susan Peterson in South Pasadena, California, to BL and JL. Hamada's visit, and his dexterity with strange clay and a strange wheel, "being able to sight-unseen

construct new clays and glazes into quite Hamada-like pots" (sic!). Shinsaku was with him, and they met many friends and made new ones, after their two-week workshop. They then went on to Mexico, "laden with pills and instructions", and have now left for Sant Fe. She would like BL to contribute an article or statement to the magazine Creative Crafts, for a "Leach issue". Has not seen Johnny Leach since his arrival. Sorrow at the news of Tomimoto's death. News of other artists -Dan Rhodes, Fred Olsen, Tony Prieto (en route for Spain to work with Miro). Hamada is looking forward to his coming month's-stay with BL.

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|-------------|----------------|---|
| 12388-12389 | 1963
Nov 26 | Brian Spencer at The London Museum, to BL at St. Ives. There is to be a Conference on medieval pottery (12th to 14th centuries) from 17-19 April 1964, arranged by the Council for British Archaeology. Will BL take part, and afford "a brief appraisal of medieval pottery from an aesthetic and practical point of view"? Programme annexed, with BL's "slot" provisionally allocated! |
| 12390 | 1963
Nov | BL (draft) to the editor of the Daily Telegraph concerning an announcement in the column "London Day by Day" (copy present), relating to the desirability of a continuing collaboration between the Crafts Centre of Great Britain (Hay Hill) and the Council of Industrial Design in the Haymarket. BL emphasises the need for British craftsmen to have a "focus" in Central London, and urges the incorporation of the Crafts Centre into the C.O.I.D. 1 file. |
| 12391 | 1963
Dec 15 | Margaret Heron at Brixworth, Northampton, to BL. Seasonal good wishes. Much has happened: the death of her mother, and their move to Brixworth from Mickleton; a beautiful pen-portrait of the young Kenneth Quick at 14, and her sadness at his death. Remembrances to Betty, Eleanor and Jessamine. |
| 12392 | 1964
Jan 14 | Muriel Rose in Middle Sunnedon, Coggeshall, to BL. Acknowledges receipt of the drawings executed on the holiday in Bourges. Wishes him well for his forthcoming trip to Japan. Kenneth Clark has been |

talking about Japanese art on television, and mentioned Kenzan. Wishes BL could pay her a visit before he goes to Japan. The view of trees under snow from her sitting-room.

12393 1964
 Jan 19

Muriel Rose in Middle Sunnedon, Coggeshall, to BL. Regrets his "touch of flue" [sic]. Enquires about Cyril Wood.

12394 1964
 Jan 21

Hamada Atsuya at Mashiko-machi, to BL. His father is still away; has had 4 firings, the last of which was a salt firing, in order to get good pots for the spring group show at the Mitsukoshi; the salt kiln is 2-chambered, and products of the second chamber are always dulled - in fact, only the bottom, or first, chamber produces pots not dulled, and the same would apply no matter how many chambers were connected. An account of Kenneth [Quick]'s funeral and the ceremonies which were enacted at the Pottery. Has attended the opening ceremony of Munakata's and Serizawa's rooms at the Ohara Museum of Kurashiki - "You and my father have particularly fine rooms. Mrs. Yanagi spoke about her husband's companionship with them and very nicely contrasted Serizawa's quietness with Munakata's laziness"! There has been a Kenzan exhibition which the writer could not attend due to absence elsewhere; he does "respond to his work very well", representing, as it does in his opinion, "our Edo period, a most decadent time". He will write to the Leach Pottery.

12395 1964
 April
 29

Terry Barrow at the Dominion Museum, Wellington, New Zealand, to BL in Tokyo. Thanks BL for the decorated teacup duly delivered by Mirek Smisek, recently returned from St. Ives, who is currently having a successful exhibition. Kawai Takeichi's visit to N.Z. was very satisfactory, marred only by the news of John Chappell's death. Barry Brickell is hard at work. Hopes Hamada Atsuya will come to N.Z.

12396 1964
 April
 29

George [Wingfield Digby] at the V & A Museum, to BL in Tokyo. Looks forward to the Leach Pottery exhibition at the Craft Centre in May. Has heard that

BL and Hamada have been making pots at Okinawa. He hopes BL will receive a young Japanese friend of his sister Lydia, who acted as her guide twice in Kyoto - a Mr. Nobuhisa Honjo, very gifted linguistically. Has received pots from Mashiko (chosen by Lydia), but Hamada's pot arrived broken; Hamada Atsuya made 2 splendid Yunomi pots "for Nellie and me".

12397
BL's

1964
May
28

JC ? (illegible) in Japan, to BL, also in Japan. Seeks support on behalf of the Kyoto Mingei-Kyokai, against the proposed building of the "Kyoto Tower" which is intended to rise 131 metres in height, in front of Kyoto Station. The Asahi Shimbun and Mainichi Shimbun are giving full coverage to the protest movement against the mayor and local officials.

12398-12399

1964
June 1
& Sept 1

Marjory [Home?] at Peswar Gwyns, Hellesvean, St. Ives, to BL in Japan. "—I am giving myself the pleasure of a one sided chat with you - I wish it could be a real two sided chat instead". Jessamine has visited her, and Eleanor has given the news of his "splendid but rather exhausting time" in Japan. Camberwell is to have a full Diploma course in pottery. "Michael's Joy" has also visited her, on a school geography expedition. She gives a vivid description of a 'bus journey through thick mist recently, sends her regards to Hamada and Azawa. The second letter is incomplete. Jessamine and Dick have been frequent visitors - she admires Dick's handling of his own disability, and Jessamine's patience with him. The news of Peter Lanyon's death following a glider crash has affected her deeply - "we all feel we can't believe that anyone so intensely alive can have stopped living".

12400-12401

1964
June 4

Dr J Paul Hodin in London, to Janet Leach at St. Ives. Is sorry to have missed the opening of the Leach Pottery Exhibition, having just returned from Florence and Rome. Sends greetings from Oskar Kokoschka whom he has just seen in Montreux; can BL recommend a publisher in Japan for a Japanese edition of the forthcoming biography of OK (to which BL is a contributor)? Advance notice annexed, in German.

- 12402-12403 1964
July 8 & 30 Harold Jeppe, Director of Henri Lidchi Art Gallery, Johannesburg, SA, to BL in Japan. In the first, seeks some BL pieces for his Christmas Exhibition (this year, French lithographs and Carlo Zauli ceramics); would also like some pieces by Ms Abbaratsabu; is pleased that 2 paintings by Reg [Turvey?] have been purchased by the SA National Gallery. tji the second, understands why BL cannot oblige. Maybe next year? "I would dearly love to be able to show some of our potters here what real work is".
- 12404 1964
July 11 Denton M Vars, of St. Paul, Minnesota, to BL at St. Ives, enclosing royalty cheque on 40 pottery wheels sold since 12 March 1962. the "BL" wheel is proving very popular throughout the country.
- 12404A-12404D 1964
Aug 22 Shimoda M in Kyoto to BL in Tokyo, expressing his appreciation of BL's article "Japanese Beauty" in the Asahi Journal of 5 July. "As I have learned Pottery by "A Potter's Book" under guidance by Prof Tomimoto Kenkichi, I have been able to enjoy the harmonious works between nature and myself. I think that the civil crisis will be allaiied [sic] by our efforts for ceramic education. I have had many amateaurish [sic] friends who also enjoy ceramic works, wishing that". He seeks permission to call on BL in Tokyo. English translation with Japanese original and two printed Japanese items with illustrations of children potting. 4. items. [9/26]
- 12405-12407 1964
Sept 18 and Barbara Hepworth at St. Ives, to BL. She is about to n.d.(2) leave for Denmark, where Queen Ingrid is to open her show; is relieved that "the season" is over, and that "with autumn life starts again"; as the pottery is also exhibiting in Copenhagen, there was some talk of Janet going, too, along with Alan Bowness and Peter Gimpel; the great shock of Peter Lanyon's death - "It's [sic] as though a light has really gone out. So strange - all these lovely people - Kit Nicholson, my own son Paul, Dag Hammarskjold & now Peter", her bad writing is due to a septic thumb; good wishes. In another, bitter complaints about the weather and the prevailing ills all round: "I do so hope you are regaining strength & virtue. I have a little more strength but no virtue at all

at the moment!" In the third (9 Aug), thanks BL for having "turned my "business interview" into a memorable party", and apologises for her obvious fatigue.

- 12408 1964?
 Sept 30 Goran Holmquist in Takamatsu, to BL. He has visited the Ohara Museum at Kurashiki and is much impressed. Has also looked in at the Craft Museum and spent some time with Tonomura, and has seen Kaneshige. Is in Japan at the behest of the Japanese Government to encourage small manufacturers to keep their designs Japanese in spirit, to the betterment of the West.
- 12409 1964
 Oct 4 Muriel Rose, chez Phyllis Barren, in Painswick, to BL in Japan. Is delighted that the Kenzan book is finished "and the Yanagi translation well in hand". She is very happy in her new home, and has recovered from the shock of uprooting and her great weariness. Describes her garden. She is spending a holiday with PB - "we are basking in the last still days of this golden summer". She muses on Buddhism, Eckhart and Mother Julian of Norwich. Describes the delights of 3 neighbouring children (3,5 and 7 years old) - "—a great & unexpected enrichment to my life, as I have had too little to do with children hitherto". Barren is a splendid hostess. Recommends to him a young potter whose name she cannot remember! Would like 2 or 3 of those "wedge-shaped wooden Japanese hair combs which you once got for the exhibn [sic] in the L[ittle] G[allery]".
- 12410-12412 1964
 Oct 5
 Oct 11
 Dec 29 Sacheverell Sitwell at WestonHall, Towcester, Northants, to BL (1 and 3) and JL (2). Enquires initially about pots by Ninsei, found in the north of Honshu, and seeks illustrations of them. JL has obviously answered this letter, and in reply, SS looks forward to BL's two new books - perhaps there will be references to the discovery he referred to. The third is to BL: SS acknowledges his letter written on Christmas day; is "terribly sad" at the loss of his sister, who died in mid-December; BL's letter has helped to assuage his grief by turning his mind to the great Japanese artists of the past; "I am a great admirer of Sotatsu, particularly, and am always excited by thinking of Koyetsu, and Kenzan - Korin, less so. How marvellous the textiles of that

period are! I would love to have the typescript of that chapter when it arrives and would take great care of it, and return it to you quickly". Good wishes.

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| 12412A | 1964
Oct 22 | Fujita Shin-Ichiro to BL, thanking him for his talk. He encloses 5,000 Yen as fee from the Sanyo Broadcasting Corporation. Japanese. [9/26] |
| 12413 | 1964
Oct 24 | Sheila Lanyon to BL in Tokyo, following Peter Lanyon's death. A moving letter: "— we both knew his life, his loves, his paintings had come full circle and he had always believed he would die around 45. Though I wouldn't believe. Adrian called him a meteor, but he was a beautiful round inhabited planet and everything he touched was beautiful, and what he would'nt [sic] touch was ugly." |
| 12414 | 1964
Nov 24 | BL's draft "farewell letter to Craftsmen in Japan". He has met many friends, and crossed the country all ways, in the company of Hamada and Yanagi (the latter in spirit); compares Y to Coomaraswami - both "— lead the way forward to the next stage in the evolution of total human life"; if Y had lived, surely he would have written a book called The Solitary Road of the Artist - "He has written so much and so well about the unknown, unnamed craftsman, the humble ordinary man who made the O Edo [sic] Tea-bowls in the way of tradition". Recounts his experience of visiting the Shussai Brotherhood of Buddhist monk-potters in Shimane Province (Yanagi would have been delighted at his visit): his advice to them to seek a leader from among themselves (Hamada's advice also); their despondency at this advice - they being Jodo Buddhists; the emergence of Funaki Kenji, a young artist-potter; the "all of us together" aspect which was Yanagi's teaching, which he, BL, will take back to Cornwall with him; Y's distinction between the 3 great exponents of Jodo Buddhism - Honen, Shinnan and Ippen Shouni. |

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| 12414A | 1964
Nov 25 | Shimojo Kan-Ichi, to BL. He is sorry not to have met BL on his visit, but hopes to see him in England. Japanese. [9/26] |
| 12414B | 1964
Nov 29 | Kiyomi Takeuchi at Kurashiki to BL. It has been a privilege to have had BL as guest. Japanese. |
| 12415 | 1964
Dec 23 | Aileen Newton in London, to BL, who has just returned from Japan. Christmas greetings; news of Ursula; is hoping to see Jessamine after the holiday. |
| 12415A | 1964 | Morikawa Kanichiro to BL. It was good to see him; he hopes to see him again soon, and in the meantime, pens him a poem. Japanese. [9/26] |
| 12416 | 1964? | Frances Hatfield in Vancouver, to "Sensei Hamada" (Shoji), commending to him her friend N. Bene - "a perceptive woman with a deep, good feeling for pots". |
| 12416A | 1964 | Morishta Hirayasu to BL. He thanks BL for the lecture and for his letter, which will be treasured. Japanese. |
| 12416B | 1964? | Hamada Shoji to BL and JL (while Hamada Atsuya was at St. Ives). He is grateful for their hospitality to Atsuya; news of his own exhibitions and of a film to be made shortly, is grateful for BL's drawings, etc, although some pots arrived broken; affectionate good wishes. Japanese. |
| 12417-12418 | 1966
Jan 16 | Michael Casson at Prestwood, Bucks, to BL, suggesting thermoluminescence as a means of dating the Sano Kenzan pots. Encloses a reprint from Science Journal of June, 1965, with an article by MJ Aitken entitled "Thermoluminescence". 2 items. |

- 12419 1966 April
 25-30 BL (draft; fragment - pp 4-8) to an unknown, in diary-form, of BL's arrival in Venezuela. Many notes and amendments. 1 file in ms.
- 12420 1966
 [April] BL (draft; fragment - 3 pp, page 1 wanting) in Caracas, to an unknown, relating the progress of his S. American visit so far, with mentions of: the Borges, Senora Fina Gomez (grand-daughter of the former President of Venezuela), Francine [del Pierre], "Piccasso", the Herera family, Luz Valencia. Topics include: Baha'i meetings, celebration of the Queen's birthday at the British Embassy, the general surroundings, a party in a hacienda dating back to 1560, and - over all - "The cicadae [sic] call and call in the blazing sun as a background to the day".
- 12421 1966
 Oct 6 Sekiguchi Yasushi, London Bureau Manager of Mainichi Newspapers of Japan, to BL at St. Ives, requesting a contribution of essay-articles by BL to the series "East and West". Endorsed with a rather flowery draft part-answer in BL's hand.
- 12422 1966
 Dec Oscar Olsen (?) in Tokyo, to "Dear Friends" in general, with seasonal greetings. Recounts the events of his present visit to Japan and his meeting with BL - the first since 1952 at Darlington Hall, visits to gardens and theatres, and encounters with Kawai Takeichi, Len Castle and others. 1 file, typescript.
- 12423 1968
 Jan 8 C. Verekoss in Woking, Surrey, to BL. Was delighted with BL's exhibition [Crane Kalman Gallery in 1967, or Primavera in 1968?]. Encloses a letter (not present) from his nephew, concerning "Reggie": he does not think the latter would be any happier in Johannesburg; "Perhaps he could be in a larger nursing home - Old age is such a problem and few people are able to live with their relations".
- 12424 1968
 June BL (draft) to the editor of the Canadian] P[otters'] Association] on the subject of "The Good Pot", and

purporting to support the views of Kathleen Whatmough on "criteria & selection " - she (and BL) are against the acclamation of pots solely on the grounds of newness and largeness - and re-iterating the value of "absolute qualities" of truth, beauty and goodness. He takes the opportunity, however, to put KW right on the fact that Raku is a technique and not a style: Raku tea-bowls, etc, were not thrown away after ceremonial use, though he admits that later ones were "aimed at happy accidents", whereas the Korean rice-bowls of the 16th century - so loved by the Masters of Tea - "— were full to their very brims of Happy [sic] accidents. They were made by very humble and simple men who were — incapable of producing ill-begotten, art for art's sake, pots. We, being complex, have a harder task". 1 file, ms; 4pp.

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| 12425 | 1968 | CHRISTMAS greetings card to BL from messrs. Maniya and Ishizaki of Asahi Shimbun. Tokyo. |
| 12426 | [1960's?] | Trudi Scott [to BL]: a message in haste. She has found permanent employment at a guest-house in Lelant. The duties are onerous, but the food excellent. Can he come and spend a day or two? On dorse, view of the Woodcote Guest-House. |
| 12427 | 1971
Sept 20 | Kim Schuefftan (fragment, p.2) of Messrs. Kodansha International Ltd., to BL, shrewdly hoping that members of the Baha'i faith will rally round to buy the book [the Unknown Craftsman], thereby eliminating the "financial problem". Also, will BL illustrate a book on the tales of Miyazawa Kenji? |
| 12428 | 1971
Oct24 | BL (copy) to [Okamura] Mihoko, expressing his pleasure at the improvements John Bester and Kim Schuefftan have made to the "Hakeme" chapter; is she ready for volume II? He and JL attended the banquet at Guildhall for the Emperor and Empress of Japan - "—quite magnificent". Very easy and affectionate. |

- 12429 1972
 May 24 Kim Schuefftan of Messrs. Kodansha International Ltd, to JL, with various items of information, requests, observations, etc, attendant upon the coming publication of The Unkown Craftsman, and seeking BL's instructions on certain matters. All is well -"Won't count the bruises yet, but there should be no more bumps, I hope". Seeks urgently a list of acknowledgements.
- 12430-12431 1972
 June 4 BL (copy) to Kim [Schueffian], expressing his satisfaction on "—seeing a dream come true", at the publication, at last, of The Unknown Craftsman. Various details and minor criticisms are enumerated. 2 copies.
- 12432 1972
 June 15 Kim Schuefftan of Messrs. Kodansha International Ltd, to BL and JL at St. Ives. "Almost everything has now gone to the printer" - this for The Unknown Craftsman. Much technical information about the illustrations. More soon.
- 12433 1972
 June 28 Kim [SchuefRan] to "Dear Both of You", enclosing "The blueprint proof of the photos"; he himself is pleased with the lay-out which is, in confidence, possessed of a life "—not present in any of the Mingei-Kan publications" - a view which, he admits, is "— dangerously heretical". Various technical details; postscript in the hand of John Bester (?)
- 12434 1973
 May 1 Rt. Hon. Edward Heath, Prime Minister, to BL in Tokyo. He seeks BL's agreement to the submission of his name to HM the Queen for approval as appointee to the Order of Companions of Honour.
- 12435-12442 1973 June
 2-5 Telegrams to BL in Japan, congratulating him on the award of C.H., from: Marjorie Parr; "Bill, Trevor, Johnnie, Judith, Peter, David, Joan, May"; "Barbara, Nancie and Frank"; "Geoff and Harley"; "Michael' Myra, David, Elizabeth, Jessamine, Dick, Betty, Alison, Clive, Joy, Susan, Johnny and Jeremy"; "George and Nelly"; "Richard and Dinah"; the Crafts Advisory

Committee, and the British Craft Centre. 8 items.

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| 12443-12504 | 1973 June 2 to
July 21 | Letters of congratulation addressed to BL on the occasion of his appointment to the Order of Companions of Honour, by:- Ruth and Ove Arup, Hasan and Molly Bedizi, Dorothy Bordass, Lt. Col. GH Briggs (Cornwall Small Industries Committee), Marcus Brumwell (self and Penwith Soc. of Arts), Hilda and Nigel Chawne (cousins), John Crowther, CJ Curtis (CBI), Barbara Davis, Elizabeth Davison, AW Delaney, O.S.B., WN Dingle, KR Drummond, TP Dunphy, S. J., JW Hackett, J Harries, Anthony S Heal, GT Holland (Somerset Guild of Craftsmen), Pat Honnor (Devon Guild of Craftsmen), Lord David Eccles, Dorothy Kemp, Norah Kitchin, Theyre Lee-Elliott, Mayor of St. Ives, Haruki Mori (HE Japanese Ambassador), June Opie, Marjorie Parr, HR Phillips (sculptor), Sir John Pilcher, Sir Wm. Pile (D.E.S.), Margaret Pilkington, "Beano" Pleydell-Bouverie, J and L Read, Norman Reid (Tate Gallery), Sir Paul Reilly (Design Council), Lucie Rie, NC Rowe (Friends of St. Ives), Lady Cecilia Sempill, Gerald Sharp, W D Spackmann, Dr. Seymour Spencer, Irene Sunart, Heather and Robin Tanner, the Rt. Hon. Margaret Thatcher (Secretary of State, D.E.S.), J Maldwyn Thomas (Rank Xerox), CM Touhey, Mrs. Jo Wadeson, Hugh Wakefield (V & A Museum), J Noel White (World Crafts Council), Geoffrey Whiting, NJD Williams, Donald Wort (British Council), and Guy and Sibyl Worsdell. 54 items, plus 7 signed with first name only. |
| 12505-12510 | 1973
June 2 to Aug 7 | Telegrams (UK) to BL, congratulating him on the award of C.H. from: Red Rose Guild of Craftsmen; Teddy and Muriel Stuart Hunter; "Marcus and Rene"; David Canter (Craftsmen Potters' Association of Great Britain); June Opie; and Hamada (in Japanese, with ms. translation). 6 items. |
| 12511 | 1973 post-
June 4 | BL (copy) to the Rt. Hon. Margaret Thatcher, Secretary of State for Education and Science, on his return from Japan. Thanks her for her letter, and propounds his views (coloured by those of Japanese friends) on |

education.

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| 12512 | 1973
June 27 | BL (copy) to Peter de Sautoy, acknowledging congratulations (C.H.) and enclosing a message for Dick de la Mare. |
| 12513 | 1973
June 27 | BL (copy) to Lord Eccles, acknowledging his congratulations (C.H.) and referring to both Lucie Rie and Hamada Shoji. |
| 12514 | 1973
June 27 | BL (copy) to Kenneth Clarke [? for Clark?]. Acknowledges letter (C.H.?) Refers at length to K.C.'s "apex at Chartres", and to the reaction of Yanagi and Hamada to that cathedral. |
| 12515 | 1973
June 29 | BL (copy) to HE Haruki Mori, Japanese Ambassador, acknowledging his letter of congratulation on the award of C.H. |
| 12516 | 1973
Oct 25 | BL (copy) to H.M. the Queen, conveying to her a copy of "This slim book, just published" (Drawings, Verse and Belief). |
| 12517 | 1973
Nov 1 | (Sir) Martin Charteris, Private Secretary to H.M., the Queen, at Buckingham Palace, to BL, acknowledging on her behalf receipt of BL's gift of a copy of his Drawings. Verse, and Belief |
| 12518 | 1973-74 | BL (draft, in large ms) at International House, to one unnamed, on matters relating to publishing. His eyes are "— somewhat worse". |
| 12519 | 1974
Feb 4 | BL (draft) to Hamada - a rambling letter written shortly after his operation for glaucoma, but in ms. Later interpretations by Trudi Scott (?). |
| 12520 | 1974
Aug 26 | Marvin Rosenthal, recently in Japan, to Mrs. Sibyl Hanson, "Leach Pottery, Turret Bookshop, Kensington |

Church Walk", London. Recounts his visit to the museum at Kurashiki, where BL's hare plate is on display (shown on dorse). A message to BL in capitals (S.H.'s hand) reads: "I don't want this again. Thought it might interest you. Love S". Postcard.

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| 12521 | 1975
May 14 | Messrs Percy Williams (Developments) Ltd, of Redruth, Cornwall, to BL at Barnaloft, St. Ives, enclosing statement of accounts and estimates and analyses of expenditure, 1974-75. Iffle. |
| 12522 | 1975
Oct 18 | James [Noel White], Chairman, Crafts Study Centre, Bath, to BL at St Ives, expressing the gratitude of the Trustees, for BL's gift of a hundred pots, with the "ultimate inclusion" of documents and archives. The gift comes "at the moment when the Crafts Study Centre is moving from an idea to a reality. We expect to be in the ground floor of the Holburne Museum next summer". So the "dream in the minds of Muriel [Rose], Robin Tanner and others", is being brought to realization by BL. |
| 12523 | 1976
Oct 29 | John Ayers, Keeper, Far Eastern Section, V & A Museum, to BL in St. Ives. Very enthusiastic about The [Sano] Kenzan pots, and hoping for a presentation to the Museum. |
| 12524 | 1977
Jan | "David & Katherine" send to BL, on his birthday, a cassette of works by Thomas Tallis, William Byrd, Carlo Gesuardo, John Taverner, Thomas Tomkins and Josquin des Pres: this is the accompanying transcription of the words, in Latin and English. |
| 12525 | 1978
Jan 7 | "Richard & Bidy" at Chinnor, Oxford, to BL, to offer congratulations on his birthday and to express Their sorrow at Hamada's death. They remark on how well BL looked, at his [major retrospective] exhibition at the V & A Museum in 1977 ["The Art of Bernard Leach"], and enclose a wood engraving from their "Poetic Garden" series for his collection. This they describe for |

his benefit, “---so tht you can see it in your mind’s eye”.

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| 12526 | 1978 | Hamada Atsuya (telegram) to BL at St. Ives, wishing him seasonal and birthday greetings, but informing him also of the death of Hamada Shoji that same day: “Kazue [H’s wife] his sons and daughters closest household and workshop members were by his side at the time of his passing” [Atsuya is H’s third son]. |
| 12527 | 1978
Jan 14 | BL (postcard) at Barnaloft, St. Ives, to Tanaka Samma in Tokyo, with New Year’s greetings. Signature only, in BL’s hand. On dorse, a BL covered jar. |
| 12528 | 1979
June 8 | “Marian M” in Tunisia to Trudi Scott in St. Ives, inviting her “to come on Pilgrimage now”. Postcard. |
| 12529 | 1981
May 31 | David S Ruhe, MD, in Haifa, Israel, to Trudi Scott, to thank her for introducing him and his family to the written works of BL. They met Mark Tobey in Basle, and he has been a stimulus to the 2 Ruhe sons, both of whom have an artistic bent. The 3 BL works she has given (A Potter’s Work, Het Pottenbakkerboek and The Unknown Craftsman) with probably be placed in the [Bahá’í] World Centre Library, of “---it may be in the hands of some aspiring Bahá’í artist whois entitled to know the spirit of one of our first Bahá’í great ones in the fine arts”. He concludes “May your work on Reg Turvey bring another early talented artist of the Faith into the spotlight which he hs earned”. |
| 12929A | n.d. | Matsubayshi Tsurunoske to BL – a visiting card with a brief messge, to introduce Hashimoto Yuzo of the Shofu Industrial Co. Ltd. of Kyoto. |
| 12529B | n.d. | Funaki Michitada to BL, apologising for the breakage of certain BL tiles, fired by him. Japanese. [9/12] |

- 12529C n.d. Kaida Saburo to BL. He thanks BL for the painting which he was allowed to choose for himself; regrets his inability to be present at BL's departure. Japanese. [9/11]
- 12530 n.d. Baron Sakatani Yoshiro (President of Teikou Kogeikai, the Imperial Craft Association) to BL, asking him for pictures of the model room he designed. Japanese. [9/11]
- 12531 n.d. Inagaki Fuguan to BL, inviting him to stay. Japanese. [9/11]
- 12532 n.d. "Gwyn" to BL, a fragment. Good wishes for his exhibition and trip; is enjoying A Potter in Japan; is very busy; "Donna" is visiting London soon.
- 12533 n.d. William Whewell in London, W2, to BL. Suggests that they both meet Mr and Mrs Byas and their niece in Trafalgar Square 3 days hence, thence to a restaurant for a "go Dutch" meal!
- 12534 n.d. PRINTED CARD from the Leach Pottery: "I am receiving so many letters which are irrelevant to my main job of making pots that I am forced into silence. Please do not misunderstand. Yours sincerely, BERNARD LEACH".
- 12535 n.d. BL's copy (his hand) of a very dramatic anti-Leach letter. It is written on notepaper with the printed heading "Meadow Way House, Porthmeor, St. Ives, Cornwall". BL gives the envelope reading: "Marion Grace Hoeken. This letter is of great importance to you [,] refuse to read it at your peril". The letter (headed in ms. "The Caravan, Lelant. To my Daughter Marion") begins: "I am writing to warn you most sincerely that you are in dangerous hands: The man in whom you are placing practically your life is a fake and imagines he is a Christ [this is Leach!] and you are fool enough to believe it — You must cast off [sic] this evil

thing & free your soul & you [sic] conscience for your proper place in the world, which will never be under Leach's domination for he is only using you as a tool. Show this to him if you like [,] in any case we have told him what we think of him. Your father". In a postscript, BL is referred to as "infidel"!

12536 n.d. "Douglas & Caroline" send Christmas and New Year greetings to BL. The card shows the "Madonna del Bianca" by Barbara Hepworth, in the Lady Chapel of St. Ives parish church.

6. ACCOUNTS

12537 1915 RECEIPTED BILL of Messrs Camera Crafts Co. of
Aug31 Legation Street, Peking, addressed to BL, for prints
and developing.

12538 n.d. ACCOUNT for pictures and etchings (in Chinese,
1915-16? with BL's pencilled translations and prices) headed
"Kossu". Rice-paper.

12539 1921 RECEIPT in the sum of 10s.6d. issued by the Arts
May 3 League of Service in favour of BL.

12540 1922 "STATEMENT for completion of purchase" of
Providence House, Carbis Bay (Major Thunder to
BL), in the sum of £1,050.

12541 1922 ACCOUNT for f 2.3s.6d. addressed to BL by Mrs
Feb25 Ethel Mairret, with the note: "Please credit against a
pot some day".

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12542	1922 May 12	RECEIPT in the sum of £2.10s.0d., being annual subscription of BL to the Friday Club.
12543	1922 Aug 23	RECEIPTED BILL from Mrs Ethel Mairet to BL, in the sum of £7.16s.9d. for grey cloth.
12544	1923 April 4	RECEIPT in the sum of 15s., from the London Assurance, Fire Policy 6660506, in the name of BH Leach, St. Ives.
12545	1923 April 17	RECEIPT in the sum of 2s. 6d. twice (i.e., 2 years), issued by the St. Ives Old Cornwall Society in favour of Mr and Mrs Leach.
12546	1923 Sept 24	RECEIPT in the sum of 9s. 3d., from the Alliance Assurance Co Ltd, Fire Dept, in the name of BH Leach.
12547-12549	1923 Oc tl9	NOTICES of sale of stock owned by BH Leach, sold under the auspices of Barclays Bank Ltd. 3 items.
12550	1926 Nov 19	RECEIPT in the sum of 5s., being subscription for the Lelant Cricket Club, B Leach, for 1926.
12551	1958 Sept 3	SOUTH WESTERN Gas Board to BL - a final notice for an outstanding account in the sum of £3.0s.0d.
12552-12553	[1958?]	BILLS of the South Western Gas Board addressed to BH Leach, St. Ives.
12554	1959 Jan 20	MANAGER, Barclays Bank Ltd., St. Ives, to BL acknowledging a credit per Messrs Faber & Faber Ltd.
12555	1975 March 17	RECEIPT of B O'Casey, of the Advisory Council of Penwith Galleries Ltd., in the sum of £1,000 received from BL, being "—a temporary loan to enable us to make a payment to W. Noall, Building Contractor".

12556 1979
March 1 BARCLAYS BANK LTD, St. Ives, to BL,
signifying that a cheque for £374.25p has been
received for his credit, from Messrs. Faber & Faber
Ltd.

12557 n.d. JOTTED accounts, costs of printing, etc, in BL's
hand.

7. PHOTOGRAPHS

a. Bernard Leach

12558-12559 1887 BL with "Grannie Sharp", with modern copy.

12560 1890, Jan 1 BL with his grandparents, before he left Kyoto for
Hong Kong, where his father had remarried, See also
MS 6658.

12561-12562 c. 1893 BL as a child, in a sailor-suit, aged about 6. See Also
MS 6659. With modern copy.

12563 1907-08 BL in the cricket XI of the Hong Kong & Shanghai
Bank, London.

12564 1909 BL at Uyaro [sic for Uyeno? vide infra] High School
for Girls. "Taller girl's married name Mrs. Takamatsu
who gave me this at Utsunomaya in 1953 —"

12565 c. 1911 BL, Muriel, the Robertson-Scotts and others, in a
woodland setting.

12566 1913, July 14 BL with Muriel, David (2 years 2 months) and
Michael (9 weeks), with Japanese attendants.

12567 c. 1915 BL posed in his study.

12568 1919 BL decorating a plate.

12569-12570 c. 1919 BL at work, seated at a table. 2 copies.

12571 1920 BL at work in Japan, potting.

12572-12573 1920 BL and assistants in the gardens outside BL's pottery
in Viscount Kouroda's parkland, Tokyo. 2 copies;
conflicting endorsements.

12574 c. 1922 BL with George Dunn outside the Pottery.

12575 c. 1928 BL with cat.

12576 1929, Aug BL, George Dunn and Miss A Ramsey outside the

12577	late '20's	Pottery.
12578	1930	BL outside the Pottery.
12579	1932	BL at his wheel.
12580	1932	BL glazing.
12581	1934, May 6	BL at his wheel
		Souvenir album of an excursion to the Five Lakes, Mount Fuji, when BL was accompanied by Yanagi, Mr. Mori, and Mr. Mizutani. Includes a photograph of BL,
12582	1934, July 1	Y and Mizutani.
12583	1934, Aug	BL and Hamada at Mashiko - "first kiln opening".
12584	1934, Sept	BL with porter Kobayashi and Dr. Yoshida at "Ushi no
12585	1934	to" Pottery, near Tottori.
12586	c. 1934	BL with "Dr. Shikiba my biographer" at Shizuoka.
12587	c. 1934	Endorsed: "Keep carefully".
12588	c. 1934	BL, Yanagi and Hamada at a Geisha party.
12589	1935, March	BL at work.
		BL with a quizzical expression.
12590	1935, May	BL at the barber's at Hita, Kyushu.
12591-	1935	BL at work with the two Ono brothers at Sokeshi
12596	1935	Pottery, Matsue.
12597		BL with Yanagi and Kenzan's daughters.
		Various of BL in Japan, alone.
12598	1935	BL and "The Craftsmen of Matsue", Shimane Province:
12599	1935	Kawai, Haramoto, Ono, Abe brothers, Mr and Mrs. Ota, Fukuma and Funaki, all potters.
12600	1935	BL and Yanagi with doctors of the Japanese Medical Association, at BL's Tokyo exhibition.
12601	1930's	Similar: BL and Yanagi at a Chinese dinner given by the Association.
12602-	1946	BL with Yanagi, Mrs Yanagi, Dr. and Mrs. Irisawa and
12605		Tanimasa, at dinner.
		BL painting on biscuit ware.
		BL and a large group outside the Berkeley Galleries. Included are H. Davis, S. Fox-Strangways, Jessamine Leach, Pat and Delia Heron, Aileen Newton, Dorothy Kemp, L[aurie] Leach, Kenneth Quick, Bunty Smith, Sam and Mrs. Haile, Lucie Rie, Annemarie Fernbach, Dicon Nance, Dick Kendal, Frank Vibert, Margaret Leach, Valerie Bond, Horatio Dunn, Mariel Cardew, Michael Leach, and others.
12606	1940's	BL with Laurie, Elsa Brodin and Annemarie Bacher Brodin.
12607	1940's	BL writing.
12608-	1940's	BL at his wheel; 3 different.
12610	1950	BL in a relaxed pose before displayed works.
12611		BL with the red-woods of California.
12612		

12613-12623	c. 1950	Various studies of BL (including one by Imogen Cunningham of San Francisco).
12624	1951	BL "finishing" a pot from the wheel.
12625	1952	BL with Lycie Rie and Jose L. Artigas.
12626	1952	BL at Mashiko Matsuri "Drinking sake from the big communal cup"!
12627	1952	BL, Hamada and Yanagi, present while Maria Martinez unpacks a firing at San Ildefonso, New Mexico.
12628	1952?	BL and Yanagi with Mr. Anderson of Oxford Boy Scouts.
12629-12631	1953, Jan	BL, Hamada and Yanagi, feted in Honolulu.
12632-12635	1953, Feb 17	BL, Hamada and Yanagi arrive by air in Japan.
12636	1953, March 27	BL addressing a lunch or dinner party in Mainichi Hall, Osaka. Hamada present.
12637-12639	1953, April 30	BL group including Hamada, Yanagi and Munakata, at Tamagawa.
12640	1953, April 22	BL in conversation with another.
12641	1953, April	BL, Hamada and Yanagi with the Society of Tea Masters at Torikyo, Atami.
12642	1953, April	BL and Yanagi at Atami.
12643	1953, June 13	BL chats with Ono at Matsue, on chairs designed by BL.
12644	1953, June 13	Ditto with Funaki, same place.
12645	1953, June 13	BL at Matsue with Ono, Funaki and others.
12646	1953, July	BL at Mashiko.
12647	1953, Aug/Sept	BL with Hamada, Kawai, Yanagi and others in a Japanese garden.
12648	1953	BL at Koyetsu Temple.
12649	1953	BL with Hanayagi.
12650	1953	BL in the Katsura Palace Garden, Kyoto, created by Kobori Enshu.
12651	1953	BL in Kyoto with the Horiuchis.
12652	1953	BL savours "green tea".
12653	1953	BL with the Rev. and Mrs. Okano in Hawaii.
12654-12658	1953, May 12	BL at home with the Horiuchis. Also present are Tomimoto and Dr. Yuasa, President of the International Christian University, Tokyo.
12659-12676	1953	BL at Abe's paper workshop.
12677-12685	1953	BL at Marusan Kiln, Fujina, with Funaki, Yoshino, Haruki, Suzuki, Kanatsu and Takahashi.
12686	1953	BL and Yanagi in a parkland group at Monoke.
12687	1953	BL and large group at the Minami Kwan on Lake Shinji, Matsue.
12688-12689	1953	BL and Yanagi at Hirosaki, Akita Province, and with a group at the same.
12690	1953	BL and Horiuchi at Kyoto.
12691-12697	1953	Various of BL in company and at work, in Kurashiki.

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- 12698-12702 1953 Totori: sketching on the dunes and in converse with Dr. Yoshida.
- 12703-12704 1953 BL and the Horiuchis at Takagamine.
12705 1953 BL, Hamada and Muraoka of "Takumi" [shop] at Nagoya.
- 12706 1953 BL views the National Folkcraft Museum in Tokyo, completed following BL's 1934-35 visit. Also present are Yanagi and Ohara, sponsor.
- 12707 1953 BL and Hamada.
12708 1953? BL kneels to examine a pot: Yanagi looks on.
12709 1953? BL reclines to examine a plate.
12710 1953? BL amid the bamboos, Kyoto.
12711 1953? BL at a window, Kyoto.
12712 1953? BL and Yanagi.
12713 1953? BL, Hamada, Yanagi and "Mr. Sato the barn builder".
12714 1953? A kneeling group: BL, Hamada, Yanagi and others.
12715 1953? BL with Mr. and Mrs. Kawasaki at Tamba.
12716 1953? BL about to begin a NHK broadcast.
12717 1953? BL holding one of his plates.
12718 1953? BL before a Japanese screen.
12719 1953? BL at his wheel.
12720 1953? BL, Hamada and others at table.
12721 1953? BL and Yanagi listen to a pre-dinner speech, with less than enthusiasm!
12722 1953? A jovial group of BL, Hamada, Yanagi and Mr.Honda.
- 12723 1953? BL, Yanagi and Kawai, with others, at Matsumoto.
12724 1953? BL in reflective mood, surrounded by pots.
12725 1953? BL and a group, in conversation.
12726 1953? BL and Yanagi at table.
12727 1953? BL and Mr. Nakada.
12728 1953? BL and Yanagi watch a potter.
12729 1953? BL and unlit cigarette.
12730 1953? BL against a background of his pots.
12731 1954, April BL with the "young Sakamotos" at Onda.
- 12732-12733 1954, May BL, Yanagi and Kawai with Minagawa Masu, the octogenarian teapot-maker. See also Ms 313.
12734-12735 1954, May BL and Hamada with the Kyoto Mingei Kwai.
12736 1954, June BL with the Horiuchis at Minakawa's house.
12737 1954, June BL and others at Onda.
12738 1954, Oct BL and another at Tachikui.
12739-12740 1954, Oct BL and JL at a farewell "Sayonara" party at the Club Kansai, given by the Osaka Hyogo Mingei Kyokwai. JL is listed by BL, as "J. Darnell".
- 12741-12743 1954, Nov 22 Studies of BL by Nishitoba, Y.
BL with Old Girls of Uyeno High School, Nippon, Tokyo (his former pupils of 1909-11), taken at his

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		Mitsukoshi show. Yanagi also figures. See also MS 12564 in this section.
12747-12748	1954	BL with Horiuchi and another.
12749	1954	BL
12750	1954	BL
12751	1954	BL and Yanagi at the Daimaru.
12752	1954	BL, Kawai and Kawasaki at Tachikui, Tamba.
12753	1954	BL dyeing with the wax-resist method at Minakawa's, Kyoto.
12754-12755	1954	BL finds shards on the site of Kenzan's kiln, Kyoto. See also MS. 313.
12756	1954	BL with Umehara of Mitsukoshi Ltd.
12757	1954	BL, Hamada and Yanagi surrounded by [new?] pots.
12758	1954	BL and others visit Kenzan's grave under snow.
12759	1954	BL at Suzuki's music class for children. See also MS. 6858.
12760	1954	BL and others at Kyoto.
12761	1954	BL and a splendidly decorated dish at Onda.
12762	1954	BL, Hamada and Kawai, and many others, at Onda.
12763-12776	1954	BL at Onda
12777	1954	BL decorating a large bowl.
12778	c. 1954	BL at his wheel.
12779-12780	1956. March 31	BL with Mrs. Abe Mie, Mr and Mrs. Hiraoka, JL and others at Matsue.
12781	[sic] 1958, May	BL demonstrates for pupils at Walworth Secondary School, London.
12782	1958	BL and Masa Shinki.
12783	1958	BL writing.
12784	c. 1958	BL.
12785	c. 1958	BL with a large group including Michael Cardew and JL.
12786	195?	Penwith Society's comic postcard (at their "Watergardenparty" [sic]: a matelot-capped beach-boy - with BL's face in an aperture, carries off a swim-suited lass (apertured features not immediately recognisable!).
12787	1950s	"BL decorating with brush work".
12788	1950s	BL and friends.
12789	1950s	BL and William Gordon.
12790-12791	1950s	Contact prints of BL at work: throwing, making handles, and decorating.
12792	1950s	BL peruses his own sketches with an enigmatic half-grin.
12793	1950s	Conversation-piece: BL, Michael Cardew and Annemarie Mohr.
12794	1950s	BL at his wheel.
12795	1960	BL in conversation.

12796-12801	1961, Sept 8	BL in Sake (Aoka) and Kokuzon-kan.
12802	1961, Sept 18	BL at the International House of Japan.
12803-12821	1961	BL and friends at Takayaula, incl. Hamada, Tanaka and Dr. Yoshida.
12822	1961, Dec	BL at a reunion party at Urawa, of "My old girls" of Uyeno High School. See also MSS. 12564 and 12744-46.
12823	1961	BL with Hamada and Tanaka at Abotoge.
12824-12828	1961	BL meditating in the Ryoanji Zen Stone Garden in Kyoto. One with Horiuchi.
12829	1961	BL in the Central Room of the Folk Museum in Tokyo, at the shrine of Yanagi: "Used for funeral service & left for me to see upon my arrival".
12830	c. 1961	BL before one of his dishes
12831	c. 1961	BL with some Tokyo Baha'is.
12832	c. 1961	Newsphoto of BL, pensive.
12833	c. 1961	BL with Umehara, Shiga and others.
12834-12837	1962	Farewell at Haneda Airport: BL with Hamada, Tanaka and Sakiya.
12838-12839	1962, March 10	BL in topper and tails, en route to the Palace for his C. B. E. With bundle of negatives.
12840	1964	BL with Ishizuka the archaeologist at Horaizan.
12841	pre-1963	BL "opening" his room at the Kurashiki Museum, flanked by Hamada, Tomimoto and Kawai.
12842-12843	1963, Nov	BL in conversation with another: " N.H.K." [broadcast?]
12844	1963	BL in Paris.
12845	1964, April	BL sketching at Toyama, with Mr. Sato, the Tea Master.
12846	1964, May	BL, taken for the Mainichi Press, Tokyo.
12847-12848	1964, Oct	BL at Entoknin, Kyoto.
12849	1964	BL addressing Matsumoto Rotary Club.
12850-12851	1964	BL with Hamada and Ito Sukeemon.
12852-12859	1964	BL at Kazauso Hotel, Matsumoto, clad in a somewhat jazzy robe.
12860	1964	BL in Japan, with bare feet, fan, and the inevitable cigarette!
12861	c. 1965	BL relaxes in his workshop.
12862-12865	c. 1965	Portrait photograph of BL, 4 copies.
12866	1966, May 6	BL on arrival in Japan. With Hamada.
12867	1966, May 11	BL displaying the patent of the award to him of the Order of the Sacred Treasure.
12868	1966, May	BL at a dinner given in his honour, on receiving the award, by the Anglo-Japanese Friendship Society. Mrs. Yanagi is with him.
12869	1966	BL and Hamada in Meij village, Nagoya.
12870	1966	BL throwing at Oregon State University.

12871	1966	BL at the Park Royal Porcelain factory.
12872	1966	BL and Hamada admiring an English medieval pitcher.
12873	1966	BL with President Valencia, the Minister of Education, and Francine del Pierre, at the Palace, Bogota.
12874	1966	BL and the Sano Kenzan group.
12875-12876	1966	BL, Hamada and others.
12877	1966	BL relaxes with a book.
12878	1966	BL meditates beneath a portrait of Yanagi.
12879	1966	BL poses before some of his pots.
12880	1966	BL the teacher.
12881-12882	1966	Two sheets of contact prints of BL in various poses, etc.
12883	1966?	BL at the International House of Japan.
12884	1967	BL and surviving members of the old Shirakaba, incl. Hamada, Umehara, Shiga, Musharokoji, etc.
12885	1968	Freedom of the Borough of St. Ives: BL and JL, and Barbara Hepworth with the Mayor.
12886	1969	BL lecturing to the Osaka Folkcraft Society, with Hamada and JL present.
12887-12888	C.1969	BL caught in conversation.
12889	1960s	BL in a large group at Tamba.
12890	1960s	BL, Hamada and Mrs. Yanagi in a group.
12891	1960s	BL, Hamada, Kawai and Yanagi at Boshu.
12892-12895	1960s	BL at a festival.
12896	1960s	BL, Hamada and Tanaka.
12897	1960s	BL with members of the Horiuchi family at Kyoto.
12898-12901	1960s	Studies of BL in Hawaii.
12902	1960s	BL and another.
12903	1960s	BL, Hamada and Tanaka at Mr. Sato's.
12904	1960s	BL's post-prandial cigarette.
12905	1960s	BL and another.
12906	1960s	BL at his wheel, but no working clothes!
12907-12910	1960s	BL with the Horiuchi family.
12911	1960s	BL in a striped kimono.
12912	1960s	BL with two lady companions.
12913-12926	1960s	BL -various.
12927-12930	1960s	BL in groups, with Hamada.
12931	1960s	BL reclines in a chair of his own design.
12932-12936	1960s	BL - various groups.
12937	1960s	BL relaxes with his pupils.
12938	1960s	Sheet of contact prints. BL at work, talking, teaching, etc.
12939-12948	1960s	BL - various.
12949	1960s	BL with Japanese friend.
12950-12960	1960s	BL in Japan - various.
12961	1960s	BL relaxing with European friends.
12962	1970s	BL, JL, and Hamada with wife and daughter at St. Ives.

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12963- 12964	early 1970's	BL with 2 others.
12965	1971	BL at the marriage of Hamada's daughter Hisako.
12966- 12969	1971	BL, JL, Hamada and the centenarian Hirakushi Denchu.
12970	1971	BL, JL, Hamada and friends at a Mitsukoshi reception.
12971	1973, May 31	BL, JL and Japanese friends.
12972	1973?	BL at Yamagata.
12973- 12974	1973, Aug 8	BL and JL in conversation with others.
12975	1973	BL greeted by Hamada at Haneda Airport.
12976- 12977	c. 1975	BL and another.
12978	1977, April	BL and a bunch of mimosa.
12979- 12980	c. 1977, Spring	BL entertaining the ladies.
12981	c. 1978	BL off on a drive.
12982- 12990	1970s	BL - various.
12991- 12993	various dates	Negatives: 3 bundles.

b. Family

12994	c. 1835	Original miniature on ivory, col'd, probably of "Grannie Sharp".
12995-12996	c. 1850	Early photographs of unnamed ancestors.
12997	c. 1856	Early photographs of William Evans Hoyle (b. 28 Jan 1855), BL's uncle and father-in-law.
12998	c. 1880	Printing-block likeness of the above, first Director of the National Museum of Wales.
12999	1886	Andrew John Leach, BL's father.
13000	c. 1886	Eleanor Massey Leach (ob. 1887), BL's mother.
13001-13004	post - 1904	Grave of Andrew John Leach (1851-1904) - the gravestone designed by BL, with 1 bundle of negatives.
13005	c. 1911-17	Album: "Family Old Days in China and Japan", showing BL, Muriel, the 2 sons, servants, Yanagi and his son, furniture designed by BL, etc. Some loose enclosures.
13006	1967, Dec 23	Charles Bernard Bandin Leach, aged 4-6 months.

c. Pots of Bernard Leach

i. Dated

13007-13051	1917-1968	Various: porcelain, slipware, stoneware, etc; varied shapes and glazes. 45 items.
13052-13055	1918-1935	Glass slides, etc: BL pots, a "kiln accident", etc. [1/5]

ii. Undated

13056- 13090	n.d.	Stoneware: 35 items.
13091- 13097	n.d.	Stoneware, Tenmoku glaze: 7 items.
13098- 13105	n.d.	Porcelain: 8 items.
13106- 13116	n.d.	Slipware: 11 items.
13117- 13123	n.d.	Flatware: 7 items.
13124- 13129	n.d.	Domestic ware: 6 items.

iii Tiles and Fireplaces by Bernard Leach

13130-13134	1925-46	Various: dated.
13135-13146	n.d.	Various: undated.

iv. Drawings by Bernard Leach

13147-13210	1908-71	Various: dated.
13211-13231	n.d.	Various: undated.
13232	n.d.	Cartoon, possibly by BL, showing him leading his crew on a rope, as slave-driver, wielding a whip and puffing at the inevitable fag!

v. Bernard Leach's Kilns

13233	1919	BL, wearing Japanese fireman's headgear and gloves, in his workshop at Abiko, before the fire which ruined it.
13234	1919	BL and his Tokyo kiln.
13235	1919	BL, Muriel, Viscount and Lady Kouroda and Mr. Naka outside the kiln built for BL by Kouroda.
13236	1919	BL lighting the first firing of his rebuilt Kenzan kiln.

vi. Exhibitions

13237	1911	BL, Morita, Sakai and the young Tomimoto, in Gorakuden, his first exhibition of etchings.
13238	1911?	Similar: BL and unknown seated figure.
13239	1938	Exhibition in the Great Hall, Dartington, of modern Japanese, Korean and BL wares.
13240-13242	19153, March	Prince and Princess Takamatsu at BL's Matsuzakaya

13243	1954	Exhibition. Hamada also present.
13244	1960's	Princess Chichibu visits BL's Mitsukoshi Exhibition.
13245-13248	c. 1961?	BL chats to visitors at an unspecified exhibition.
		Hamada, Tanaka and Umehara at an unspecified BL exhibition.
13249	1967	BL and Hamada with Princess Chichibu at BL's Retrospective Exhibition, Tokyo.
13250 13251		JL chatting at a BL exhibition.
13251A		Slides: an unspecified BL exhibition.

Vii Miscellaneous

13252-13255	1920s	Marble memorial bearing BL's "Pilgrim" and his aphorism – "How long? How long"
13256	1920s	Gate at Tremorna, St. Ives, designed jointly by BL and Hamada.
13257	DEAD NUMBER	

d. The Leach Pottery

13258	1923	"Edmund Skinner, my first secretary".
13259	c.1925	Main fire mouth, showing its construction.
13260	late 1920s	Cast iron mouth ring.
13261	c.1930?	George Dunn
13262	post-1938	William Marshall throwing.
13263	1939?	DL throwing.
13264	1940-50?	Ditto
13265	1945	Dick Kendal throwing.
13266-13267	c.1945?	BL,DL, and students in the Pottery
13268	c.1845?	DL kneading clay "by the Far Eastern method"
13269	c.1945?	Valerie Bond "double-dipping" biscuited mugs in glaze mixture prior to glost firing.
13270	c.1945?	"Pulled" handles ready for attachment.
13271	c.1945?	Stamping with the St. Ives seal.
13272	c.1945?	Horatio Dunn preparing liquid clay mixture.
13273	1946	Outside the Pottery: BL,DL, Kenneth Quick, "Joe B", "Mary GH" Aileen Newton and Horatio Dunn.
13274-13276	c.1949	Three-chambered climbing kiln at the Leach Pottery.
13277-13278	n.d.	BL packing saggars.
13279	n.d.	Roadside showroom of "Leach's Pottery".
13280	n.d.	Catalogue of products, with prices.

e Other Potters and Artists in the West

13281	c. 1912 "	Portrait of old Fishley [Holland] at the Fremington Pottery".
13282	1929, June	Michael Cardew at Winchcombe.
13283	1952	Ditto at the Dartington Conference.
13284	1961, Feb	John Reeve.
13285	1963, Nov	Francine del Pierre in Paris.
13286	n.d.	Norah Braden throwing.
13287-13288	n.d.	LucieRie.
13289	n.d.	Mary McCrossan, a St. Ives artist and friend of BL.
13290	n.d.	Barry Brickell with some of his terra cotta "Cosmic forests".

f. The Works of Artists in the West

13291	1926	Large slipware "St. Ives" harvest jug made by Michael Cardew and BL in collaboration.
13292	1962	Stoneware teapot by John Reeve.
13293	1969-72	Slides: pots, etc by Warren MacKenzie.
13294-13295	n.d.	Glass slides: pots by Leach, Staite Murray, Cardew and Hamada [9/38],

g. Other Potters and Artists in the East

13296	1922	Matsubayashi Tsurunoske.
13297	1935	Tomimoto.
13298	1950, Dec 6	Group including Hamada, Tanaka, Suzuki, Adaka, Mrs. Adaka (Tomimoto's sister), Nishimura, Kobayashi and Takita. At Niigata.
13299	1954 May	Studio portrait of Tomimoto, inscribed by him to BL.
13300	1953	Hamada demonstrating "throwing" in Los Angeles.
13301	1965	Tomimoto's grave.
13302	n.d.	Kawai and his wife.
13303	n.d.	Members of the Imperial Family at a Hamada exhibition.
13304	n.d.	Slides: paintings by Kosei Ando.

The Works of Artists in the East

13305-13317	1926 on.	Various by Hamada.
13318	post - 1963	Square dish by Tomimoto.
13319-13320	n.d.	Early Japanese ware.
13321	n.d.	Tall pot in process of manufacture by the coil method. Potter unknown.
13322-13323	n.d.	Glass slides: pots by Tomimoto and Hamada. [9/39-9/40].
i. Places in Japan		
13324-13339	various dates	Various at Kurashiki, Kyoto, etc, interiors and exteriors.
13340-13346	1961	Ryoanji Zen Stone Garden, Kyoto. Bernard Leach's Friends
13347	1915-16	Dr. Westharp and group in Peking.
13348	1915-16	Westharp's Chinese mistress plays an old stringed instrument.
13349	1920's 1934,	"Dreoilin", Mrs. Frank Podmore.
13350	July 1	Yanagi and "nice" secretary, Mrs. Sato, at a kiln opening in Mashiko.
13351	1934	Potters at the Fujina Pottery, Matsue.
13352	1953	Ono and Funaki at Matsue.
13353	1954, Nov23	Sanzo at Abiko.
13354	n.d.	Nakata, Muroka (of Takumi) and Oikawa the weaver.
13355	1961, May	Yanagi, taken just before his last stroke.
13356-	1965, Aug	Activities of the INSEA Ceramic Art Club.
13362	1969	The Itos at No Machi.
13363	1971	Hirakushi Denchu, the centenarian sculptor.
13364-13373	1955	The Horiuchi family.
13374	n.d.	Various.
13375-13379	1922	John Acutt on his eightieth birthday, 22 June 1922.
13380		

k. Potteries and Kilns at Home and Abroad

13381	1954	Part of Michael Cardew's kiln at Abuja, Nigeria.
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l. Pots - General

13382-13393 Various Various: medieval English and Japanese.

m. T'ang Wares. Figures and Figurines

13394-13469 8-9th Century Various.

13470 n.d. Glass slides.

n Kenzan and Sano Kenzan Illustrations

13471 1967 Photographs of the 24th and 25th Sano Kenzan diaries, bought by Yonemasa in Nagano Ken, c. 1962-63.

13472-13558A Various "Kenzan Illustrations": most have exhaustive explanatory notes endorsed in BL's hand; all 6 Kenzans represented. Includes box of slides. Many endorsements by BL.

o. Miscellaneous

13559 1917, July 28 A drawing of human figures in the style of the western Renaissance masters, by a self-taught Japanese, Kono M, aged 20.

13560 The Tea ceremony.

13561-13563 pre-1920 1948-60 Examples of the script of Dr. Daitsetz Suzuki, Soetsu Yanagi and Professor Hisamatsu Shin'ichi, collected by Dr. Terry Barrow.

13564-13573 1953, June 6 Puppet theatre: photographs and accompanying documents in Japanese. Envelope has BL sketches and the date: performance given at the Mingei Kwai, Tottori.

13574-13578 1954 Kabuki theatre.

13579-13600 n.d. Noh theatre.

13601 n.d. Woven material with central motif

13602 n.d. A view in Seoul, capital of Korea.

13603 n.d. The house of Margaret and Dorothy Pilkington at Alderley Edge, Cheshire.

13604 n.d. "Summer landscape at Barnallow, near St. Austell", Cornwall, showing a china clay pyramid.

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|-------------|------|---|
| 13605 | n.d. | Glass slides: a display of products at Darlington Hall.
[9/41]. |
| 13606-13619 | n.d. | Glass slides and negatives: pots and people, various, as found, in bundles and folders. |

8. TAPES AND FILMS

a. Tape Cassettes

i. Bernard Leach

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|-------------|---------------|--|
| 13619A | 1954 | TAPE of BL's Japanese talk at Shilzuoka (?) during his 1953-54 visit to Japan.
[11/11]. |
| 13620 | 1974
Nov 3 | TAPE CASSETTE: BL and DL discuss the Dartington Training Workshop. |
| 13621-13622 | 1975 | TAPE-CASSETTES: copy verbal letters, BL to Warren MacKenzie. 2 items. |
| 13623 | 1975 | TAPE CASSETTE: BL and DL discuss an article by Bob Rogers on "Reflections on Freedom and Ceramics", in Ceramic Review for April, 1975, and compare it with Mike Dodd's article "In Defence of Freedom" in Pottery Quarterly (Vol. II, No. 43). Side 2 has part of a BL discourse on the "Contemporary Potter" at the Dartington Conference of 1952, read by DL |
| 13624 | 1975 | TAPE CASSETTE: Bob Rogers on "Freedom & Ceramics", See item above (13623).
[9/46]. |
| 13625 | 1977 | TAPE CASSETTE: BL at Geographical Hall, 1977. Also taking part are Michael Cardew, Lord Dalton, DL, JL, John Houston, Victor Margrie and Edwin Mullins. |

ii Others

13626-13632	1975, Dec to 1979 April	TAPE CASSETTES: verbal letters from Warren MacKenzie to BL. 7 cassettes.
13633-13637	n.d. [c. 1970's]	TAPES and tape cassettes, verbal letters, undated, from Warren MacKenzie to BL.
		b. Films
13638	1950	FILM: San Francisco, 1950. [9/35].
13639	1966	FILM: "BL arrival Tokyo 1966". [9/36].
13640	1967?	FILM: BL's exhibition at the Crane Kalman Gallery, London. Damaged.

9. HALF-TONE PRINTING BLOCKS

13641-13715	Various dates	HALF-TONE printing blocks on copper: 13641-13644: BL (incl. BL and others) - 4. 13645-13680: BL pots-36. 13681-13690: BL flatware (incl. unfolding bracken, dove, etc) - 10. 13691-13696: BL etchings (incl. Ogata Kenzan, frog, mountain scene, etc) -6. 13697-13703: Leach Pottery - 7. 13704-13714: Tiles and fireplaces (leaping deer, etc)-11. 13715: Tomimoto's "Porcelain Gateway". 75 in all.
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10. MISCELLANEOUS

a. Newspaper Cuttings

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| 13716-13717 | 1913 May
17/18 | CUTTINGS from The Japan Advertiser. Tokyo, with a 2-part article on "Art Revolution: It's Echo in Japan", possibly by BL ("From a Correspondent"). Heavily annotated in ms., one with a pencilled heading by BL - "This must necessarily be a review & I shall freely quote from many sources". |
| 13718 | 1913 | CUTTING from The Japan Advertiser. Tokyo, with an article: "Official Art: A Criticism", by BL. |
| 13719 | c. 1918 | CUTTING from an unnamed paper, with a report of BL's speech to the Tokyo Women's Club on "Tang [sic] Figurines". |
| 13720 | c. 1920 | CUTTING from the Japan Advertiser. Tokyo, with an article by E.E. Speight on the drawings of BL. |
| 13721 | post-1920 | CUTTING from an unnamed paper, referring to the opening of the show-room at the Leach Pottery, St. Ives. |
| 13722 | 1921
April 30 | CUTTING from The Graphic with an article by Yone Noguchi: "An Englishman Honoured by Japan". Illus. |
| 13723 | [1921
Nov] | CUTTING from Potter Record (?), with a review of the Home Arts and Industries Association exhibition at Drapers' Hall. Reference is made to exhibits by BL, Dora Lunn, Mrs. GF Watts, Frances E Richards and the Walberswick Peasant Pottery Co. |
| 13724 | 1922
July 29 | CUTTING from the Hampstead & Highgate Express referring to pottery by BL now on sale at a local store. |

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| 13725 | 1922
Nov20 | CUTTING from the Glasgow Herald, referring to BL's exhibition at the Cotswold Gallery. |
| 13726 | 1922
Nov20 | CUTTING from the Westminster Gazette, referring to BL's Cotswold Gallery exhibition. |
| 13727 | 1922
Nov21 | CUTTING from the Morning Post, referring to BL's Cotswold Gallery exhibition. |
| 13728 | 1922
Nov25 | CUTTING from the Weekly Westminster Gazette. referring to an exhibition of Chinese art at the Whitechapel Art Gallery, and, briefly, to BL's Cotswold Gallery exhibition. |
| 13729 | 1922
Nov 24 | CUTTING from the Architect (and the Sphere) referring to BL's Cotswold Gallery exhibition. |
| 13730 | 1922
Nov 25 | CUTTING from the Spectator referring to BL's exhibition at the Cotswold Gallery, Soho. |
| 13731 | 1922
Nov 26 | CUTTING from the Sunday Times referring to BL's Cotswold Gallery exhibition, under the title: "Potter and Etcher". |
| 13732 | 1922
Nov 30 | CUTTING from New Age, briefly referring to BL's Cotswold Gallery exhibition. |
| 13733 | 1922
Dec 2 | CUTTING from the Arts Gazette referring to BL's exhibition at the Cotswold Gallery. Etchings are mentioned. |
| 13734 | 1922
Dec 15 | CUTTING from the Schoolmaster, concerning BL's Cotswold Gallery exhibition. |
| 13735 | 1922
Dec 16 | CUTTING from Arts Gazette referring to the "Christmas Presents" exhibition at the Cotswold Gallery, with works by BL, Russell Alexander, Mrs. AJ |

Gaskin, Albert Rutherston, Harold and Phoebe
Stabler, etc.

- 13736 [1922] CUTTING from The Complete House Furnisher.
referring to the BL exhibition at the Cotswold
Gallery. Illus.
- 13737 1922? CUTTING from an unnamed paper, a duplicate of
the [Daily Graphic! article by W R Calvert, of equal
date.
- 13738 1922? CUTTING from the [Daily Graphic! with an article
by W R Calvert: "The Potter of St. Ives; Englishman
who sells to Japan", referring to BL's exhibition at
the Cotswold Gallery.
- 13739 1923 CUTTING from the Observer with a review (entitled
Jan 14 "Art and Artists") of the Royal Academy's winter
exhibition by P.G. Konody. Works by BL, W.
Howson Taylor (Ruskin Pottery), W. Staite Murray,
Arthur Gaskin, Paul Cooper and L. Colarossi, are
mentioned.
- 13740 1923 CUTTING from Nation, with a review of the [Royal
Jan 27 Academy] exhibition, by Charles Marriott, with
works by BL, Ernest W. Gimson, W.G. Simmonds,
Ethel Mairet, Macdonald Gill, etc.
- 13741 1923 CUTTING from Architectural Review with a brief
Jan reference to BL's Cotswold Gallery exhibition.
- 13742 1923 CUTTING from The Weekly Westminster Gazette.
Aug 25 with a review of The Studio Year-Book of
Decorative Art. 1923 (ed. Geoffrey Holme) BL,
Ernest Gimson and Peter Waals, are all mentioned.
- 13743 1923 CUTTING from Nation, with a review by "R.H.W."
Sept 22 of the 2nd exhibition of the British Institute of
Industrial Art, held at the V & A Museum.
Honourable mention is made of exhibits by BL, WS
Murray, and RF Wells; textiles and furniture by
Edward Gardiner, EW

Crimson, etc, are mentioned.

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| 13744 | 1923
Sept | CUTTING from an unnamed paper concerning the current [industrial art] exhibition at the V & A Museum. Pottery by BL, RF Wells, Gwendolen Parnell, Charles Vyse, Stella Crofts, etc, receives mention. |
| 13745-13746 | 1923
Dec 28 | LETTER published in The St. Ives Times by BL, concerning "A Cornish Contribution to the Japanese [Earthquake] Disaster Fund". 2 copies. |
| 13747 | 1925 post-
July 25 | LETTER published in The Western Echo by BL, Captain of Lelant Cricket Club, concerning a disputed umpire's decision in a match versus St. Ives on 20 June, and following previous correspondence in that newspaper's columns. |
| 13748 | 1930
Dec 20 | CUTTING from the Spectator , referring to an exhibition at the Wertheim Gallery, with pottery by BL. |
| 13749 | 1931
Sept 4 | CUTTING from the Times Literary Supplement, being a review of Dora Billington's The Art of the Potter (O.U.P.), and referring to BL and Wm. Stake Murray. |
| 13750-13754 | 1933 | CUTTINGS sent to BL by Yanagi: from Nichi. Tokyo, 27 Nov 1933 (with illus. of BL), from Japan Times. 28 Nov 1933 (in English, re exhibition at the Kyukyo-do Art Galleries, Ginza); from Yomiuri. 2 Dec 1933 (article by Tomimoto); from Miyako, 3 Dec 1933 (with illus); from Yomiuri, 4 Dec 1933 (article by Tomimoto). All in Japanese except excerpt from Japan Times. |
| 13755 | 1937
April 29 | CUTTING from the Western Morning News referring to a BL exhibition at the Brygos Gallery, New Bond Street. |

- 13756 1937
June 26 CUTTING from the Western Weekly News, referring to the Paris Exhibition, and to BL's exhibit therein. Other UK artists are named as HS Williamson, Frank Newbold, J Dixon-Scott, Dartington Hall Ltd., Michael Cardew, JM Bull, EV Spiller, etc.
- 13757 [1945?]
March 15 CUTTING from an unnamed newspaper, with a letter from Barney Stevens, of Barnaloft, St. Ives, replying to a criticism by Manning-Sanders of Alfred Wallis by Sven Berlin; the said reviewer should "Cut the cackle and give the author due credit"!
- 13758-13759 1947
June CUTTING from The New English Weekly (editor: Philip Mairet), with part of a published letter by Oswald Moor on the Civil Service and incorporating a jibe at "tea ceremonies" in medieval Japan. Also present is BL's reply, in ms. addressed to the editor, protesting at this juxtaposition.
- 13760 1953
Oct 13 CUTTING (paper unknown) with a memoir of BL's early days in Japan, by Aizu Yaichi. A ms. note by BL refers to himself and to Kyoshi, 3rd son of Lafcadio Hearn. Japanese. [9/12].
- 13761 1954
April 14 CUTTING from Yukau Fukunichi evening paper: BL in a pottery village at Onda. Japanese. [9/2].
- 13762-13765 1961
Oct 6 to "ARTICLES (partly on BL) by the Japanese
1962 Financial News" - this heading in BL's hand, over an
Jan 13 article entitled "Seihin - No - Seishin" in ms.
Aesthetic taste and the cult of the artist; the precious interpretation of the words "taste" and "beauty"; Braque's definition of the artist as craftsman; the "— abusive and arbitrary use of — master-words of Japanese aesthetic emotion: "Shibui", Yugen", "sabi", "mono-no-aware" - in connexion with Arrangements, where the artificial was vying with the emphatic. When I think of possible interpretations of these words, there comes immediately to my mind the reflexions of the English potter, Bernard LEACH [sic], who is well-

known in Japan. Speaking about the products of the Craftsmen, Leach says that they are based upon three elements: their anonymous character, their abundance and the hard and continuous work of the craftsman. "But - concludes Leach - the Craftsmen have no individual conception of the value and the quality of their works!"¹. The "lamented YANAGI. Soetsu" [sic] concurs - the best examples of his "Realm of Beauty" will be found among the Japanese potter-craftsmen of Koishiwara, Onda, Mashiko and Tachikui, and will bear the names Ichino, Shimizu and Ogami. In the second article [all of which are from the Nippon Keizai Shimbun]. autumn has come with its "Dead leaves — piling up by the scopeful" [sic] and its "—migratory birds, whirling around the secret and melancholy marshes"; also has appeared "— The English potter, Bernard LEACH [sic], whose neatly rough features remind one of those of far-away CORNWALL [sic], where he works"! A brief biographical account of BL's life follows, culminating in his publication of "THE ART OF THE POTTER" [sic] (most probably A Potters Book^> which "provoked the ire of some "masters". On the other hand, the book is at the origin of numerous and ardent vocations, through the world, for the beautiful work with clay and Fire". The works of Claude Laloux, Maurice Crignon (who, with others, knowing no English, "deciphered" Leach's book), and the Pierlots of Ratigny, are mentioned, as is a joint Leach-Hamada exhibition. The part played by the Japanese press in fostering cultural projects - a phenomenon peculiarly Japanese - is referred to; this is a symbol of the aim of "Culture for the masses". However, "—some Aesthetes are too prone to demand a "chosen" surroundings for all "artistic" presentations", thereby alienating "— a large portion of the public", who will hesitate to enter a museum "—where it will think itself ridiculous, or ridiculized - for mere sartorial reasons, for instance". So, therefore, "Hail, indeed, the Exhibitions in the Department Stores"; indeed, only the other day, the writer "— was forced — to work my way through a great throng of small-budgeted [sic] customers, hunting the Bargain Sales Section"! A charming conclusion to this article: "My friends, LEACH and HAMADA [sic], did rejoice with me in the thought that the man in his sandals and working-clothes, or the housewife, with her baby tied upon her back - both of them could, after buying warm

underwear, warm their hearts and their minds, a few feet away, in the "Realm of Beauty" —". The third article recounts how, in the aftermath of the typhoons of Sept 1959 - particularly that "dreaded name of the "Ise-wan Typhoo" - the one which left in its wake, thousands of dead. Orchestred [sic] by roaring winds and beating rains, souvenirs swelled in me — this one, for instance": in the following Feb (1960), the writer and some students were engaged on salvage work in that ravaged countryside around Nagoya; all was desolation - "— miles of paddy-fields, whose rotten stems were glued with the earth mixed with sea-mud —. A grey-brown monotonous desert"; 2 tiny wooden shacks alone had survived, and in one "— lived a couple with their five children, all of them having miraculously survived the disaster. We were invited in for tea. We knelt close together on the few mats, while the man, a humble sea-weeds gatherer, was pulling out of a plain wooden box all what was necessary to perform the "Cha-no-yu". Full of emotion, we watched in silence this man, in frayed clothes, prepare Tea with the precise movements of his tanned and calloused hands. I have sworn to myself, ever since, that when one would talk to me about Japanese culture, or the "Art of Tea", I would always remember the poor shack of the sea-weeds gatherer in TOBISHIMA - mura" [sic]. The final item is a letter, H. Hauchecome (?) -the writer of these copy articles - to "My dear friend", presumably BL, dated 13 Jan 1962; "Rummaging through the French original scripts" [of these articles?], he has discovered references to Leach in 3 of them; these he encloses, together with the above-recited poignant episode following the typhoon of the Bay of Ise; refers to A Potter in Japan; a reference to the giving of paintings between amateurs and professionals • "Presents are either return for something received, or they may be given to put you under an obligation — [a quotation from BL's book]. May I make myself bold enough to ask you to inscribe anything you want on the accompanying "shikishi"? May I also suggest that we meet at breakfast - sometimes around nine?" 4 items.

13766

1962

CUTTING from the Japan Times with an article by Jan 10 Daisetz T. Suzuki, headed "Reply to Koestler on Zen", the whole reprinted from Encounter of Oct 1961.

Printed; illus.

b. General

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|-------------|--------------------|--|
| 13781 | 1909 | "BYE-LAWS made by the Rural District Council of West Penwith —", Cornwall. Printed; 12pp. |
| 13782 | 1915-16 | NOTES, in the hand of Dr. Alfred Westharp, Peking, for a lecture or series of lectures, under 10 headings. |
| 13783-13786 | n.d.
[1915-16?] | COPY SKETCHES of plates and chargers by Tomimoto Kenkichi; some duplicates. 1 bundle of 4; xerox. |
| 13787-13801 | 1916-19 | PAPERS, letters, receipts, circulars, etc, concerning the Chicago Society of Etchers, including letters from Bertha E. Jaques, Secretary, to BL. The letters concern her gratification at numbering BL among her members; much about Helen Hyde (formerly in Japan); the Society's exhibitions; BL's etchings have duly arrived; her appreciation of them ("Your work has far more of the painter in it than the etcher"); Tagore's imminent return "here"; later, sales not very good -does he want the etchings returned or retained?; much war talk. (4 letters). Two circulars are for 9 Aug 1916 and the annual bulletin for 1918, as is a schedule of rules (annotated and endorsed by BL with a list of etchings sent from Peking in Oct 1916, with prices realised) for active members of the Society. Included also are a cutting (13 Feb 1917) from an unnamed newspaper, headed: "Our Chicago Etchers", describing the Society's current exhibition, with BL named among the exhibitors; receipts for BL's subscription to the Society (4); and receipts "for the amount of a Foreign Money Order" (Japanese and English) (3). 15 items in all. |
| 13802 | 1919
July-Aug | ADDRESS by Alec Miller: "The Craftsman - His Education and His Place in Industry", given at the "New Deals in Education" Conference, in the Examination Schools, Cambridge. Printed. |

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| 13803-13804 | c. 1919? | COPY EXTRACT from <i>The Diagonal</i> (of Yale University Press, New Haven, Conn., USA), with explanatory leaflet on Dynamic Symmetry, discovered by Jay Hambidge. Printed. |
| 13805 | post-1919 | PAMPHLET concerning the Royal Institution of Cornwall.
Printed; illus. |
| 13806-13808 | 1919-20 | SOCIETY of Independent Artists Inc., of New York: notice of 3rd Annual Exhibition ("No Jury, No prizes!"), with programme, lists of officers and directors, etc; plus 2 dissimilar application forms for membership. Printed. |
| 13809-13813 | 1919-20 | PAPERS relating to the publication <i>Art & Life</i> , incorporating <i>The Lotus Magazine</i> . New York, seeking BL's membership. Include 2 letters, 2 subscription applications, and postal cover to BL in Abiko.
5 items (2 printed; 2 typescript). |
| 13814 | 1920
Nov 5 | INVITATION to the season's 1st meeting of the Chicago Society of Etchers.
Printed. |
| 13815 | c.1 920 | HANDBILL advertising puppet-performances by William Simmonds at the Hall of the Art Workers' Guild, Bloomsbury, WC1. Printed. |
| 13816 | c. 1920 | "LEGEND on old Bideford beer jug" - a piece of doggerel dedicated to one John Lewis of West Putford, near Torrington, dated 25 June 1845. Hand unknown. |
| 13817-13819 | c. 1920 | PAPERS relating to the League of American Artists Inc., including prospectus of aims and purposes, and application form (2 copies) for membership. Printed. |

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| 13820-13827 | post-1920 | PAPERS relating to the American Federation of Arts, including list of officers, explanatory leaflets, etc. Printed. |
| 13828-13830 | 1920-21 | PARTICULARS of the 1st (2 copies) and 2nd International Print Makers [sic] Exhibition, held at Los Angeles under the auspices of the Print Makers of Los Angeles. Printed; illus. |
| 13831 | 1921
April | CATALOGUE of an exhibition of paintings and drawings by Wyndham Lewis, entitled "Tyros and Portraits". Printed; 16pp. |
| 13832 | [1921] | PROGRAMME entitled "London's Grand Guignol", being the 5th series of plays at the Little Theatre, John Street, Adelphi, Strand, London, under the management of Jose G. Levy. Printed; illus. |
| 13833 | 1922 | SONG SHEET for the Cornish Festival, 1922. Printed. |
| 13834-13837 | 1922 | PAPERS relating to the Arts League of Service, including, the Annual, 1921-22, notice of a theatre performance at the Aldwych Theatre, in aid of the Friends of the Poor; advertisement for an "At Home"; and the reprint of an article from The New Statesman of 15 April 1922, by O. Raymond Drey, entitled. "The Predicament of the Young Artist". Printed. |
| 13838 | c. 1922? | RULES of the St. Ives Arts Club, headed with a scribbled list of names in blue crayon by BL. Printed, badly worn. |
| 13839 | 1923
Dec | RULES of the Brooklyn Society of Etchers for the 8th annual exhibition, to be held at the Brooklyn Museum. Typescript; 1 file. |

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| 13840 | 1920's | NOTICE of an exhibition of Soon pottery and animal statuettes by Reginald F. Wells ("The Original Maker of Coldrum Pottery") at the Beaux Arts Gallery, Bruton Street, Bond Street, W. On dorse, an appreciation of RFW's pottery by Bernard Rackham, from an article in The Studio. Printed. |
| 13841 | 1930
Nov | CATALOGUE of an exhibition of pottery, paintings and furniture by [William] Staite Murray, at the Lefevre Galleries, St. James's, SW1. Printed. |
| 13842 | c. 1930 | RETAIL PRICE LIST of the Shanghai Emporium, Soho, London. Typescript; priced in ms. |
| 13843 | 1933
April | ISSUE of The British Crusader (No.5) - "The Paper for People Who Want to Know". Printed. |
| 13844 | 1935
April 27 | PRESENTATION COPY of Wm. Blake's Songs of Experience [1794] in Japanese. Presented by the publishers Bunsho & Shizu, Jugaku. In slip case. Printed; illus. |
| 13845 | 1935 Dec
2-21 | NOTICE of an exhibition of stoneware pottery and figures by Mr and Mrs Charles Vyse, to be held at Walker's Galleries, New Bond Street, W1. Printed; illus. |
| 13846 | c. 1935 | ADVERTISEMENT for the Lanchester Marionette Theatre, organised by Waldo and Muriel Lanchester, St. Ann's Pottery, Malvern. Printed; illus. |
| 13847 | 1940
June | ISSUE of the Bulletin of Eastern Art fNo 6\ published by the Society of Friends of Eastern Art, Tokyo, with articles on the Nippon Mingei-Kwan by Soetsu Yanagi. |

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BL's name occurs in the bibliography. Printed; illus.

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| 13848 | 1940 | REPRINT of an article - "The Nature of Medieval Art" by Ananda K. Coomaraswamy, from Arts of the Middle Ages, published by the Museum of Fine Arts, Boston. Printed. |
| 13849 | 1941 &
1950 | BOOKLET by James Marshall Plumer, University of Michigan, on the Neville Collection of Thai ceramics and bronzes presented to the University by the owner and collector in 1939. This copy is dated in ms. "March 1941", but inscribed to BL "as of April 1950". The final page has a charming sketch of a "kiln - waster from Sawankalok", by IMP - "Jim Plumer". Printed. |
| 13850 | 1943
July-Aug | PAPERS relating to the purchase of 14 square yards of curtain material by BL, including permits, sketch of window to be curtained, and sheaf of coupons for the purchase of utility furniture. 1 file. |
| 13851-13852 | 1944
Aug | CONFIDENTIAL REPORT to the War Office on "The psychological effect of upbringing and education on Japanese morale", by Major John Kelner, RAMC, (29pp), and comments on the report by BL (3pp). BL's gloss on envelope: "Confidential. War Office, from Col. E. Ambler, with my comments, BL —", and, over the initials "DL", V interesting". |
| 13853 | [c. 1945] | MEMBERSHIP FORM for the Society of Industrial artists.
Printed. |
| 13854 | 1948? | ELEGY on the death of Sam Haile: a poem by Robert Richman, inscribed with affection to BL by the poet, entitled. "The Hunt of the Unicorn". 1 file; typescript. |

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- 13855 1949
Nov 1 INAUGURAL LECTURE, delivered by Prof. R.W.Baker at the Royal Society of Arts, and called "Who Trains Designers?" A personal note is added by RWB on an attached sheet, addressed to David [Leach?].
1 file, typescript.
- 13856 [1949] OFF-PRINT of Chapter XVI, Part 5, entitled "Earthenware and Slipware Potteries" in a book by KS Woods - Rural Crafts of England: A Study of Skilled Workmanship, signed and dedicated by the author. Printed; illus; 14pp.
- 13857 1950
Oct 20 SPEECHES made at a symposium presented by the Association of San Francisco Potters (under the auspices of the Design Division of the American Ceramic Society). The speakers were Antonio Prieto, Edith Heath, Marguerite Wildenhain and Herbert Sanders, with Elizabeth McCrone as moderator (a note in ms. on page 1, seeks BL's comment on these "declarations of faith"). The general title of the symposium was "What Makes a Potter Good". 1 file; typescript; 12pp.
- 13858 1950-51 BROCHURE of scholarships abroad, offered to British students by foreign governments and universities. Issued by the British Council. Printed; 39pp.
- 13859 [1953?] YANAGI speaks [through BL's translation]: he rejects the comparison between himself on the one hand, and Enshu and Riklcyu on the other. "They are thought of in Tea Circles as Gods. R's [sic] style & E's [§ie] taste are regarded as the foundations of beauty, but the question is, can I pay respect to what they did, & can I respect them as men & as arbiters of beauty [?]" Enshu's taste is over-elaborate, and Rikkyu made use of influential men to reach a position of power - in fact, he made Tea "— the servant of a power complex. Thus he used it to that end and also to make money". Yanagi rejects his comparison with these two men. Entitled: "Myself and Rikyū [sifi]"!

- 13860 1954
June 27 COPY ADDRESS [by Walter Gropius?] given at the American Cultural Centre, Kyoto, entitled "My conception of the Bauhaus idea", with marginal comments by BL. 1 file; typescript; 8pp.
- 13861 [1954] "REPORT on Contemporary Japanese Folk Pottery", by Richard Hieb, the American potter, and contemporary in Japan of Janet Darnell. Consists of a survey of folk pottery in Japan over 600-700 years, the Folk Craft Movement, kilns and clays and glazes, etc. Mention is made of Yanagi and BL. 1 file; typescript.
- 13862-13864 1957-59 PAMPHLETS concerning the Commonwealth of World Citizens (which has a branch at St. Ives). Printed.
- 13865-13866 1958
Aug CIRCULARS of the National Spiritual Assembly of the Baha'is of the British Isles. A report is given of the 4th Inter-Continental Conference at Frankfurt in July, and reference is made to the decease of the Guardian, Shoghi Effendi. Typescript.
- 13867-13869 1958 CIRCULARS of the National Spiritual Assembly of the Baha'is of the British Isles, on the completion of nine months of mourning for the Guardian [Shoghi Effendi]. 3 items.
- 13870 1958 NOTICE OF MEETING and agenda of the 37th Annual General Meeting of the Red Rose Guild of Craftsmen, to be held at the Whitworth Art Gallery, Manchester, on 8 Nov 1958. Hon. Secretary is Margaret Pilkington.
- 13871-13873 1958 THE DUCHY ARTS GUILD, Gwendroc, Truro: circular letters relating thereto, including: note of the Guild re-organisation; application form for membership; application form for stall-space at the Guild's Exhibition

and Christmas Market, Nov. 1958; notice of said events; etc, all over the name of C. Olson, Hon Secretary of

the Guild.

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| 13874
13875-13876 | [1958?]
1961 | COPY EXTRACTS from Atomic Suicide? by Dr. and Mrs. Walter Russell, of Swannanoa, Waynsboro, Virginia, USA. 1 file; typescript. PARTICULARS of scholarships offered to British students by the Japanese government. With application form. Printed. |
| 13877 | 1961 | COPY presidential address of Herbert Read to the Penwith Society, setting out the justification for the existence of the Society, and suggesting what its ideals should be. 1 file; typescript. |
| 13878 | 1962
March 4 | COPY of a picture of the town of Sano in Tochigi-ken,
70 miles NE of Tokyo. |
| 13879 | 1964
Aug | APPRECIATION of BL's pots by Tanaka in Kogei. in BL's hand (a translation in note form, headed "My pots"); and of BL's drawings by Musha no Koji. |
| 13880 | 1964-66 | ISSUE of the Transactions of the Association of Industrial Medical Officers (no.2), being a reprint from the issue of July 1964, with an article by Norman Capener on "The Hand in Surgery and Industry". BL's hands are featured [vide alibi]. Dedication in ms. by the author. Printed. |
| 13881 | 1966
Nov 19 | COPY MINUTES of a meeting of the World Crafts Council, British Section, held at the English Speaking Union. Endorsed, further draft of BL's speech delivered at the V & A Museum on 18 March 1967
[q.v.]. |

- 13882 1966
Nov ISSUE of Japan British Society, periodical bulletin No.29, with an illustration of BL, Hamada, Ohara Soichiro and Asano Nagatake at the Society's lunch. Printed.
- 13883 1967
March 18 PROGRAMME of the First Seminar of the World Crafts Council (British Section) held at the V & A Museum on 18 March 1967. Among a host of speakers are named J. Noel White (Chairman, British Section); Mrs. Vanderbilt Webb (USA, President of the World Crafts Council, daughter of Frank Lloyd Wright); John Pope-Hennessy (Director, V & A Museum); Edwin Mullins (Art Critic, Sunday Telegraph); Alan Caiger-Smith (potter); Henry Rothschild (Organising Sec., British Section), Lucie Rie (potter), et al. At 3.15pm, "Bernard Leach will speak" [sic]. On the dorse are the notes of BL's speech: this is a significant moment in the "history of crafts and of the concept of work itself; this is a step in cultural evolution, "the boundaries in our life times have stretched to world compass"; his own role as messenger between East and West; "I have taken part in the foundation of the Japanese Craft Society & its late founder, Dr. Yanagi, was my great friend for 50 years. Mr. Hamada is now its leader. This Japanese movement was the Buddhist equivalent of Wm. Moma's [sic] here in England a century ago — Hamada's & Tomimoto's pots are a proof of my contention"; he claims that the Japanese movement is as significant as that of Gropius's Bauhaus; he looks forward to a formulation of world standards, and a policy and cash resources to realise them.
- 13884 1972
 REPORT in manuscript (hand unknown) on an international conference held in Crete, called "Tradition and contemporary reality in Ceramics". Ifile; 8pp.
- 13885 1973-4
 ANONYMOUS POEM headed "Auguries of Innocence", but entitled "Tadpoles". Typescript.
- 13886 1977
Jan/Feb ISSUE of Resurgence (No 60): Journal of the Fourth World

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- 13887-13893 1977 FURNITURE by Maurice Leach: papers relating thereto, including: copy cutting from the Daily Telegraph of 16 Aug 1977, with an article by Elizabeth Williamson called "Using Ash Plainly to Suit the English" (also featured are the works of Edward Barnsley); and 6 large photographs of gate-legged tables, ladder-backed chairs, refectory tables and benches, and occasional tables. 7 items in all.
- 13894 1978 ISSUE of Craftwork: Scotland's Crafts Guide (Winter 1977-78, No.22), with many tributes (including cover) to Hamada Shoji, ob. Jan. 1978.
- 13894A 1982 RECEIPT of the Mingei Kan to Trudi Scott, for letters (Yanagi to BL) sent. Japanese.
- 13894B 1982 PROPOSAL to build a museum in honour of Abe Eishiro. Japanese. Printed.
- 13895 [1982] COPY ARTICLE by Patricia Massy in an unnamed publication, on the potter Hamada. References also to BL, Hamada Shinsaku, Shimaoka Tatsuzo and Yanagi. No title. Printed; illus.
- 13896 1987
Oct 13 "STUDIO POTTERY" first-day covers, with 4 stamps issued by the Post Office depicting respectively pots by BL, Lucie Rie, Hans Coper and Elizabeth Fritsch. In the accompanying literature, reference is also made to Michael Cardew, Staite Murray, Michael Casson, Richard Batterham, Henry Hammond, and BL's sons and grandsons. Among the modern potters named are Alison Britton, Jacqueline Poncelet, Richard Slee, Yasuda Takeshi, Angus Suttie, Sara Radstone and Janice Tchalenko. 1 bundle of 8 items.

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| 13897 | 1987 | NOTES by David Leach concerning the deposit of these papers at the Holburne Museum and Crafts Study Centre, Bath. |
| 13898 | n.d. | WOODCUT greetings card [to BL?] from "Valerie". |
| 13899
13900 | n.d.
n.d. | VISITING CARD of Harry Jones of Delancey Street, NW1, endorsed in ms: "Father of the late Thomas Jones of Shanghai" [vide alibi].
FRAGMENT of a typescript copy of a poem by Kahil Gilbran; final 4 stanzas; photostat. |
| 13901 | n.d. | ANONYMOUS FRAGMENT of a piece of descriptive writing. Hand not familiar. |
| 13902 | n.d. | ADVERTISEMENT BROCHURE for the publication Facet: The Arts Magazine of the West [Country], published by The Quest Publishing Co. Printed. |
| | n.d. | VISITING CARD of R.W. Aitken, Mousehole, endorsed in pencil by BL - "potters [sic] wheels". |
| | n.d. | FRAGMENT of a translation (hand unknown) of a Japanese narrative and poem. |
| | n.d. | VIEW of the New Crater of the volcano Mount Aso, endorsed with notes by BL - "This morning walked round the inner Crater [-] fierce". |
| | n.d. | FRAGMENT (page 5) of a verse-drama. 1 page only. |
| | n.d. | QUOTATIONS in an unknown hand from "A Drinking Song" and "The Coming of Wisdom with Time", both by W.B. Yeats. |

13908-13909	1950's	WRITING WALLETS produced at Izumo, Japan - one with splendid BL ink sketches. 2 items.
13910	n.d.	EMPTY FOLDER entitled by BL "Lectures etc", with a sketch of a fire-place (4-centred arch) and one or two hurried notes.
13911-13914	n.d.	WRITING WALLETS of Japanese manufacture used at various times by BL. 4 items.